

Residencies & Awards

What is a residency?

They are various in many ways; can be for artists, writers, curators and can take place in a studio in a prison, in a hospital – on a boat...

EXAMPLE 1:

I was invited to undertake a Collaborative Curatorial Residency in October 2016 with my colleague and Mission Gallery Chair, Bella Kerr. It was for one month with Residency Unlimited in New York:

www.residencyunlimited.org

Residency Unlimited hosts one or three month residencies for artists and curators and is a hub for exchange.

You must research the right residency for you.

Think about;

duration

location

intention

support

We formulated a statement to encompass the scope of our residency and some example questions to initiate discussion at meetings with artists, curators, architects, various cultural organisations;

“A collaborative investigation of the visible and invisible structures and infrastructures centred in and around cultural organisations; considering the role of partnerships, dialogue, learning, opportunity and engagement”.

Questions

- 1. How are location, site and architecture important when defining a gallery/other space and its artistic philosophy?*
- 2. For galleries/other, what are the connections to the city and wider community?*
- 3. How does partnership work and feed into an organisation’s programming and strategy?*
- 4. How do the smaller galleries, grass roots organisations, studio groups and collectives, work alongside each other in collaboration with the larger established venues?*
- 5. Are genuine creative partnership formed to the benefit of each organisation and the artists/others involved?*

Other research undertaken;

Museum Collections; Developing Mission Gallery's International Programme; Our project CIVIC and the Jane Phillips Award Residencies.

1. *Insecurities: Tracing Displacement and Shelter*

Exhibition at the Museum of Modern Art

<https://www.moma.org/calendar/exhibitions/1653>

<http://press.moma.org/2016/05/insecurities-tracing-displacement-and-shelter/>

Bringing together projects by architects, designers, and artists, working in a range of mediums and scales, that respond to the complex circumstances brought about by forced displacement, the exhibition focuses on conditions that disrupt conventional images of the built environment and draws upon some work from Moma's collection

2. **Doug Ashford Exhibition**

Doug Ashford is a teacher, artist and writer. He is Associate Professor at The Cooper Union for the Advancement of Science and Art where he has taught three-dimensional design, sculpture, public art and theory seminars since 1989. The collaboratively taught Interdisciplinary Seminar and lecture series he began there is now in its fifteenth year. Ashford's principle visual practice from 1982 to 1996 was the artists' collaborative Group Material that produced over 40 exhibitions and public projects internationally.

His exhibition *Bunker 2* in partnership with Swansea International Festival, was shown at Mission from 29th Sept – 11th Nov 2017; <http://www.dougashford.info>

3. **Brett Swenson – Jane Phillips Award International Residency**

is an artist working with mixed-media sculpture, video, and installation. His work attempts to position an anthropomorphic presence within natural processes and geologic location, spaces where man and material are intertwined. He is based in New York.

Example 2:

The Jane Phillips Award www.janephillipsaward.com

Typical one month residency brief/agreement/contract

Information for Artist/Tenant

Conditions of Residency

You will be expected to spend a minimum of 2 days a week in the studio space, which has 24 hour access and wi-fi. This residency is self directed, there is no fee and studio provision only is included.

You will however have;

- Time and support to research and develop your practice;
- An opportunity to work in partnership with the dynamic network of cultural venues in Swansea
- Experience of managing a studio and working within a vibrant and pro-active studio complex which includes Elysium Gallery, and MA Contemporary Dialogues, Swansea College of Art
- Your work profiled and promoted through Mission Gallery and Elysium Gallery's, websites, blogs and social media;
- Invitations to gallery openings and events at Mission Gallery and Elysium Gallery, where you are able to network in your role as an ambassador for the Jane Phillips Award;
- Use of the facilities at Mission Gallery, such as the library and education space, as well as support in kind offered through Marketing and Mentoring.
- Commitment and support from Mission Gallery to assist, support, guide, and encourage your work throughout the residency.

