

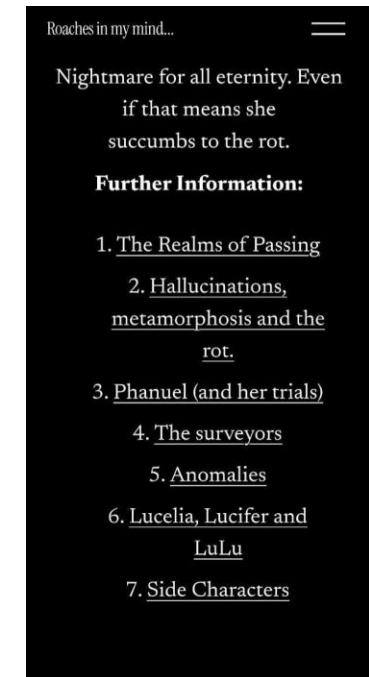
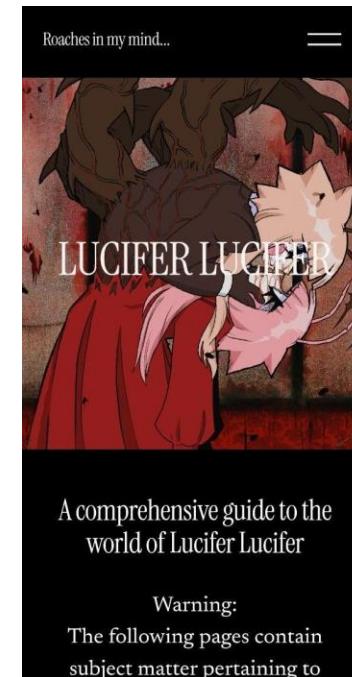
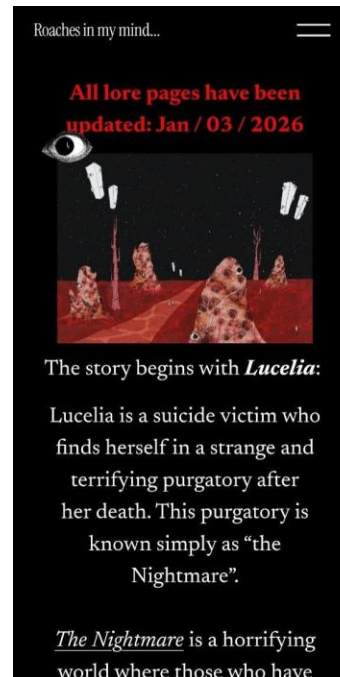
Change makers: Building your personal Brand for Sustainable Employment (ADVA5001)

Harlow Harper 2404710

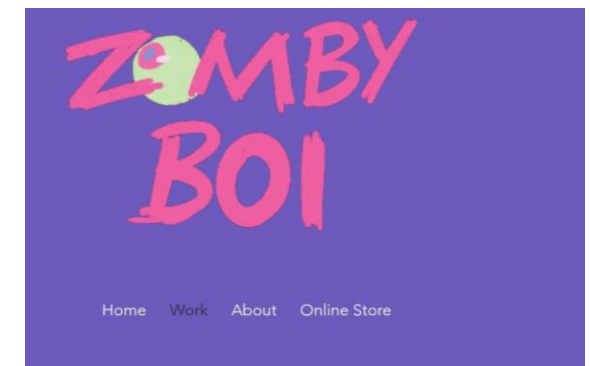
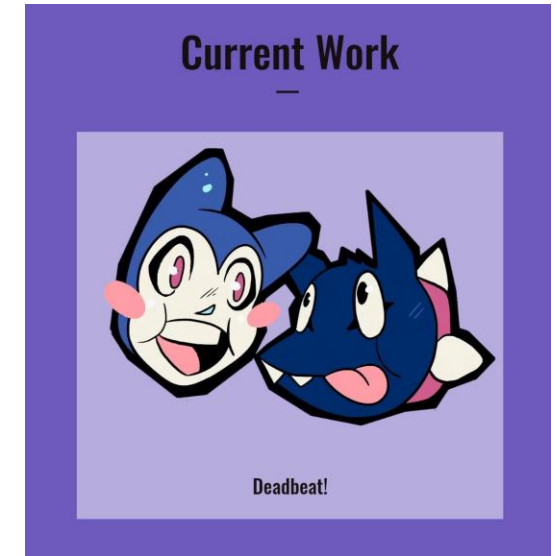
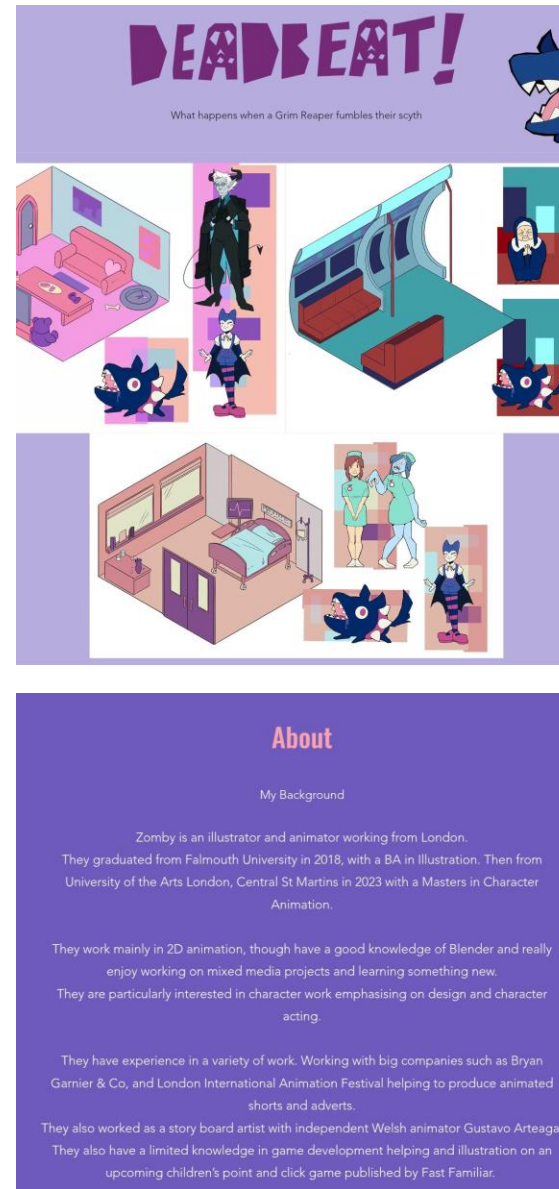
Existing illustrator websites

They have there website dedicated to World building and characters.

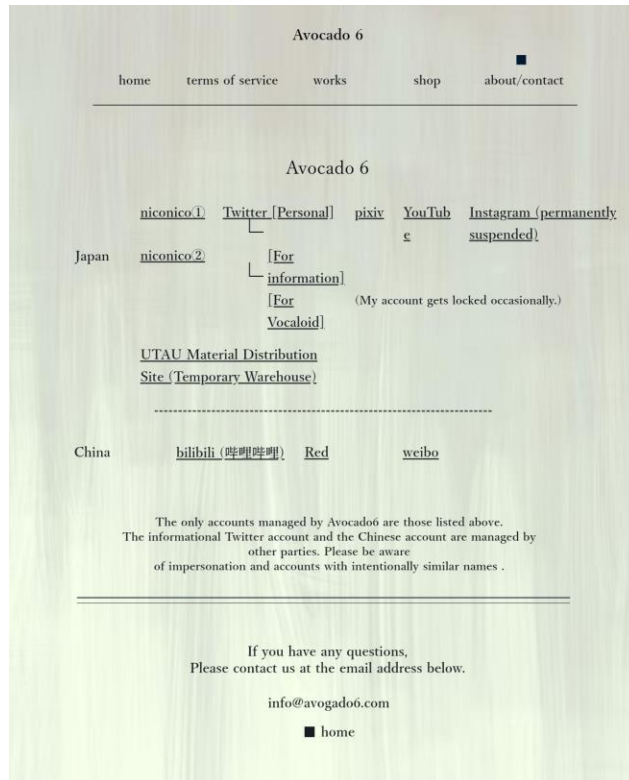
It's in theme with there brand, dark colour scheme with creepy features added.

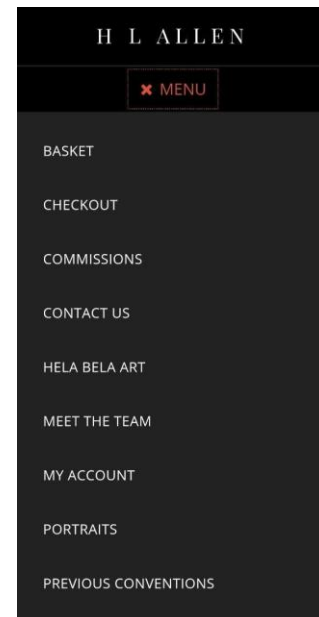
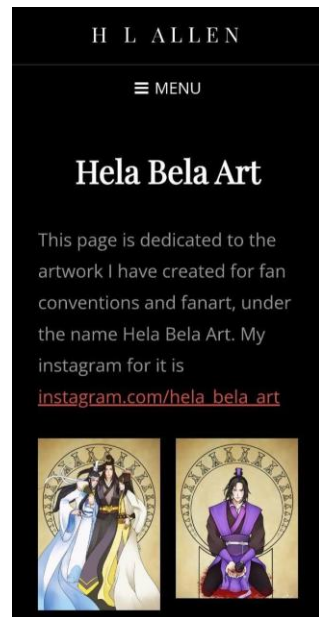
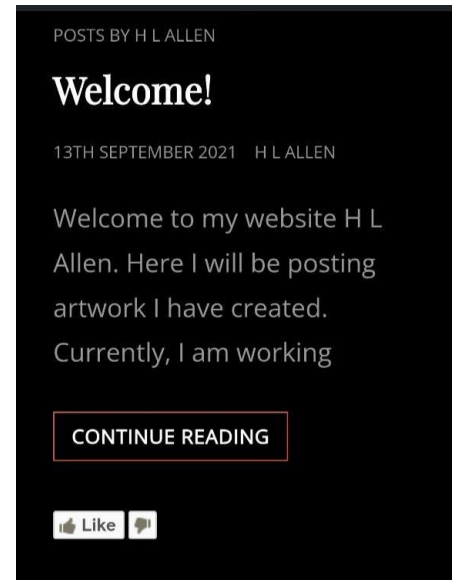
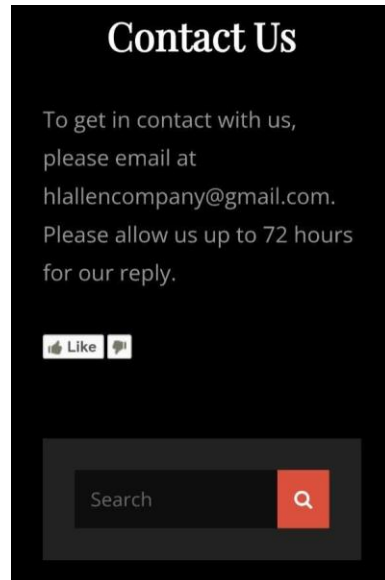


The colour palette is the same through the whole webpage and is fun and easy to navigate, I like they include all there past projects and concept art for them and links to the animations.

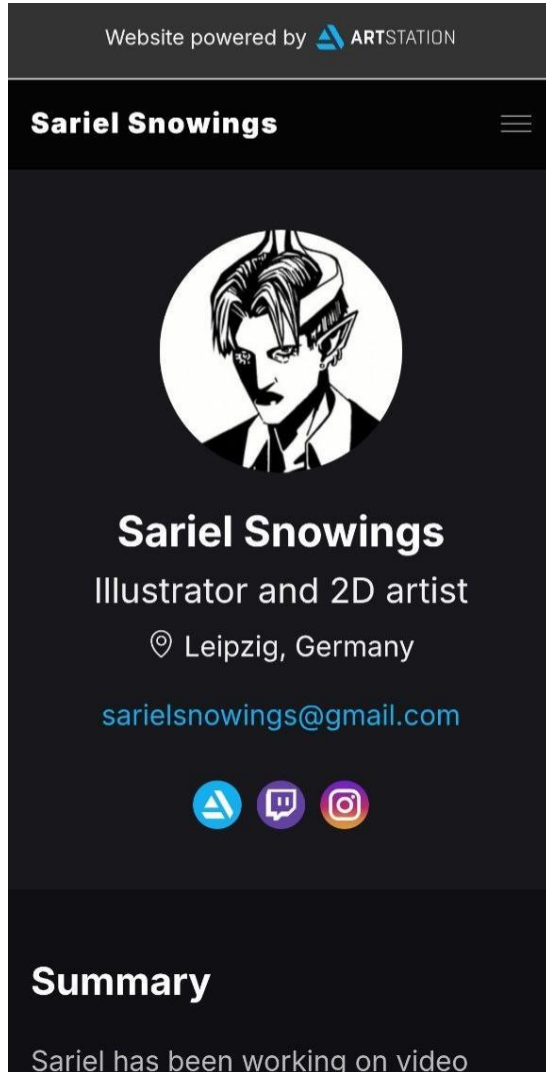


- It's a nice layout but isn't much information
- I like they have the time stamps for what work was done each year.
- It's quite a boring website





- It doesn't have much info on the artist and was lacking a portfolio only linking there Instagram.
- Contacting them 8snt that straight forward, showing the email but not an easy way to contact them straight from the sight.
- It does have a shop on the website which I quite like



it shows there art and email that is pretty much it, it is very underwhelming for a website.

