

Module Code	HPCS7011
Title	Celtic Revivals: 1700 to the Present
Date	10/12/2019
Level	7
Credits	30
Pre-Requisites	None

AIM(S)

- To provide students with a critical understanding of the ways in which Celtic identities have been invented, reinvented, and revived in the modern era.
- To give students a broad and detailed knowledge of the ways in which texts and ideas drawn from Celtic literature, history, and scholarship have been received in modern culture.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Identify and interpret analytically the various cultural phenomena that have been identified as "Celtic Revivals".
- Critically evaluate instances of the modern reception of "Celtic" texts and concepts, demonstrating an understanding of how ideas of the "Celtic past" have interacted with and been altered by modern cultural forces.

INDICATIVE CONTENT

- The module will introduce students to various theoretical concepts that will help them interpret Celtic Revivalism, including 'The Invention of Tradition', Romantic Primitivism, Reception Theory, Cultural Nationalism, and Postcolonialism.
- The module will provide students with a detailed overview of well-known 'Celtic Revival' movements, concentrating in particular on the eighteenth-century 'Bardic revival' in Wales and Scotland, and the Irish Revival at the turn of the twentieth century.
- In addition to material provided by the course tutor, other academics will contribute material relating to their specialisms: examples might include the Celtic Revival in Brittany, women's contributions to Revivalism, or the Revival in Celtic music and song.
- The module will end by reflecting on the reception and revival of the Celts in twentieth and twenty-first century culture, including the significance of revived Celtic themes in contemporary fantasy literature, neo-pagan religion, and national thought.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning		
Independent learning	350	100%
Placement learning		
TOTAL	350	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay (Comparative Analysis)	2,500 Words	20%

Choose one of the following pairs of Revivalist texts, each of which adapt the same source tradition. Critically compare how the material has been adapted in both cases, and suggest possible reasons for any significant differences.

1) Augusta Gregory's 'The Only Son of Aoife' (1903) and W. B. Yeats's *On Baile's Strand* (1903).

2) Joseph Clancy's translation of Saunders Lewis's *Blodeuwedd* (1948), and Alan Garner's *The Owl Service* (1967).

Assessment Component 2

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	5000 words	80%

Sample question: '...while the Irish legends move among known woods and seas, and have so much of a new beauty, they may well give the opening century its most memorable symbols.' Yeats, 'The Celtic Element in Literature' (1897).

Using this quotation, critically examine the ways in which **two or more** Celtic revivalist authors/movements have attempted to reconcile primitivism and modernity.

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

- **Essential Reading:** It is expected that the majority will contain no more than 7 items; however there will be instances where no more than 2 items is appropriate. The

absolute maximum number of items to be included as essential on a reading list is up to 15 items.

- **Further Reading:** The absolute maximum number of items to be included as further reading on a reading list is up to 25 items, plus digitised chapters / articles as appropriate and within Copyright Licensing Agency (CLA) guidelines.

Module Code	HPCS7011	
Module Title	Celtic Revivals	
Classification	Reading List entry	Electronic*
Essential	Brown, T. (ed). <i>Celticism</i> . Amsterdam: Rodopi, 1996.	☐
Essential	De Barra, C. <i>The Coming of the Celts, AD 1860: Celtic Nationalism in Ireland and Wales</i> . Notre Dame, Indiana: University of Notre Dame Press, 2018.	☒
Essential	Fimi, D. <i>Celtic Myth in Contemporary Children's Fantasy</i> . London: Palgrave Macmillan, 2017.	☒
Essential	Hobsbawm, E. and Ranger, T. <i>The Invention of Tradition</i> . Cambridge, UK: Cambridge University Press, 1983.	☒
Essential	Hutton, R. <i>Blood and Mistletoe: The History of the Druids in Britain</i> . Pinceton, NJ: Princeton University Press, 2009.	☒
Further	Castle, G. <i>Modernism and the Celtic Revival</i> . Cambridge, UK: Cambridge University Press, 2001.	☒
Further	Charnell-White, C. <i>Bardic Circles: National, Regional and Personal Identity in the Bardic Vision of Iolo Morganwg</i> . Cardiff: University of Wales Press, 2007.	☐
Further	Constantine, M-A. <i>The Truth Against the World: Iolo Morganwg and Romantic Forgery</i> . Cardiff: University of Wales Press, 2007.	☐
Further	Garrigan Mattar, S. <i>Primitivism, Science and the Irish Revival</i> . Oxford: Oxford University Press, 2004.	☒
Further	Gaskill, H. (ed.) <i>The Poems of Ossian and Related Works</i> . Edinburgh: Edinburgh University Press, 1996.	☐
Further	Gaskill, H. (ed.) <i>The Reception of Ossian in Europe</i> . London: Thoemmes, 2004.	☒
Further	Hutchinson, J. <i>The Dynamics of Cultural Nationalism: The Gaelic Revival and the Creation of the Irish Nation State</i> . London: Allen and Unwin, 1987.	☒
Further	Jenkins, G. H. (ed.) <i>A Rattleskull Genius: The Many Faces of Iolo Morganwg</i> . Cardiff: University of Wales Press, 2002.	☐
Further	Leerssen, J. <i>Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century</i> . Cork: Cork University Press, 1996.	☐
Further	Pittock, M. <i>Celtic Identity and the British Image</i> . Manchester, UK: Manchester University Press, 1999.	☐

Further	Pittock, M. <i>Scottish and Irish Romanticism</i> . Oxford, UK: Oxford University Press, 2008.	☒
Further	Stroh, S. <i>Uneasy Subjects: Postcolonialism and Scottish Gaelic Poetry</i> . Amsterdam: Rodopoi, 2011.	☒
Further	Trumpener, K. <i>Bardic Nationalism: The Romantic Novel and the British Empire</i> . Princeton, NJ: Princeton University Press, 1997.	☐
Further	Williams, M. <i>Ireland's Immortals: A History of the Gods of Irish Myth</i> . Princeton, NJ: Princeton University Press, 2016.	☒