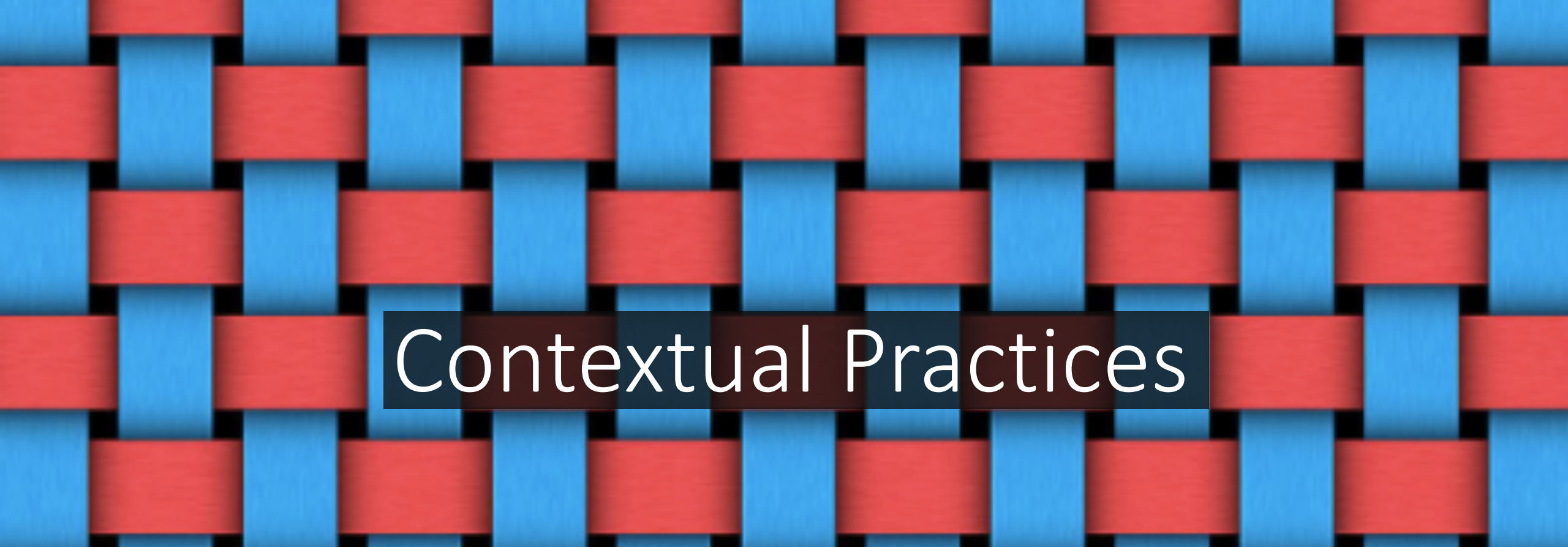




Contextual Practices

5 minute Introduction

Dr Julia Lockheart
Swansea College of Art
2017

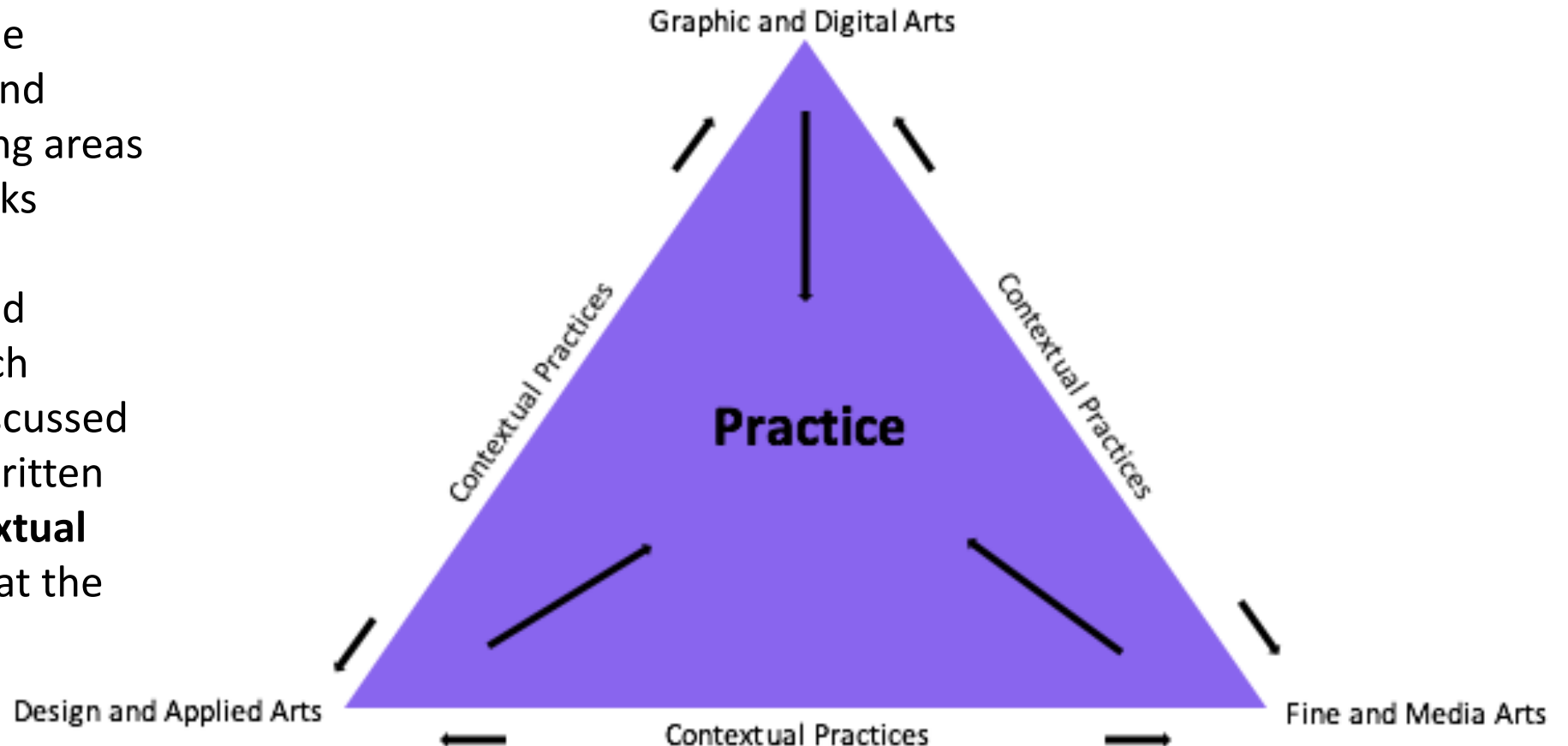
Covering:

- **The Role Of Contextual Practices in your BA**
- **When, where and ...**
- **What: Course Content & Key dates**
- **Structure**

Role

Contextual Practices is a common component your BA at Swansea College of Art.

Contextual Practices is the overarching research strand between three overlapping areas of practice; it provides links between the schools and develops the language and frameworks through which practice is articulated, discussed and developed, both in written and spoken forms. **Contextual Practices** places practice at the centre of your research.



