

Inspired by Nature Powered by the Universe

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Introduction

Based on Ross Lovegrove's introduction in *Supernatural* book "I have a non-linear mind that is stimulated by the rare and layered. I allow myself to remain receptive at all times to possibility and influence, constantly documenting ideas and thoughts which remain as seeds that might later be cultivated in a conscious or subconscious way in my work. My character dictates that I constantly live within a swirl of emotions and misgivings that lead me to question right down to the bone the very need for things" I asked myself from a young age, what is the reason of existence, and what for everything is created, material or not material, such as energy and information, to have the roots of constantly evolving its energetic mark, or core? Applying this thought process in pursuing a professional career in Automotive and Transport Design Industry my curiosity is to discover the relation between design and existence. (Ross Lovegrove, 2007, P.15)

Humans have undeniable been experiencing not only exponential socio-cultural transformation but biological alteration, too, that parallel a dizzying rate of planetary change, as Earth is likewise going through a rapid change of biomass and climatic factors. The excitement about the shift in human consciousness, which is thought to be mirrored by the physical signs on Earth changes, is palpable among the spiritually inclined. As we are ultimately on the path of evolving into a new human race I asked myself what a manifesto is, and immediately the things that stand out in my mind were to introduce something new, to challenge, to break a certain pattern, to write a new language and inspire others to get out of their comfort zone and try new ideas. (Inuaki, 2014, P.23).

What is the meaning of art? What is the importance of intuition and creativity?

What makes an artist stand out, what is the engine behind a successful athlete or a F1 racing driver? What is so inspiring in their game or attitude? Ayrton Senna was a renowned Brazilian racer who won F1 championship 3 times, and the engine behind his success was the desire to win, the motivation to push himself over the limit, to prove that he is Ayrton, not just another F1 driver, but the best of his era, and probably the best of all time. In conformity with David Sedgwick "Winners, according to psychologists, have different thinking patterns compared to ordinary folk. It goes without saying that one attribute such people invariably possess is utter self-belief". He was a passionate racer that didn't hold back no matter the circumstances. While everybody was holding back in the 1984 Monaco Grand prix because of the very wet and slippery conditions, the least favoured rookie, that set foot on the Monaco circuit for the first time in a less capable F1, starts scything through the field looking more like a hovercraft than racing car, faster than the Ferraris, McLarens, Williamses, faster than the lot. So, his career is just a result of his insight, of his aspirations, objectives, principles and dreams, knowing already in his heart what he truly is capable of, he catapults himself without fear of achieving greatness, as he explains the feeling behind the wheel: "I suddenly realized that I was no longer driving the car consciously. I was driving it by a kind of instinct, only I was in a different dimension". Capturing the determination of Ayrton Senna, it is necessary that our beliefs and dreams have a deep root in our soul, exceeding the normal, breaking the limits and expectations, writing and living in our own story, no matter the

consequences, even death as Ayrton died of injuries sustained in a crash at the Imola circuit on the 1st of May 1994. (David Sedgwick, 2018, P.206)



Comparing design process to a perfectly orchestrated classical melody, the song and the final design tells a story, it introduces the idea with rough simple sketches, as if we are to compare that to a classical interpretation. The song starts slow, delicate, it will build up to a culminating moment, but until then is using the same language to communicate the theme, but with less musical notes. The beginning of a song it's like an incantation, to catch your attention, to draw you in the emotion and the message that it wants to deliver, but also to trigger something in you, to feel part of the song and the song part of you. When an artistic creation no matter the type (design, architecture, fine art, sculpture or music) awakes something in yourself and you are drawn into it, you become part of it, and that's what makes the creation insightful and brilliant. The design process is the same, you start small and then you build up, constantly evolving, constantly perfecting your design process and language to deliver something that will make the audience aware and grateful to see your creation. Get intimate with the piece of art, or design, name it, feel the lines, the surfaces in your mind as they are in front of you. Appreciate, love, respect, and be truth to your design because it's an extension of your being. There are no accidents in life, and everything happens for a reason, so live the journey, breath your design, feel the volumes with they're light and shadow as being part of your body, mind and soul, so you can develop it even further. What you design through hand is a constant work to align the vision from your subconsciousness to reality, it's a constant work to find the original touch or theme of designing. When you find it, nothing in the world is more rewarding than fulfilling your destiny or to not lose track of your aspirations and dreams, because the courage to follow your intuition into the unknown is the key to feel enthusiasm and passion.



