Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

CYFEIRLYFR MODYLAU

LEFEL 6

DISGYBLAETH ACADEMAIDD Y CELFYDDYDAU PERFFORMIO

ATHROFA GWYDDONIAETH A CHELF CYMRU

2021-2022

TUDALEN GYNNWYS

Rhif Tud

CYFLWYNIAD..... 1

MODYLAU 2

CYFLWYNIAD

Mae’r Cyfeiriadur Modylau hwn yn cynnwys yr holl fodylau ar gyfer Lefel 6 o fewn Disgyblaeth Academaidd Y Celfyddydau Perfformio ym mlwyddyn academaidd 2021-2022.

Mae’r cyfeiriadur hwn yn mynd gyda’r Llawlyfr Rhaglen Astudio, a fydd yn rhoi manylion y modylau y byddwch yn eu hastudio ar gyfer eich rhaglen eleni yn yr adran ‘Rhaglen Astudio'. Gall y cyfeiriadur hwn gynnwys modylau sy’n rhedeg ar raglenni astudio eraill o fewn eich Disgyblaeth Academaidd/Athrofa. Os oes angen cymorth arnoch i adnabod modylau eich rhaglen astudio, cysylltwch â’r Rheolwr Rhaglen (y mae ei enw a’i fanylion cyswllt wedi’u rhoi yn y Llawlyfr Rhaglen Astudio sy’n mynd gyda’r ddogfen hon), neu Swyddfa’r Athrofa berthnasol.

Mae’r Brifysgol wedi gwneud pob ymdrech i sicrhau bod y wybodaeth mor lawn a chywir â phosibl, ond dylech nodi ei bod yn anochel y bydd rhai mân newidiadau yn digwydd i drefniadaeth y modylau rhwng y cyfnod cynllunio ac amser addysgu’r modylau. Byddwn yn ceisio sicrhau y bydd cyn lleied o newidiadau â phosibl, ac fe gewch ddigon o rybudd o flaen llaw os bydd unrhyw newid. Byddem hefyd yn ddiolchgar pe baech yn rhoi gwybod i ni am unrhyw newidiadau defnyddiol y gallem eu gwneud i’r llawlyfr yn y dyfodol.

MODYLAU

Module Code	ADPA6000
Title	Independent Project
Date	25/06/2020
Level	6
Credits	40
Pre-Requisites	None

AIM(S)

- To develop the ability of students to engage critically and innovatively with theory and/or practice relevant to their studied subject areas in order to produce a discipline specific in-depth project.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate intellectual skills in the identification of an appropriate topic, problem or challenge for investigation pertinent to their field of study and formulate a suitable plan for further research utilising relevant investigative methods in order to produce a response.

- Evidence in-depth knowledge and critical understanding of principles necessary to underpin their education within their chosen field of study and problem solving techniques applicable to this.

- Evidence independence of thought and critical evaluation in the production of an independent piece of work, demonstrating transferable skills through exercising initiative and personal responsibility in planning own learning and self-management.

- Organise their knowledge and learning through use of a range of media, and present their work appropriately in a manner that can be understood by specialist and non-specialist audiences.

INDICATIVE CONTENT

- Research paradigms, methods, and techniques of research and enquiry.

- Conducting and writing literature reviews.

- Ethical concerns and the research process.

- Resource, project, and skills management processes and techniques.

- Presenting and illustrating data and information.

- Communication of general, specialist, technical ideas and results.

- Problem solving, creative, entrepreneurial thinking and approaches.

- Collaboration, adaptability and reflection.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	36	9%
Independent learning	364	91%
Placement learning		
TOTAL	**400**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Minimum of 3 elements (equivalent to 10,000 words)	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST
This will be guided by the student's individual project.

