



▼ Kay Brown  
1806806

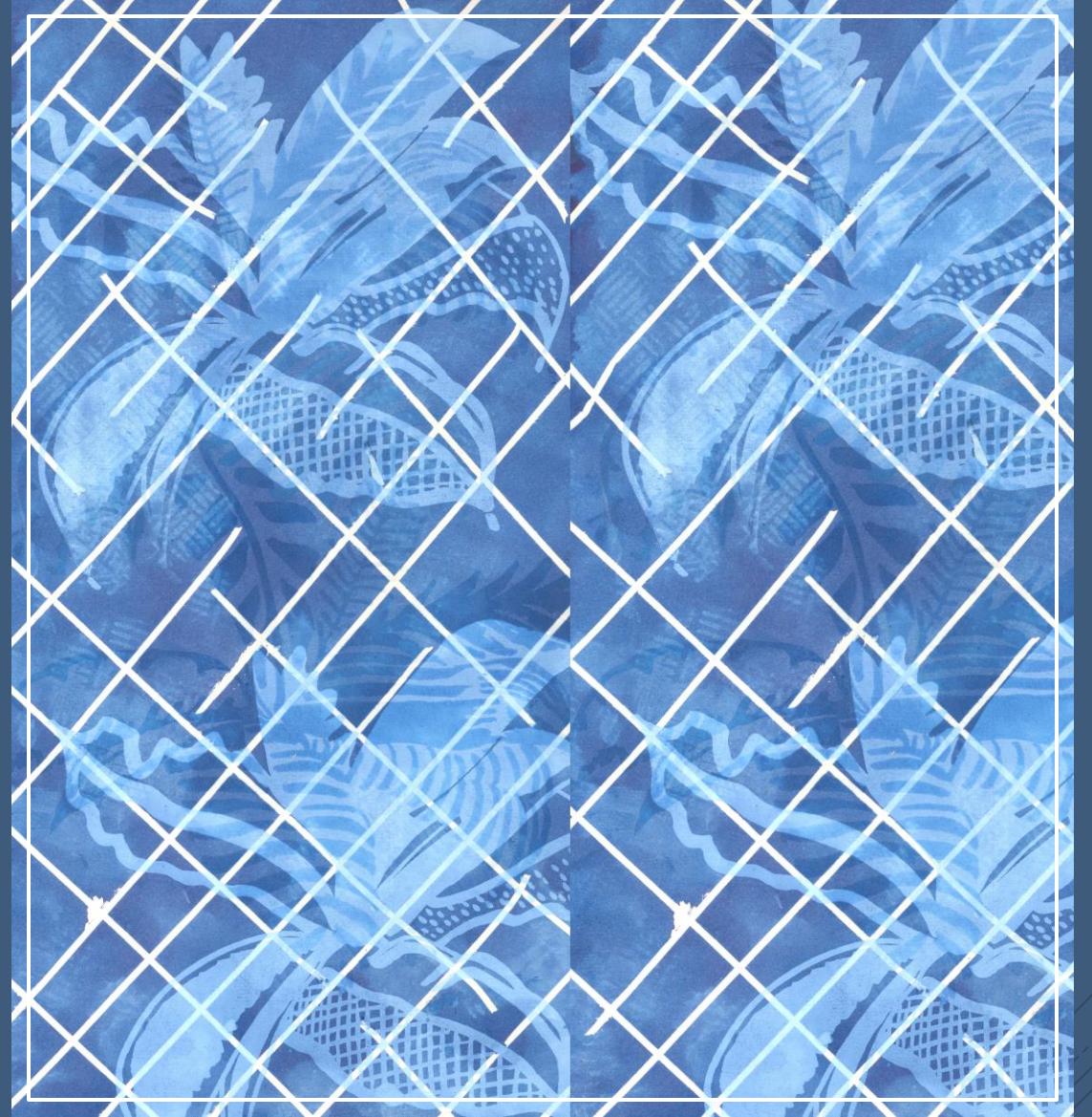
B2 – Digital & Material Process

M4X02220

UWTSD



Screen printed samples

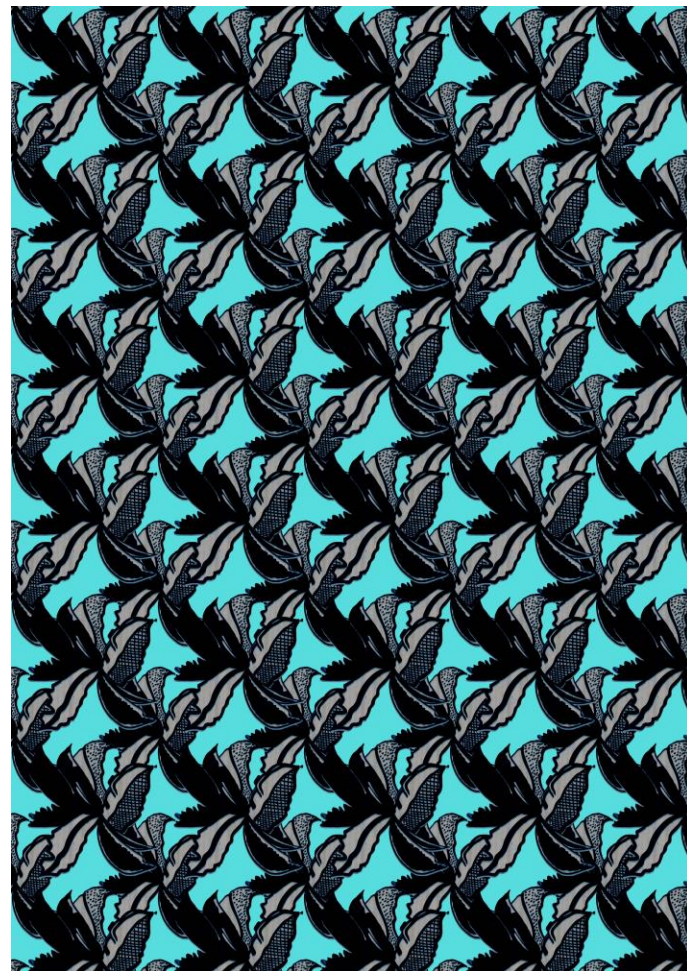