A passionate practitioner becomes a bohemian poet, whatever emotions he/she goes through, they will use that as a benefit of creation, they're poetry is not detached from what they are every day, they tell their experience such as love, passion, friendship, meditation, peace, God, Universe, frustration, anger, misunderstanding, betrayal, hate, jealousy, and so on in a language, or universal

code that themselves have been created. A common attribute that all great human beings that stir the evolution of mankind in an unexpected and revolutionary way.

How does one overcome and grow from rejection and failure? When you feel it's a dead end in a situation, project, experience, there is always a solution outside the circumstances, because life trains you to follow the signs that the Matrix/Universe is leaving you to follow to resolve what you are sent on to resolve on Earth. When things get difficult in daily basis that means your forcing the walk in the wrong direction and that's how the regrets and loss of a soul can bring cancer and unpleasant accidents that will cause eventually the material death of that person but will reappear on earth in the same circumstances, similar emotional development along the growth as a child to replicate what that soul needs to learn, accept, forgive, experience and realise the mission of the present life, advancing to a better one in the next. Life takes us through a carousel of ups and downs, it's the lecturer and we are the students, to learn that we are more than just a name, a career, a socio-political status, more than a member of a family, more than our body and mind, more than the ego "I", we are part of the nothingness within each individual and the universe, the same code or language that created everything, all in different manifestation that in our minds we labelled/framed as planets, Earth, ocean, continent, animal, bird, tree, plant, house, daily objects. What is known is safe, but what is unknown is unsecure, unstable, uncertain and that brings fear into our hearts, but this fear is only created by the mind, it doesn't want to challenge its own programming and believes since birth. Unchallenged, uncriticised, unprovoked, the mind is a petty and selfish door to a room where the sense of existence is given by the sentence I have, parents, relatives, friends, knowledge, religion, car, house, opportunities, job, passion, abilities, skills, intelligence, emotions, self-reflective thoughts and so on, even though the list of belongings can be a lot more these strong beliefs that's what we ultimately are in the present life, and every time somebody or something challenges these beliefs we feel like the ground is shaking underneath us and everything is falling apart. We can see it as a frustrating event, but we should think that we are lucky because the Universe/Matrix expects our existence to overcome the material and informational attachments and see beyond our limitations. This way of thinking and perceiving can be easily applied in Automotive and Transport Design industry, to challenge the process and mentality of creating and building revolutionary vehicles.

Design Inspiration

What's the trend/looks that a young professional is looking for when purchasing a vehicle?

Most acknowledge Romanian sculptor Constantin Brâncuși said "The people who call my work abstract are imbeciles, what they call abstract is in fact the purest realism, the reality of which is not represented by external form but by the idea behind it, the essence of the work. Create like a god, command like a king, work like a slave." All his work is inspired by the time spent in Romania, a simple and beautiful childhood, full of breath-taking landscapes, full of culture, religion, history, passion, altruism, courage, modesty and gratefulness towards existence. Or his work can be an extension of what Romania is, what the experience of being part of the country-side traditions that ultimately influenced his outcome. What he is expressing is a lifetime dedication towards discovering the perfect form or shape as simple and pure as possible to take you to a journey of intrinsic thoughts. (Eduard, P. 48)



According to Amy Lowell, American poet “Art is the desire of a man to express himself, to record the reactions of his personality to the world he lives in” (Simon, P.9). This is a sculpture that I've created for the final project when I was studying for a Foundation Diploma in Art & Design right before I started to do the bachelor's degree in Transport Design at UWTSD. I bought a block of foam and without setting any restrictions in what I was about to produce, I just started to carve without knowing the result. Feeling that I will create something extraordinary, I followed my intuition, I thrust my subconsciousness, and I just did it, as mystic Osho said “The inner sense is so inner, that you can't prove its existence” (Osho, 1999, P.76).



In addition to Osho, Piet Mondrian, Dutch painter expressed “The position of the artist is humble. He is essentially a channel”. After I finished the sculpture I interpreted as being a shell where the mere sensitive artist can feel protected, safe, from the opinions of others. A consciousness that travelled and experienced a lot, a sensible and observatory spirit that glides through what the current life is offering. An essence and fragrance that most people will not understand and label it as being different, wrong and unable to adapt to the patterns of society. The organic sculpture is a shield created from the inner self to submerge into unknown and discover more, where peace is the engine that runs the creative process. (Simon, 2013, P.13)