They should make the layout for art easier to understand and add more info for the artist to get to know them

* CAKELIKEOWEN.*

ILLUSTRATION



My name is Owen Harry, though online I am known by cakelikeowen, and I am a freelance illustrator based in South Wales currently seeking representation. My personal practice consists of creating unique fashion illustrations and designs inspired by queer culture, and I am interested in working within editorial, fashion, beauty and advertising illustration. My work is heavily influenced by my interests in surreal fashion and queer culture, as well as my own experiences, which I am then able to turn into character designs.

As an illustrator, I primarily work digitally though I do often experiment with printmaking as well as working with inks and watercolour.



CAKELIKEOWEN

* CAKELIKEOWEN.*

ILLUSTRATION



i like the sketched art around the site
it gives it personality.
I didn't realise at first the doodles at
the top were the links to the different
parts of the website but once 8
figured that out it was easy to
navigate

- Immediately all these illustrators have made their websites stand out with expressing who they are and what their work is about and what you can expect working with them is like
- They all give a brief description of themselves
- First thing that is seen on the sites is their portfolios
- They all include a contact of some form but link their social medias on every one of the sites.

Designing My Branding

Changemakers: Building your Personal Brand for Sustainable Employment

Personal Branding Exercise

What do you want to be called? Names suggestions???

Potato. Studio

Potatotatoto

How will you visually get across you USP in your branding? Ideas and doodles

Very social

Interact well with clients

How will you make your brand identity memorable? Ideas and doodles

My characters
I interact with other artist similar to the work I do

How will you reach your audience? Promotional ideas outline below

Advertisements collaboration with small businesses
Collaborating with other artists

What will be the right promotional strategy for you? Ideas and doodles

Build strong relationships with Artists

4 Pillars of Branding

Brand Name _____

Narrative	Differentiation	Communication	Consistency
- Human made artwork - Inspired by welsh stories - Creative and unique stories	- My style - themes within my work	• Social Media • Conventions • Building relationships with other artists.	• Art style • digital Art

Metaphor Gestalt

If my brand was a it would be

COLOUR 	ANIMAL 	TYPEFACE Boogaloo	DRINK 	ARCHITECTURE 
HAIRSTYLE 	LANDSCAPE 	TREE 	FRUIT 	SMELL Clary Sage
TRANSPORT 	SHOE 	JACKET 	SINGER 	ARTIST 

SWOT Analysis

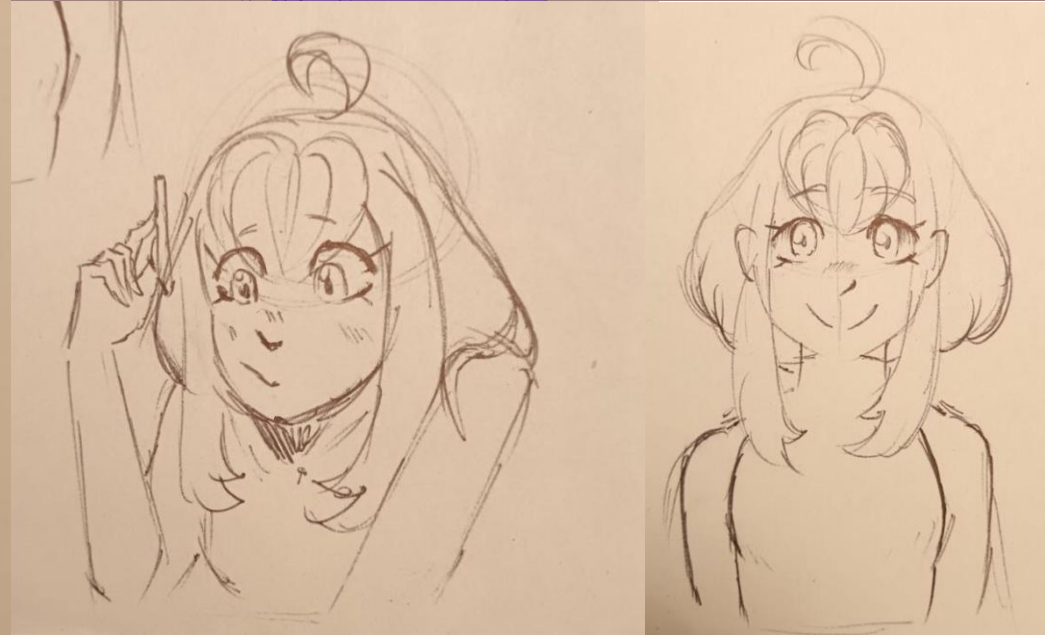
Strengths	Weaknesses	Opportunities	Threats
Fast Worker Illustrator Great art digital and traditional Unique Art	Motivation Navigating the internet slow learner communication	Market of people interested in cartoon work Illustration agency's	AI Other Artists in my field My style may not be popular for clients

My persona design

Whenever I draw a character representing me I always draw this character, Maya.

I gave her heart shaped bangs and a green turtle neck

They have the colour palette for me overall brand and website.



Persona mood board



Business card

I did research on business cards and what I think works well and doesn't work well to develop my ideas



Simple art piece with there persona of sorts on the front. The colour scheme is nice, the text is a bit hard to read with the background but other than that I like the design

Again shows cute art of the creators persona but is clearer to read with th3 text in a box, colours are bold and is very eye-catching





It is very eye catching but isn't clear that it's a business card, there isn't any info provided.

The art is good and has the creators name so makes it more clear it's a business card. I don't think it's that eye-catching and would be missed on a vendors table.





I love the holographic effect it definitely stand out more and works well with the art. Has all the important info and QR code and other info at hand and socials separate . It's clear and eas6 to understand

It has bright colours and also includes a QR code, I feel it would be useful to add more info incase there qr code doesn't work.

I do find it a bit hard to read with the pink and white.

I do like the persona on it it's cute





It's cute but too much information on one side too many words

This one is simple and straight forward includes the basic info needed.

The fancy text is a bit hard to read





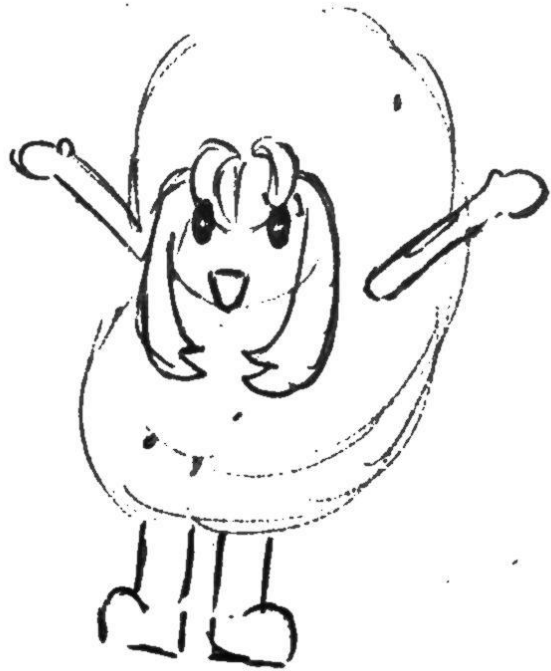
I like the comedic feel to this adding some of the artists personality into there card I really like it .

I like the shape it's unique the art on the front and back are good but looks like 2 separate styles



Sketch ideas for business card exercise

Originally was going with the name potato studios for my brand but later change it. With my exercise I made manga and potato themed designs, but I want to make it more interesting than just potato's but still include potato in my name as it's been that on my socials for years and is what I'm most popularly known as.



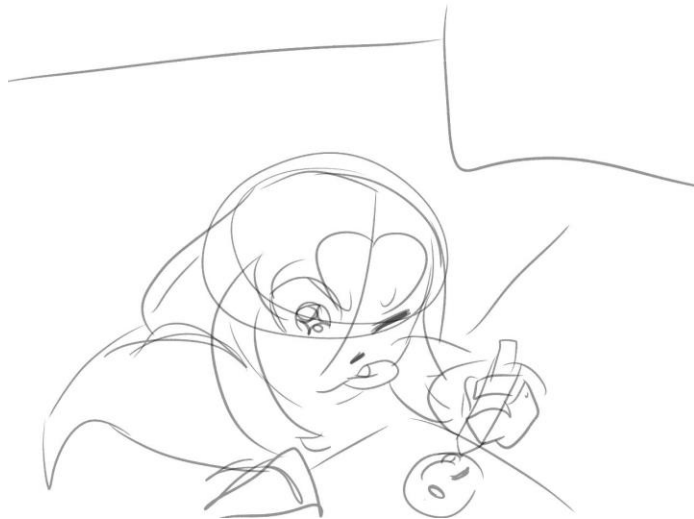
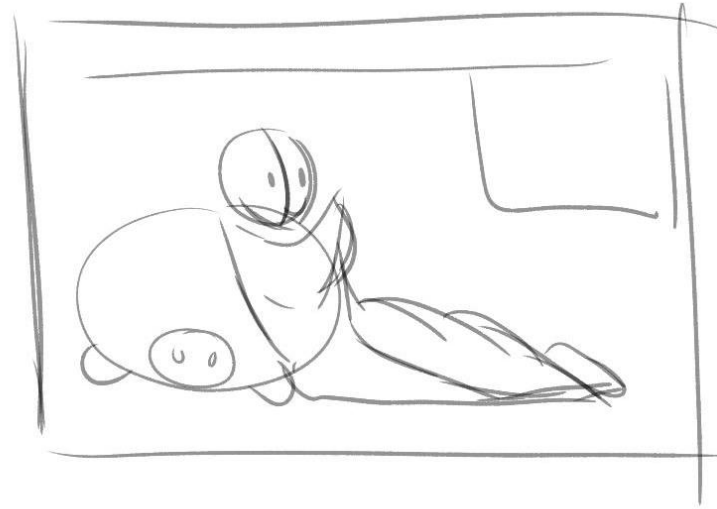
Decided on a farm theme as potato's tie in well with it, and makes my brand more interesting giving it depths especially for my character that represents it.

Replaced the pigeon with a sheep instead to fit the farm theme



More thumbnails

Simple sat with there
sheep pose

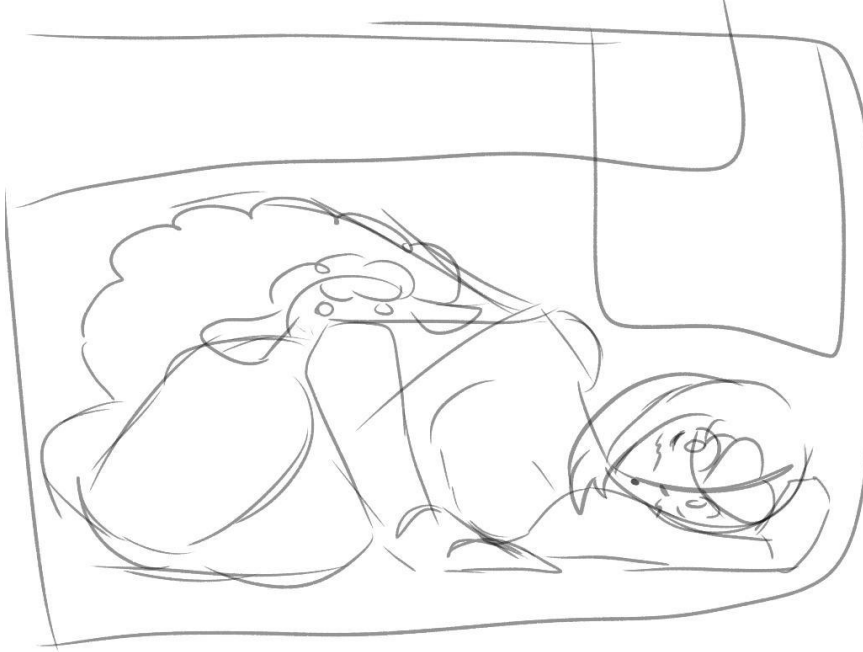


Them drawing on paper making the
expression they are drawing, trying a
design without the sheep but I
realised I really want to add them for
this

Quished in the space in my business card.

