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Changemakers: Creativity and Value Creation

Assessment component 2: Zine

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Zine Process Evaluation

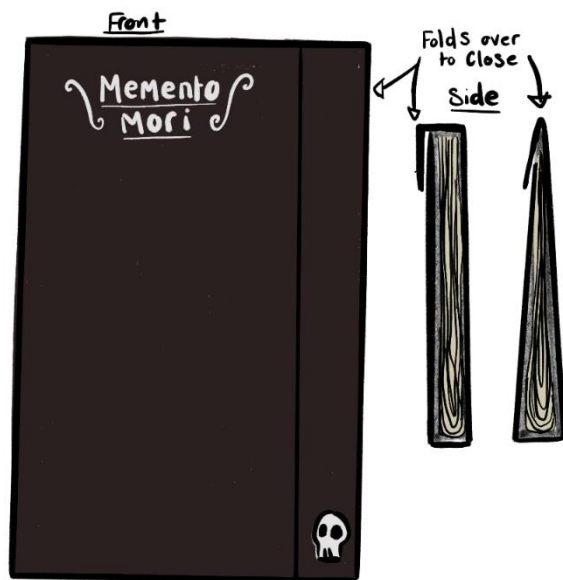


Figure 1 Initial idea drawing for my zine (cover)



Figure 2 initial idea for the inside of my zine

Upon receiving the brief for this assignment I initially had wanted to create a zine that was composed of Calico pages (as seen in figures 1 and 2) rather than paper or card so that I could sew into them as textile processes such as embroidery are something I currently focus on a lot in my practice as an artist. The significance of having a fabric zine rather than a paper zine was also that it could not be easily reproduced or recreated and was one of a kind, unlike paper zines which are created with the intention of producing many at once and

a self-published way of communicating ideas, interests, and artwork. Zines are defined by the Cambridge dictionary as “a small magazine that is produced cheaply by one person or a small group of people, and is about a subject they are interested in”.



Figure 3 Vanitas - Still life with a Bouquet and skull by Adriaen van Utrecht

I had created a plan for what I wanted to include in the fabric zine, such as images from the *Encyclopaedia Anatomica* that had either been image transferred onto the fabric pages or sketched and painted with ink, with embroidered flowers surrounding the images inspired by Memento Mori paintings. Although because I had not planned my time effectively, I did not get to follow through on these ideas and had to reconsider what I was going to create.

Earlier in the semester we had a couple of zine workshops with riso-printing in which we were shown how to create a folded 8-page zine from a sheet of A3 paper, so I decided to use what I had learned then and created a paper zine in photoshop using similar ideas and imagery to what I had initially planned to use and printed it at home. I began by selecting found images from the *Encyclopaedia Anatomica* and scanned them into my iPad to edit and draw over them to create a collage effect. I then also scanned flowers (mainly chrysanthemums) into my iPad and used these to create a background for the zine.

I finally included a quote from Sappho that reads “I declare, that even in a time unlike our own, someone will remember who we are”. Although memento mori is a Latin phrase associated with the art style, meaning “remember that you have to die” (Bernard, D., 2022), the quote by Sappho I chose to include in the zine reminds the reader that death is not the

end, in this case through other people's memory whether it is in the present or the far future. I also felt that the zine needed a cover of some sort, so it almost resembled what I had wanted to do before changing my plans. I used a black piece of card and cut out windows in the front and back to show a little bit of what was inside through some translucent paper and used some thread to sew this onto the zine pages. The complete process can be seen in figures 4 – 13.

Overall, while I feel as though my zine turned out okay, and does what a zine is supposed to do, I am not happy with the outcome. However, not being able to create the zine I had initially wanted to do made me understand the purpose of a zine better and that it is supposed to be a quick and easy way to share ideas and interests rather than something that has been worked on for weeks on end.



Figure 4 first zine attempt (cover)

