

Deconstructing research projects : part 1

Authority and Conflict at the Cistercian Abbey of Strata Florida

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Primary Sources

Litttere Wallie preserved in Liber A in the PRO (Cardiff)

PRO (Cardiff) possibly based in Glamorgan

PRO (London) Calender of the Close Rolls

PRO (London) Calendar of Patent Rolls

PRO (London) The Great Roll of the Pipe

PRO (London) Littere Wallie

PRO (London) Calendar of the Charter Rolls

Calendar of Ancient Petitions relating to Wales (accessed from a secondary source)

Oxford, Jesus College MS 111 Red Book of Hergest (However the author probably used one of the published translations in book form)

PRO (London) Calendar of Ancient Petitions

PRO (London) Calendar of Inquisitions

TNA C 85/167/22 9 an example of the author using the National Archives)

Register Trillek (register of John de Trillek, Bishop of Hereford) The author could have accessed it from it's reproduction published in book form 1923

PRO (London) The Register of Edward the Black Prince (accessed through TNA)

Calendar of Inquisitions Post Mortem V (could have been accessed online or from printed sources)

Poem by contemporary poet (accessed in a secondary source)

Medieval Welsh MS

The White Book of Rhydderch

Petitions to the Crown

St Albans Chronicle; The Chronica Majora of Thomas Walsingham (Accessed through secondary source)

Letters patent for pardons

Registrum Simonsis de Sudbiria, Diocesis Londoniensis (through a secondary source)

NLW MS Peniarth 57

Calendar of entries in the Papal Registers relating to Great Britain and Ireland (through a secondary source)

Calendar of Papal letters (through a secondary source)

Citeaux: Commentaria Cistercienses

Canivez Statuta

Archives used

PRO (Cardiff) possibly based in Glamorgan

PRO (London)

(Note Public Records Office London records are now based at Kew. However not all of the records have been digitised and I think the author would have also gone to Kew to access some of the manuscripts she needed)

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Online Sources

Monastic Wales Project, project team based at University of Wales, Trinity St David, Directors Prof. Janet Burton and Dr Karen Stober. The website lists a range of sources, unable to check when it was last updated but assume that it is still being maintained. <https://www.monasticwales.org/future-plans.php>

London National Archives, Kew

British History Online <https://www.british-history.ac.uk/>

www.Guto'r Glyn.net

Summary

The author has used a range of sources, including translated sources from Welsh and I speculate Latin. This is consistent with researching medieval Wales. She has also mentioned on one occasion that part of an ms is damaged. She has had help with the translation of another ms from a colleague and acknowledges this. The author also mentions when there are gaps in the knowledge. I think that she would have had to visit Kew, NLW and perhaps other archives. I have tried to search online sources for some of the references and found in some cases the search engines are not sophisticated enough to enable easy retrieval or the sources are not yet digitised.

The author has added to the historiography of this topic through her extensive research, prior knowledge and her checks on the existing historiography written by other academics and contemporaries.

The Impact of reforming working-class museum visitors in Liverpool during the nineteenth century

Alexander Scott

Note the author lists his Primary Printed, Secondary Printed Sources, unprinted sources, newspapers and H of C debate

Primary Sources

House of Commons Debates - from Hansard

The Liverpool Mercury including supplements

LRO Liverpool Record Office mins of the Library and Museum Committee

The Times

Proceedings of the Literacy and Philosophical Society of Liverpool

Report of the Library and Museum Committee of the Town Council of the borough of Liverpool

Annual Report of the above

Bulletin of Liverpool Museums

Report of Proceedings with

Papers Read at the Third Annual General Meeting Held in Manchester,³⁹ (not sure if this was accessed from LRO, online or the Association of Museums, I could not find digital archives on their website)

Archives

Liverpool Mercury

Liverpool Record Office

Online

British Newspaper Archive

Hansard <https://hansard.parliament.uk/about> (Note Hansard online available for 19th century debates, but a small number of debates are missing)

The Times Archive www.thetimes.co.uk/archive

Biodiversity Heritage Library

Summary

The author lists his Primary Sources and acknowledges that there are no known primary sources for the working class visitors reactions to the museums. I speculate but due to low literacy levels, the time consuming nature of working class jobs he has looked for but not found any diaries or journals that would throw light onto this interesting topic. He has used 19th century newspapers, H of C debates and online archives. He has added to the historiography of the period by throwing light onto a different perspective of Liverpools museum's history.