

UWTSD Crew Price List

Students will need to keep track and document their own financial record via the 'Annual Financial Record Document'. This document must be presented with evidence of funds before being officially signed off by a lecturer.

	Major creative roles
	Heads of department
	Crew

Position	Additional Information	Daily Rate
Writer	Responsible for researching the story, developing a narrative, writing the screenplay.	Year 4 / Level 7 – £350 Year 3 / Level 6 – £315 Year 2 / Level 5 – £280 Year 1 / Level 4 – £245
Director	Lead creative. Works directly with actors on performances, plays a large role in casting, script revisions, shot composing and editing.	Year 4 / Level 7 – £250 Year 3 / Level 6 – £225 Year 2 / Level 5 – £200 Year 1 / Level 4 – £175
Cinematographer/ DOP	Makes decisions on lighting and framing a scene in conjunction with the films director.	Year 4 / Level 7 – £230 Year 3 / Level 6 – £207 Year 2 / Level 5 – £184 Year 1 / Level 4 – £161
Producer	Helps organise the entire production, develops script into a workable project. Hiring actors, crew members, while keeping track of finances throughout the production. Involved through all phases from development through to completion of a project.	Year 4 / Level 7 – £250 Year 3 / Level 6 – £225 Year 2 / Level 5 – £200 Year 1 / Level 4 – £175
Editor	Assembles the shots, works closely with the director.	Year 4 / Level 7 – £350 Year 3 / Level 6 – £315 Year 2 / Level 5 – £280 Year 1 / Level 4 – £245
Art Director / Production designer	Responsible for creating the physical, visual appearance of the film – settings, costumes, props.	Year 4 / Level 7 – £200 Year 3 / Level 6 – £180 Year 2 / Level 5 – £160 Year 1 / Level 4 – £140
Gaffer/chief lighting technician	Responsible for the design and execution of the lighting plan.	Year 4 / Level 7 – £210 Year 3 / Level 6 – £189 Year 2 / Level 5 – £168 Year 1 / Level 4 – £147
Sound mixer	Responsible for level monitoring and recording audio during production.	Year 4 / Level 7 – £350 Year 3 / Level 6 – £315 Year 2 / Level 5 – £280 Year 1 / Level 4 – £245
VFX Supervisor	In charge of visual effects department. Responsible for achieving creative aims of the director. Meet with director and producer during pre-production to discuss script breakdown and specific VFX needed. Possibly on set to advise filming approach for specific VFX shots.	Year 4 / Level 7 – £200 Year 3 / Level 6 – £180 Year 2 / Level 5 – £160 Year 1 / Level 4 – £140
Assistant director	Oversee day-to-day management of the cast and crew scheduling, equipment, and the set. Ensure filming comes in on schedule while maintaining a working environment in	Year 4 / Level 7 – £250 Year 3 / Level 6 – £225 Year 2 / Level 5 – £200

	which director/actors can focus on their work.	Year 1 / Level 4 – £175
Camera operator	Operates camera under direction of DOP.	Year 4 / Level 7 – £250 Year 3 / Level 6 – £225 Year 2 / Level 5 – £200 Year 1 / Level 4 – £175
Assistant camera	1AC – focus puller. 2AC- clapper loader.	Year 4 / Level 7 – £115 Year 3 / Level 6 – £100 Year 2 / Level 5 – £85 Year 1 / Level 4 – £70
Location manager	Responsible for finding and securing locations, and coordinating logistics, permits and costs involved.	Year 4 / Level 7 – £210 Year 3 / Level 6 – £189 Year 2 / Level 5 – £168 Year 1 / Level 4 – £147
Production assistant	Assists the production office with general tasks, running basic errands.	Year 4 / Level 7 – £100 Year 3 / Level 6 – £90 Year 2 / Level 5 – £80 Year 1 / Level 4 – £70
Script supervisor/continuity	Keeps track of what parts of the script have been filmed and notes on deviations between what actually filmed and what appeared in script. Notes on every shot, keep track of props, blocking and other details for continuity.	Year 4 / Level 7 – £210 Year 3 / Level 6 – £189 Year 2 / Level 5 – £168 Year 1 / Level 4 – £147
Data Wrangler	Responsible for managing the transfer of data from the camera to the computer and/or hard drive.	Year 4 / Level 7 – £100 Year 3 / Level 6 – £90 Year 2 / Level 5 – £80 Year 1 / Level 4 – £70
Boom operator	Responsible for properly positioning the microphone during filming. Assistant to the sound mixer.	Year 4 / Level 7 – £180 Year 3 / Level 6 – £162 Year 2 / Level 5 – £144 Year 1 / Level 4 – £126
Foley artist	Creates and records sound effects.	Year 4 / Level 7 – £200 Year 3 / Level 6 – £180 Year 2 / Level 5 – £160 Year 1 / Level 4 – £140
Grip	Oversees the set up to achieve correct lighting and blocking. Provide special rigging, securing and safety measures on set (lights, camera etc.).	Year 4 / Level 7 – £100 Year 3 / Level 6 – £90 Year 2 / Level 5 – £80 Year 1 / Level 4 – £70
Compositor/Roto artist/matte painter	Compositor- visual effects artist responsible for compositing images from different sources. Roto- manually creates mattes for using in compositing, may also paint visual info out of a scene. Matte painter- extends sets.	Year 4 / Level 7 – £250 Year 3 / Level 6 – £225 Year 2 / Level 5 – £200 Year 1 / Level 4 – £175
Assistant editor	Assists editor by collecting and organizing all the elements needed for the edit.	Year 4 / Level 7 – £150 Year 3 / Level 6 – £135 Year 2 / Level 5 – £120 Year 1 / Level 4 – £105
Photographer/production stills	Works on set documenting behind the scenes.	Year 4 / Level 7 – £100 Year 3 / Level 6 – £90 Year 2 / Level 5 – £80 Year 1 / Level 4 – £70
Videographer	Creates the video that documents behind the scenes.	Year 4 / Level 7 – £140 Year 3 / Level 6 – £126 Year 2 / Level 5 – £112 Year 1 / Level 4 – £98
Intern/Runner	Trainee position.	Year 4 / Level 7 – £70 Year 3 / Level 6 – £63 Year 2 / Level 5 – £56 Year 1 / Level 4 – £49

