

MODULE DIRECTORY

LEVEL 4

**Wales International Academy of Voice
(WIAV)**

WALES INSTITUTE OF SCIENCE & ART

2021-2022

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INTRODUCTION

This Module Directory includes all the modules for Level 4 within the Wales International Academy of Voice (WIAV) in the academic year 2021-2022.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline/Institute. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	ADPA4001
Title	Learning in the Digital Era
Date	25/06/2020
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To develop student's skills for independent study and life-long learning, which will form the foundations for successful completion of their degree programme and support future employment opportunities.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the foundational skills required to be a resilient and healthy independent learner.
- Practise the principles of learning agility
- Use suitable technology to support and enhance their learning experience within the discipline area

INDICATIVE CONTENT

- Time management, reading, writing, referencing and plagiarism, searching for and evaluating sources of information, working online.
- Critical thinking: issues concerning knowledge, belief, and doubt.
- Critical writing: synthesis, paraphrasing and creating an informed argument, avoiding plagiarism.
- Reflection and self-reflection.
- Identity and sense of place; including values, culture and intercultural awareness, heritage, diversity and inclusion and, multilingualism.
- Skills for a range of assessment modes, including blogs, vlogs, video, presentations, performances, posters, exams and written coursework.
- Skills and attitudes which underpin resilience, health, wellbeing and learning agility; the role of spirit, mind, emotions and body.
- Physical literacy: Consideration of the role of physical activity to the support of physical, mental health, well-being and resilience.
- Digital literacy: using appropriate technology; staying safe online, cyber security, digital identity.
- Team working.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
E-portfolio	Equivalent to 2,000 words	50%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Video and Supporting Materials	Individual 3 minute video which incorporates supporting materials	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	100%

INDICATIVE READING LIST

This will be guided by the student's subject area.

Module Code	ADPA4001	
Module Title	Learning in the Digital Era	
Classification	Reading List entry	Electronic*
Essential	Cottrell, S (2019) <i>The Study Skills Handbook</i> . 5th edn. London: Macmillan International Higher Education.	☒
Essential	Pears, R. and Shields, G.J. (2019) <i>Cite Them Right: the essential referencing guide</i> . 11th edn. London: Macmillan International Higher Education.	☒
Essential	Library Info Skills Sessions	☒
Further	Hopkins, D. and Reid, T., 2018. <i>The Academic Skills Handbook: Your Guide to Success in Writing, Thinking and Communicating at University</i> . London: Sage	☐

Further	Osmond, A., 2016. <i>Academic Writing and Grammar for Students</i> 2 nd edn. London: SAGE.	☐
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Module Code	ADPA4003
Title	Performance Class
Date	15/07/2019
Level	4
Credits	20
Pre-Requisites	

AIM(S)

- Develop the students' repertoire, performance and self-presentation skills
- Develop the students ability to critically analyse their own and others performances

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Confidently present a series of songs in different styles and from a range of periods;
- Confidently present a series of monologues from a range of plays and playwrights;
- Constructively evaluate their strengths and weaknesses as actor-singers.

INDICATIVE CONTENT

- Weekly classes where each student presents a performance piece that they are working on.
- Work on a range of musical repertoire
- Work on a range of poetry and monologues from Elizabethan to Contemporary Playwrights.
- Receive weekly feedback by tutors and their peers
- Workshops on self-analysis, self-presentation and the giving and receiving of critical feedback

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Continuous assessment	Each student will be assessed on a number of short performances	70%

Assessment Component 2

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Written	1500 Self-evaluation, research and analysis of process through ongoing and summative journal-based submission.	30%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	30%
Practical	70%
TOTAL	100%

READING LIST

Module Code	ADPA4003	
Module Title	Performance Class	
Classification	Reading List entry	Electronic*
Essential	Alfreds, M. <i>Different every night</i> , Nick Hern Books. 2007	☒
Essential	Deer, J and Dal Vera, R <i>Acting in Musical Theatre a Comprehensive Course</i> : London and New York: Routledge 2008	☐
Essential	Houseman, B. <i>Finding your Voice</i> , Nick Hern Books 2002	☐
Further	Guskin, H. <i>How to Stop Acting</i> : London: Bloomsbury 2004	☐
Further	Havard. P. <i>Acting Through Song</i> . Nick Hern Book 2013	
Further	Merlin, B. <i>The Stanislavsky Toolkit</i> , Nick Hern Books. 2007	☒
Further	Meisner S. <i>Sanford Meisner On Acting</i> , Vintage Books: 1990	☒
Further	Petit. L <i>The Michael Chekhov Handbook</i> Routledge 2009	☒