The starting point of my design was also inspired by the proportions, looks, design language, accessibility, versatility and usability of my family's vehicle (a BMW e91 touring) my idea for this final major project was to incorporate a unique technology that has never been used in the industry into a balanced design that has a bit of everything, such as aggressive lines for a sporty look, as well as organic, sculptural lines for a more appealing and easy to look at shape. Enough space to accommodate 4 members and their luggage, combined with lightweight modern materials that will

ease the vehicles weight for a power to weight ratio that will enhance performance for the enthusiastic familyist. Even though BMW design language is a major influence of amazing crafted surfaces that feed with curiosity other designers and designs, BMW should not hold ownership of the evolution of their crafted vehicles, just because BMW has the resources to employ the best people in car design, it doesn't mean that it's not accessible for inspiration. Also the best designs, surfaces, sculptures that trigger the mind of the viewer in seeing something special, something that feeds the eyes and mind in a way that you start to ask yourself, why I like it, why I enjoy seeing it, why I wish to own such a vehicle. The revolutionary minds that push forward the field that they are specialised are not stuck in a brand or a company, they're ideas and way of thinking finds a way in manifesting themselves such as Chris Bangle, chief designer at BMW (1992-2009) which lead the company in developing most balanced premium cars. According to Chris Bangle "cars are an avatar, a sculpture, an explanation of yourself" which only a passionate designer will understand, not only a designer but a person who is falling in love with whatever life will offer. The creation that every designer puts on paper, then in 3-dimensional volumes either virtual or crafted, is a print of their thoughts, a reflection of their personality, an expansion of their individuality. This person lives in emotion, falls in for beauty, art, meditation, contemplation, nature, a person who is infected by love for design "The experience of love and the experience of design their interchangeable". (Chris Bangle, YouTube video)



Materials

What are the materials and features that the vehicle should incorporate and is in trend with the year 2050?

Table 2.1 Material distribution in typical automobiles

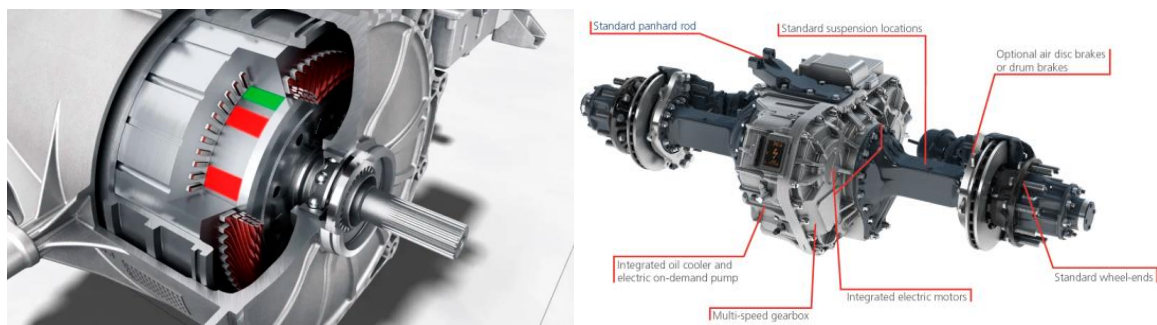
Material	Percentage of vehicle weight	Major areas of application
Steel	55	Body structure, body panels, engine and transmission components, suspension components, driveline components
Cast iron	9	Engine components, brakes, suspension components
Aluminum	8.5	Engine block, wheel, radiator
Copper	1.5	Wiring, electrical components
Polymers and polymer matrix composites	9	Interior components, electrical and electronic components, under-the-hood components, fuel line components
Elastomers	4	Tires, trims, gaskets
Glass	3	Glazing
Other	10	Carpets, fluids, lubricants, etc.



From the chart above, research and statistics show that the most used material in building a typical automobile is steel in 55%, percentage of the overall car. By 2050 most of the metal that's going to