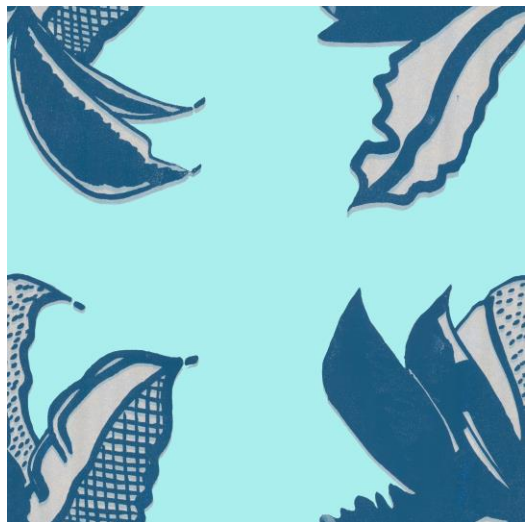
Offset repeat



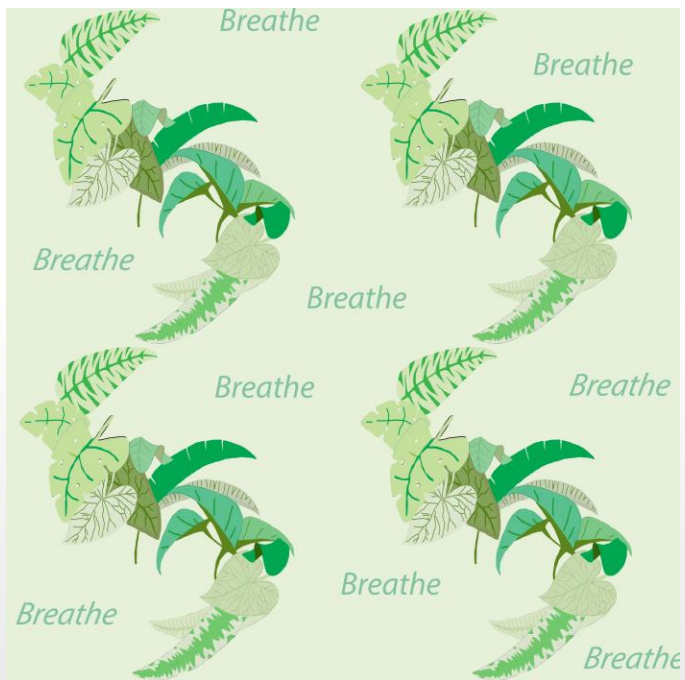
Linear Burn



Would like a navy flock



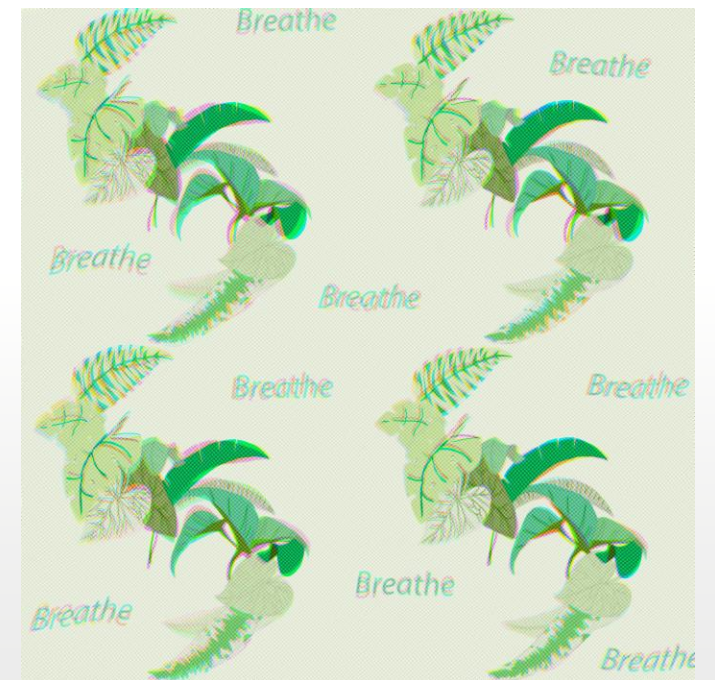