Further	Kayes, G. <i>Singing and the Actor</i> . London: A&C Black, 2000.	☒
Further	Burgess, T. <i>The Singing and Acting Handbook</i> . London: Routledge, 1999.	☐
Further	Citron, S. <i>The Musical from Inside Out</i> . London: Hodder and Stoughton, 1991.	☐

Module Code	ADPA4013
Title	General Musicianship and Studio Techniques
Date	05/05/2021
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To introduce the principles of music theory, and consider how we can analyse and contextualise music, in order to develop the students understanding of musical content and structure.
- To develop an understanding of the principles and practices of studio working from both the studio and the control room as well as location recording.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the ability to recognise and use essential components of a musical language (intervals, rhythms, modes, metres, timbre, texture, instrumentation).
- Demonstrate understanding of the application and operation of sound technology in a studio context.
- Demonstrate an understanding of the relationships between practice and theory in music.

INDICATIVE CONTENT

- A lecture series will focus on the fundamental principles of music theory, developing understanding of form/structure, melody, rhythm and harmonic context.
- The stylistic scope of the material covered in the module is wide ranging and the approach to facilitating learning will be from the perspective of applied musicianship.
- Students will acquaint themselves with various forms of music studio as a performer (recording artist) and within the control room (producer/engineer).
- A grounding in the use of Sibelius notation software will be provided as well as recording/sequencing software such as the Apple Logic DAW.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning	0	0%
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Music Theory Electronic Test	1 Hour	50%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Studio Recording	Appropriate to the discipline	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA4013	
Module Title	General Musicianship and Studio Techniques	
Classification	Reading List entry	Electronic*
Essential	White, P.F. (2000). <i>Basic live sound</i> . London: Sanctuary.	☐
Essential	English, G. (2014). <i>Logic pro X for dummies</i> . United States: John Wiley & Sons.	☐
Further	Meyer, L. (1994). <i>Music, The Arts, And Ideas. Patterns and Predictions in Twentieth-Century Culture. With a new postlude</i> . Chicago: University of Chicago Press.	☐
Further	Burkholder, J.P., Grout, D. J., Palisca, C.V. <i>A History of Western Music. Ninth Edition</i> . New York: W. W. Norton & Company	☐
Further	Cleland, K. (2010). <i>Developing Musicianship Through Aural Skills: A Holistic Approach to Sight Singing and Ear Training</i> . Abingdon: Routledge.	☐
Further	Butterworth, A. (1999). <i>Harmony in Practice</i> . Oxford: Oxford University Press.	☐

Further	Hosken, D. (2014). <i>An introduction to music technology</i> . 2nd edn. London: Taylor & Francis.	☐
Further	Trubitt, R. & Trubitt, D. (2000). <i>Live sound for musicians</i> . Milwaukee: Hal Leonoard.	☐

Module Code	ADPA4014
Title	Performance Project 1
Date	05/05/2021
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To engage in production of a large scale performance project.
- To prepare for a performance and deliver to a public audience.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the ability to collaborate in music-making to realise a large scale performance project.
- Demonstrate in-depth knowledge and understanding of a body of music and of the repertoires, texts, resources and concepts associated with it.
- Demonstrate an awareness of different professional and cultural contexts.

INDICATIVE CONTENT

- Students will take part in the production of a performance.
- Practical sessions with professional tutors will aid the creation, development and rehearsal of the performance piece.
- Students will work collaboratively in workshops and masterclass sessions with tutors and peers developing solo and ensemble aspects of the project ready for delivery to a public audience.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	72	36%
Independent learning	128	64%
Placement learning	0	0%
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Performance	Approximately 45 minutes	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA4014	
Module Title	Performance Project 1	
Classification	Reading List entry	Electronic*
Essential	Kayes, G. (2004) <i>Singing and the Actor</i> , London: A & C Black.	☒
Essential	Hammond, M. (2009) <i>Thank you – that's all we need for today</i> , London: Faber.	☐
Essential	Fischer, J. & Carrell, S. (2017). <i>The Actors Life, A Survival Guide</i> . Dallas, TX: BenBella Books.	☐
Further	Gagne, J. (2012). <i>Your Singing Voice: Contemporary Techniques, Expression & Spirit</i> . US: Berklee Press.	☐
Further	Sadolin, C. (2013). <i>Catherine Sadolin: Complete Vocal Technique</i> . Denmark: Shout Publications.	☐
Further	Ostwald, D. (2005) <i>Acting for Singers: Creating Believable Singing Characters</i> . Oxford: Oxford University Press.	☐

Module Code	ADPA4015
Title	Repertoire and Style 1
Date	05/05/2021
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To contextualise practice within the wider repertoires of the area of study.
- To provide a foundation for study of the various repertoires within the study area and the elements that contribute to understanding and working within it in performance

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the ability to recognise and use essential components of a musical language (intervals, rhythms, modes, metres, timbre, texture, instrumentation).
- Demonstrate understanding of the application of vocal technique within a range of repertoire.
- Produce stylistically appropriate performances that take into consideration the histories and traditions of performance practice.