be used will be recycled, and by implementing generative design and AI technology we can reduce the amount of material that's being used, keeping the same structural integrity, resistance, less weight and increased efficiency. Generative design can be used in developing the chassis or the base structure where everything is mounted such as, body panels, suspension, driveline components, brakes, wheels and so on. This process will generate organic, bone like shapes and volumes having resemblance in nature, by only using hardware and software, capable of calculation the perfect shape to meet the strength, durability and other manufacturing requirements to create a product that satisfies all the criteria in less time, less material and cost effective. It accelerates the product development and optimises the design using computer algorithms Artificial Intelligence (AI). Generative design allows moving from things that are fabricated to become farmed, constructed to grown, isolated to connected, extraction to aggregation, obedience to value autonomy. The reason why I am choosing steel over any other material is because of the cost of purchasing and manufacturing, is much less than aluminium, carbon-fibre or any other polymer-based material. Keeping it simple, effective and accessible to the target people that will purchase the vehicle, these will be young families that just started the journey of being parents, that are still adventurous and enjoy escaping the city environment, to experience nature, clean and fresh air, breath-taking landscapes and to offer their children a different perspective, and a healthy education. My design is aiming to fit these requirements, combining appealing and beautiful design with technology that will enhance freedom of using almost a perpetual vehicle, that doesn't need any outside facilities to charge with electricity in order to be used. It will collect the radiant and atmospheric energy of outside and through a device invented decades ago will transform that energy in electricity. So overall as I will go into further detail, the aim is a vehicle that uses simple, but futuristic technology combined with accessibility and cost-effective usability.

Autonomous technology will be fully available by 2050, but in order to feel the full experience of driving, it needs to be semiautonomous, so when the driver wants to engage in driving the vehicle over twisty roads or just for the pleasure of cruising, is possible. Incorporating 2 brushless electric motors, one on each axle, not directly onto the wheels, making it four-wheel drive for comfort, stability, safety and confidence tackling wet roads.

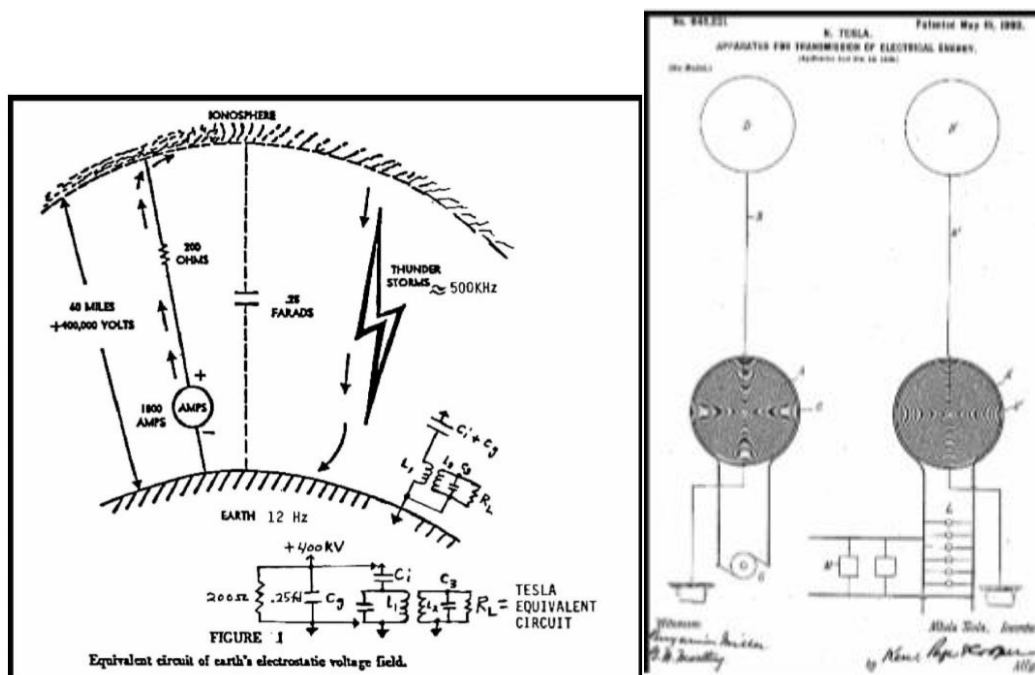


History into energy and fuels – Why electric is better

900 years ago, coal was discovered and used as fuel, later being used to power steam engines which lead in 18th century for the industrial revolution and later to produce electricity. Petroleum is a high-density energy storage medium as well as coal which has been mined and used massively since the beginning of the 20th century. Petroleum is much more than just a fuel, it's been used to power internal combustion engines that are used for transport such as cars, trains, airplanes, boats and so on, but it's also being used to make synthetic fibres, resins, plastics and everything that we

use daily in our lives. With the invention of electric motors in 1870, the electric energy is the second most important source after the primary consumable resources (coal and petroleum). The future for the automobile, in the power plant direction will be powered by electricity, as the resources of petrol will be finished or very expensive to buy and use, the majority of population will need to use an affordable way of private transportation, and by 2050 the powered electric vehicles will be more advanced than the conventional combustion engines. (Chang, 2010, P.28)

Based on Nikole Tesla discoveries the atmosphere is a high reservoir of energy and it behaves like a condenser at a voltage of 400000 Volts and 10 million Coulombs, a vast amount of energy from solar and cosmic radiation. He considered the surrounding energy to be the same as the universal energy that is in all matter and in the whole universe, which mankind knew since now as chi, Ki, prana, ether or the subtle energy of crystals.



