

ECAD 5005 C Hydref / October 2018.**Y siwrne hyd yn hyn ...****The journey thus far ...**

- Adolygu gwybodaeth dysgwyd yn sgil y ddarlith agoriadol ...
- Review knowledge learnt since first lecture ...

Dysgu Celfyddydau Mynegiannol**Teaching Expressive Arts**

Beth yw'r gofynion?

What are the expectations?

Creadigrwydd ar gyfer
cenhedloedd i ddodCreativity for future
generationsArbenigwyr – athrawon
a staff allanol.Specialism – teachers &
external providersGwybodaeth, sgiliau ac
arddull

Knowledge, skills and style

Cwricwlwm i Gymru – cwricwlwm am oes**Curriculum for Wales – a curriculum for life.**Ymgorffori'r pedwar
diben :Embedding the four
purposes :-

- Dysgwyr uchelgeisiol, galluog
- Cyfranwyr mentrus a chreadigol
- Dinasyddion egwyddorol a gwybodus
- Unigolion iach ac hyderus

- Ambitious capable learners
 - Enterprising creative contributors
 - Ethical informed citizens
 - Healthy confident individuals
- (2015:31)

Potensial o ddysgu'r celfyddydau. Educational potential of teaching the arts.

- | | |
|--|---|
| 1. Ymennydd | 1. The brain |
| 2. Dysgu ag addysgu'n drawsgwricwlaidd | 2. Cross curricular approach to teaching / learning |
| 3. Cyffro ar egni | 3. Excitement & energy |
| 4. Cynnwys elfennau Cwrciwlwm Cymreig yn effeithiol tu hwnt. | 4. Potential to include Curriculum Cymreig effectively. |
| 5. Agweddau eraill medr ddatblygu? | 5. Other areas of learning? |

Awgrymiadau Traethawd ... Suggestions for Essay format ...

- | | |
|--------------------|------------------|
| • Tudalen cynnwys | • Content page |
| • Cyflwyniad | • Introduction |
| • Prif ran | • Main body |
| • Diweddsglo | • Conclusion |
| • Rhestr Cyfeirnod | • Reference list |
| • Atodiadau | • Appendices |
| (i)Map meddwl | (i)Mind map |
| (ii)Artefact | (ii)Artefact |
| (iii)... | (iii) ... |

Gweithgareddau / Activities

- | | |
|---------------------|---------------------|
| • Cyflwyno | • Introduce |
| • Canol | • Middle |
| • Cloi gweithgaredd | • Conclude activity |

Ystyriaeth i:

- Sgiliau CC & FfCD
- Cynnwys YCC
- Strategaethau AaD
- Theori

Other considerations :

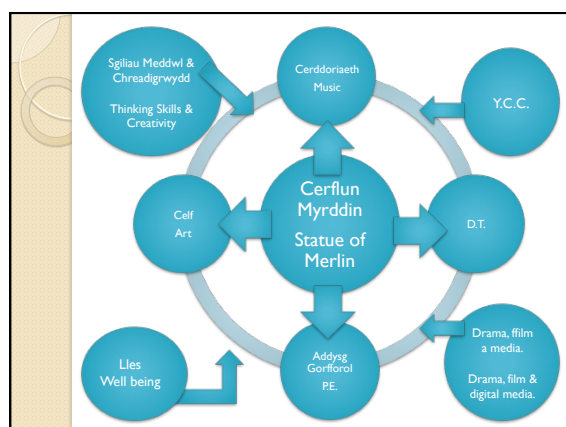
- Skills NC doc & DCF
- YCC reference
- Afl strategies
- Theory

Diwedd glo i'r traethawd ...

Conclusion to essay ...

Diwedd y modiwl ...
Finishing the module ...

- Safle ymarfer ar gyfer 'turn-it-in' ar agor.
- Ffurflen Hunan Arfarnu
- Holiadur Modiwl
- Practice space for turn it in.
- Student Self Evaluation Form
- Module Questionnaire





Simon Hedger

- Simon was born in Cambridge and now lives in Wales, after studying at Art College in Carmarthen at the age of 20. His artistic gifts were put to one side whilst he raised his three daughters and spent his 30's making tool handles. This is where he learnt to sculpt an axe handle, which is a craft in its own right.
- He recalls hand carving a face into a log, which he then sold to a local shopkeeper for £50. This was the beginning of his wood-sculpting journey. He became a self-employed artist in 1996 winning the first prize at the National Eisteddfod of Wales in Llandeilo, having carved Lord Rhys sitting in his throne.
- Shortly after that he became involved in community projects such as the Prince's Trust and local County Councils. This became the springboard for his career carving public sculptures. At this time he would have described himself as an axe and chisel carver, rarely using a chainsaw and only doing so to remove large chunks of wood. He attended local shows and demonstrated this hand craft. It was carving a totem pole by hand at the Welsh wood festival in the year 2004 that he had his first introduction to chainsaw carving.

Amserlen heddiw

Timetable ...