## Breathe



## With transparent Japanese overlay in pale pink

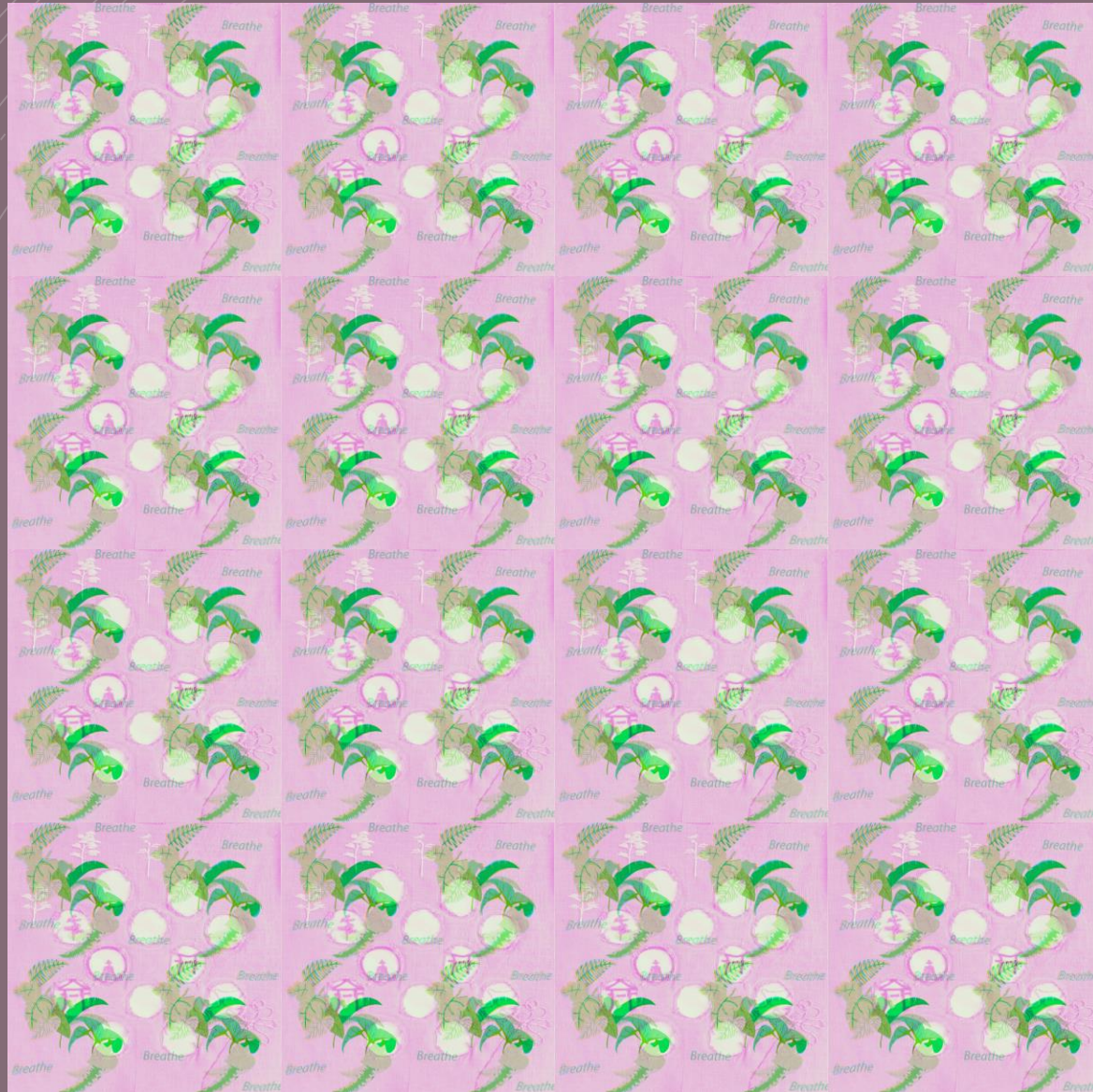


## Breathe with distortion





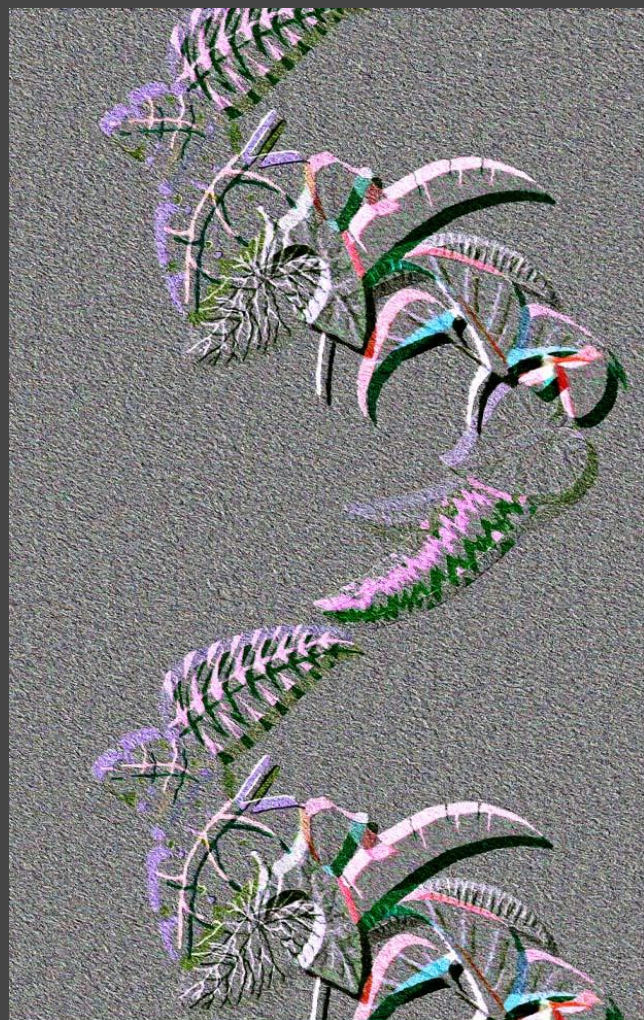
