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Annotated bibliography

Invisible women: Criado Perez, C. (2019). *Invisible Women: Data Bias in a World Designed for Men*. S.L.: Harry N Abrams.

Invisible women (Criado Perez, 2019) investigate the statistics of history of women that haven't been noticed by society and shows how throughout history women have been ignored but also how historical and medical research has been predominately focused on male evolution. This book contains multiple theorist and researcher that is 'Exposing Data Bias in a World Designed for Men'. Bringing forward a different perspective on the evolution of men and women using data from grave site, cave paintings and historical documents. Despite this book not being directly linked to photography, it includes the right kind of context that I need to provide for my thesis to reinforce my statements and opinions on the way women are treated within society. Criado Perez book will give me the opportunity to enhance my understanding more on feminist theories and statistics to build a reasoned argument.

The handmaid's tale: Atwood, M. (1985). *The Handmaid's Tale*. Canada: Anchor Books.

Atwood's the handmaid's tale is a dystopian novel based on an extreme dictated America based on religion through religion. The handmaid's tale follows the story of a handmaid June that shows how quickly women's rights were taken away and changed to fit into authoritarian religiose regime stripping away any rights over their own body. When Atwood was writing the handmaids tale, she took pieces of different cultures and how they treated women in those culture to structure the book around it so that it has relevance within the book itself. Due to the current climate of America today the handmaid's tale has even more relevance from the overturning of rove vs wade too the decline in health care for women. I have decided to use

this book within my thesis not just for its relevance but also that it gives me a bridge between fact and fiction.

Glitch feminism: Russell, L. (2020). *GLITCH FEMINISM: a manifesto*. S.L.: Verso.

Glitch feminism is a manifesto by a group of authors, founding directors, artists and filmmakers that each have a different outlook on feminism from their different perspectives.

‘Artist whose works reprogram systems of race, gender, and sexuality in virtual places between living bodies and data bodies’. (Russell, 2020). Using the parts of the book that give the perspective of how one can change a person's identity through the internet showing how the internet can be deceiving. By using this book for my thesis because it will give me different contexts from the artists in this book.

Everyday sexism: Bates, L. (2016). *Everyday Sexism*. Macmillan.

Within ‘everyday sexism’ Bates starts off the book with her own experiences in the world in a male dominated world. Bates focuses on many different subjects matters silenced women, women in politics, young women learning etc. By using these subject points within my own thesis because they are important subjects that don't get enough acknowledgment within the media and society. ‘Everyday sexism’ and ‘invisible women’ cover the same kind of subjects so by using both books within my thesis i could use them to show slightly different perspective on the same subject matters. By combining both books together within my thesis will give me the incite i need to talk about statistics with in the subject i will be discussing within my thesis to use my own opinions and facts to back it up to create a clear and concise argument.