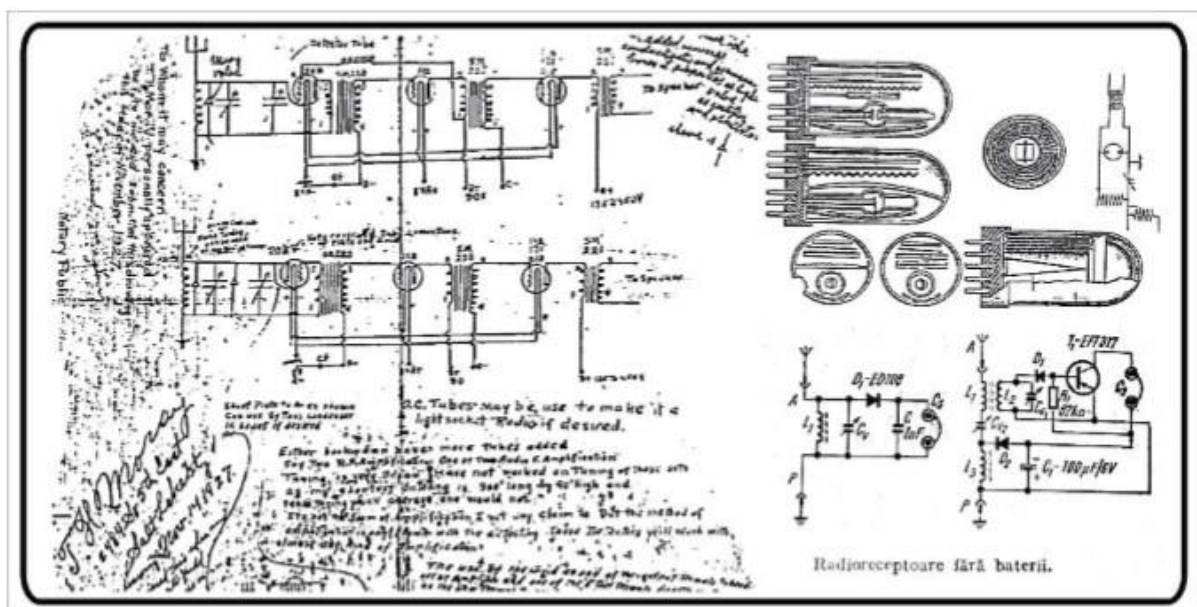
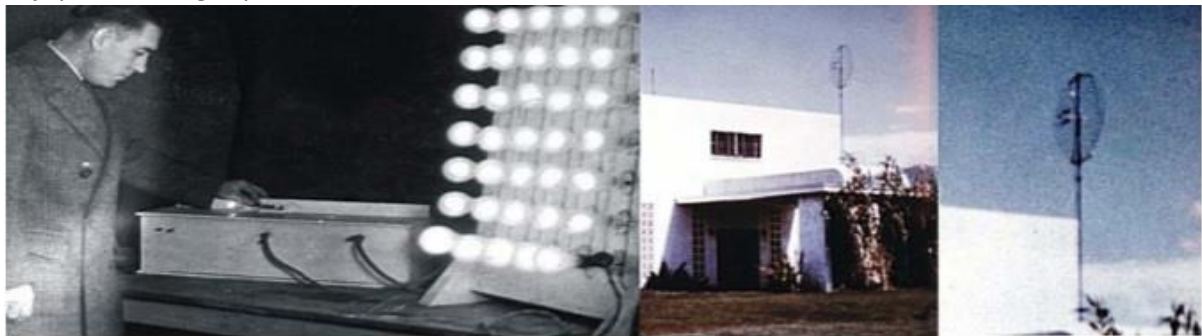
Discovery and development of free radiant energy

Enough energy is coming to the earth to light over 1.5 million (1,693,600) 100-watt lamps for every human being on the earth today. No fuel of any kind need be taken as a dead load since this energy can be picked-up directly by ocean liners, railroads, airplanes, automobiles, or any form of transportation. Heat, light and power can be made available for use in all kinds of buildings and for all kinds of machinery. (Moray, 1978, P.139)