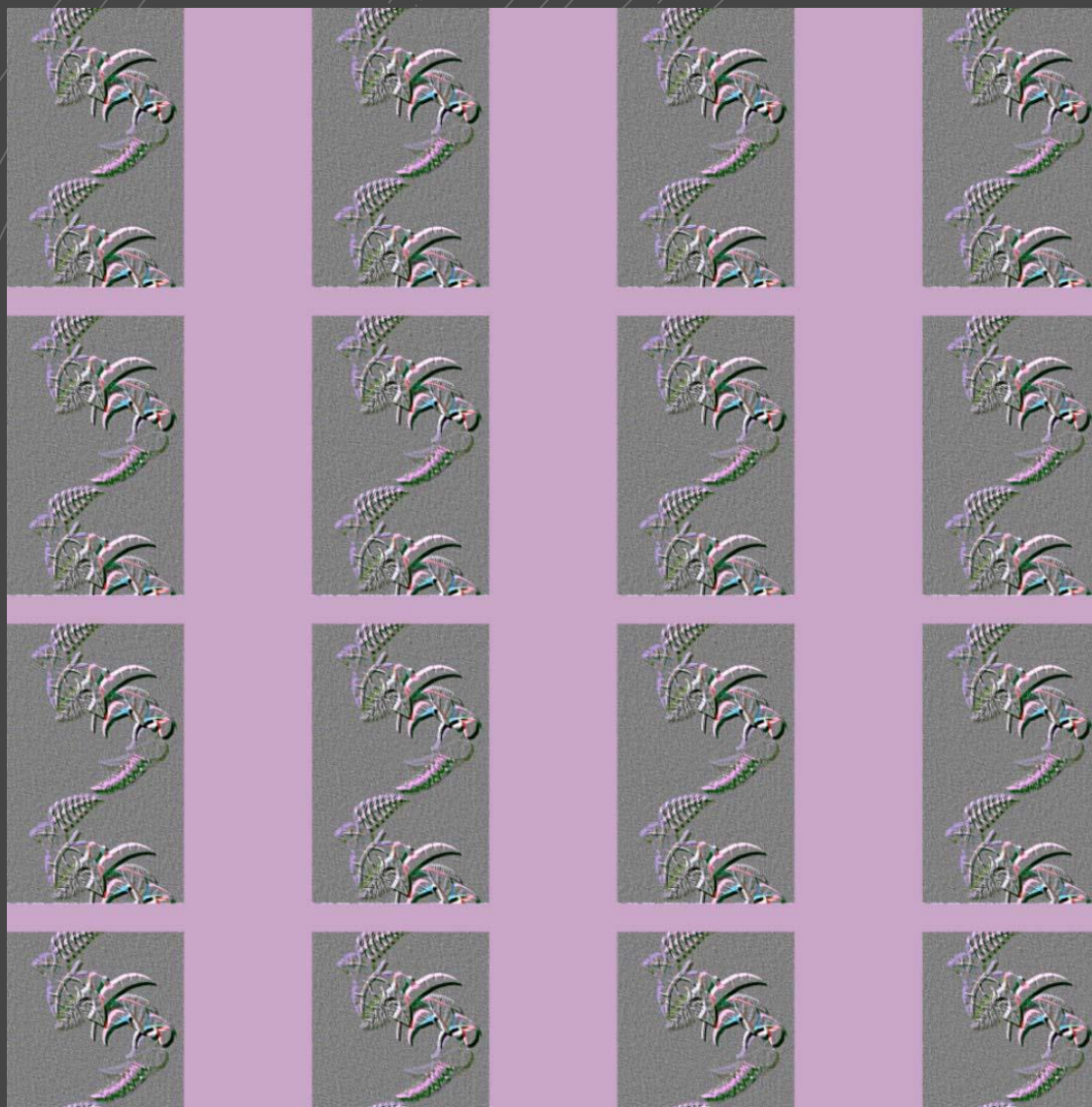
Original Breathe Pattern  
distorted  
and overlaid with the  
Japanese inspired hand  
stitched pattern with  
embelishment.