Seems comedic

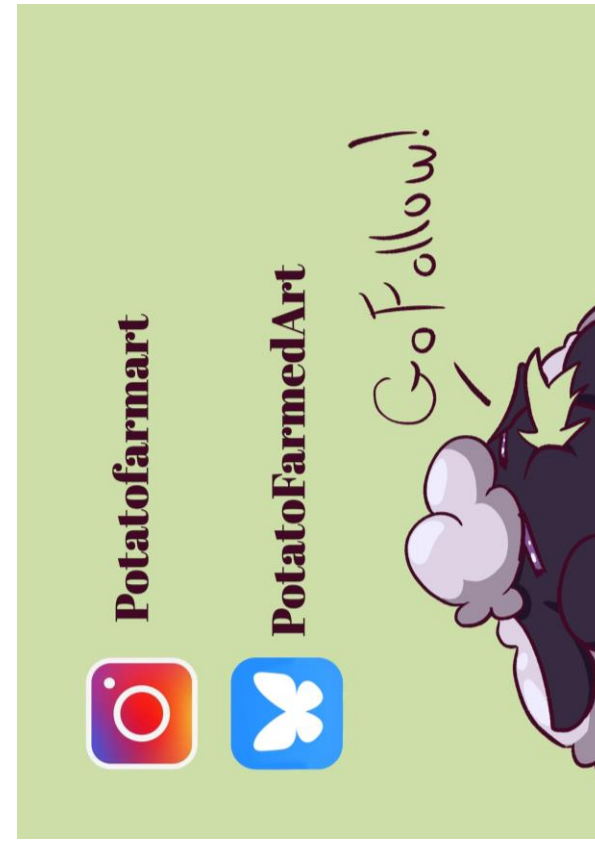
Creative way to fill the space on the card



I like the idea of my sheep eating at my business card as it's funny and light hearted and I think is eye catching.

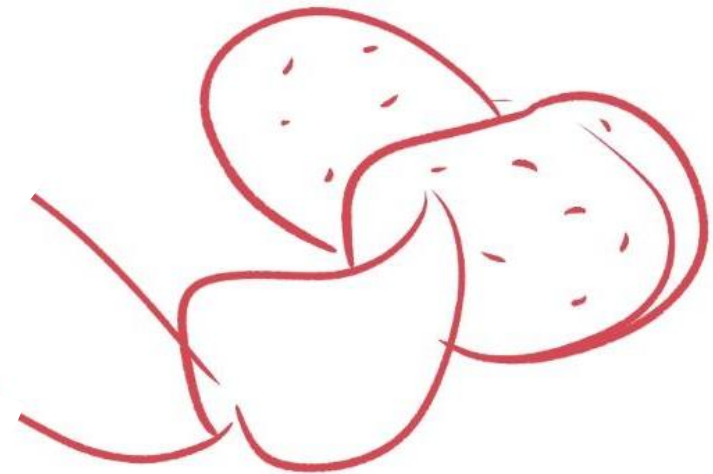
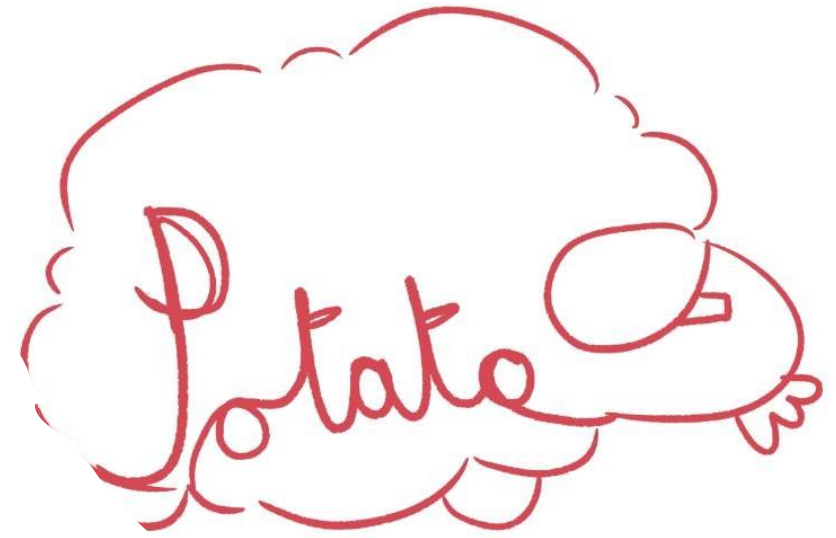
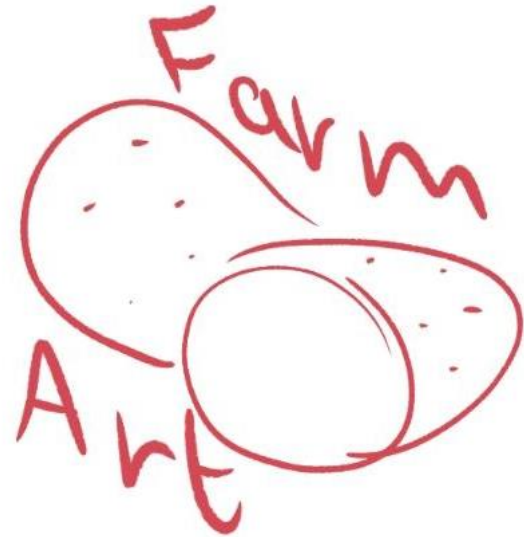


Final business card design



Logo design

- Wanted to include potatoes but felt it made my brand misleading as a food thing , so I thought about my sheep character and how they could fit as a logo design
- I like having hand written stuff included as I think it gives it a more human like feel to it



Final design



Everything is consistent making them all follow under the same name on my website and social media



potatofarmart :

Potatoloaf

192 posts 387 followers 1,297 following

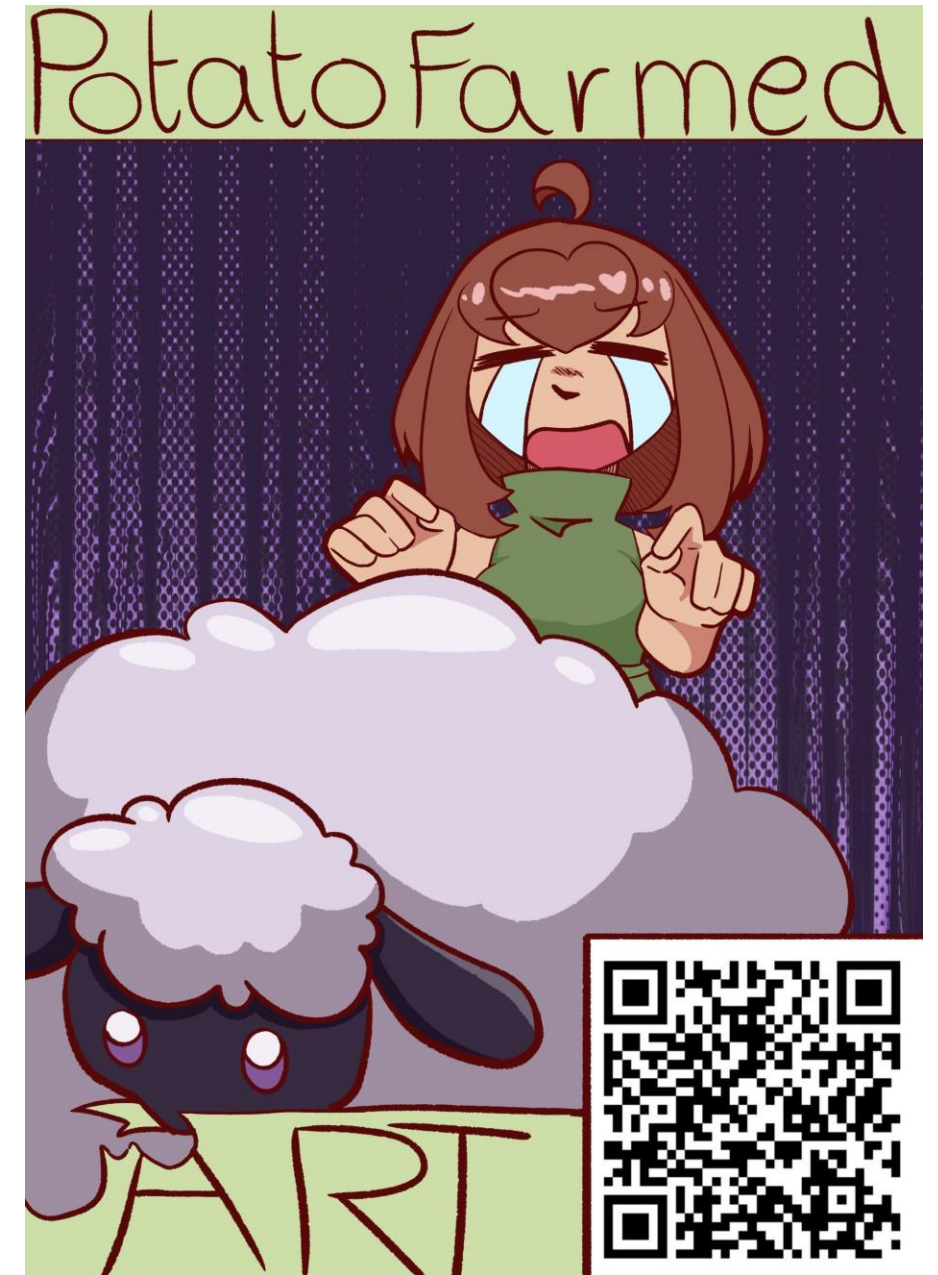
Cosplayer

They/Them... more

PotatoFarmedArt

Promotional items

My business cards once I am able to get them printed and my commission sheets that are already up around town



My skills

My strengths and weaknesses within my own skills

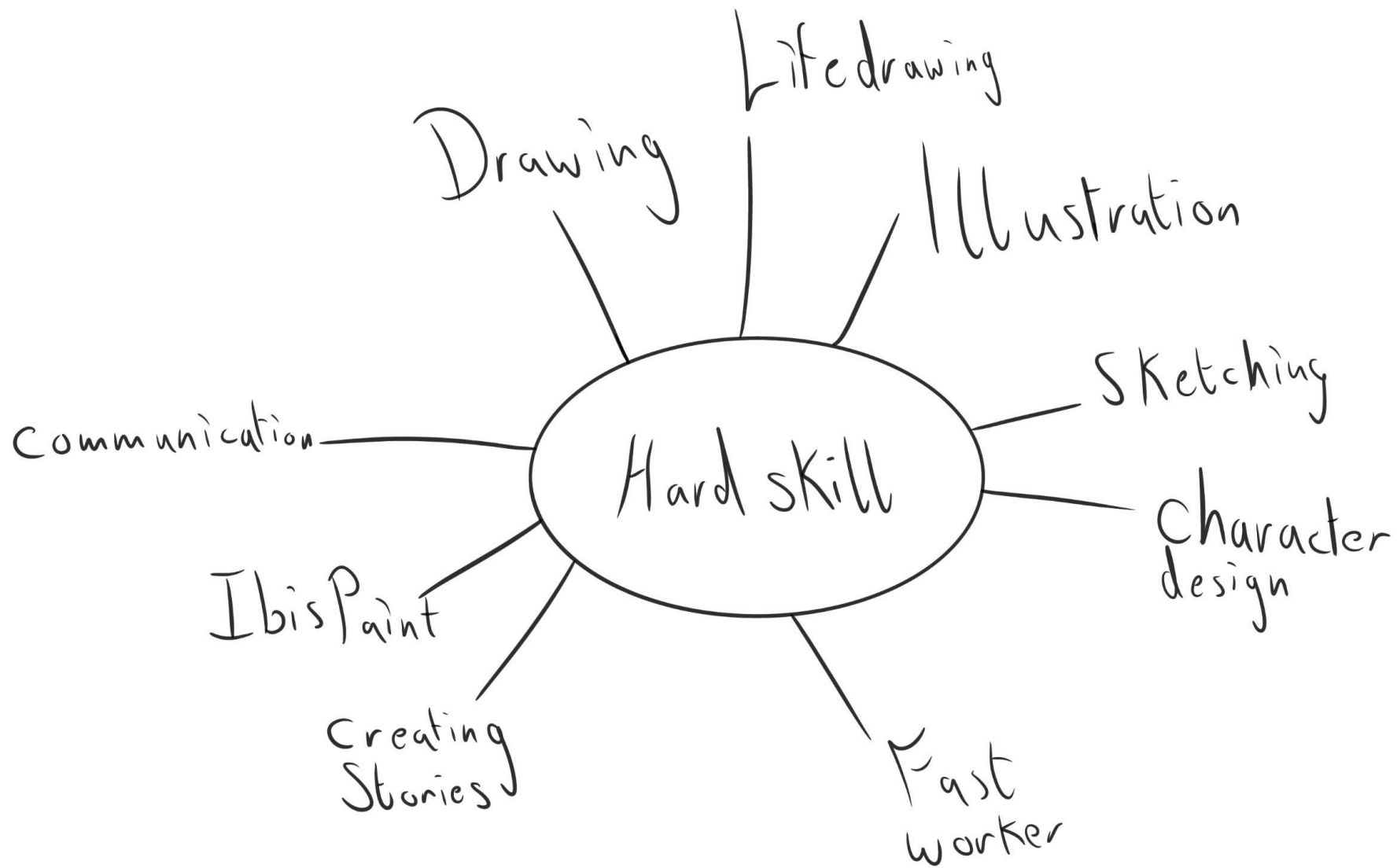
- **What tasks do you usually avoid because you don't feel confident doing them?** Any written or reading task, essays or research.
- **Do you have traits that hold you back in up your role?**
Procrastinator, distracted easily by other tasks
- **What are others dissatisfied in your work?** Don't do full body art, slow at work.
- **What's your biggest self doubt professionally?** Someone can create my work better
- **What other weaknesses are you particularly aware of?**
Confident issues, mental health can get in the way of my tasks.

