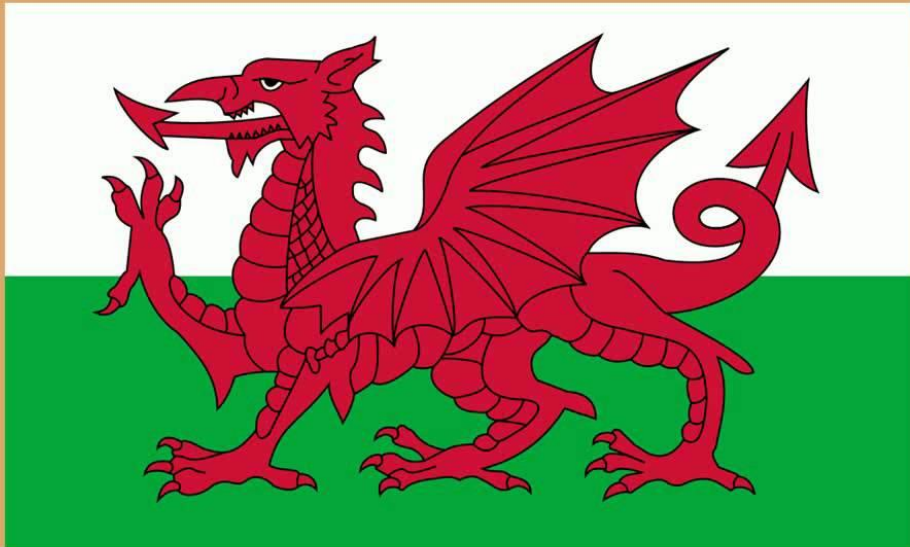


SJIE5004

Celebrating Language and Cultural Belonging to Wales.

History of the Welsh language



https://en.wikipedia.org/wiki/File:Flag_of_Wales_2.svg

The History of the Eisteddfod

“The date of the first eisteddfod is a matter of much debate among scholars, but boards for the judging of poetry existed in Wales from at least the early 12th century.. The [first recorded eisteddfod](#) was held under the auspices of [The Lord Rhys](#) at [Cardigan Castle](#) in 1176 The earliest large-scale eisteddfod that is historically known is the Carmarthen Eisteddfod in 1451 under Thomas Gruffydd of [Llandeilo](#)”.

“Welsh emigration, particularly during the heyday of the [British Empire](#) and [British industrial revolution](#), led to the foundation of formal and informal Welsh communities internationally”.

Why the Eisteddfod's Influence on the Welsh Language Shouldn't Be Understated

“The Welsh language has a complicated and difficult past. But Today, though, the language is being re-born and efforts are being ramped up to encourage Wales' citizens to learn Britain's oldest language. Central to this is the National Eisteddfod and its influence on Welsh culture”.



https://www.traveline.cymru/g_images/large/2018-06-20-18-21-30-national-eisteddfod-of-wales-cardiff-3rd-11th-august-2018-11975-1-image1.jpg



<https://www.mermaidquay.co.uk/website/wp-content/uploads/2019/02/Urdd-Eisteddfod-1.jpg>

“In **1897** a Forest of Dean Eisteddfod, reportedly a choral competition, was founded at Cinderford. This annual event was still running in the 1940s. In the Methodist Church and other non-conformist denominations in England, youth cultural festivals are sometimes called eisteddfod”.

<https://en.wikipedia.org/wiki/Eisteddfod>



https://i1.wp.com/musicforlondon.co.uk/wp-content/uploads/2012/04/jean_celtic_harp_live.jpg

Hoffi'r ysgol? Ydw... ond...

Ydw, dwi'n hoffi'r ysgol,
Ac mae Mrs Jones yn grêt;
Mae'r cinio yn ardderchog,
O oes – mae gen i sawl mêt.

Dwi'n dda am sgwennu stori,
Tydi'r Saesneg ddim yn ffôl;
Pan ddaw hi'n bnawn chwaraeon,
Rwy'n ddiguro yn y gôl!

Ond O! mae gen i broblem
Sydd yn boen bob bore Llun!
'Rhen symiau pen yw'r rheiny –
Maen nhw bron â drysu dyn!

'Un afal am ddeg ceiniog,
Sawl ceiniog raid roi am dri?'
Bydd pawb â'u dwylo i fyny
Mewn chwinciad – pawb ond fi.

... Pan fyddaf yn sgwad Cymru
Yn ennill Cwpan y Byd,
Dim ots am bris tri afal –
Mi bryna i'r siop i gyd!

