

From Juliette:

‘The Roaring Girl’ by Thomas Dekker & Thomas Middleton (1611)

I’m super excited to share this play with you and to meet you all during the interviews.

I’ve chosen ‘The Roaring Girl’ because I’m interested in plays (especially classical ones) that explore gender and identity. I’m particularly interested in the character of Mary Frith as a historical gender queer person and how we might be able to explore that through a modern queer lens. Classical text also offers lots of opportunity to play and subvert- two things I find incredibly exciting as a director.

Diolch!

Juliette

Questions & Requests for Interview

Please see below a series a questions and requests from Juliette, that they would like you to prepare for your interviews on 19/02/2025:

- 1) I would love to see an example of your work- whether in the form of a portfolio/collage/moodboard- please could you bring an example along to discuss.
- 2) What inspires/excites you (in the category of the discipline you're applying for)?
- 3) What's your favourite play/genre of theatre?
- 4) If you could design a play, what would it be? Why?
- 5) How might you explore gender through design?
- 6) What does queer theatre mean to you?
- 7) What's the biggest challenge you've had to overcome related to making theatre/design specifically? How did you overcome it?

Diolch!

Juliette