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Contextual Practices

- Interweaves writing and content
- Promotes writing as a practice
- Models theoretical and practical content as tools for your practice
- Encourages you to explore your **language** and develop your **articulacy**, both essential tools for your success!



... Contextual Practices as participation; Contextual Practices as creativity; Contextual Practices as an educational discipline; and mode of learning.



Contextual Practices

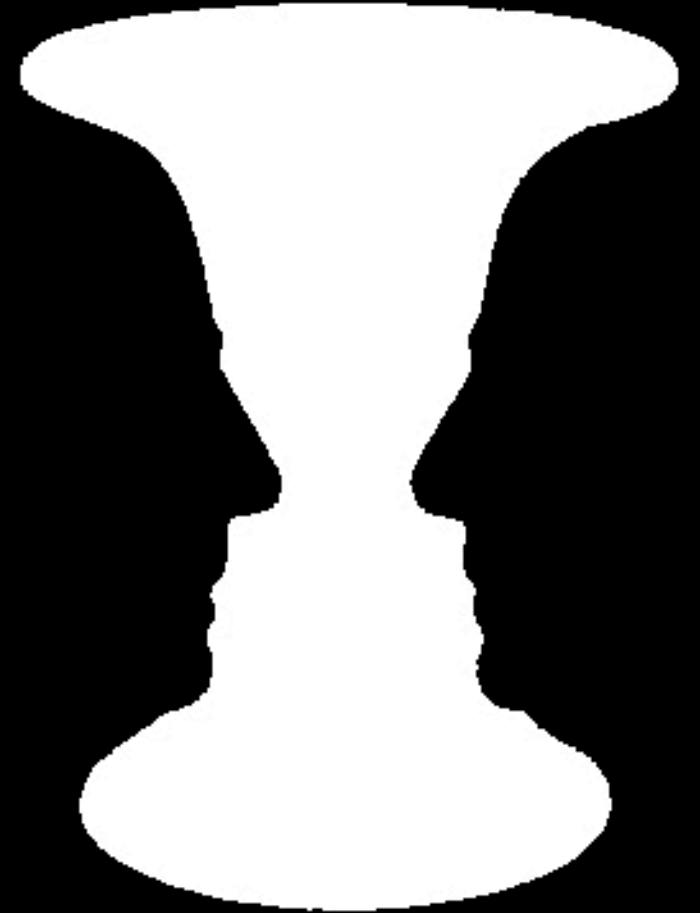
You

Content

Form



Context



When, Where ...

