

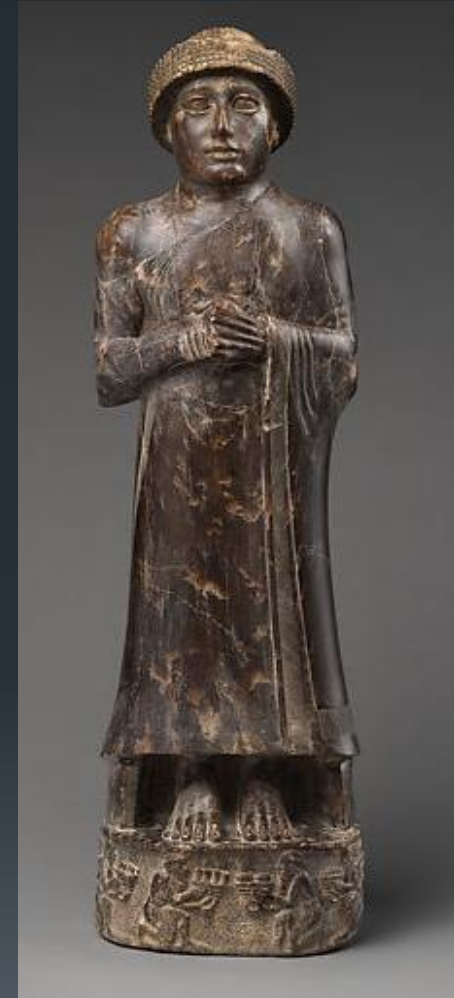
AHAR7007



Summing up

What is Art?

- What do we mean by art & how meaningful these concepts are analysing ancient “artworks”?
- How useful are the anthropological concepts we have used through this module?
- How should we approach and interpret ancient art?
- Which approaches/readings have you found most useful?



Ur-Ningirsu, son of Gudea

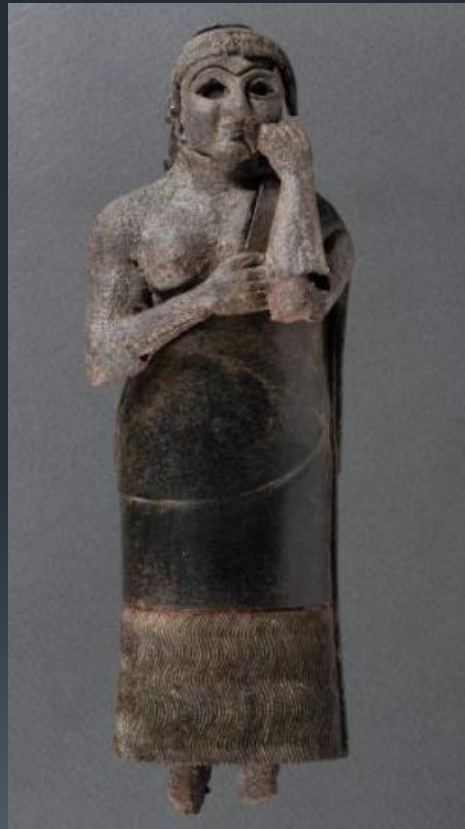
(En/De)coding Meaning?

- To interpret is to impoverish, to deplete the world – in order to set up a shadow world of meanings
- (Susan Sontag: *Against Interpretation and Other Essays*)
- *Mesopotamian imagery:*
 - Marduk & the creation myth
 - Is the story transmitted along with the goblet?



'Ain Samiya goblet, EB Levant

Ebla: Composite Images



Ebla Ivories & Wood



Hittites



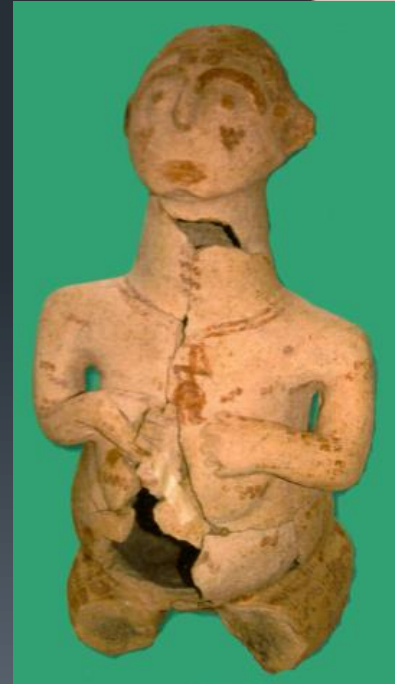
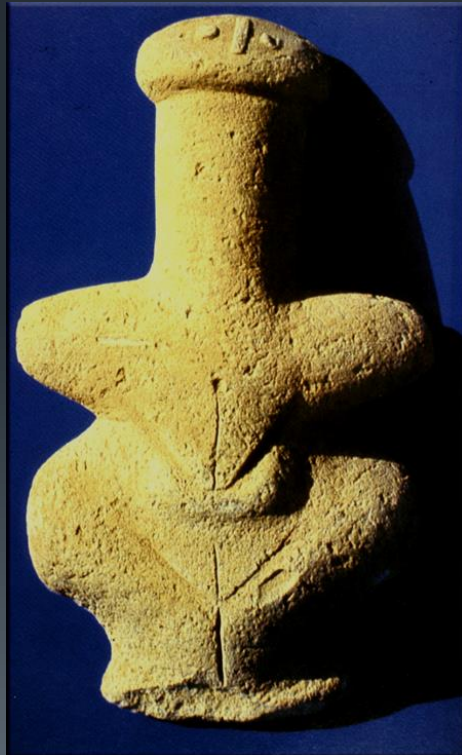
Sun goddess of Arinna



Cyclades: Grotta-Pelos Culture



Chalcolithic Cyprus



EBA Cyprus

