



WITHOUT BORDERS: Invitation elysium gallery

Elysium gallery is looking for contributions for *Without Borders*, an evolving digital project and physical exhibition aimed at bringing together communities and artists from around the world.

Without Borders seeks to remove barriers, create alliances, and connect with neighbours. It aims to bring artists together from around the world, to collaborate in an international touring exhibition of works on paper – a collection of artists pages. These will be displayed free standing on slotted shelves and 'island stands'.

At the end of the elysium exhibition, the pages will be bound together to make a book and taken to another venue to be taken apart, displayed, and then reassembled before moving again to its next location. The project will also be globally accessible via an e-catalogue.

At the end of the tour, the artworks will be permanently be bound together to create one unique artist book, to be housed in a special collection's library which will be announced at a later date.

Curated by Jonathan Powell, elysium gallery Director and Heather Parnell, co-editor of 1SSUE artist books. The project salutes the diversity of creativity, showcasing the work of all participating artists democratically, in a format that is portable and accessible. The 'Artists Book' serves as the vessel and sets the parameters into the exploration of the notion of *Borders*.

The term *Border* describes literal or invisible lines: edges that separate and divide, that contain and limit. *Without Borders* is particularly evocative and redolent in these current times. Ever-quickenening, reactive politics results in some borders hardening, whilst others dissolve. The divide between rich and poor appears to be widening. Physical, geographical, and social borders, together with the fragile, permeable border between life and death have also been highlighted by the recent pandemic.

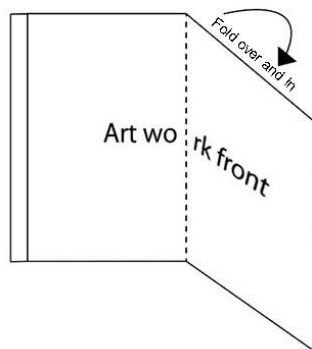
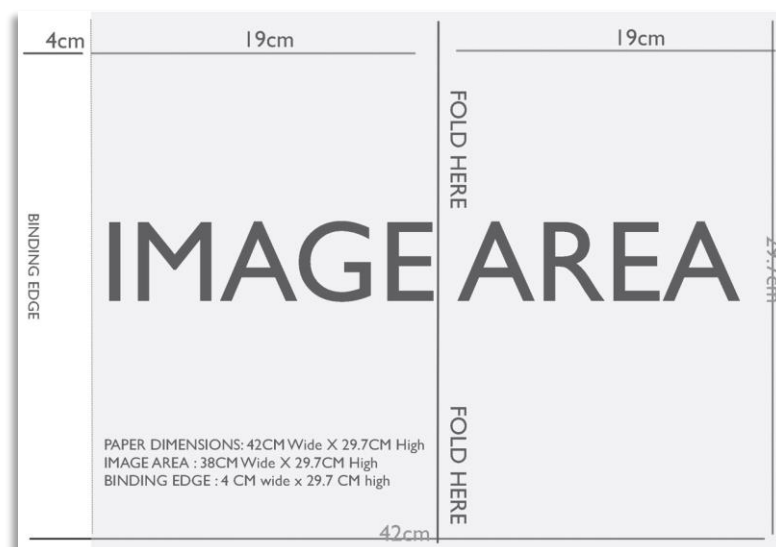
More about 1SSUE artist books: these began in Cardiff in 2002, initiated by Richard Cox. 1SSUE is now co-edited by Richard, Heather Parnell, Hilary Wagstaff and Phil Mead. Each 1SSUE is a generous collaboration between artists resulting in unique, experimental, and playful pages, imaginative and diverse, often breaking with book and page conventions. More than 100 artists have taken part in 1SSUE to date.

<https://1ssue-project.tumblr.com/> and <https://vimeo.com/333201633>

ELYSIUM: is an artist led contemporary visual art gallery, performance venue and artist studio provider situated across various locations in Swansea City Centre, Wales, UK. Established in 2007, Elysium is committed to providing support for emerging and established artists, as well as encouraging pride and participation in visual and performing arts in an environment that promotes experimentation, freedom, and appreciation in all creative practices.
www.elysiumgallery.com

Rules / What to submit

- The content of your artwork is of your choosing and in any medium BUT must become flat when in a book format (so work can fold out to any size or digital media could be a memory stick affixed to the page)
- Everyone can contribute up to 2 pieces of artwork/pages and you can fill both sides.
- All artworks included must follow the guidelines in the diagram below
- Paper dimensions are: 29.7cm high x 42cm wide (A3 landscape format)
- Please create artwork on firm paper or thin card, write your name in pencil on the binding edge
- Provide your name, email address, title and JPEG image of the artwork



IMPORTANT

1. Deadline: 31st March

Post work to:

Without Borders, elysium gallery, 210 High Street, Swansea, SA1 1PE, Wales, UK

2. Your artwork/s remain with the project for the tour and then are permanently bound in the artists' book *Without Borders*. *This means your work won't be returned to you. If you don't want your work to be a part of the final book please supply a S.A.E so your page/s can be returned to you at the end of the tour.

3. A digital catalogue of all works will be published online.

4. The cost of producing the pages and the postage to elysium is the responsibility of each participant. The cost of post to touring venues, the exhibition, digital catalogue, book binding and the archived book will be funded by the organisers.

5. The date of the first exhibition (Elysium) will be: Friday 27 May 2021 (opening) and continues until 10 July 2021. *Dates could change due to the ongoing COVID-19 pandemic

6. Further information: info@elysiumgallery.com and heather.w.parnell@gmail.com

elysium

Gallery | Venue | Bar

ELYSIUM GALLERY / ORIEL ELYSIUM

210 HIGH STREET | SWANSEA | SA1 1PE

WWW.ELYSIUMGALLERY.COM | INFO@ELYSIUMGALLERY.COM

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