Notes

- The studio space should not be covered in any way due to Health and Safety and Fire regulations – if this is needed for work, it can only be done so when artist is present within space.
- Studio must be left in the same clean condition as at start of residency
- Tenant must provide their own insurance cover for themselves, work and equipment that is left in the space, as neither Mission Gallery, Jane Phillips Award or Elysium are liable for any damage or theft
- There is a replacement fee of £15 if studio key is lost

Important Information

Please familiarise yourself with the Terms of Tenancy and Health & Safety notes at Elysium studios and contact its Director, Jonathan Powell (07980 925449) if you have any maintenance issues.

For any other concerns regarding this residency, please contact Amanda Roderick, Director of Mission Gallery on amanda@missiongallery.co.uk or 01792 652016.

The Jane Phillips award is administered by Mission Gallery: www.missiongallery.co.uk

Mission Gallery is Revenue Funded by the Arts Council of Wales

With support from our partners;

Elysium Gallery: www.elysiumgallery.com

Artawe: www.artawe.com

Resident Artist: Print:..... Signed:..... Date:.....

Signed on behalf of Mission Gallery/Jane Phillips Award:

Print:..... Signed:..... Date:.....

EXAMPLE 3: JPA INTERNATIONAL RESIDENCY PROGRAMME DESCRIPTION

Mission Gallery, in partnership with The Jane Phillips Award, Elysium Gallery Swansea and Residency Unlimited, New York, are pleased to announce a month long International Artist Residency, throughout February 2016.

Mission Gallery is one of Wales' best adapted spaces for the contemporary arts. Its aim is to support artists that can offer a unique and thought provoking perspective/opinion on Swansea; reflecting on its past, present, politics, architecture and society. Swansea has two Museums, a Museum Collection Centre, and a City Library/Archive.

Mission Gallery strongly encourages the winning artist to make use of these resources as part of their work and research about the fantastic heritage, industrial and social history of this region. The organisation views the whole city as a resource and have many partners that we work with. We want the artist to use the residency as a base to explore Swansea and its surrounding rural areas. Swansea also has a vibrant arts scene which includes 60 artist's studios spread over buildings across the city, plus many small galleries, collectives and grass roots initiatives.

This project has a strong community ethos and the winning artist should be prepared to engage with the local area. We are also less than hour away from Cardiff, Wales' Capital City. Mission Gallery will arrange visits to locations around this region, providing introductions to Curators and Artists working within the network of galleries and artists in Wales.

Throughout the residency, the winning artist will be required to provide input into Mission Gallery, Jane Phillips Award and Elysium Gallery's blogs, via a written interview; filmed Q and A session, or weekly journal/residency diary updates. The artist will have an opportunity to present the outcome of is/her residency in Elysium Gallery's "*Is This/This Is*" project space. Talks, profiles and public events at Mission Gallery and its partner venues, are also strongly encouraged.

BENEFITS

Residency Unlimited will cover the airfare cost to Swansea and return from wherever the winning artist is located. RU will also cover the accommodation expenses for the winning artist on site.

In Swansea, Mission Gallery will support the winner with the following: a working studio at the new Elysium Gallery Studio; access to library, technical equipment and materials at Swansea's city art college; mentoring sessions, critical feedback and portfolio reviews with introductions to curators, artists and partner venues (*) in the region; a public event where the artist will present his/her practice to representative of Wales vibrant contemporary art scene. If the artist has experience teaching, the artist might be invited to lead a workshop, with a fee.

ABOUT

Mission Gallery is one of Wales' best adapted spaces for the contemporary arts and has developed a reputation for residencies, dynamic and distinctive programming, to present excellence across the visual arts, applied arts and craft, from across Wales and beyond. Mission Gallery is housed in a landmark, listed building built in 1868 by Benjamin Bucknall (St Nicholas Church, a non-denominational Seaman's Mission). Mission Gallery began its existence in 1977 as a voluntary artist run – artist led

body. It developed into a professional organisation although remained voluntary until constituted as a Not for Profit Company Limited by Guarantee, in 2008. Governed by a voluntary board of directors, the management, programming and running is maintained by art-led staff and a dedicated team of volunteers.

EXAMPLE 4: CIVIC in Venice Residency Notes

www.civicarchive.co.uk

CIVIC is a project/exhibition initiated and curated by Bella Kerr at Mission Gallery in 2014 involving artists and architects and has since evolved into other projects on a national and international level. They sometimes but not always, directly involving Bella and its original participants but has also formed new partnerships, networks and collaborations and not always centred on Mission Gallery. As well as in Swansea, projects, investigations and research has taken place in Cardiff, New York and Venice in 2016 and 2017.