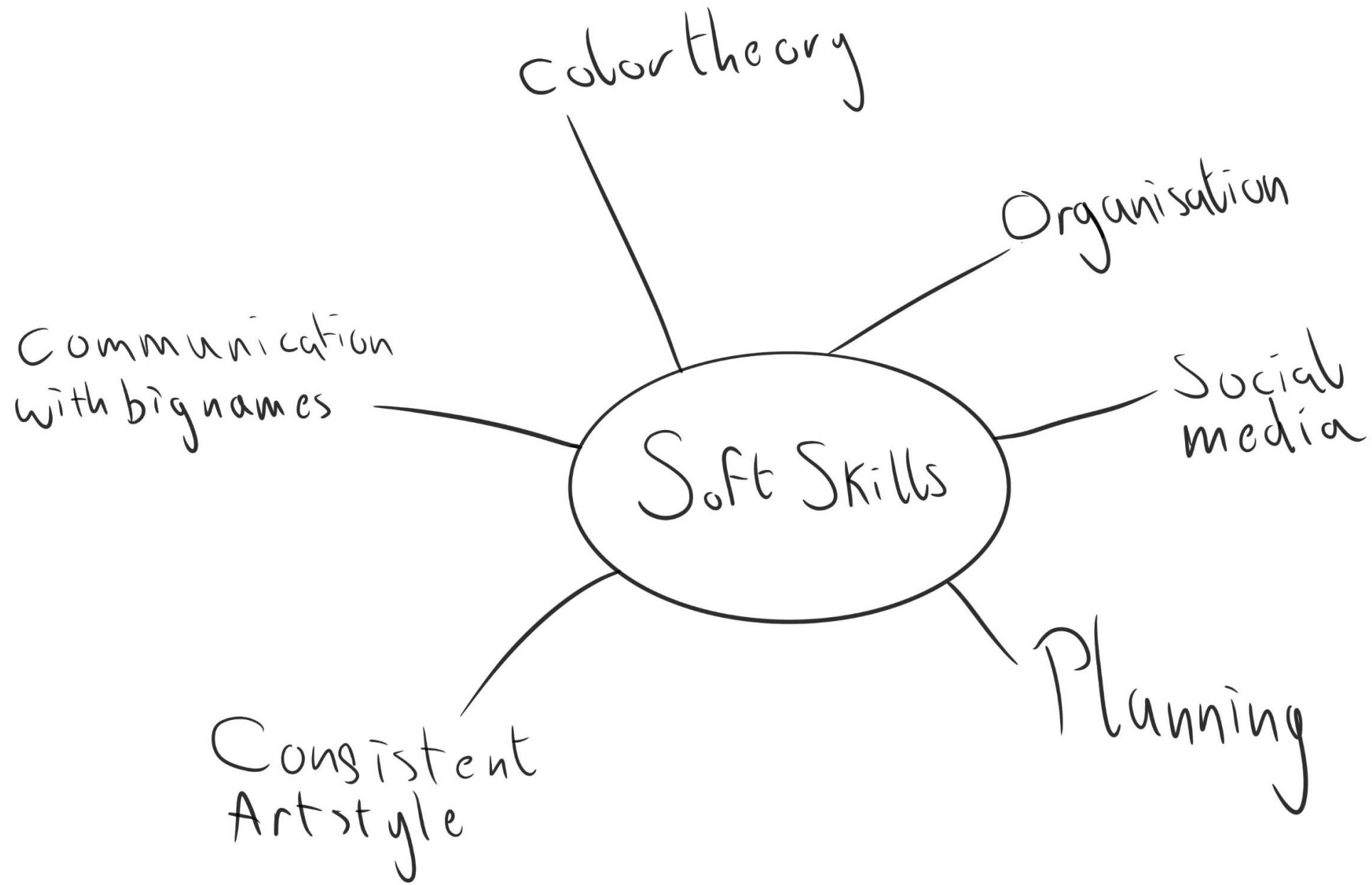
What do you do well, or have good qualifications for ? Creative, fast worker, social with other artists, digital art, watercolour, pen and ink.

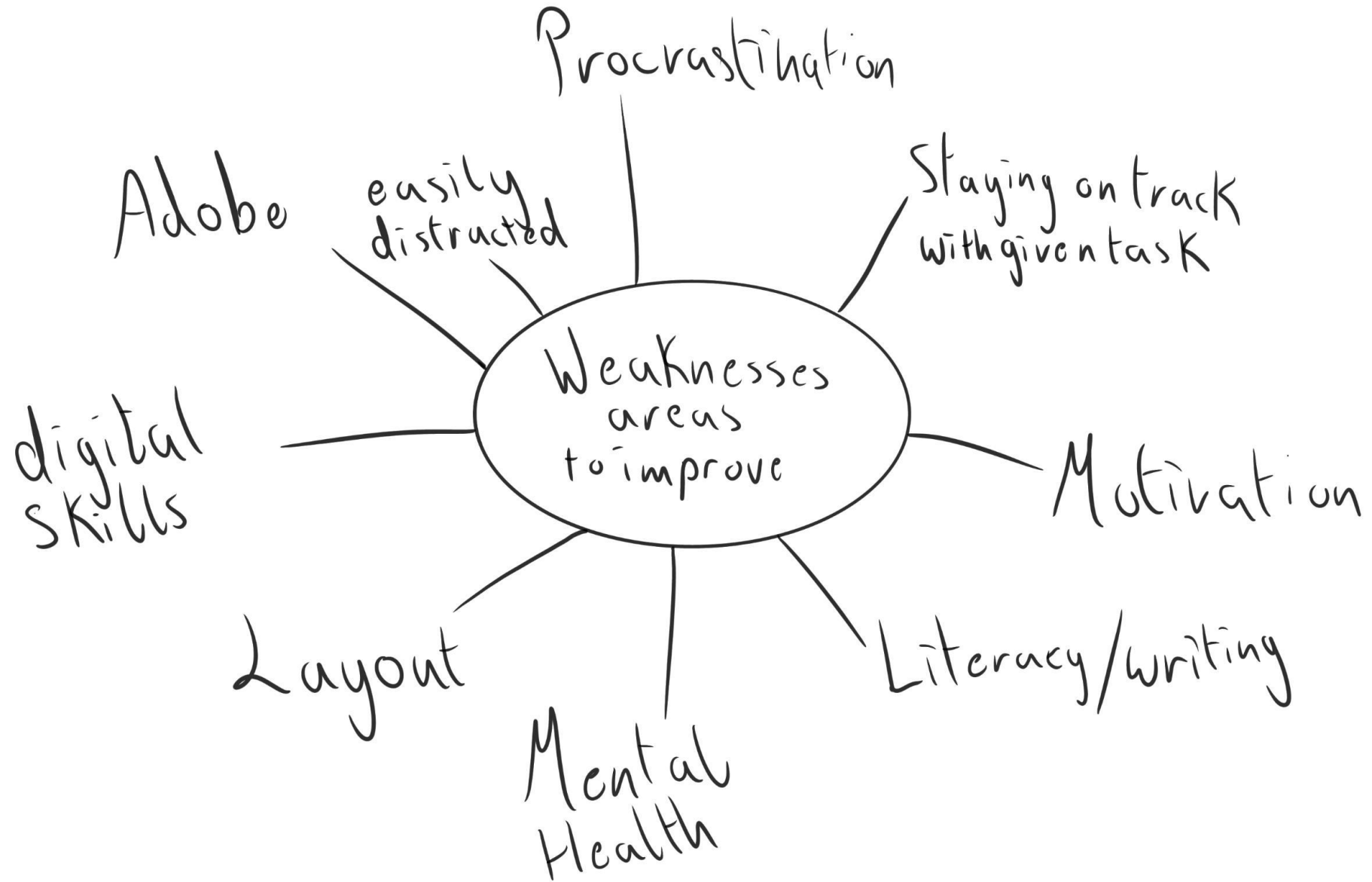
- **What do others see as your best skill?** Quick worker, anatomy, colour theory.

Which of your achievements are you proudest of ? Commission work, starting to sell original art work, Building great connections with other artists.

What networks formal or informal are you apart of? Friends who have started small businesses, art group chats on Instagram and telegram.







Skill gaps

Adobe software, I've tried using them for years but I find them to complicated and don't give me the best results.

Communication, I struggle reaching out to people for work as I don't know how they'll react to me messaging them.

Motivation/procrastination, if I have a large work load I have a hard time starting the work as it overwhelms me.

Future of employment task

Think of a job that doesn't exist now but could exist some time soon in the future.

AI trainer, make robots better at entertainment and art. Feed them our knowledge of human interaction and our ideas.

Robot repairer, AI is being popular so robots could be popular and will need people who can fix them up. There will be jobs specifically for repairing them

Space pilot, could soon have trips in space need pilots for that.

Cv for art



Harlow Harper

Email – PotatoFarmedArt@gmail.com

Phone number – 07986655704

Website – <https://potatofarmedart.wixsite.com/potatofarmedart>

About me

Hello I am an illustrator from Wales who specializes in character design and comic work. I enjoy working digitally and creating fun and interesting characters and stories. In my spare time, other than my illustrations, I do costume making for personal projects and makeup. I like filling my life with as much creative work as possible.

My experiences and skills

I have made commission work already and have shown great communication with clients. I mostly use software Ibis Paint for any digital art, I'm quick worker and can get a lot done in a short time period so I am good with short deadlines. I'm skilled in other mediums such as water colour and pen and ink drawing so I can offer traditionally drawn pieces if preferred. If there are other forms of art you would like I am a fast learner so can provide other forms of art if needed.

Education

I had studied art at Llwyn y Bryn Gower College and I am now currently studying at Swansea Trinity Saint David's college of art.

Letter to accompany CV



Harlow Harper

122 Oxford street Swansea SA1 3JW

potatofarmedart@gmail.com

<https://potatofarmedart.wixsite.com/potatofarmedart>

07986655704

Contacts name

Company name

Address

Date

Dear (name)

My name is Harlow I am a freelance illustrator based in Swansea and I specialises in character design and comics.

I'm writing as adore your work and the passion you put into them, and would appreciate it if you could look at my work.

I understand that you are very busy and receive many messages similar. You do not need to reply immediately only if you have a time to spare, my portfolio is within my website which is linked at the top of this page. I would be grateful to any feedback given and always accept criticism and appreciate any helpful advice. I look forward to your reply

Existing job opportunities for artists

- Looking through the job market to see what is currently available for illustrators.

Have the skills. Don't have or i'm lacking in

- Casual dress
- Company pension
- Cycle to work scheme
- On-site parking
- Sick pay

Education:

- GCSE or equivalent (preferred)

Experience:

- Graphic design: 1 year (preferred)
- Graphic Artists & Designers: 1 year (preferred)

Work Location: In person

Show less ^



Artworker or Graphic Designer

Stripes Poole Ltd

Blackhill Road, Poole BH16 6NL

Profile insights

Here's how the job qualifications align with your [profile](#).



Licences

Driving Licence ▾



Skills

Laboratory experience ▾

Graphic design ▾

Adobe Illustrator ▾

Do you have experience in **Laboratory experience**?



Skills required:

- A degree or equivalent in illustration.
- Good knowledge of Adobe Illustrator, Indesign and Photoshop.
- Commercially minded with enthusiasm for new ideas and concepts.
- High quality planning and organisational skills.
- Team player with a positive 'can-do' attitude.
- Ability to multi-task and meet simultaneous tight deadlines.
- Well organised, with excellent time management skills.
- Attention to detail.
- A love of crafting.

The Company:

Baker Ross is a market leader in our sector

Junior Artworker Illustrator

[Baker Ross Ltd](#) · 2.6 ★

Unit E, Third Avenue, Harlow CM19 5AW

Profile insights

Here's how the job qualifications align with your [profile](#).



Skills

Adobe Photoshop (required) ▼

Adobe InDesign (required) ▼

Adobe Illustrator (required) ▼

[+ show more](#)

Do you have experience in **Adobe**

Skills And Requirements

- Demonstrated experience in sequential comic art, with a portfolio showcasing completed pages or webtoons
- Ability to illustrate expressive characters and dynamic action scenes
- Proficiency in digital illustration tools (e.g., Clip Studio Paint, Photoshop, Procreate)
- Strong understanding of panel composition, pacing, and visual storytelling
- Familiarity with the visual style of Webtoon comics and superhero genres
- Excellent communication skills and ability to work collaboratively in a remote setting
- Availability to commit to the full



Join now

Sign in

🔍 Comic Artist – Webtoon in Cardiff



Comic Artist – Webtoon

Twine · United Kingdom

13 hours ago · 61 applicants



See who Twine has hired for this role

Apply ↗

Save

Join an exciting comic project as a sequential comic artist, bringing to life a dynamic superhero story centered on Lucia Lopez, a girl

Show more ▼

Seniority level

Entry level

Requirements

- Proven experience illustrating children's books or similar projects.
- Strong portfolio demonstrating ability to replicate styles and maintain character consistency.
- Proficiency in digital illustration tools such as Adobe Illustrator, Photoshop, or equivalent.
- Excellent attention to detail and ability to follow visual references.
- Strong communication skills and ability to work independently to meet tight deadlines.
- Availability to start immediately and deliver within one week.
- Reliable internet connection for remote collaboration.