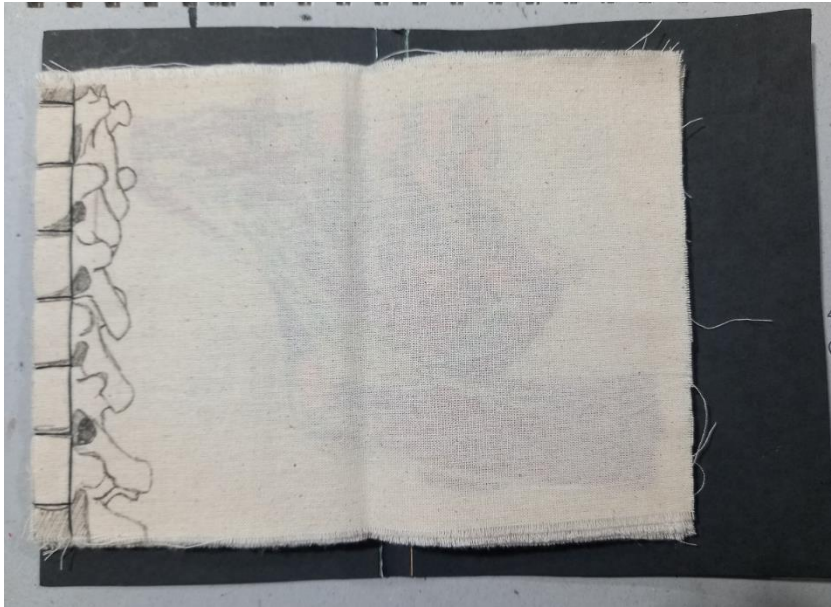


Figure 5 first zine attempt (inside)