Module Code	**ADPA6000**	
Module Title	Independent Project	
Classification	**Reading List entry**	**Electronic***
Essential	Cottrell S, (2015) *Skills for Success Personal Development and Employability, 3rd edition*, Palgrave. London.	☒
Essential	ASET, 2013 *Good Practice Guide for Workbased Learning and Placement Learning in Higher Education*	☒
Essential	Gray, D.E. (2018) *Doing Real World Research,* London: SAGE.	☐
Further	Gallagher K, (2016) *Essential Study and Employment Skills For Business and Management Students*, Oxford	☐
Further	Gottschall, Jonathan (2013), *The Storytelling Animal: How Stories Make Us Human,* Houghton Mifflin	☐
Further	Storr, Will (2020), *The Science of Storytelling,* William Collins	☐
Further	Cohen, L. Manion, L. and Morrison, K. (2017) *Research Methods in Education, 8th edition* London: Routledge.	☒
Further	Flick, U. (2014) *An Introduction to Qualitative Research*, London: SAGE.	☐

Further	Aubrey, K. & Riley, A. (2017) *Understanding and Using Challenging Education Theories*, London: SAGE.	☒
Further	Brinkmann, S. and Kvale, S. (2018) *Doing Interviews (Qualitative Research Kit)*. Sage	☐
Further	Gibbs, G. (2018) *Analysing Qualitative Data (Qualitative Research Kit).* Sage	☒
Further	Creswell, J. W. (2012*). Qualitative inquiry and research design: Choosing among five approaches*. Sage	☐
Further	Obschonka, M., Hakkarainen, K., Lonka, K. *et al.* Entrepreneurship as a twenty-first century skill: entrepreneurial alertness and intention in the transition to adulthood. *Small Bus Econ* **48,** 487–501 (2017). https://doi.org/10.1007/s11187-016-9798-6	☒
Further	https://ec.europa.eu/jrc/en/entrecomp	☒

Cod y Modwl	**ADPA6000C**
Teitl	**Prosiect Annibynnol**
Dyddiad	**25/06/2020**
Lefel	**6**
Credydau	**40**
Rhagofynion	**Dim**

AMCAN(ION)

- Datblygu gallu myfyrwyr i fynd i'r afael yn feirniadol ac yn arloesol â theori a/neu arfer sy'n berthnasol i'r meysydd pwnc a astudir ganddynt er mwyn llunio prosiect manwl sy'n benodol i'w disgyblaeth.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Arddangos sgiliau deallusol wrth ddynodi pwnc, problem neu her briodol i'w harchwilio sy'n berthnasol i'w maes astudio a ffurfio cynllun addas i'w ymchwilio ymhellach gan ddefnyddio dulliau archwiliadol perthnasol er mwyn llunio ymateb.

- Dangos gwybodaeth fanwl a dealltwriaeth feirniadol o'r egwyddorion sy'n angenrheidiol i ategu eu haddysg o fewn eu maes astudio dewisol a thechnegau datrys problemau sy'n berthnasol i hyn.

- Dangos meddwl annibynnol a gwerthuso beirniadol wrth lunio darn o waith annibynnol, gan arddangos sgiliau trosglwyddadwy trwy ddefnyddio menter a chyfrifoldeb personol wrth gynllunio eu dysgu eu hunain a'u hunanreolaeth.

- Trefnu eu gwybodaeth a'u dysgu trwy ddefnyddio amrywiaeth o gyfryngau, a chyflwyno'u gwaith yn briodol mewn ffordd sy'n ddealladwy i gynulleidfaoedd arbenigol ac anarbenigol.

CYNNWYS DANGOSOL

- Paradeimau ymchwil, dulliau, a thechnegau ymchwil ac ymholi.

- Cynnal ac ysgrifennu adolygiadau llenyddiaeth.

- Pryderon moesegol a'r broses ymchwil.

- Prosesau a thechnegau rheoli adnoddau, prosiectau a sgiliau.

- Cyflwyno a darlunio data a gwybodaeth.

- Cyfathrebu syniadau a chanlyniadau cyffredinol, arbenigol, technegol.

- Datrys problemau, a meddwl a dulliau creadigol ac entrepreneuraidd.

- Cydweithio, addasu a myfyrio.