There has been a controversial approach towards what the universe can offer humanity for free, because our programming since we are little beings is wrong, from parents and relatives to school and society. What if there are no such thing as bills and the need to work yourself towards sustaining your life by advocating to society, being plugged to be a consumer. What if we have free energy, and free material to build comfortable living for our society and all our attention to be put towards developing our emotional intelligence, our spirit and our social skills rather than just becoming an owner. What if everything that is necessary for living is free for the individual, and by free, I mean the way you express the universe inside you. What if school becomes a playground of creation, a joy to be part of, and not just an everyday task. Mankind is condensed to become predictable, to become regular, to not be a threat to the safety of other minds. This is what happened with T. Henry

Moray's device that managed to achieve free energy, the people that didn't understand mentally how the machinery works they denied it several times even though scientist from the field disassembled and assembled it back, seeing it working and functioning under their own eyes, still not being enough. Also, the interest of other countries such as Japan and Soviet Union to acquire this technology to convert it into a death ray beam for the use of military, made the journey of patenting such a device for T. Henry Moray very difficult. After refusing to cooperate towards different interests he experienced several attempts of killing him and his family because of his revolutionary idea that could've change the entire industry of energy.

Using Dr. T. Henry Moray's electronic device, which is cheap, portable providing plentiful power, this device is using particles of energy pervading all space to achieve free energy. This device produced electricity in 1939, continuously and without signs of wear or fatigue around 50 kwh, weighing only 24 kg this device can be improved to provide up to 100 kwh. This power is found today in the high-class models from Tesla, with conventional batteries that carry nearly 400 miles between charges and a total power of almost 800 hp. And by reasonable meanings a family vehicle that still uses roads in 2050, the power and configuration is more than enough for a fun and enjoyable driving experience.

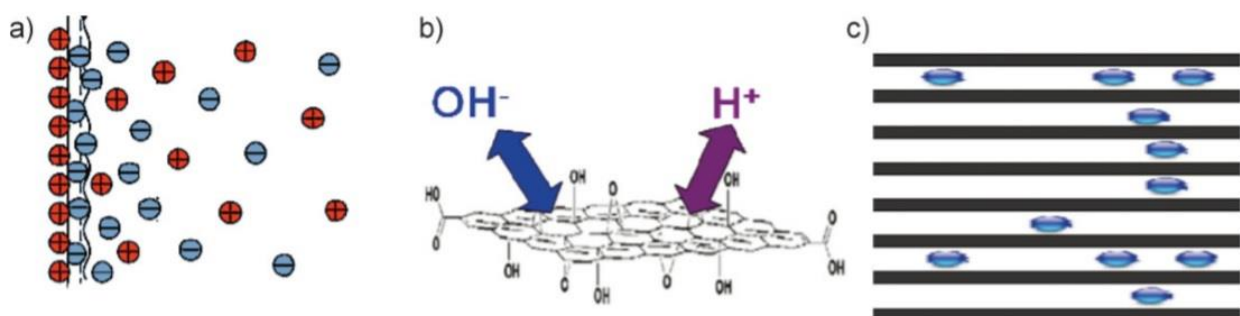


The image above is Moray's laboratory note explaining how the system works, and the secret behind it, are the tubes as component parts visible in the upper right. As you can see the device originates from the classic scheme of a radio-receiver with lamps, like Nikole Tesla's illustrated further back. What is special about this device is the type and unique construction of the electronic tubes and how are they mounted in the diagram. The receiver has 3 floors of amplifiers consisting of

lamp and transformer pairs, lamps are a combination of a lamp and an atomic battery. These lamps have as components semiconductor materials, and tiny pills of radioactive material that activate these semiconductors. The general operating principle is to capture the cosmic energy through an antenna, transmitting it to his Moray's device, to convert the radiation into electrical energy and having a ground in the event of violent electric discharges from the atmosphere. Even though it doesn't really make sense for the conventional mind how this works, this is more of an evidence that this type of technology existed and functioned, but because of international interests of not using it towards the greater good of mankind, such a device was destroyed and the people that are trying to replicate it are his remaining relatives. In hope that this technology will be available by 2050 the best way that we can apply this technology into a transport vehicle is to store the energy in stationary mode, this means that a small antenna will elevate from the back of the vehicle to capture the radiant energy, transform it in electricity and stock it in supercapacitors. In driving mode, the antenna of the vehicle will retract, and the electrical energy stored in stationary mode will be accessed by the brushless motors, one in the front axle and one in the back (four-wheel drive). (Catalin, 2012, P.50)

