

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	CATHERINE WALLIS					Student P Number:										
Programme:	BA (HONS) ANIMATION & VFX															
Module:	ANIMATED INSIGHTs & PERSPECTIVES															
Module Code:	ACCA4040					Contribution to Module:	100%									
Assignment Title:	<i>The Mighty River: An Animated Journey</i>															
Generic Assessment Criteria	% of Overall Mark	Level of Achievement – In Percentages %														
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional			
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%	
ENGAGEMENT WITH LITERATURE	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	
KNOWLEDGE & UNDERSTANDING	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	
COGNITIVE & INTELLECT.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	
PRACTICAL SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	
TRANSFERABLE SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	
													67%			

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
- Title page? Name? Module details? References? Bibliography? 'The Rise of Indie Animation' helps to outline or indicate the selected area, but to have established a few more aspects on the years, key players, progression, etc. We move to specific information on animators, from the first few lines, and – structurally – you would want to consider laying out the ground to be covered, to help the reader, with using some opening questions or statements (that help engage and / or bring more perspective). Constructive comments, to help, with future written work. - A great mix of visuals. To have utilised more in the way of quotes or more substantiated evidence? There is plenty of conjecture and commentary, and as you progress through the submission, there are more analytical motifs that emerge. - Points made (generally) help to provide indications on your level of study, depth, probing, etc. - Nearing the final stages, there is definitely a feeling of being asked (as the reader) to consider the progress + development + trends, on everything conveyed, and some interesting provocative (at times) notions. The quality of the composition and arrangement of material does improve. - In closing it all, there is inclusion of the quote, via Gaiman / Selick, to "make good art!". Sentiments that will certainly remain a feature on future modules, on future submissions, on your BA award.

Assessed by:	Phil Organ	Date:	June 2026
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