INDICATIVE CONTENT

- Lectures, seminars and workshops will be provided in the various repertoires of the field of study along with sessions addressing the application of languages in performance.
- Masterclass opportunities with a range of specialist tutors will facilitate the development of performance practices that are stylistically appropriate to the repertoire.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	80	40%
Independent learning	120	60%
Placement learning	0	0%
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Performance	2 Pieces of music	60%

Assessment Component 2

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Case Study	Equivalent to 1600 words	40%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	40%
Practical	60%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA4015	
Module Title	Repertoire and Style 1	
Classification	Reading List entry	Electronic*
Essential	Celletti, R. (1991). <i>A History of Bel Canto</i> . Gloucester: Clarendon Press.	☐
Essential	Kimball, C. (2006). <i>Song: A Guide to Art Song Style, and Literature. Revised edition</i> . Wisconsin: Hal Leonard Corporation.	☐
Essential	Soto-Morettini, D. (2006). <i>Popular Singing: A Practical Guide to: Pop, Jazz, Blues, Rock, Country and Gospel</i> . UK: A & C Black.	☐
Further	Taruskin, R. & Gibbs, C. <i>Oxford History of Western Music</i> . Oxford: Oxford University Press, 2012	☐
Further	Singer, M. <i>An Interpretive Guide to Operatic Arias: A Handbook for Singers, Coaches, Teachers and Students</i> . Pennsylvania: Pennsylvania State University Press, 1983	☐
Further	Peckham, A. (2005). <i>Vocal Workouts for the Contemporary Singer</i> . US: Hal Leonard Corporation.	☐
Further	Hoch, M. (2018). <i>So You Want to Sing CCM (Contemporary Commercial Music): A Guide for Performers</i> . Lanham, MD, United States: Rowman & Littlefield.	☒

Module Code	ADPA4016
Title	Vocal Technique 1
Date	05/05/2021
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To introduce the constituent elements of vocal technique including self-critical analysis and personal practice regime.
- To equip students with technical confidence and freedom in performance.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the ability to organise and manage a daily personal vocal regime, keeping a record of developments and consequences of the practice effectively.
- Demonstrate a secure vocal technique.
- Demonstrate an understanding of technical analysis in personal and peer performances.

INDICATIVE CONTENT

- Students will receive individual tuition in vocal technique.
- Students will engage in taught classes considering the application of vocal technique in performance.
- Group sessions will encourage discussion on the principles of vocal technique.
- Masterclasses will develop critical understanding of the voice.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	80	40%
Independent learning	120	60%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Performance (Technical Assessment)	Approximately 5 minutes	50%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Presentation	10-15 minutes	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA4016	
Module Title	Vocal Technique 1	
Classification	Reading List entry	Electronic*
Essential	Davies, G & Jahn, A. (2004). <i>Care of the Professional Voice: A guide to Voice Management for Singers, Actors and Professional Voice Users</i> . Second Edition. London: A&C Black Publishers Ltd.	☐
Essential	LeBorgne, W & Rosenberg, M. (2019). <i>The Vocal Athlete (Second Edition)</i> . Plural Publishing Inc: Plymouth.	☐
Essential	Lehmann, L <i>How to Sing</i> Revised edition. London: Macmillan & Co. 1914	☐
Further	Marafioti, P <i>Caruso's Method of Voice Production: The Scientific Culture of the Voice</i> . London: D. Appleton and Company 1927	☐
Further	Herbert-Caesari, E. <i>Voice of the Mind</i> London: Robert Hale Ltd, 1951	☐
Further	Hemsley, T. <i>Singing and Imagination: A human approach to a great musical tradition</i> . Oxford: Oxford University, 1998	☐
Further	Soto-Morettini, D. (2006). <i>Popular Singing: A Practical Guide to: Pop, Jazz, Blues, Rock, Country and Gospel</i> . London: A & C Black.	☐
Further	Herbert-Caesari, E. (2007). <i>Vocal Truths – Some of the things I teach</i> . London: Travis & Emery Bookshop Ltd.	☐