Join now

Sign in

Freelance Illustrator – Children's ...



Freelance Illustrator – Children's Book Series

Twine · United Kingdom

2 weeks ago · 165 applicants



See who Twine has hired for
this role

Apply

Save

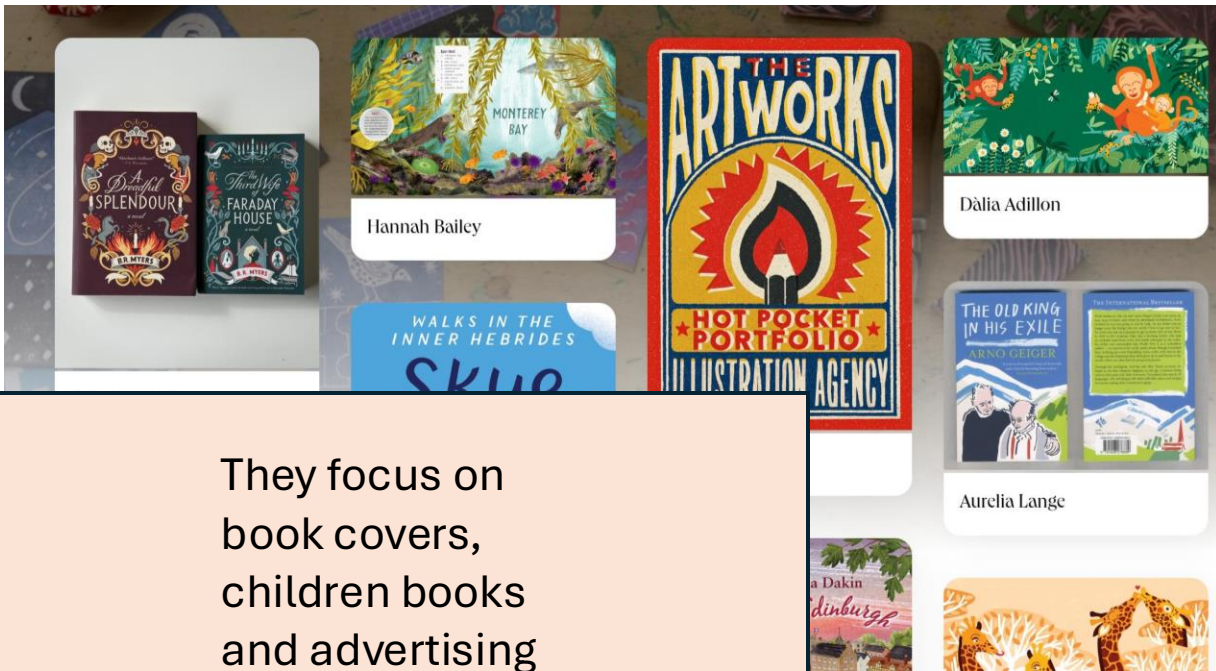
This freelance opportunity is ideal for an experienced illustrator passionate about children's literature. The project involves creating a cohesive

Show more

Skills I need to work on

- I need to expand my digital skills with more professional software like Adobe and procreate. My communication is fine but I need to work on it when working with others as well as being independent.
- I need to make more example of comics for my portfolio
- I must improve my motivation and my stress under pressure to work with multiple deadlines.

Potential employers and clients I
would like to work with

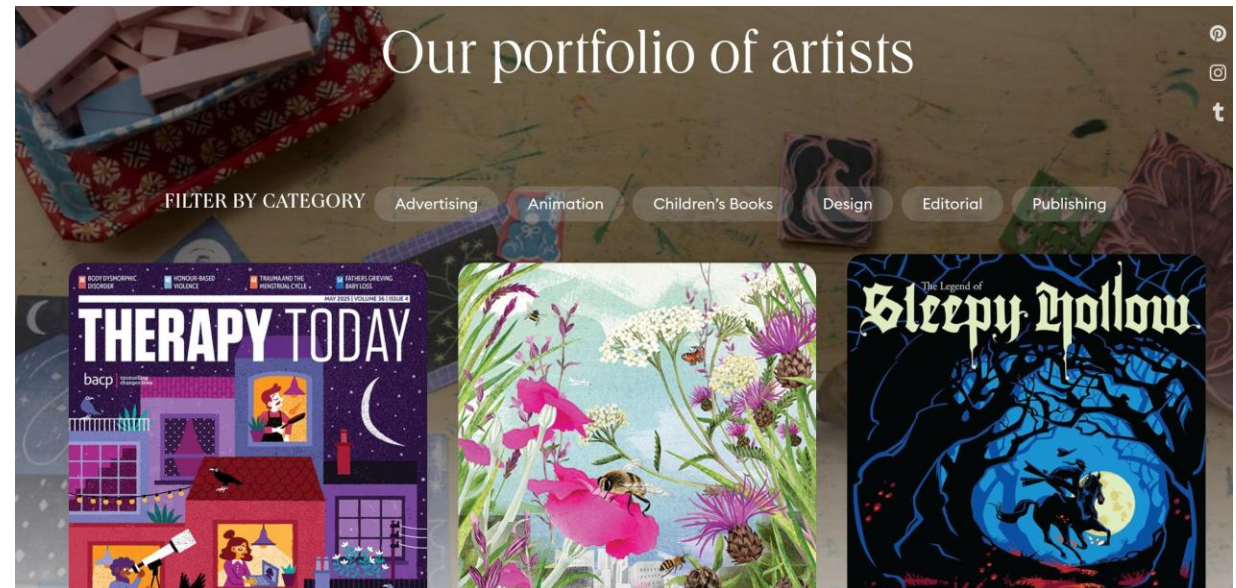
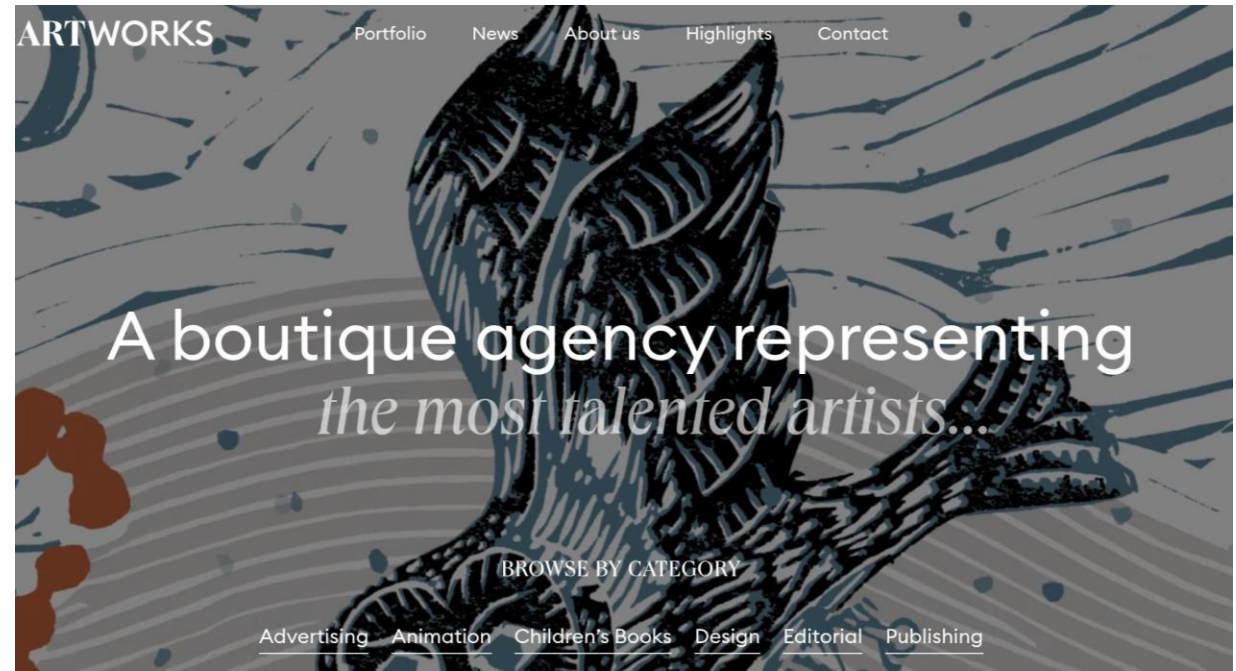


They focus on
book covers,
children books
and advertising

Established in 1983.

Since then, the agency has built up a longstanding reputation for excellence and quality in the work that is produced by its artists. The group is kept deliberately small to ensure the best quality work.

We are one of the few agencies to encourage the development of graduates through our Startworks programme, as well as helping more established artists to maximise their creative potential.



- Here's how I can contact them

Submissions

If you would like to submit your illustration work to our agency please email a link to your website or email 5 or 6 low res jpegs to

hello@theartworksinc.com

As much as we would like to, please be patient and understand that due to the level of illustration submissions we get we can't respond to everyone. However if we are interested we will respond soon after receiving the work.

97+%

of our clients say they
would recommend us for
our professionalism,
and expertise.

They focus on
getting
commission
work specifically
for comic artists

Welcome to the world's
top illustrators

Find the perfect illustrator in seconds using our style and location filters, text search, voice search or image search to navigate our curated selection of the world's leading illustrators.

random ☒ a-z

all ☐ new

All Offices >

Meet our illustrators

Meet our animators



About Us

Connecting you to the most varied and
diverse top illustration talent from around
the globe since 1929

Our story

We started in 1929 with a small studio in London's Covent Garden. Today IllustrationX is one of the world's leading illustration agencies with agents active across four continents.

The secret of our success is in our mission, people, and values. We work hard to exceed expectation and deliver on our promises.

Our mission is to find and connect you to the most talented illustrators and animators in the world. Our talent scouts explore every nook of the planet to offer you the ideal illustrator or animator to help you maximize the creative and communications



ILLUSTRATIONX
planet.

Illustrators Styles KidsBooks

Our values

For us business is about a lot more than looking after our clients and making a profit. We aim to use business as a force for good. Our goal is to help mitigate climate change and to create a more inclusive and sustainable global economy.

This page tells you about the actions we take, the groups we support, some positive outcomes, and the independently audited governance that ensures we continue to deliver on our promises. We show where our policies align with the UN's Sustainable Development Goals.

Details of clients and published work

Are you / have you been represented anywhere in the world?

Do you use AI in any part of the process to create your illustrations? Please detail fully if so

Anything else to add about your work?

SEND

H

Are you an illustrator and/or animator looking for representation? Artist Application Guidelines

We welcome applications from highly talented illustrators and animators whose work is strikingly distinctive and innovative.

With offices across four continents, IllustrationX and AnimationX enables suitable artists to reach the widest possible commissioning audience, giving you the greatest scope to grow and develop your work and income.

To help us appraise your work fully, **we only accept artist applications that are made through this page**. Please complete the short form and provide links to examples of your work before sending it to us. **Applications by email with attachments are automatically deleted.**

If your personal style is still developing or you are a student, we recommend that you wait until your style and skills have fully evolved before making an application.

About you and your work

Your name*

Email*

Website

Social media

Weblinks to your work on Instagram, Twitter, Behance, Pinterest, Facebook etc

Location

City/region

Select country...

Details of clients and published work

Hello

- How to contact them

The Art Agency

Established in 1990 we have **27 years experience** of providing excellent non-fiction, reference and children's book illustration to **big name publishers** and designers. Our clients include BBC Magazines, Dorling Kindersley, Guardian News, Hachette, Heinemann, Imagine Publishing, Macmillan, Orpheus, Oxford university Press, Parragon, Pentagram Design, Princeton University, Quarto, Random House, Scholastic, Templar, Usborne and Weldon Owen.

Although we constantly consider artists we only represent about **20 talented illustrators**, carefully chosen for their professional excellence. These illustrators always bring something special to the projects they take on. Their work helps to guarantee success and sales.

We specialise in highly accurate and imaginative non-fiction, reference illustrations across a wide variety of subjects and age-groups. We also have several outstanding fiction artists full of charm and fun ideas.

Our experience ensures that your projects are planned, organized and delivered on time and to budget. We treat all projects with respect and discretion. We want you to become a life-long client of ours!

The Art Agency, 21 Morris Street, Sheringham, Norfolk, UK.

needs and give you a price.

Third - the illustrator gets to work and sends you rough visuals to comment on and adjust before going to final, wonderful art work.



What are you looking for?