A supercapacitor (ultracapacitor) is much better way of storing and using electrical energy for our devices, in this case the automobile, because the supercapacitor has a much larger storage capability, and it's charging/discharging rate is also much higher than conventional batteries. They are environmentally friendly, of high safety and they can operate in a wide temperature range near infinite long cycling life. (Chang, 2010, P.49)

"The performance of supercapacitor is mainly determined by the electrochemical activity and kinetic feature of the electrodes. To improve the power density of supercapacitors, it is crucial to enhance the kinetics of ion and electron transport in electrodes and at the electrode/electrolyte interface. Therefore, electrodes with proper pore structure and good electrical conductivity are highly desirable". As scientist explain what the next stages for the supercapacitors to behave at the demand and rate of the consumer, by 2050 this technology will be highly use as a way of storing energy for our gadgets and vehicles.



. The working principle of supercapacitors. a) Electric double layer, b) redox reaction on surface, and c) redox reaction in bulk.

Story behind the Brand/ Company - Corbia Transport

Condensing the research and self-reflective thoughts and ideas, I would like to use everything towards starting to build my own company, my own brand, and furthermore I describe why I choose this path of achieving total independency. Where you found your passion is a place where you transcend, you change your condition as a human being, you become the most of yourself, you become alive. It's a place where your actions are not being judged or weighed, they simply are to be observed, experienced and enjoyed. Is a place where you recharge with emotional and spiritual energy, a place where you give and leave everything there, in my case on the piece of paper or

virtual canvas, through pencil, hand, mind and soul, you express the now. Becoming unique and different is a risk, is a road filled with temptation and difficult challenges, that test your patience and mentality, to stay true to your intuition and to be brave enough to become stable towards yourself as a way of thinking and manifesting but to be looked upon as if you were unfit or unstable in society.

I was sleeping in a six-share student room in a very uncomfortable bed, when I dreamed a strong, powerful and revelatory vehicle, a supercar that I could see in every possible angle. It felt like I was walking next to it in real life, just like being in a showroom. Back in 2012 I was in my first year as an engineering student in Romania, since then it had been a difficult journey, but worth to have the opportunity for a second chance, to be able to study and be part of the process of becoming an automotive and transport designer, but I don't want to stop here, settle with a job, I want to become a revolutionary and Constantin Brancusi is making a statement by saying "The function of art is to disturb". (Simon, 2013, P.117)

This is my dream, my passion and enthusiasm slowly unfolds in front of me the life that I envisioned. As I advance with my studies and skills, I feel inspired to already have personalized quotes for persistence and constant belief that I will create and build a successful company in the automotive industry. These are some of them: "The closer I get to my destiny, the Universe tests me, but every time I fall, stronger I get, and my only focus is ahead"; "For all that I exist and express through my body is the Universe speaking"; "Through the eyes that I design is the mere Universe starring at your Soul..." Why is not possible to have your own quotes? Why is wrong to inspire yourself other people, why the current society doesn't encourage individuality, originality and creation? Why everything needs to have proof, a written evidence of study, a title, a statutory place in society to have his/her thoughts listened? Life is not about quoting somebody else's resolution but is to discover and follow yours. I found mine, but is in conflict with the patterns of society, such as wasting the whole life learning from others that have titles and doctorates and all the titles that a prestigious person in society has, resulting in the end to become one of them, a person that is expressing the dead information of others. What I see in these types of people is just an actor that learned the lines of his performance day by day, month by month, year by year to become nothing else but just a product, just a programmed mind without passion or soul. I want to be alive, I want to be a rebel, I want to challenge everything that I feel is wrong, I don't want to follow any rules or conducts, because they are wasting the energy inside you, as I said earlier the ether, the universal energy from what you are made of. My work is an act of rebelling, of shaking society's patterns off, of bringing a fresh perspective, a free spirit that will go all the way and risk everything to become one with danger, because as Osho said "when you are hanging between life and death, you are living", but this doesn't necessarily mean physical risk but also mental and spiritual risk. (Osho, 1999, P.56)

What makes a company great? What are the principles of achieving amazing results and breaking the barrier? As Jim Collins explains "...doing good is a trap, precisely because people, or companies for that matter, tend to lose the drive to do better once they reach an ideally good performance in the market." (Jim, 2018, P.22)