Dyraniad Amser Astudio

Mae’r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi’i amserlennu	36	9%
Dysgu annibynnol	364	91%
Dysgu drwy leoliadau		
CYFANSWM	**400**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Portffolio	O leiaf 3 elfen (cyfwerth â 10,000 o eiriau)	100%

Crynodeb o’r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	
Gwaith cwrs	100%
Ymarferol	
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL
Bydd y rhestr yn cael ei llywio gan brosiect unigol y myfyriwr.

Cod y Modwl	**ADPA6000C**	
Teitl y Modwl	**Prosiect Annibynnol**	
Categori	**Eitemau’r Rhestr Ddarllen**	**Electronig***
Hanfodol	Cottrell S, (2015) *Skills for Success Personal Development and Employability, 3rd edition*, Palgrave. London.	☒
Hanfodol	ASET, 2013 *Good Practice Guide for Workbased Learning and Placement Learning in Higher Education*	☒
Hanfodol	Gray, D.E. (2018) *Doing Real World Research,* London: SAGE.	☐
Pellach	Gallagher K, (2016) *Essential Study and Employment Skills For Business and Management Students*, Oxford	☐
Pellach	Gottschall, Jonathan (2013), *The Storytelling Animal: How Stories Make Us Human,* Houghton Mifflin	☐
Pellach	Storr, Will (2020), *The Science of Storytelling,* William Collins	☐
Pellach	Cohen, L. Manion, L. and Morrison, K. (2017) *Research Methods in Education, 8th edition* London: Routledge.	☒
Pellach	Flick, U. (2014) *An Introduction to Qualitative Research*, London: SAGE.	☐

Pellach	Aubrey, K. & Riley, A. (2017) *Understanding and Using Challenging Education Theories*, London: SAGE.	☒
Pellach	Brinkmann, S. and Kvale, S. (2018) *Doing Interviews (Qualitative Research Kit)*. Sage	☐
Pellach	Gibbs, G. (2018) *Analysing Qualitative Data (Qualitative Research Kit).* Sage	☒
Pellach	Creswell, J. W. (2012*). Qualitative inquiry and research design: Choosing among five approaches*. Sage	☐
Pellach	Obschonka, M., Hakkarainen, K., Lonka, K. *et al.* Entrepreneurship as a twenty-first century skill: entrepreneurial alertness and intention in the transition to adulthood. *Small Bus Econ* **48,** 487–501 (2017). https://doi.org/10.1007/s11187-016-9798-6	☒
Pellach	https://ec.europa.eu/jrc/en/entrecomp	☒

Module Code	ADPA6004
Title	CREATIVE INDUSTRIES
Date	23/07/2020
Level	6
Credits	20
Pre-Requisites	

AIM(S)

- To enable students to initiate exploration of the creative industries
- To provide students with the opportunity to refine their specific skills as performers

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Exhibit the necessary variety of skills outlined in each of the other modules to industry standard;
- Produce a portfolio of material suitable for entry to the profession
- Critically appraise their strengths and weaknesses;

INDICATIVE CONTENT

- This module offers students the opportunity to prepare themselves for the wide variety of opportunities and challenges that face the graduating student. At the core of the module will be the students' work to build a repertoire of material suitable for entry to the profession. In consultation with tutors, students will investigate and prepare an appropriate range of materials/portfolio to display their abilities as developing practitioners.
- Students will undertake critical and creative investigation of their materials/portfolio, exploring its potential for prospective employers. At appropriate points, students will receive one-to-one practical guidance in order for the tutor to assist students in extending the quality of their work.
- A range of associated lectures and workshops run by specialist practitioners will concentrate on activities such as monologues and audition technique, advance vocal work, stage combat, and recording practises, creating show reels.
- A workshop approach will be adopted with students to assist them in identifying audition material as well as developing and presenting that material for professional scrutiny. A series of workshops, tasks and performance opportunities will be led by a variety of staff.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Coursework	Practical Projects Could include live performance showcase, show reel, voice reel, online showcase and written components to include self-evaluation, CV and supporting documents	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**TBC / TBC**	
Module Title	**Diwydiannau Creadigol / Creative Industries**	
Classification	**Reading List entry**	**Electronic***
Essential	Stone. D & Heen S: Thanks for the feedback, the science and art of receiving feedback well. Penguin 2016	☐
Essential	Davies, R & Sigthorsson, G. *Introducing the Creative Industries: From Theory to Practice.* Sage Publications 2013	☒
Essential	Caves R. E. *Creative Industries, Contracts between Art & Commerce*. Harvard University Press. 2002	☐
Further	Rutherford.N : Musical Theatre Auditions and Castings. Methuen Drama 2012	☐

