

INSECURE

By

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Meeting room full of business people around a large boardroom table discuss a new advertising campaign.

MR TATE

Right. Let's start hearing some ideas for our new advertising campaign.

JEFF

Our new campaign should reflect the current events of our country as it is.

PETER

(Sarcastically)

Oh yes, of course, our company image should make us all look divided and indecisive.

THOMAS

Well that's exactly how you're acting right now.

JEFF

(Angrily)

How we're acting? That's exactly the point of a brainstorming session.

Matthew sits between them looking agitated.

THOMAS

How about we get a popular celebrity to stand in front of the camera?

JEFF

You mean just like the commercials shown during the Big Game.

THOMAS

(Enthusiastically)

Yes.

PETER

No, we're not going for a cheap gimmick.

Matthew again looks anxious. He shifts in his seat. He is still at the table yet appears so far away from it. The voices of the other business men begin echoing around him.

(CONTINUED)

MATTHEW
(Quietly)
I have an idea.

Nobody hears him. Matthew quietly clears his throat in an attempt to hide that he spoke. He finds himself further back into darkness, the boardroom table is now in the distance and someone else steps into his way.

MATTHEW
Who are you?

INSECURITY
A better question would be who
are you?

CUT TO:

2 INT. CLASSROOM - DAY

2

Matthew is sitting in a college classroom in a similar set up to the boardroom. His English Literature classmates are discussing their different interpretations on a poem they have just read.

RHIAN
And so I see the way he has
written this to be a metaphor of
his depression and symbolic of
his desire for death.

SHONA
Yes, okay, I can see that, yes.
Anyone else have anything they
want to add?

Matthew has the same look as he did in the boardroom,
anxious to say something - but he does not.

INSECURITY
(V.O)
What's the matter? You have
something to say, don't you?

In an unlit part of the room stands Matthew standing next to insecurity, watching his past self in a situation he knew all too well.

INSECURITY
(Continuing)
What was it you wanted to say
again?

MATTHEW
That the poem shares many
thematic elements with an old
folktale and that the birds in
this poem --

(CONTINUED)

INSECURITY
(Harshly)
-- Then why not say it?

Matthew looks down awkwardly at the ground.

MATTHEW
Does it matter?

INSECURITY
Why wouldn't it matter?

Matthew looks back at the scene unfolding before him.

MATTHEW
They don't really care what I
have to say.

INSECURITY
Then why did she bother asking
the class?

Matthew glances at insecurity then back down at the
ground.

CUT TO:

3

INT. INSIDE MATTHEW'S HEAD

3

Matthew stares angrily into the eyes of Insecurity.

MATTHEW
Why are you showing me this?

INSECURITY
I'm not showing you anything.

MATTHEW
Then why am I seeing this? It's
like I'm there all over again,
years ago in that classroom
getting more and more --

INSECURITY
-- More and more --

MATTHEW
(Annoyed)
-- Frustrated!

INSECURITY
And?

MATTHEW
Flustered. Annoyed. Self
conscious. Embarrassed.

(CONTINUED)

INSECURITY
Exactly. *I* am not showing you anything. I'm just in your head. You are simply remembering another example of this reoccurring situation. The only real victim of your persistent silence.

Insecurity points at Matthew.

MATTHEW
I'm just not confident enough.

INSECURITY
And with that attitude, you never will be. By not speaking when you want to, by bottling it up you are doing yourself a disservice, betraying yourself. Now, snap out of it and tell them your idea!

CUT TO:

4 INT. BOARDROOM - DAY

4

MATTHEW
I have an idea.

Everyone at the boardroom table looks at Matthew.

JEFF
Okay then. Let's hear it.

CUT TO:

5 INT. OFFICE - DAY

5

Matthew sits at his desk with a frown on his face, hands under his chin supporting his head. Peter walks past.

PETER
(Sarcastically)
Hey, great idea Matthew. Definitely looking forward to more from you.

INSECURITY
(V.O)
Yeah, um, maybe should have kept that one to yourself.

MATTHEW
(V.O Annoyed)
Shut up!

The phone on Matthew's desk rings. He sighs and then answers.

(CONTINUED)

MATTHEW
Good afternoon, Matthew Williams
speaking.

Matthew sits up in his chair when he realises who he is
speaking to.

CUT TO:

6 INT. BOSS'S OFFICE - EVENING

6

The Boss is sitting at his desk, typing on his
computer. The door knocks twice.

MR TATE
Come in.

Matthew enters.

MATTHEW
You wanted to see me sir?

MR TATE
Yes. Please, take a seat.

Matthew sits on the chair on the opposite side of the
desk.

MR TATE
I wanted to talk to you about
this morning's meeting.

Matthew looks uncomfortable.

MATTHEW
I'm really sorry about that
earlier Mr Tate. I shouldn't have
said any --

MR TATE
-- Why are you apologising?

MATTHEW
Um...

MR TATE
Since this morning I've had a
good think about your
pitch. I've presented the idea
to the board of directors and
we've all reached an
agreement. We would like to move
forward with it.

MATTHEW
(Surprised)
Oh... Thank you sir.

(CONTINUED)

MR TATE

And we would be grateful if you were to be the one to oversee this project. You would have creative control and it comes with a pay increase.

MATTHEW

Thank you very much sir. But, the way Peter was acting I --

MR TATE

-- surely you know better than to take notice of Peter. Besides, he's not the one making the decisions.

Matthew nods and smiles in agreement

INSECURITY

(V.O)

Nice one Matthew, never doubted you for a second.

FADE OUT.

END.