If you have a **subject** in mind take a look in the most appropriate online portfolio. Here you'll find samples from previous commissions we've done in a range of styles.

If you'd prefer to browse our **artist styles** look in any of the portfolios. We cover a wide range from highly realistic digital art work to beautifully sketchy drawings.

If you like the look of an artist but you're **not sure** they're right for your project, get in touch and ask to see more of their work.

What sort of illustration work do we do?

The Art Agency's professional illustrators provide the best quality of illustration available in traditional and digital styles. We work mainly in **non-fiction** and reference book subjects but also provide fiction, humorous and decorative illustration.

Our amazing artists are used to working accurately within tight budgets and briefs. We cover almost **any subject** you can name and the portfolios on this web site contain only a small fraction of what we've produced.

A browse in any of our **online portfolios** will give you an idea of the high quality we always deliver.



Art Agency

artagency@me.com

call +44 (0) 1263 823424

facebook page

They have any type of illustrator in there agency helping find clients

Art Agency

artagency@me.com

call +44 (0) 1263 823424

facebook page

Comic book illustrator online portfolio

Graphic novel illustrations in digital and traditional styles

Contact us to book an illustrator or see more of their work

Graphic novel artists

View picture samples here by our comic book artists, who bring ideas and style to the projects they work on. Great figure drawing is a key skill allowing the artists to portray action and emotion in their story telling. They are also skilled at conveying humour and drama and working with different age ranges.



Illustration by professional illustrators

Commission excellent illustrators with the help of our experienced illustration agency

Online illustration portfolios



See our client testimonials

Easily commission the art work you need for your project

The Art Agency's professional illustrators have been working with designers and art directors for over twenty years and we can provide you with first class art work for your project.

First - you need to choose the style of artist that feels right for your commission. You can browse through our portfolios that we've organised by subject matter. Or simply tell us what you're looking for and we'll email you samples.

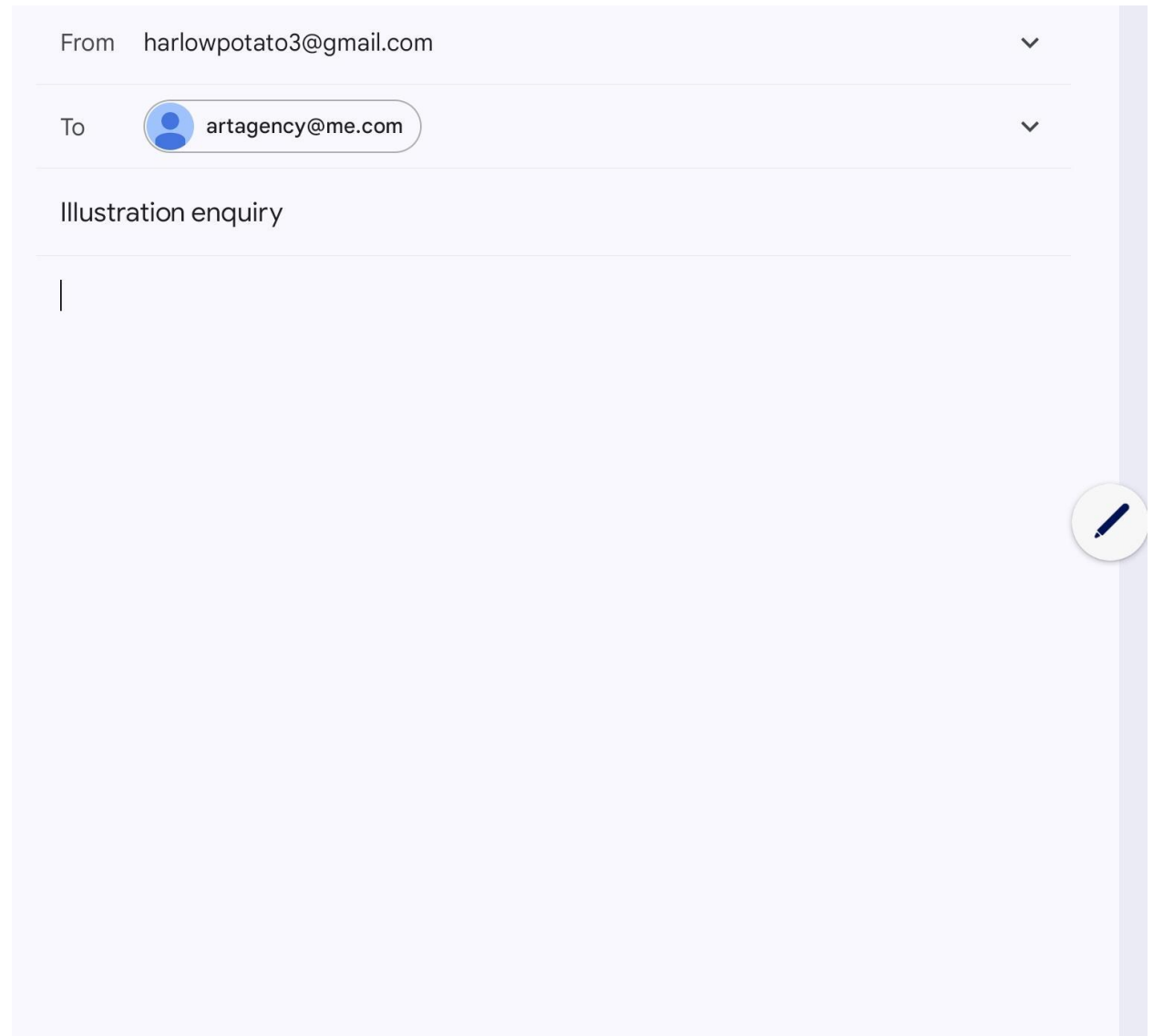
Second - get in touch and we'll consider and clarify your needs and give you a price.

Third - the illustrator gets to work and sends you rough visuals to comment on and adjust before going to final,



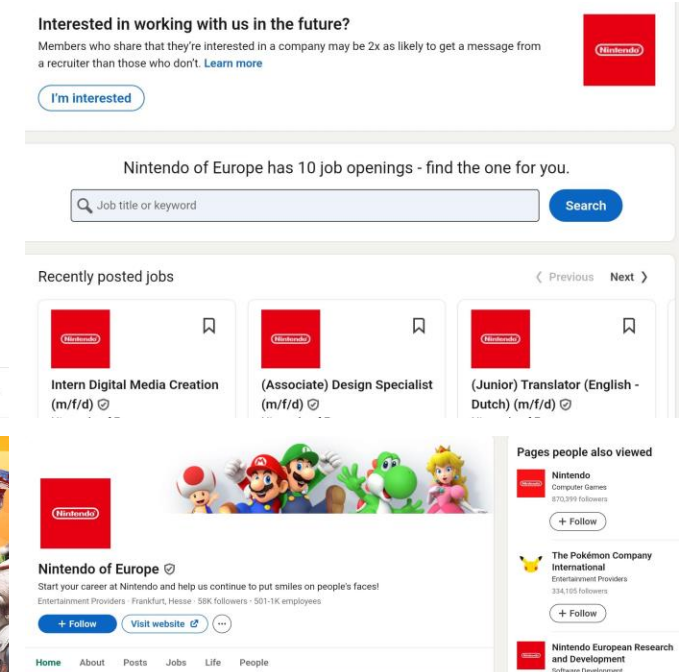
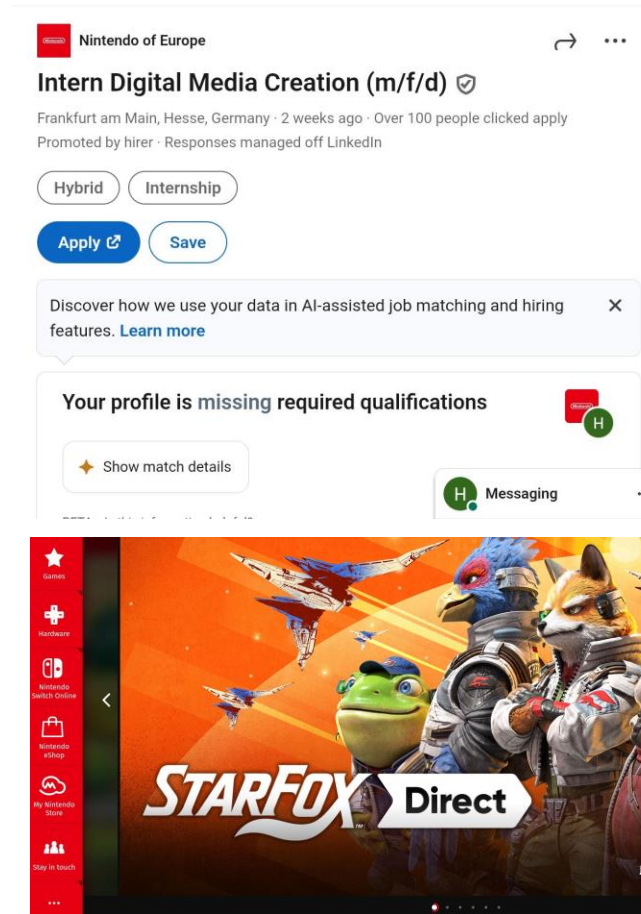
What sort of illustration work do we do?

Have to contact them by
there email they don't have a
contact page setup on there
website



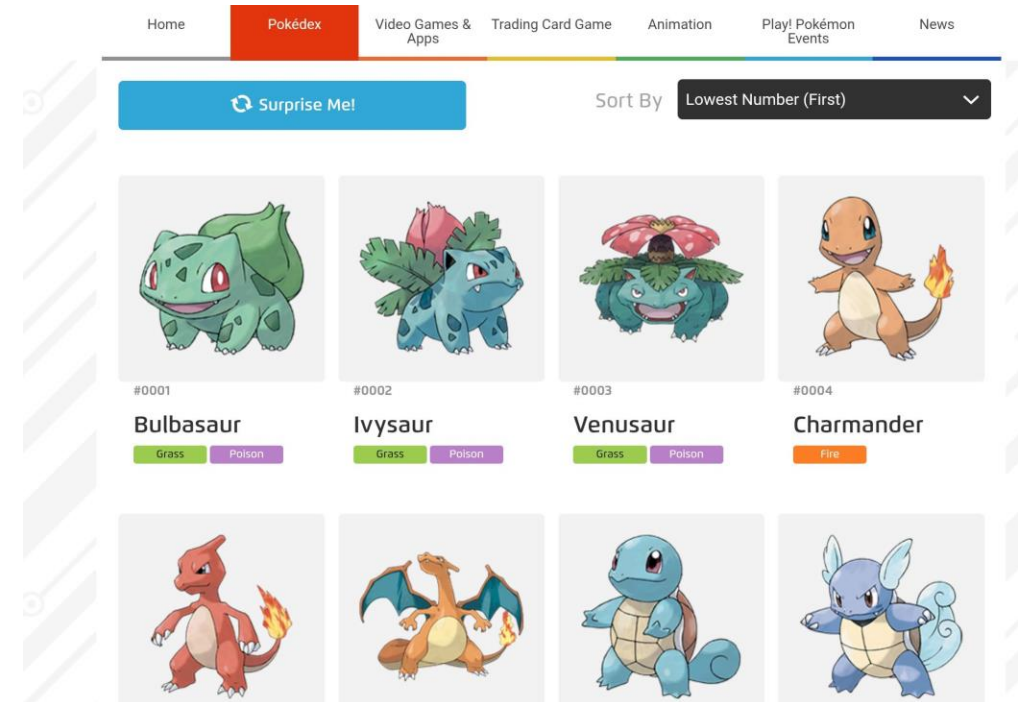
Nintendo

- I'd love the opportunity to work with Nintendo to create character designs and illustrating game covers or in game designs
- They have a linked in for job opportunities, they don't have any currently I think that fits my specific line of work but I will keep checking if they have a job that suits me.



Pokémon

- Pokémon have games, TV shows, manga and of course there trading cards.
- This would be a dream client as I would love to illustrate art for there cards as well aswell as illustrated for there manga.



Danganronpa

- I feel my art style fits well with Danganronpa and I would love to work with to design in game art or on there merch team.
- I tried finding a contact to reach out to them but I couldn't find anything , I would have to wait for them to contact me with interest.



Contacting people in the industry

Making connections are important to get anywhere in any industry especially for artists. I contacted people in similar work to me.

←
zombyart
🔔
⋮



Zomby he/him

610

1,648

1,790

posts

followers

following

Artist

Undead and trying to Animate Cosplay Account @zomby_boi

Commissions > Open

linktr.ee/zombyart





Followed by zomby_boi, ireallylikecashews and 27 others

Following ▾

Message

+8



con commis...












Getting your foot in the door is hard, I'd say stay close to people especially people on your course, a lot of the time I've found it's who you know. It doesn't matter how amazing your work is a lot of the time especially when the industry is so saturated. If you have someone who can vouch for you or point you in the right direction it's worth 10000 emails I think starting your own business is getting increasingly harder and harder I still don't really know what I'm doing. I've found being yourself is the best course of action. With so much out there you are the only you, you are the uniqueness in your art do what you love and make what you love and the right people will find you



Today 09:54

Thankyou that's actually so helpful! ❤️

Seen 5h ago


Message...