I need to work on edges

## Breathe using Exclusion





Breathe pattern – Used Oil Paint and Exclusion and pink background on repeat



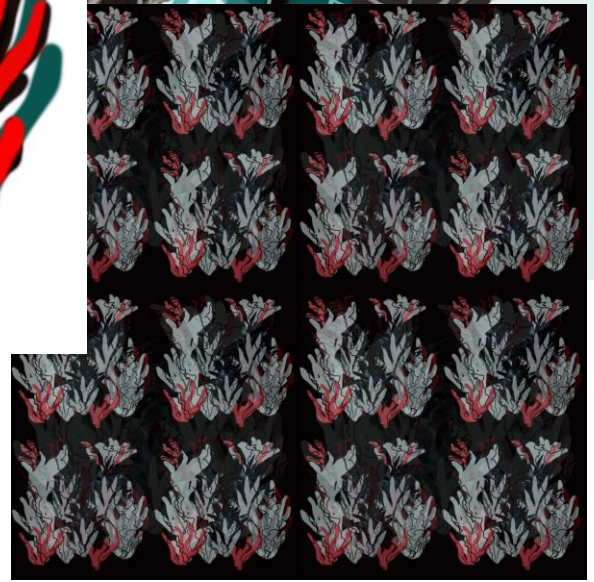
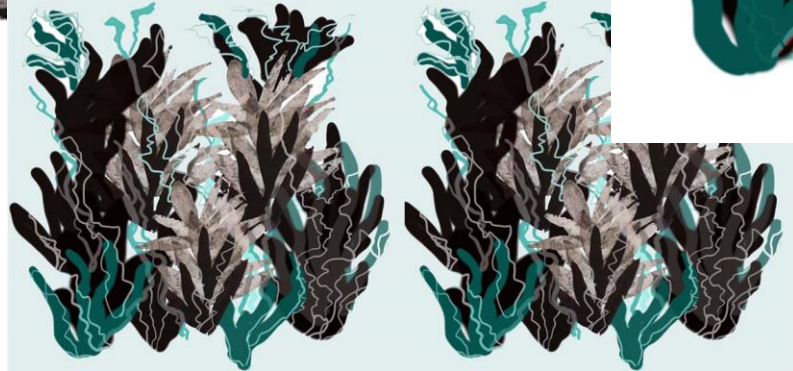
Digital sampling of repeat ideas