Further	Powell.H : The Audition Bible. Secrets every actor needs. Tavin Press 2014	☐
Further	Stein, T & Tracy, B. *Believe It to Achieve It, overcome your doubts.* Teacher Perigee. New York 2017	☒
Further	Patel, M. L. *Start Where You Are, Journal of Self-Exploration*. Penguin Publishing Group. 2015	☒

Cod y Modwl	**ADPA6004C**
Teitl	**Y DIWYDIANNAU CREADIGOL**
Dyddiad	**23/07/2020**
Lefel	**6**
Credydau	**20**
Rhagofynion	

AMCAN(ION)

- Galluogi i fyfyrwyr ddechrau archwilio'r diwydiannau creadigol
- Darparu myfyrwyr gyda'r cyfle i fireinio eu sgiliau penodol fel perfformwyr

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Dangos yr amrywiaeth angenrheidiol o sgiliau a amlinellir ym mhob un o'r modylau eraill i safon y diwydiant;
- Cynhyrchu portffolio o ddeunydd addas i fynd i mewn i'r proffesiwn
- Gwerthuso'n feirniadol eu cryfderau a'u gwendidau;

CYNNWYS DANGOSOL

- Mae'r modwl hwn yn cynnig cyfle i fyfyrwyr baratoi eu hunain ar gyfer yr amrywiaeth eang o gyfleoedd a heriau sy'n wynebu myfyrwyr sy'n graddio. Gwaith y myfyriwr i adeiladu repertoire o ddeunydd sy'n addas i fynd i mewn i'r proffesiwn fydd wrth wraidd y modwl. Mewn ymgynghoriad â thiwtoriaid, bydd myfyrwyr yn ymchwilio a pharatoi ystod briodol o ddeunyddiau/portffolio i ddangos eu galluoedd fel ymarferwyr sy'n datblygu.
- Bydd myfyrwyr yn ymgymryd ag ymchwiliad beirniadol a chreadigol o'u deunyddiau/portffolio, gan archwilio ei botensial ar gyfer darpar gyflogwyr. Ar adegau priodol, bydd myfyrwyr yn cael canllaw ymarferol un i un er mwyn i'r tiwtor helpu myfyrwyr i ehangu ansawdd eu gwaith.
- Bydd ystod o ddarlithoedd a gweithdai cysylltiedig a redir gan ymarferwyr arbenigol yn canolbwyntio ar weithgareddau fel monologau a thechneg clyweld, uwch waith lleisiol, brwydro ar lwyfan, ac arferion recordio, creu tapiau arddangos.
- Bydd ymagwedd gweithdy'n cael ei fabwysiadu gyda myfyrwyr i'w helpu i adnabod deunydd clyweld yn ogystal â datblygu a chyflwyno'r deunydd hwnnw i'w graffu'n broffesiynol. Caiff cyfres o weithdai, tasgau a chyfleoedd i berfformio eu harwain gan amrywiaeth o staff.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	72	36%
Dysgu'n annibynnol	128	64%
Dysgu drwy leoliadau		
CYFANSWM	**200**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Gwaith cwrs	Prosiectau Ymarferol Gallai gynnwys arddangosfa sioe fyw, tâp arddangos, tâp llais, sioe ar-lein ac elfennau ysgrifenedig i gynnwys hunan-werthusiad, CV a dogfennau ategol	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	
Gwaith cwrs	100%
Ymarferol	
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPA6004C**	
Teitl y Modwl	**Diwydiannau Creadigol**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Stone. D & Heen S: Thanks for the feedback, the science and art of receiving feedback well. Penguin 2016	☐
Hanfodol	Davies, R & Sigthorsson, G. *Introducing the Creative Industries: From Theory to Practice.* Sage Publications 2013	☒
Hanfodol	Caves R. E. *Creative Industries, Contracts between Art & Commerce*. Harvard University Press. 2002	☐
Pellach	Rutherford.N : Musical Theatre Auditions and Castings. Methuen Drama 2012	☐