Jim Collins in his research of finding the reasons behind a successful company created a level pyramid of five types of leaders. First level representing a highly capable individual that his skills spread across a wide range of attributes in the company, second level being a good team worker that contributes to the team effort. Third level is a competent manager that organises the skills of others towards achieving the company's objectives. Fourth level is an effective leader, that stimulates the company's employees to a higher standard of work and professionalism, having commitment and

vigorous pursuit of a clear vision. Last level is the executive level which embodies all the qualities of the leader types in the whole pyramid, his character is built mostly by combining humility with fearless business attributes. Temperament to channel their personal needs(ego) towards a larger goal and to be decisive and determined to do whatever needs to be done to bring the company on the highest peaks of performance. In this perspective a great leader is a person that is determined to do whatever it takes to achieve greatness, being aware of all the responsibilities in the company, he becomes the best representation of the principles of the company he is running. He becomes the engine inside the machinery, the push, the kick and the motivation to strive for more than just good, for more than just ordinary results to get by day by day. (Jim, 2018, P.30)

A capable and intelligent leader understands that in order to achieve great results, the right people with the right skills need to be positioned in the right place. A true leader knows what he is capable of, that's where his determination is born, that one day his evolution in career, material, emotional and spiritual life, in general his growth as human being will put him in a place where his capacity and capabilities match the responsibilities of the field he is acting upon. Not setting himself to become one, his natural habitat where he feels he belongs, becomes this role, assuming the entire responsibility when things go wrong, or blaming it all on luck or others help when success strikes. His physical, mental and spiritual growth combined with a good eye for details and people, he observes what is necessary to create a successful business, as Jim Collins explains "...having a dual character of shyness while being fearless at the same time, modest and meek in appearance yet courageous and decisive in their business choices is what makes an executive." (Jim, 2018, P.63)

But what greater good means? Aron Keller's research states "The strongest brands start inside first, and then move outside. Strong brand are aligned in who they are, what they say, and what they do." It might seem that the peak, or the mind behind the success of one company to be just one man, but in fact every factor and person counts towards every result, every day. A true leader will look to form a family in work, and work to not feel like an every task that needs to be finished just to achieve some targets, a true leader will look for people that are creative, for people that will bend the rules and take a risk. As most professional's say, people from work become your second family, and with that in mind, a true leader will look after the people that intersected with his path and took part of the experience, with its ups and downs, shared intimacy, shared vision to create something special. (Aron, 2016, P.34)

Conclusion

Aristophanes ancient Greek playwright expressed to "Let each man exercise the art he knows", and as a designer, passionate and enthusiastic individual everything is subconsciousness, stored in our minds, the creativity door opens when your creative environment is balanced. Always having in mind, the improvement of your design, like almost seeing the surfaces in front of you, model it with your thoughts, you can adjust the best environment and scene, light, shadows in a way that you can express the lines of your design in the best way. A great designer doesn't try to come up with ideas, his/her intuition is developed enough to feel the next step/stage in life, in this case the projects for the last year at UWTSU as a Transport Design student. I was inspired and, in my subconsciousness, I feel that I already know the outcome, the result is just a matter of discovering it. (Simon, 2013, P.8)

The idea of this essay is to discover a universal design language or design pattern, what looks good and beyond that, through a deep perspective of how life unfolds in front of us with its wonders, with people that steered the human evolution and inspired others, through music, sculpture and art. If

we consider that everything is interconnect and each action has a reaction, good or bad, it all comes down to our responsibility towards a greater good. So, everything has an origin, an evolution, a peak, a stagnation, death and rewriting or reborn from its own ashes. Design may be inspired by nature, by other living beings, but what if this process of inspiration, research, idea and then work goes backwards and the drawing or piece of art has a resemblance in a form from nature. Us humans are a wonder of creation, no other living being on the planet didn't evolved the way we did, even though some theories say the we evolved from monkeys, but how come no other monkey in the last hundreds of years didn't evolved the way our species did? Leaving it a mystery and not involving aliens or other form of life into this, the process of creation remains a mystery. The way God, the Universe, Matrix or Universal energy created all that exists, and not exists, we should consider ourselves part of evolution and part of the process along the way because we are complex living beings with consciousness and subconsciousness information, we should not become robots, we need to just follow the path of intuition and throw us into the unknown and rewrite or destiny, because all that we create is a manifestation of the Universal Energy (ether, chi, ki, prana), even us mankind. "Existence precedes thought..."and this is my manifestation, all that I breath is now and in the search of the truth I walk towards discovering what I'm made of. "So, existence is not a state of mind, it is a transcendental state". (Osho, 1999, P.19).

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