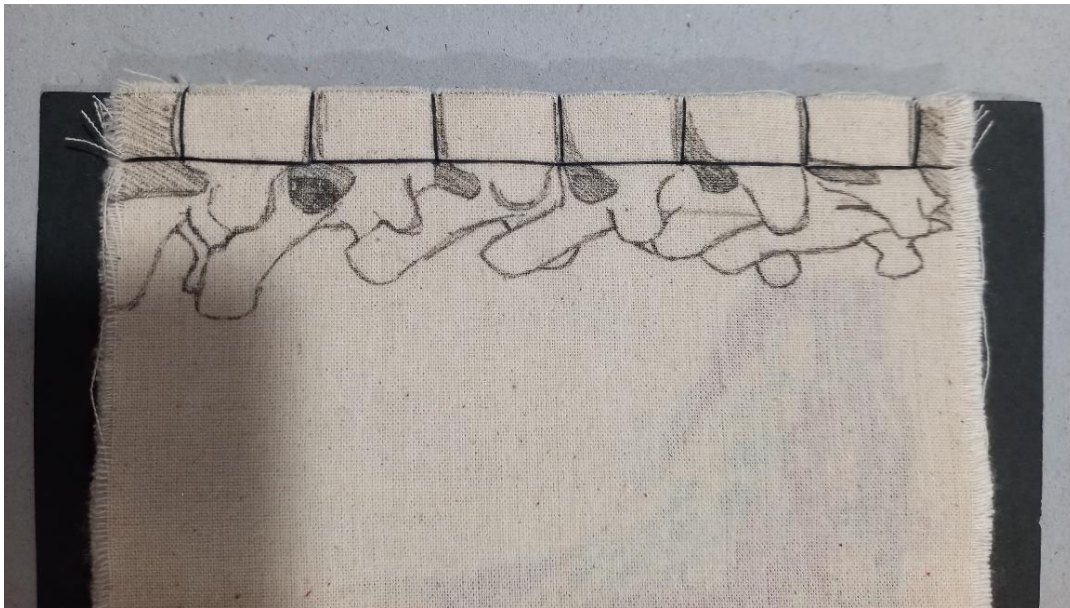


Figure 6 detail on the binding for my first zine



Figure 7 scanned flowers for the background of the final zine

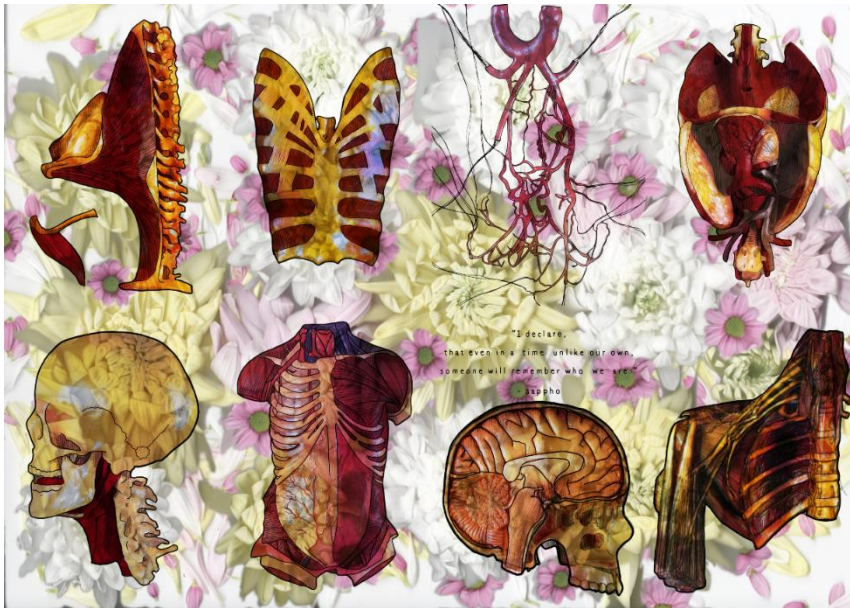


Figure 8 final zine image layout



Figure 9 A3-sized folding zine

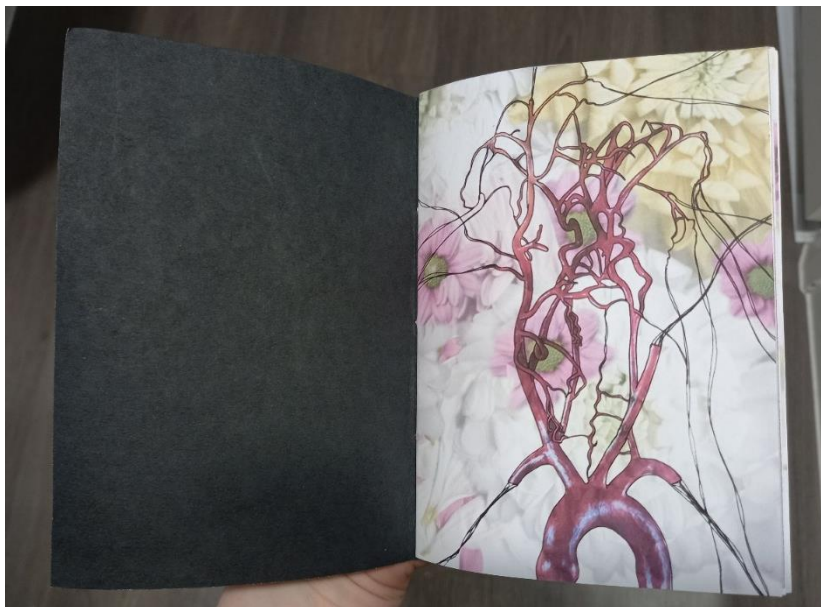


Figure 10 folding zine with a sewn-on cover



Figure 11 spine detail

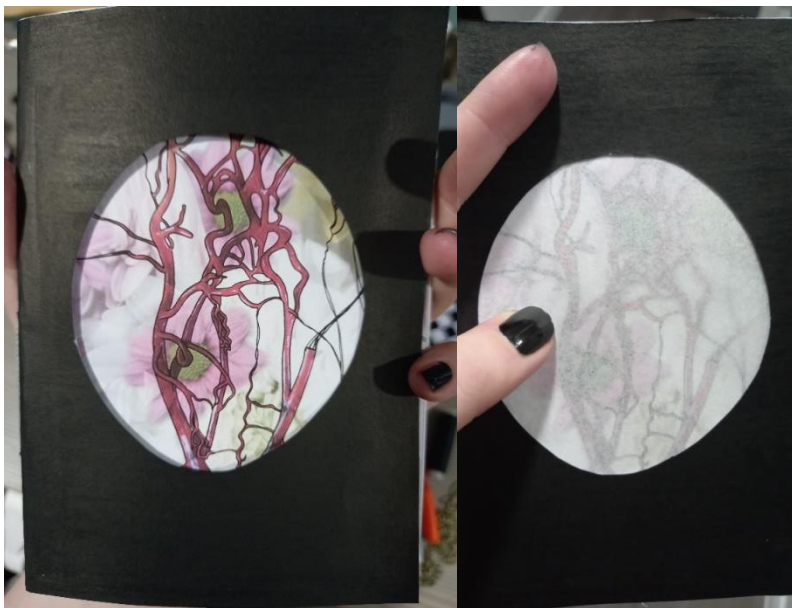


Figure 12 (left) cut out window on the front cover

Figure 13 (right) added translucent paper

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Figure 1: Initial idea drawing for my zine (cover).

Figure 2: initial idea for the inside of my zine.

Figure 3: *Vanitas - Still life with a Bouquet and skull* by Adriaen van Utrecht. Available at: <https://www.mutualart.com/Article/How-Art-History-s-Most-Macabre-Genre-Car/A57B018677AAF14D> (accessed 5 Jan 2023).

Figure 4: first zine attempt (cover).

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Figure 13: added translucent paper.

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