Pellach	Powell. H: The Audition Bible. Secrets every actor needs. Tavin Press 2014	☐
Pellach	Stein, T & Tracy, B. *Believe It to Achieve It, overcome your doubts.* Teacher Perigee. Efrog Newydd, 2017	☒
Pellach	Patel, M. L. *Start Where You Are, Journal of Self-Exploration*. Penguin Publishing Group. 2015	☒

Module Code	**ADPB6001**
Title	**Production 1**
Date	**20/08/2021**
Level	**6**
Credits	**30**
Pre-Requisites	**None**

AIM(S)

- To provide an opportunity for students to experience and take ownership of an individual role within an ensemble performance. Within a professional working environment, the student will draw upon and build upon rehearsal and performance knowledge skills and etiquette acquired at levels 4 and 5.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate a sophisticated understanding of various concepts and methods regarding the process and specific requirements of a professional theatre production.

- Demonstrate a sophisticated understanding and awareness of the practical development and application of their 'theatrical role', in order to develop a performance which is accurate both stylistically and within the Director's vision.

- Deploy high level organisational and decision making skills with regard to character development and rehearsal methods.

- Demonstrate the ability to work fully and independently with a director and in cooperation with other company members, and to evaluate both the creative process and their contribution to it.

INDICATIVE CONTENT

- This module will be structured around the processes of a professional theatre production.

- The production will be directed by a professional guest director while the module coordinator will act as a general supervisor.

- An auditions process will be held in order to allocate appropriate role/roles to students.

- The structure of the rehearsal process will reflect current professional practice. Some flexibility will be ensured in order that each student has a commensurate challenge and the assessment criteria will reflect this.

- An appropriate emphasis will be placed on developing the students' evaluation/critical thinking skills and ensuring that they have the appropriate tools to evaluate their contribution to the final work as a whole.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	150	50%
Independent learning	150	50%
Placement learning		
TOTAL	**300**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Deliver a role within a series of public performances, supported by journal-based submissions	7,500 words equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Coursework	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ADPB6001**	
Module Title	**Production 1**	
Classification	**Reading List entry**	**Electronic***
Essential	When a decision is taken on the detailed content of the module in any specific semester, a full bibliography will be given to the students at the start of the module if appropriate.	☐

Cod y Modwl	**ADPB6001C**
Teitl	**Cynhyrchiad 1**
Dyddiad	**20/08/2021**
Lefel	**6**
Credydau	**30**
Rhagofynion	**Dim**

AMCAN(ION)

- Darparu cyfle i fyfyrwyr brofi a chymryd perchenogaeth dros rôl unigol o fewn perfformiad ensemble. Mewn amgylchedd gwaith proffesiynol, bydd y myfyriwr yn tynnu ar ac adeiladu ar sgiliau a moeseg ymarfer a gwybodaeth perfformio a gafwyd yn lefel 4 a 5.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Dangos dealltwriaeth soffistigedig o wahanol gysyniadau a dulliau ynghylch gofynion proses a phenodol cynhyrchiad theatr proffesiynol.

- Dangos dealltwriaeth soffistigedig ac ymwybyddiaeth o ddatblygiad a chymhwysiad ymarferol o'u 'rôl theatraidd', er mwyn datblygu perfformiad sy'n gywir o rad arddull ac o fewn gweledigaeth y Cyfarwyddwr.