**Every Thursday morning you will have Contextual Practices:
a lecture (9:30-10:30am) followed by a seminar (10:30-
11:30am) in AAG06 Alex Reading Room (Prompt 9.30 start)**



What...

Creative Practices: In semester 1 you will write an essay drawn from the histories and theories presented in your lecture programme and your own independent research. (Essay = 2000 words)

Submit to Moodle Deadline: Thursday 14th December 2017 (by 5pm).

Feedback available from Thursday 25th January.

Research Practices: In semester 2 you will work towards your dissertation by writing a proposal through a close understanding and exploration of three keywords. (Explorative proposal = 2-2500 words).

Submit to Moodle Deadline: Thursday 10th May 2018 (by 1pm)

Feedback available from Wednesday 31st May

Level 5: Thinking Making Research Strand

Each 1-hour lecture will be followed by a seminar focusing on the writing task.

- Week 1: 5th October – Introduction Overview: The Design of everyday things: Design Values & Design Principles, Design Stories (manifestos), Julia Lockheart
- **Week 2: 12th October – The Mirror: Perception of Self, Rodney Bender**
- Week 3: 19th October - Ways of Observing (Seeing, Feeling, Touching, Interrogating) and absence (What isn't there) - Berger, Flusser, Vivian Maier, Sensual design) Julia Lockheart
- **Week 4: 26th October The Hand: Tools, Craftsmanship, Handmade, Rodney Bender**
- Week 5: 2nd November - Emotion, Desire, Need, Julia Lockheart
- **Week 6: 9th November - The Glass Threshold: Looking towards Future & Past (Rodney Bender)**
- Week 7: 16th November - Activism, Reuse, Cradle to cradle, Julia Lockheart
- Week 8: 23rd November - Truth to nature, Simple forms, the Venacular, Julia Lockheart

- Week 9: 30th November – Snapshot Presentations with Julia
- Week 10: 7th December – Snapshot Presentations with Julia
- Week 11: 14th December –Hand-in with Julia

Questions...

1. Define ***skill*** in the context of your own practice and the work of two artists/makers/designers from the lecture series.
2. How useful are Manifestos to designers and/or design groups? Outline your discussion with reference to three key manifestos. Through careful critique, conclude your text by defining your own design values in a 10-point manifesto.
3. What is the role of the designer in the 21st Century and how might this role change in the next 10 years? Discuss your ideas with reference to two of the practitioners or thinkers discussed in your lecture strand.

	Alloc ation	(Thurs 5 th Oct)	(Thurs 12 th Oct)	(Thurs 19 th Oct)	(Thurs 26 th Oct)	(Thurs 2 nd Nov)	(Thurs 9 th Nov)	(Thurs 16 th Nov)	(Thurs 23 rd Nov)	(Thurs 30 th Nov)	(Thurs 7 th Dec)	(Thurs 14 th Dec)			
L5 Thurs	to stran ds	Lecture 1 Strands & Seminars (9.30- 11.30)	Lecture 2 Strands & Seminars (9.30- 11.30)	Lecture 3 Strands & Seminars (9.30- 11.30)	Lecture 4 Strands & Seminars (9.30- 11.30)	Lecture 5 Strands & Seminars (9.30- 11.30)	Lecture 6 Strands & Seminars (9.30- 11.30)	Lecture 7 Strands & Seminars (9.30- 11.30)	Lecture 8 Strands & Seminars (9.30- 11.30)	Snapshot presenta tion Seminars (9.30- 11.30)	Snapshot presenta tion Seminars (9.30- 11.30)	Snapshot presenta tion Seminars (9.30- 11.30)	Assessment & Feedback		

Semester 2

You will have a set of guest lectures from practitioners that will model the use of keywords that inform their practice. You will develop your own keywords during the term that will become part of exploratory writing to inform your dissertation research.

8th Feb = Julia Griffiths Jones

15th Feb = Angela Maddock

22nd Feb = Rodney Bender

1st March = Paul Morrow

8th March = Cath Brown

15th March = Peter Spring

FIN