Dorothy Jones

Good for the school? Yes... But...

Yes I like the school,
And Mrs Jones is great;
The lunch is excellent,
Oh yes I have several mates.

I'm good at telling a story
The English is not a fool:
When it comes to sport,
I am unbeatable in the goal!

But oh! I have a problem
Which is a pain every Monday Morning!
Those are hard sums -
They almost confuse a man!

One apple for ten pence,
How many pence must give for three?
Everyone and their hands will be up
In the whirlwind but me.

When I'm in the welsh squad
Wins the world cup
No matter the price of three apples –
I buy all the shop!

Dorothy Jones

Poems at the Eisteddford

Art Work at the Eisteddford



<https://i.pinimg.com/originals/f0/c9/11/f0c911663a5ccce82f71f738797e80d3.jpg>



<http://www.titusomega.com/Images%20-%20stock/ARTS&CRAFTS/Silver/Arts-crafts-silver-crown.jpg>

Music at the Eisteddfod



<https://www.mediastorehouse.co.uk/p/142/international-musical-eisteddfod-llangollen-11720098.jpg>



<https://international-eisteddfod.co.uk/wp-content/uploads/2019/07/saints.jpg>

Chairing of the Bard

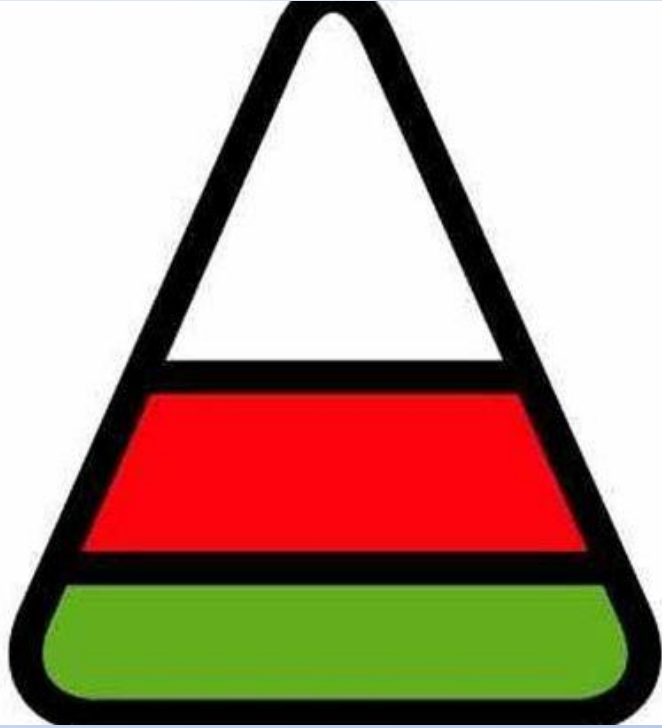
“The **Eisteddfod** is the natural showcase for music, dance, visual arts, literature, original performances and much more. Encompassing all aspects of the arts and culture in Wales, it is an inclusive and welcoming festival, which attracts thousands of Welsh learners and those who do not speak the language as well as Welsh speakers every year”.



<http://www.cowendesigns.com/uploads/2/9/8/5/29857525/3214551.jpg>

“In the 19th century the eisteddfod exerted a dominant influence on Welsh poetry through its annual national assembly and a number of local competitions. It was in this period that the eisteddfod became associated with the pseudo-Druidical ceremonies of the Welsh scholar and author Iolo Morganwg (Edward Williams”).

1. www.britannica.com/art/eisteddfod



<https://i2-prod.dailypost.co.uk/incoming/article9153315.ece/ALTERNATES/s615/3136979.jpg>



<https://i2prod.dailypost.co.uk/incoming/article13106276.ece/ALTERNATES/s615b/JS121211531.jpg>

“**Eisteddfod**, (Welsh: “session”)plural **eisteddfods**, or **eisteddfodau**, formal assembly of Welsh bards and minstrels that originated in the traditions of court bards of [medieval](#) times. The modern National Eisteddfod, revived in the 19th century and held each summer alternately in a site in North or South [Wales](#), has been broadened to include awards for [music](#), prose, drama, and art, but the chairing and investiture of the winning poet remains its high point”.

<https://www.britannica.com/art/eisteddfod>

<https://image.slidesharecdn.com/presentation1-110721103109-phpapp01/95/llwyths-guide-to-welsh-language-culture-4-728.jpg?cb=1311741794>

Mr. Urdd:

The personification of the triangular red, white and green logo of the Welsh youth movement, Urdd Gobaith Cymru (The Welsh League of Youth).



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