- Defnyddio sgiliau trefnu a gwneud penderfyniadau lefel uchel o ran datblygu cymeriad a dulliau ymarfer.

- Dangos y gallu i weithio'n llawn ac annibynnol gyda chyfarwyddwr mewn cydweithrediad ag aelodau eraill y cwmni, ac i werthuso'r broses greadigol a'u cyfraniad ato.

CYNNWYS DANGOSOL

- Bydd y modwl hwn yn cael ei strwythuro o gwmpas prosesau cynhyrchiad theatr proffesiynol.

- Bydd y cynhyrchiad yn cael ei gyfarwyddo gan gyfarwyddwr gwadd proffesiynol a bydd cydlynydd y modwl yn gweithredu fel goruchwylydd cyffredinol.

- Bydd proses clyweld yn cael ei gynnal er mwyn dyrannu rôl/rolau priodol i fyfyrwyr.

- Bydd strwythur y broses ymarfer yn adlewyrchu arfer proffesiynol cyfredol. Bydd peth hyblygrwydd yn cael ei sicrhau lefel bod pob myfyriwr yn cael her gymesur a bydd y meini prawf asesu yn adlewyrchu hyn.

- Rhoddir pwyslais priodol ar ddatblygu sgiliau gwerthuso/meddwl beirniadol y myfyrwyr a sicrhau bod ganddynt yr arfau addas i werthuso eu cyfraniad i'r gwaith terfynol yn ei gyfanrwydd.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	150	50%
Dysgu'n annibynnol	150	50%
Dysgu drwy leoliadau		
CYFANSWM	**300**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Cyflwyno rôl o fewn cyfres o berfformiadau cyhoeddus, wedi'i gefnogi gan gyflwyniadau seiliedig ar ddyddlyfr	Cyfwerth â 7,500 gair	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB6001C**	
Teitl y Modwl	**Cynhyrchiad 1**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Wrth wneud penderfyniad ar gynnwys manwl y modwl mewn unrhyw semester, rhoddir llyfryddiaeth lawn i'r myfyrwyr ar ddechrau'r modwl os yn briodol.	☐

Module Code	ADPB6003
Title	Final Production
Date	20/08/2021
Level	6
Credits	30
Prerequisites	None

AIM(S)

- To provide experience that corresponds to a professional experience, of working on a production with practitioners from the industry.
- An opportunity for the students to combine the acting, singing and dance skills that they have developed during Levels 4 and 5

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Exhibit a high level of conceptual understanding regarding developing a theatre production;
- Exhibit a high level of skill regarding practical development and realisation of the role/roles allotted to them in the production(s);
- Exhibit a high level of ability to work independently, with a director and in cooperation with their peers;
- Present their research and evaluation work in an intelligent way

INDICATIVE CONTENT

- Students will work on a theatre production.
- A professional production team will work with the students to create the production while the module coordinator will act as a general supervisor.
- The structure of the rehearsal process will reflect current professional practice. Some flexibility will be ensured in order to ensure that each student has a commensurate challenge and the assessment criteria will reflect this.
- Appropriate emphasis will be put on developing research and evaluation skills for character development within a production

Study Time Allocation

The study time for the module is shared as follows:

Activity type	Hours	Percentage
Timetabled learning	150	50%
Independent learning	150	50%
Placement learning		
TOTAL	**300**	**100%**

ASSESSMENT

Assessment Component 1:

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Assessment Methods	Volume	Weighting
Deliver a role within a series of public performances Supported by journal-based submissions.	7,500 words equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	0%
Course Work	100%
Practical	0%
TOTAL	**100%**

