

How has greenery been used in modern urban environments to improve the quality of life of residents?

Introduction:

250 words. Detailing in brief terms the main subjects of the work. Plant life being incorporated into buildings, green spaces being constructed and made available for public use, and recovering land lost to construction projects and left neglected.

Section 1:

750 words. How plant life has been incorporated into buildings. Details several examples of how different variations of plant life have been used to improve the quality of life for residents in buildings. Local farming in high rise buildings, plant life in both the interior and exterior of buildings. For example, aquaponics in Singapore are an example of sustainable farming and utilisation of green space in buildings.

Section 2:

750 words. How green spaces have been constructed for free public use. Details examples of green spaces that are available for little to no price, and exist to better enable the local population to interact with and enjoy the greenery in otherwise urban environments. The Barbican in London provides an example of green spaces in an urban environment, and allows Londoners to interact with greenery in their surroundings even in central London.

Section 3:

500 words. How urban sprawl and sites lost to deconstruction and demolition can be reclaimed and turned into green spaces for the community, at low prices and with benefits for the community as a whole. Examples of how effective greening of run down urban areas can improve the quality of life for residents. Providing shade with large tree foliage and covering the roads below can decrease the temperature that the urban area will climb to in the summer, greatly increasing the quality of life of the residents.

Conclusion:

250 words. Detailing the best examples of how green spaces can improve the quality of life for residents, with an example from each section. Weighing up both the benefits and drawbacks of greening cities and urban areas, and providing the motivation for the reasons.