Hell ye! I'm happy to make you a few badges if you want!





Companies for stickers id say Decal Empire and Mixam for prints

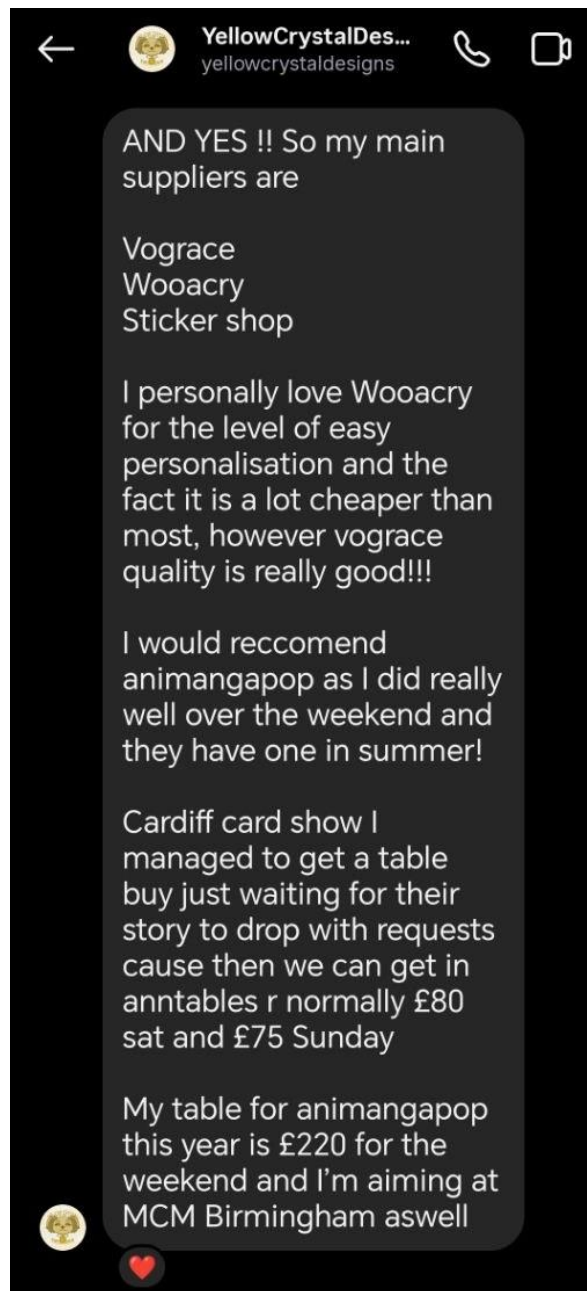
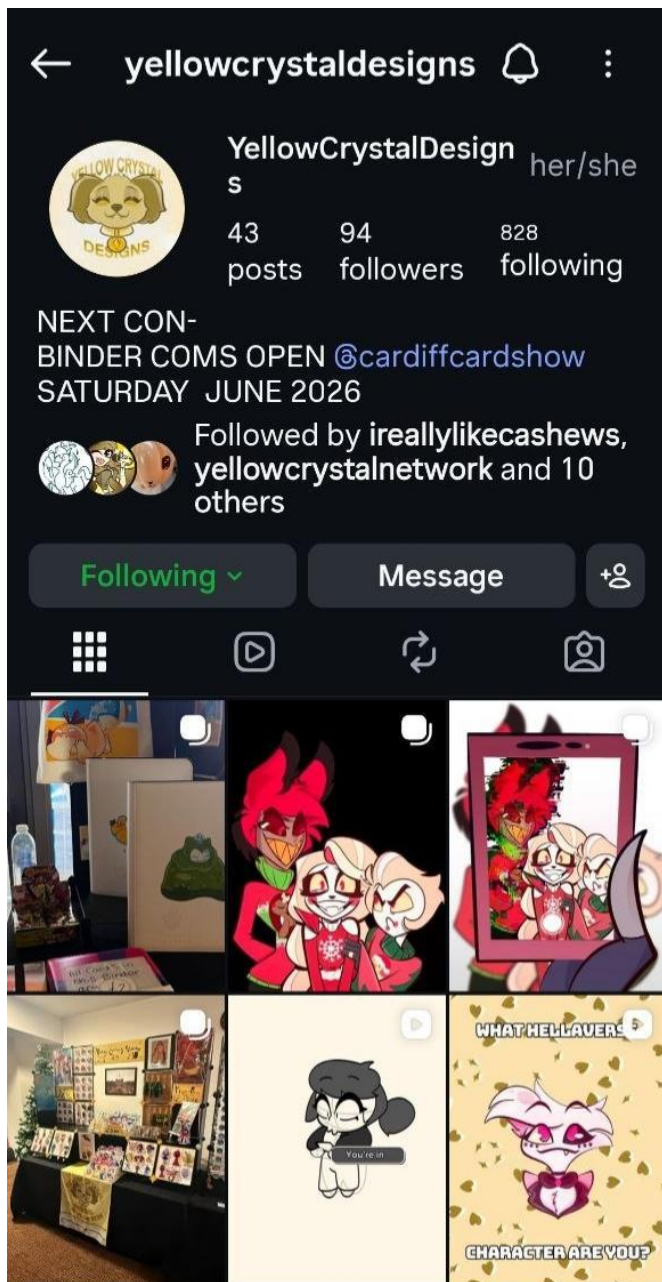


WED 19:06

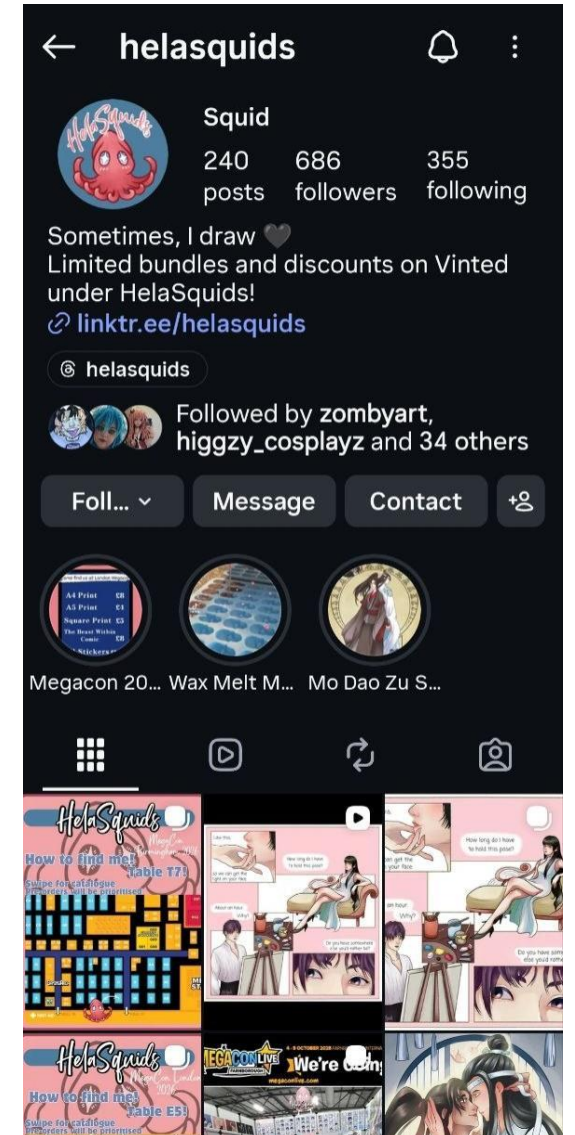


So I got a badge machine and a good printer I use Vograce for most other stuff or Lolipopins

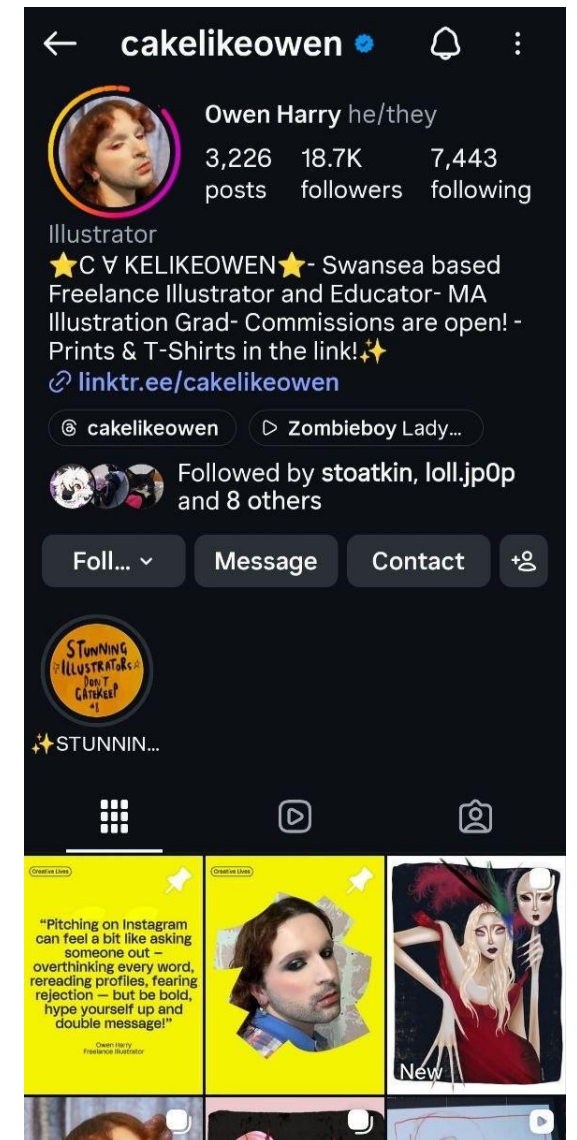
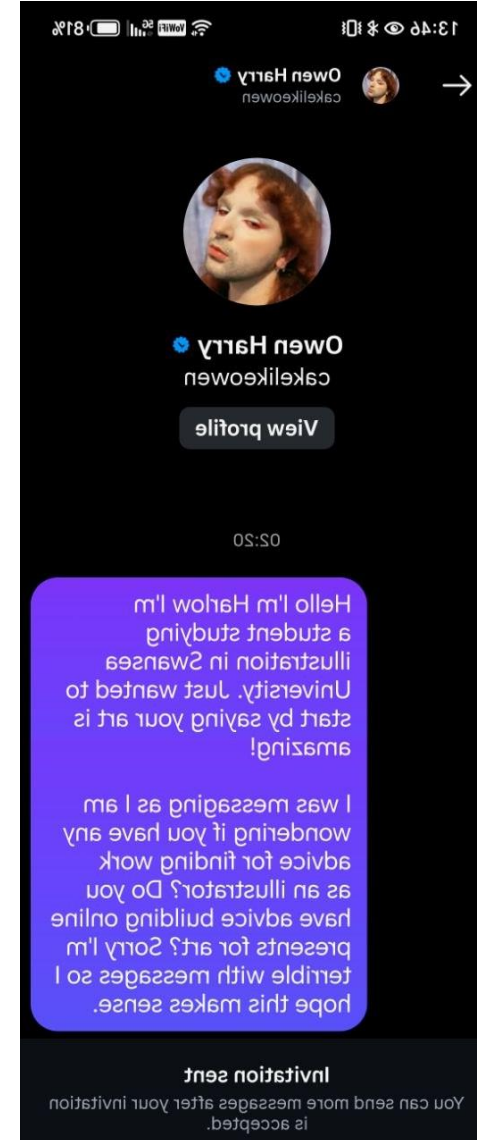