INDICATIVE READING LIST

Module code	**ADPB6003**	
Module Title	**Final Production**	
Classification	**Reading List entry**	**Electronic***
Essential	Merlin, B. (2007) *The Complete Stanislavsky Toolkit.* London, Nick Hern Books	☒
Essential	Alfreds, M. (2007) *Different Every Night*. London, Nick Hern Books	☒
Further	Meisner, S. & Longwell, D. (1987) *Sanford Meisner on Acting*. London, Penguin Vintage.	☒
Further	Petit, L. (2009) *The Michael Chekhov Handbook.* London, Routledge.	☒
Further	Schreiber, T. (2005) *Acting: Advanced Techniques*. New York, Allworth Press. (e-book)	☒

Cod y Modwl	**ADPB6003C**
Teitl	**Cynhyrchiad Terfynol**
Dyddiad	**20/08/2021**
Lefel	**6**
Credydau	**30**
Rhagofynion	**Dim**

AMCAN(ION)

- Darparu profiad sy'n cyfateb â phrofiad proffesiynol, o weithio ar gynhyrchiad gydag ymarferwyr o'r diwydiant.
- Cyfle i'r myfyrwyr gyfuno'r sgiliau actio, canu a dawnsio y maent wedi'u datblygu yn ystod Lefelau 4 a 5

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu

- Dangos lefel uchel o ddealltwriaeth gysyniadol ynghylch datblygu cynhyrchiad theatr;
- Dangos lefel uchel o sgil ynghylch datblygiad ymarferol a gwireddu'r rôl/rolau a glustnodir iddynt yn y cynhyrchiad/cynyrchiadau;
- Arddangos lefel uchel o allu i weithio'n annibynnol, gyda chyfarwyddwr ac mewn cydweithrediad â'u cymheiriaid;
- Cyflwyno eu hymchwil a gwaith gwerthuso mewn ffordd ddeallusol

CYNNWYS DANGOSOL

- Bydd myfyrwyr yn gweithio ar y cynhyrchiad theatr.
- Bydd tîm cynhyrchu proffesiynol yn gweithio gyda'r myfyrwyr i greu'r cynhyrchiad a bydd cydlynydd y modwl yn gweithredu fel goruchwylydd cyffredinol.
- Bydd strwythur y broses ymarfer yn adlewyrchu arfer proffesiynol cyfredol. Sicrheir peth hyblygrwydd er mwyn sicrhau bod pob myfyriwr yn cael her gymesur a bydd y meini prawf asesu yn adlewyrchu hyn.
- Rhoddir pwyslais priodol ar ddatblygu sgiliau ymchwil a gwerthuso ar gyfer datblygu cymeriad o fewn cynhyrchiad

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	150	50%
Dysgu'n annibynnol	150	50%
Dysgu drwy leoliadau		
CYFANSWM	**300**	**100%**

ASESU

Elfen Asesu 1
(Ticiwch un)

☐ **Arholiad ysgrifenedig** ☒ **Gwaith cwrs** ☐ **Ymarferol**

Dull asesu	Maint	Pwysiad
Cyflwyno rôl o fewn cyfres o berfformiadau cyhoeddus wedi'i gefnogi gan gyflwyniadau seiliedig ar ddyddlyfr	Cyfwerth â 7,500 o eiriau	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0%
Gwaith cwrs	100%
Ymarferol	0%
CYFANSWM	**100%**

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	**ADPB6003C**	
Teitl y Modwl	**Cynhyrchiad Terfynol**	
Categori	**Eitemau'r Rhestr Ddarllen**	**Electronig***
Hanfodol	Merlin, B. (2007) *The Complete Stanislavsky Toolkit.* Llundain, Nick Hern Books	☒
Hanfodol	Alfreds, M. (2007) *Different Every Night*. Llundain, Nick Hern Books	☒
Pellach	Meisner, S. & Longwell, D. (1987) *Sanford Meisner on Acting*. Llundain, Penguin Vintage.	☒
Pellach	Petit, L. (2009) *The Michael Chekhov Handbook.* Llundain, Routledge.	☒
Pellach	Schreiber, T. (2005) *Acting: Advanced Techniques*. Efrog Newydd, Allworth Press. (e-lyfr)	☒