Variations on this design





More variations

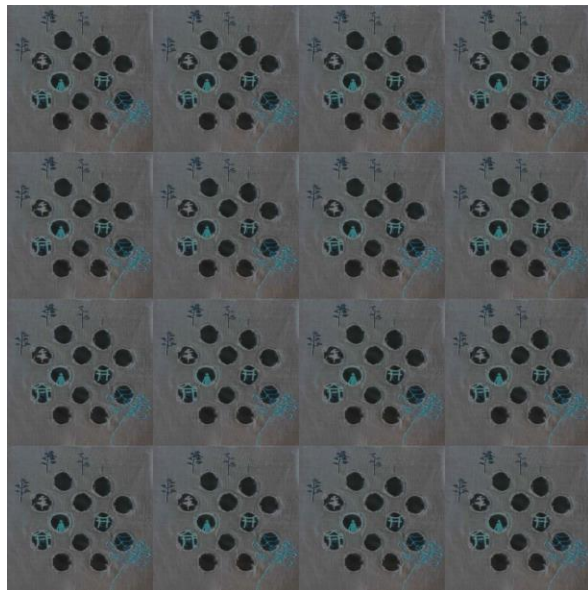


Embroidered design with 3D hand dyed flowers



I used a picture I took of tree bark as a background

Japanese inspired  
embroidery with  
leather embellishment



