

Chloe James (2305459)
Learning in the digital era (ADPA001/C)
Task 1 - Essential skills

There are many skills which are important in order to succeed in training and employment in the industry.

The musical theatre industry is an incredibly challenging industry to be a part of due to its highly competitive nature so having resilience is essential. It is very physically and mentally demanding 'Musical theatre performances often require a great deal of physical activity' (Kennedy, 2023). It is incredibly likely that anyone studying or working in musical theatre will experience rejection and criticism so it is imperative that performers have resilience to help them cope with these challenges. Similarly, possessing this skill will allow you to learn from the rejection and criticism and use it to develop further as a performer. 'You need to be able to use these experiences to hone and develop your craft and bounce back better than before' (Higginbotham, 2023)

'Musical theatre requires a level of physical fitness that can be enhanced with training.' (Flynn, 2022) As a performer you are required to train long hours and similarly in employment you will be rehearsing and performing intensively so having the stamina to withstand this physically challenging profession is imperative. Furthermore, having stamina will allow you to properly apply yourself in lessons leading to better development in your training and making you a more marketable and employable performer.

Musical theatre is a very collaborative industry and will require you to work as an ensemble, therefore having teamworking skills is essential to allow you to effectively work with lots of other people. If you don't work well as a team 'There are a lot of different people involved in creating a successful performance so listening and communicating well with others will help the performance to come together properly.' (Skills needed in the Performing Arts Industry, 2023)

Bibliography

Flynn, A. (2022) So you want to sing musical theatre a guide for performers. Lanham: Rowman & Littlefield.

Higginbotham, D. (ed.) (2023) 7 skills you need to succeed in performing arts, Prospects.ac.uk.

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<https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/7-skills-you-need-to-succeed-in-performing-arts> (Accessed: 05 November 2023).

Kennedy, J. (2023) Do I want to be a theatre performer? | columns - aussietheatre.com, Do I want to be a theatre performer? Available at:

<https://www.aussietheatre.com.au/blogs/do-i-want-to-be-a-theatre-performer> (Accessed: 06 November 2023).

Skills needed in the Performing Arts Industry (2023) Musical Stages. Available at: <http://www.musicalstages.co.uk/skills-needed-performing-arts-industry/> (Accessed: 06 November 2023).

Reflection

My similarity score was 38% meaning that it was moderately similar. To improve this score in future tasks I would incorporate more paraphrasing rather than using direct quotes. Looking at the assessment criteria I would award myself a 70%. I think I've displayed an excellent knowledge of concepts and principles of my subject and was able to apply this to this task. I used accurate referencing and engaged with an extensive range of sources. To improve I would use more different types of sources such as interviews and journals to help me support my information more accurately and provide a wider range of knowledge.