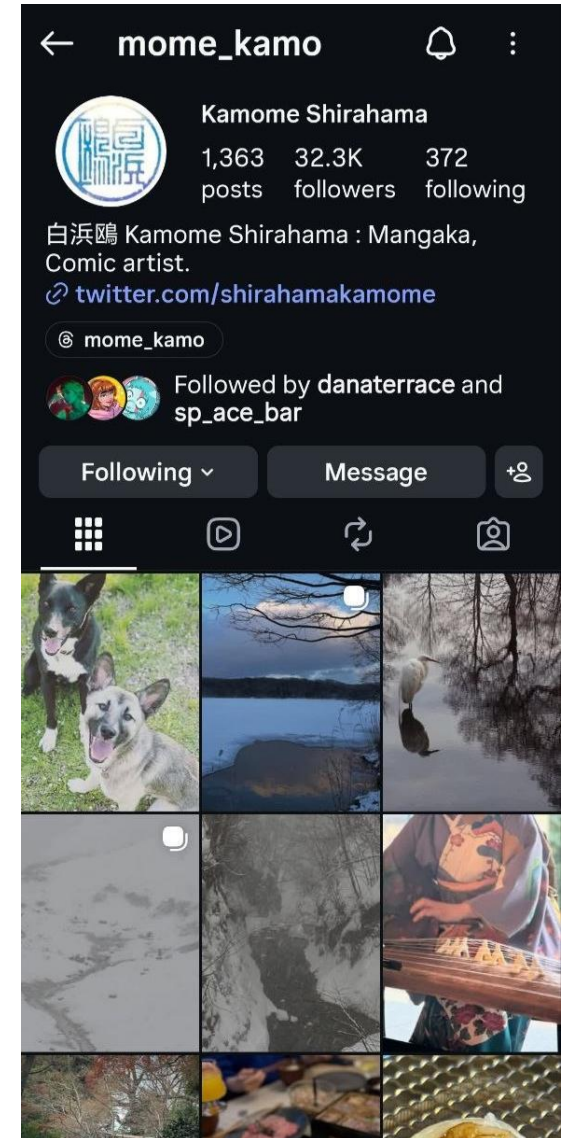
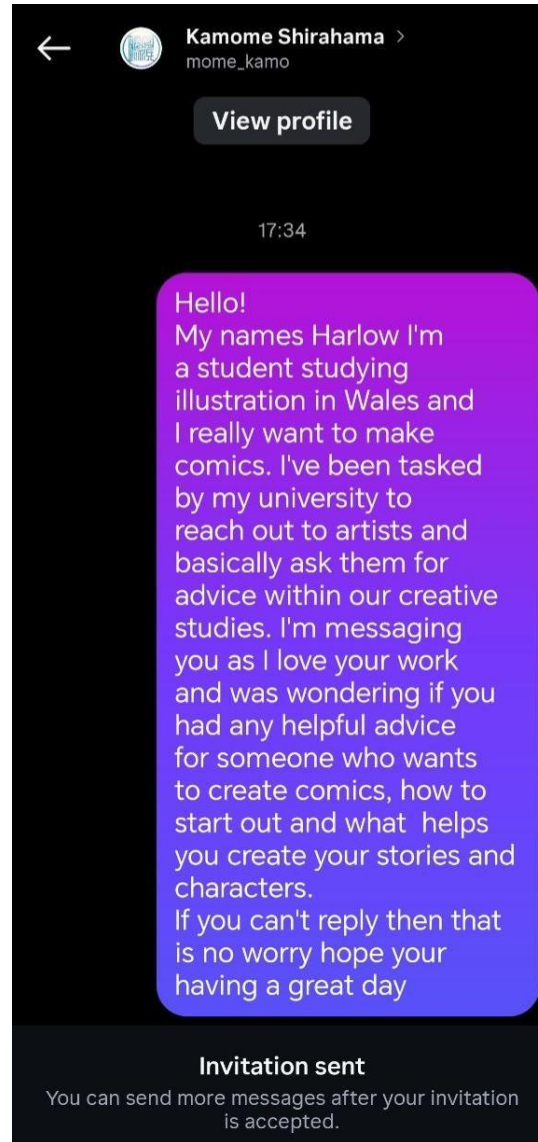
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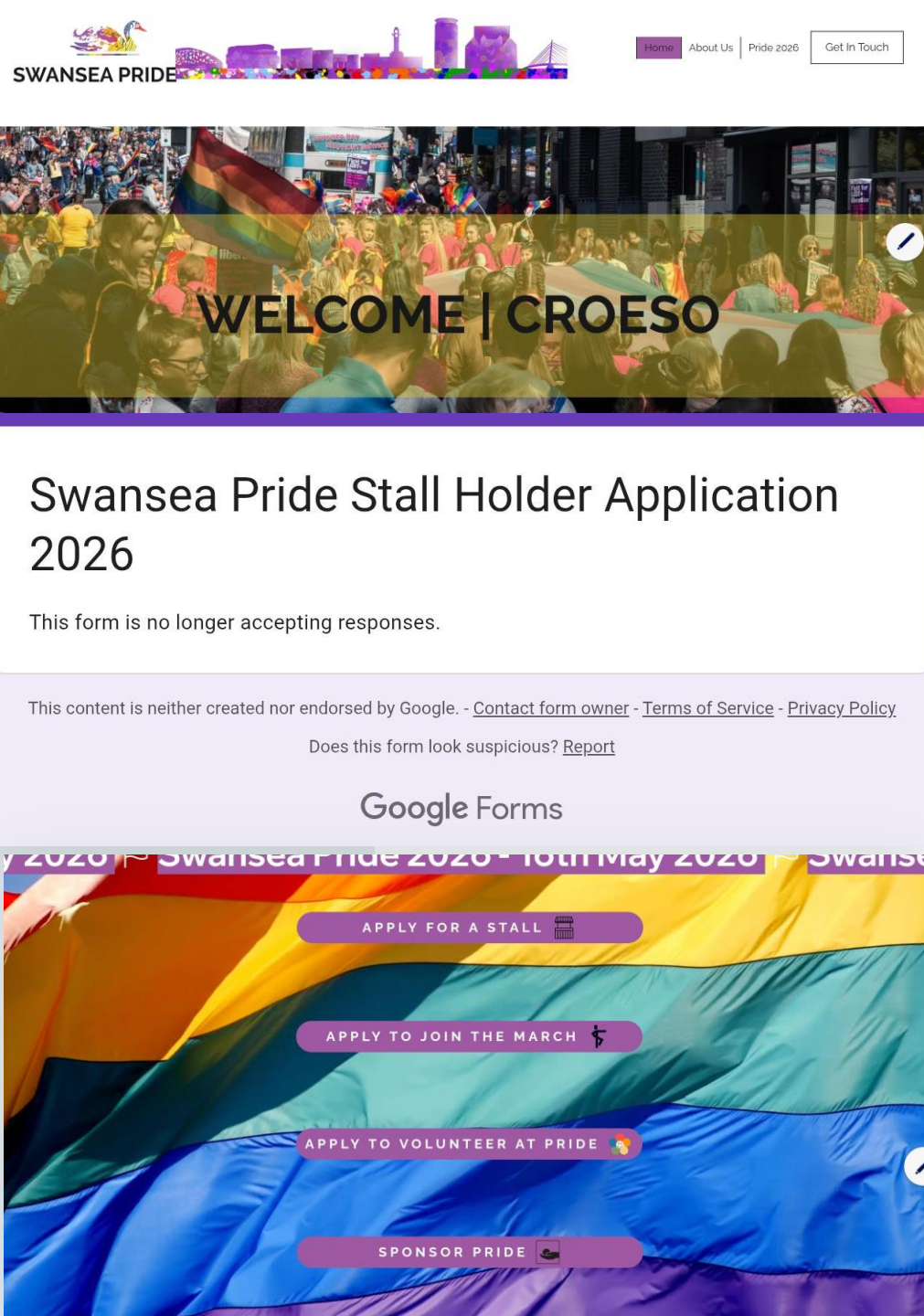
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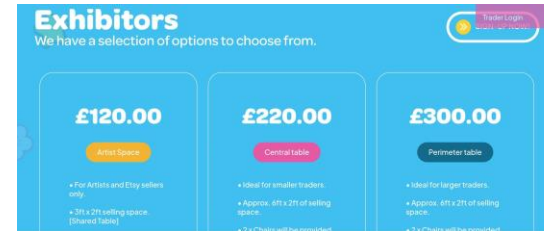


Opportunities, Events and applications



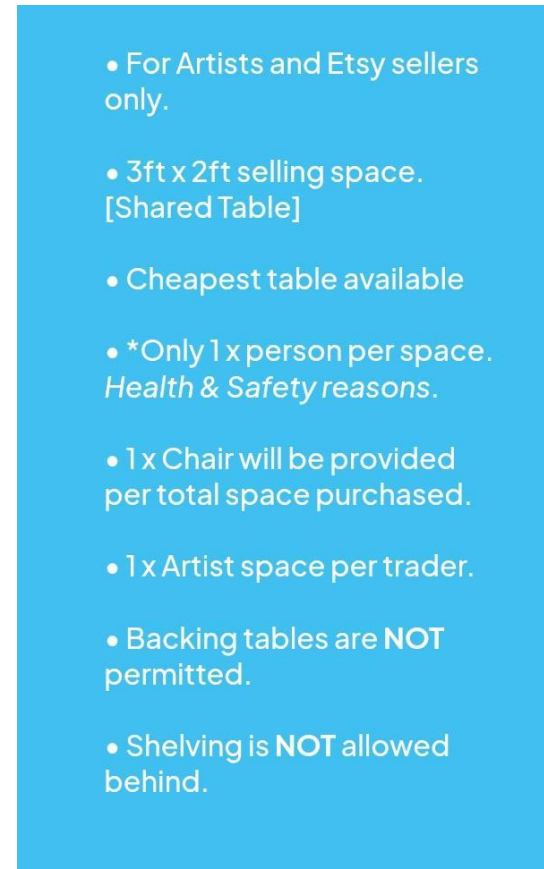
- Swansea pride has stalls every year and has a great opportunity for LGBTQ artists to sell there crafts.
- Applications are closed now but I have been lucky enough to be able to sell stuff this year.

- Animagapop
- Looking at conventions coming up this year, applications are already closed but I now have an idea for pricing if I apply next year.



TRADER APPLICATION FORM

SOLD OUT!



Cardiff comic con

The prices are slightly higher but they have a diagram and plenty of info helpful to know how much space you will need to pay for.

Applications aren't open yet for this year so I will try applying when they are.

PRICES

Central Non-Walled Tables: £190 (inc VAT) (No backing boards provided)

Central Walled Tables: £230 (inc VAT) (6×2 foot trestle tables, with 8 foot grey hessian covered backing boards perfect for displays.)

Backing Tables: £20 (inc VAT) each (Same size as regular tables but MUST sit behind and not to the side of it. This effectively doubles your display depth)

Power: £250 (inc VAT) This is one power outlet for a regular UK plug. (British 13A/230-240 V 50 Hz grounded and fused) Extension cables are not provided.

Prices are inclusive of the entire show and are not per day.

Chairs are provided but table cloths are not.



BOOKING & PAYMENT

You can book tables by visiting [HERE](#)

To register your interest and obtain the exhibitors password please email Zoe@showmastersevents.com

£60 (inc VAT) deposit per table is required to confirm your place. When you visit the shop you will see there are two types of table tickets on offer: deposit and completion. You will need one of each ticket for your table to be fully booked, but you don't need to get them both at the same time. You can also add backing tables, power or an additional wristband at any time, either at the time of ordering or at a later date.

All tables must be paid for in advance of the show. No booking is 100% confirmed until FULL payment has been made.

COMIC CON RETURNS TO CARDIFF

Film & Comic Con Cardiff returns on 12th & 13th September 2026 at the National Indoor Athletics Centre (NIAC)!

Look forward to a fun weekend where you can browse the many trader stalls, get those hard to find items, meet the stars, geek out and enjoy the cosplay, a must for all fans of pop culture!

JUST SOME OF OUR SPECIAL GUESTS



FILM & TV GUESTS

- Scotiacon is a furry convention that is held every February, the applications aren't open yet but usually have to apply through there telegram link when they do open. Even if you can't get into the main dealers den they do one day stalls out in the conventions lounge for smaller artists with cheaper tables.

Registration: **Closed**
Den Applications: **Closed**

Login Here

Event Submissions: **Closed**
Artwork Submissions: **Closed**



MASSIVE IN THE METROPOLIS

5TH-8TH FEBRUARY 2027

CROWNE PLAZA AND HILTON GARDEN INN, GLASGOW

Big up, kaiju crew! Welcome to Scotiacon, Scotlands first (and currently only!) furry convention! Our first event was in 2011 and we've worked hard to make our event bigger and better every year, bringing together furies from all around the globe to celebrate our community and shared interests.

Our theme for 2027 is Massive in the Metropolis! Get ready to get your RAWR on and stomp into town in monstrous fashion! Are you here to tear things up and bring the house down? Or are you one of the city's valiant defenders, ready to stand up to the incoming threat? Or perhaps you're just trying not to get caught underfoot while the battle rages on around and above you! Whatever your choice, we've got huge plans to entertain you all as part of our biggest party ever!

To help you keep track of the kaiju threat, our website here has everything that you need to know about the convention, but for the very latest news and updates, stay tuned to our social media channels.

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October 12

Scotiacon Live
Artist Alley Applications - Last Call!

Hey y'all! Are you hoping to take a table in our Artist Alley in 2026? Not made your application yet? Tomorrow is your last chance! Applications close October 13th so make sure you log into our registration portal at <https://reg.scotiacon.org.uk/> and apply before the end of Monday.

8
5
3K 20:42

6 comments

Contact list

- Name – Lauren
 - Contact - @YellowCrystalDesigns
 - Description – freelance artist who sells original works at events
-
- Name – Marco
 - Contact - @Zombyart
 - Description – freelance artist who sells original works at events. Is an illustrator and animator with an online comic and an animation channel.

Annotation

- I'm happy with my branding I think it stands out. I'm hoping to print out my business cards as soon as possible to start giving out and getting shops to advertise them. It is difficult finding jobs and agencies for illustration so the research was hard to do. Contacting artists, the ones I know personally have been helpful replying and giving me advice and offering to help vend places. With artists I am a stranger to I haven't got a reply so I wasn't able to get any useful advice from them.