With Exclusion



I reworked a piece I  
made for Fabric  
Manipulation



## Embellished Cottage



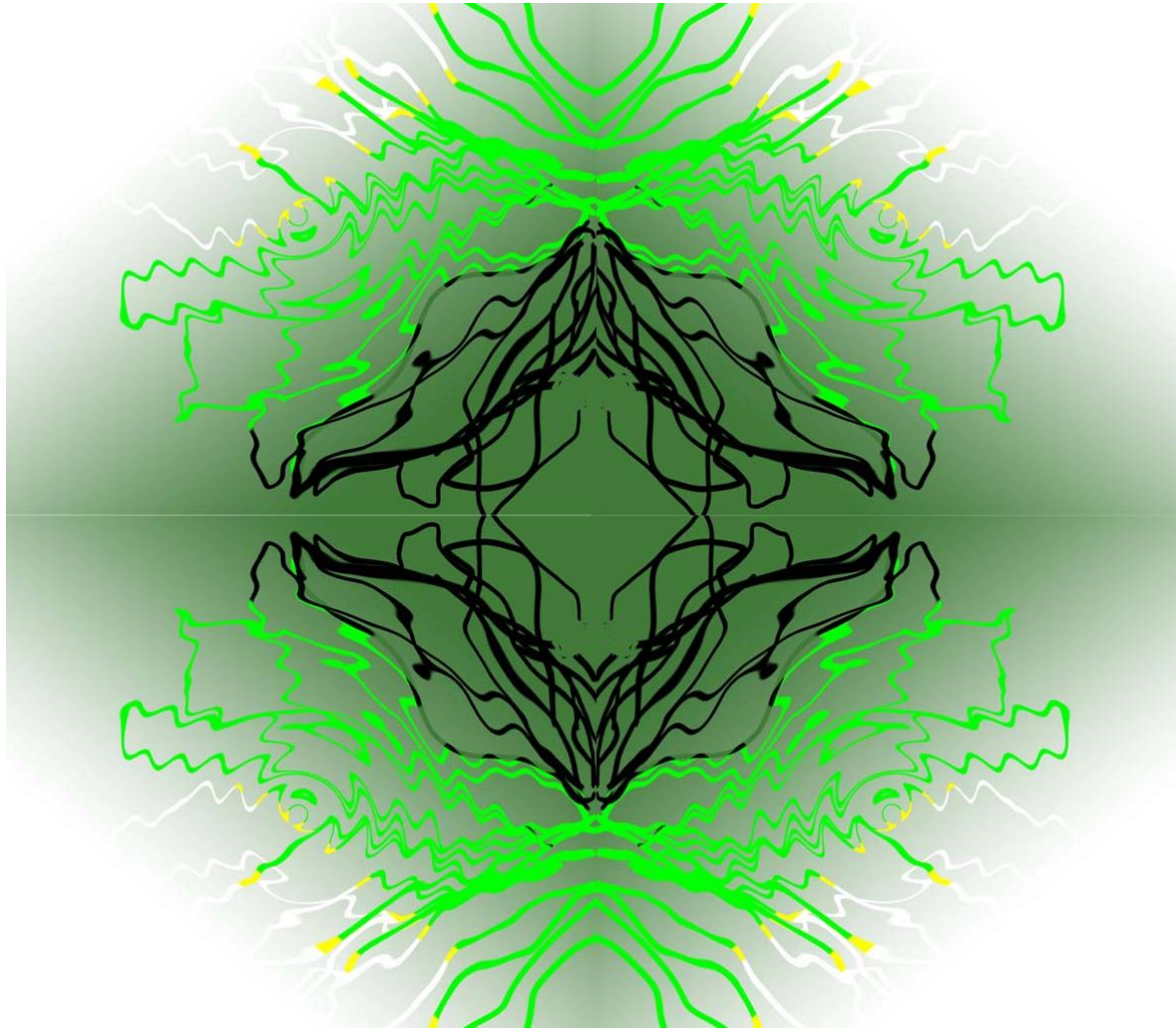
## Cottage Quad set at 50%

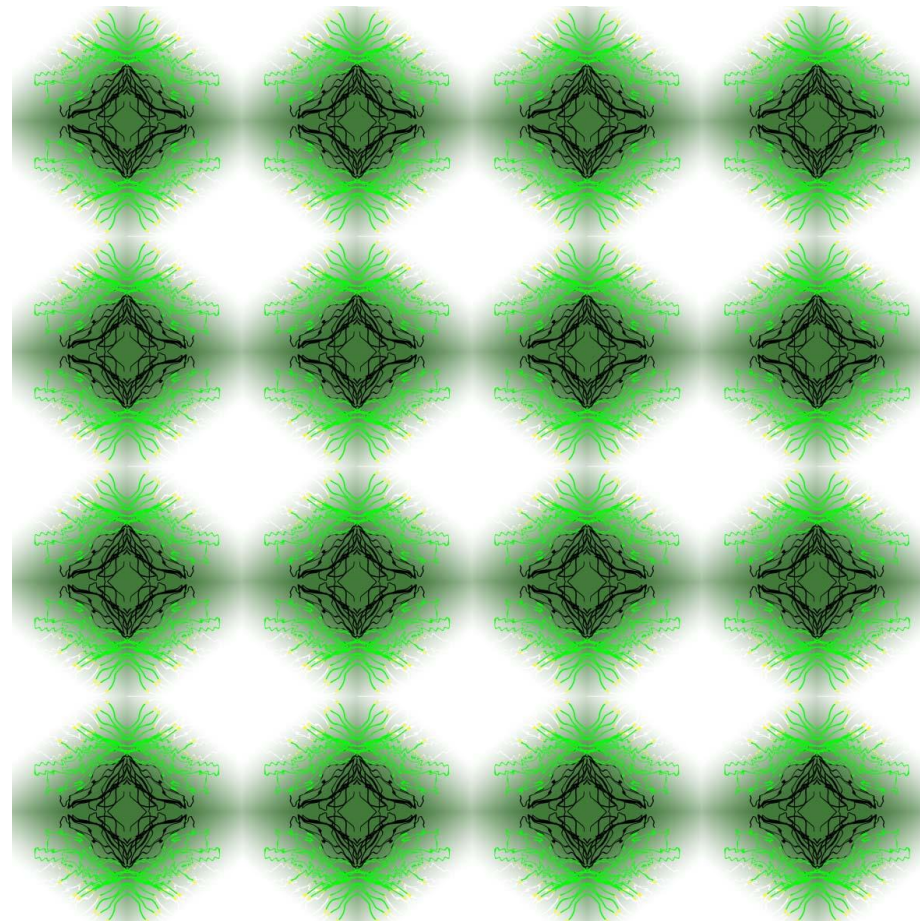
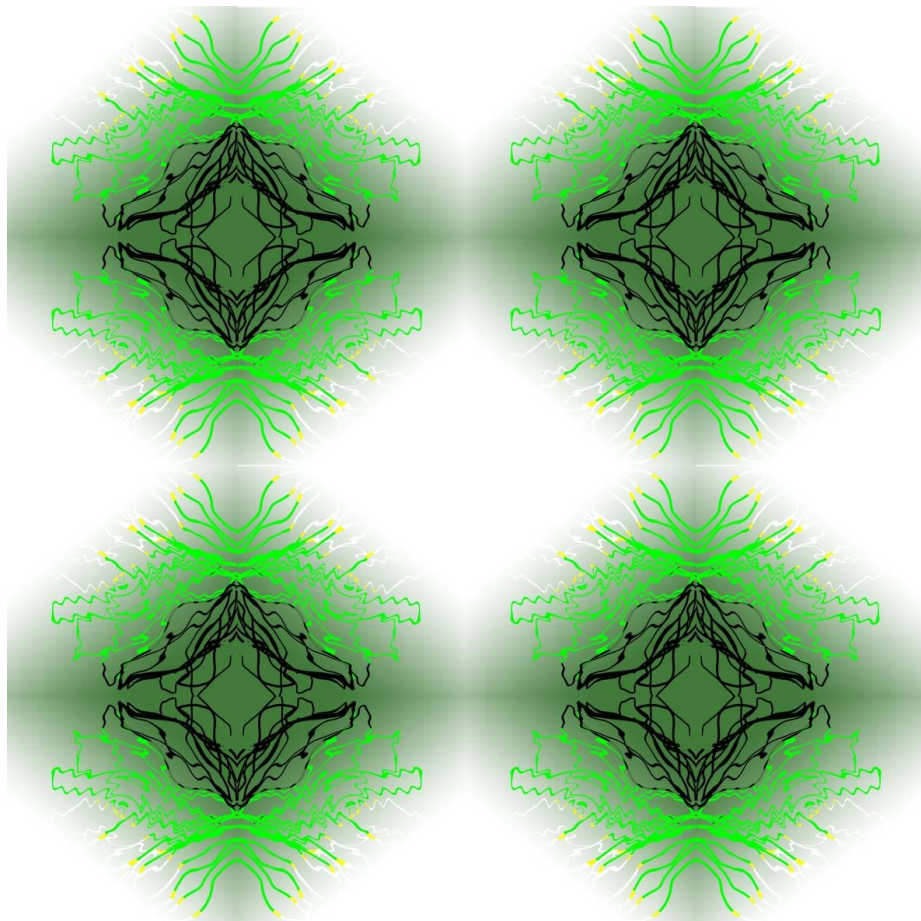


On the lighter sections I used a Screen effect

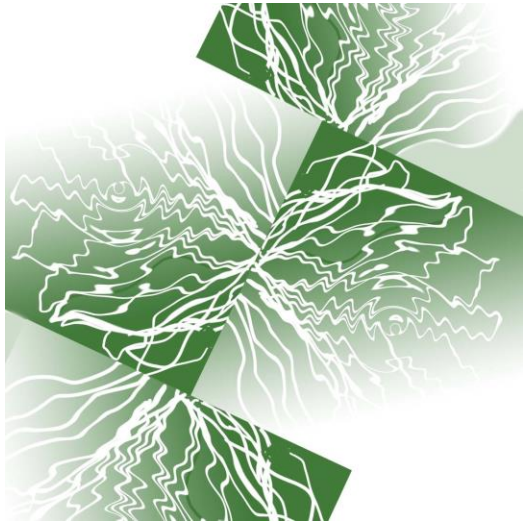
·New digital work and ideas

I used the Wacom pen to create a design, then I used the ripple affect. Next, I used both horizontal and vertical flips to create this centred affect.

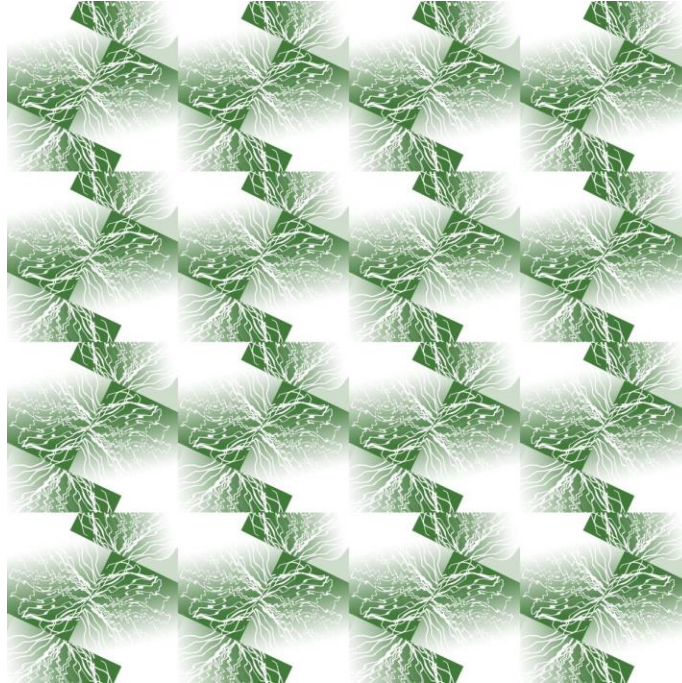




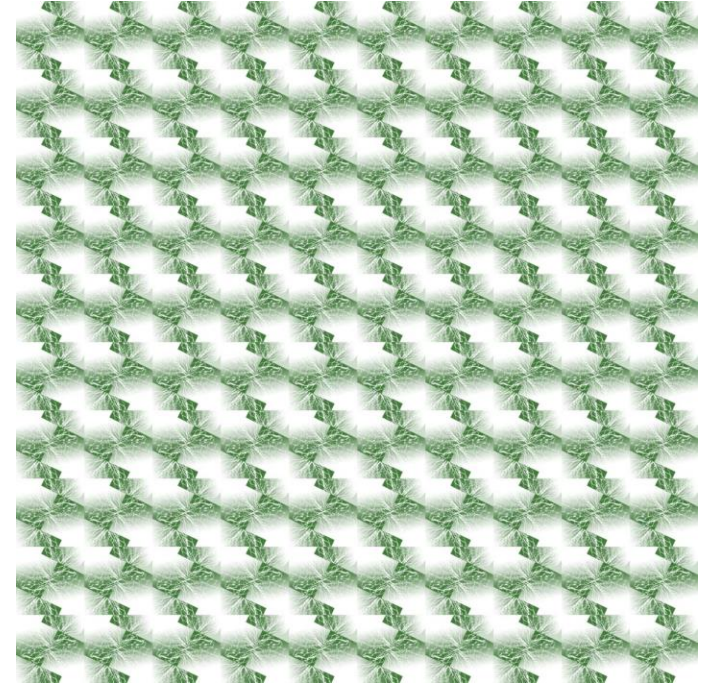
## Wacom/ Ripple/ Dived



Flipped design

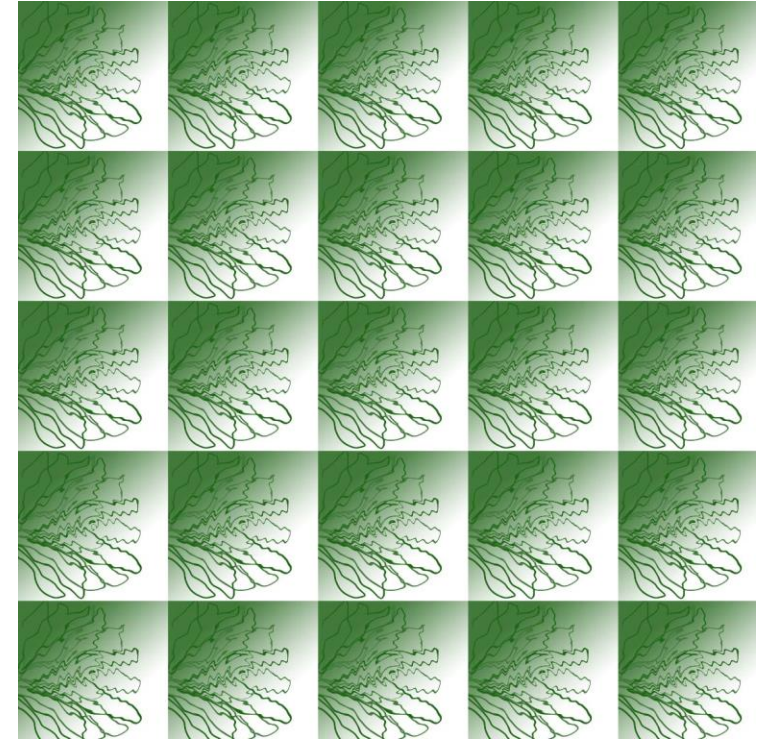
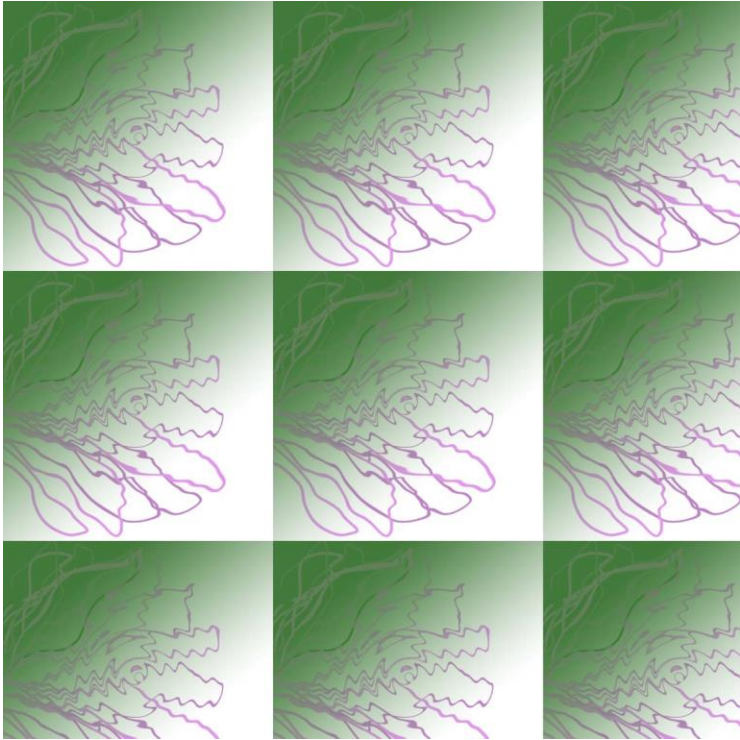


Pattern set at 25%



Pattern set at 15%

Freestyle hand drawn with  
Wacom pen



I used Ripple and Exclusion