The residency aims for Venice are multiple, but integrated.

- To develop the residency for future years – either as an open application or in partnership with Swansea College of Art and/or other organisations in the area, as a residency by invitation to support staff develop and partnership, and as an ongoing aspect of Civic
- Developing creative commercial strategies in relation to the Mission Gallery Craft Space, with reference to *La Gagiandra* products and those made elsewhere in Venice. The artist, with Director Amanda Roderick, will plan for visits, observations and conversations with organisations that produce artefacts, and with individual makers and workshops.

Artist's Personal Practice

- Drawing and making will be planned as a daily activity.

- Artefacts will be manufactured pre-residency and taken to Venice, others will be made in Venice, and drawings and objects brought back for another phase of manufacture in Wales.
- A concluding exhibition/event in Venice is planned, utilising the artefacts and drawings produced by the artist (and perhaps those produced by workshop participants – see below.) The event might include a walk to share the artefacts across the city.

Workshops for CDOV residents - optional

Drawing and making to explore the basics of mark making, form and expression. Possibility that outcomes may be 'translated' through manufacture and/or exhibited, see above.

Civic aims

- To produce another *Civic* event and continue ideas initiated by BK's *Civic Dogs*.
- To consider the city as a place of making, including 'non-professional' makers.
- To continue research initiated in New York in 2016, adding the questions: *What are the commercial realities and the social, economic and the ecological/environmental benefits for projects producing artefacts in social enterprise/charity/project contexts? What can we learn and use from the Venice projects?*
- To be part of ongoing *Civic* developments, which include visiting New York (with phase two in March 2018) and a collaboration with visiting artists and curators from Palestine this Spring.

The residency is timed to work with CODV's timetable and to coincide with Venice Biennale, enhancing opportunities for contextual research and contacts for Mission Gallery.

EXAMPLE 5: OTHER VENICE OPPORTUNITIES with VENICE BIENNALE

Invigilator Plus Programme (2015-17)

<https://2015.experiencewalesinvenice.org/programme>

BRIEF FROM 2015 (criteria has changed slightly since but application questions the same)

The Venice Biennale of Art is the leading international event for the Visual Arts. Established in 1895, the Art Biennale has an attendance today of over 300,000 visitors.

The 56th International Art Exhibition will take place in Venice from **9 May to 22 November 2015**. Preview: 6-8 May 2015 .

Cymru yn Fenis/Wales in Venice celebrates twelve years at the Venice Biennale of Art, one of the most prestigious events on the international visual arts calendar. This year artist Helen Sear has been selected to make the exhibition for Cymru yn Fenis/Wales in Venice curated by Ffotogallery and commissioned by Arts Council of Wales.

Wales' presence at the Biennale gives a platform for visual art from Wales on the world's most prestigious international stage. Arts Council of Wales continues its commitment to provide professional development opportunities for artists, curators and critics as part of Cymru yn Fenis/Wales in Venice. Wales Arts International is the international arm of the Arts Council of Wales. Part of its work is to create visual arts networks and curatorial visits.

What are the Wales Arts International Venice Biennale Travel Awards?

Wales Arts International uses some of its strategic funds to support individual practitioners and individuals from organisations to experience this key international event. This opportunity can have significant importance for their professional practice and/or creative programme and will in turn support the development of the visual arts in Wales.

The award provides a **contribution of £500** to enable **artists, curators and critics** from Wales to attend the Venice Biennale.

A maximum of **20** Travel Awards/Bursaries will be made.

Your visit can be at any point during the exhibition period.

Who should apply?

The Wales Arts International Venice Biennale Travel Award is targeted at **artists, curators and critics based in Wales** to travel to the Venice Biennale in 2015. You need to evidence the anticipated impact of the developmental benefit on your practice or organisation's creative programme. We will select applications by individuals and organisations set against

one or more of the following criteria.

Your application will demonstrate:

- clear objectives in investing time and resources (as well as our support) to attend the Venice Biennale, and have identified the best time to visit in respect of the research and development aims of your visit;
- how the opportunity will have significant impact on your artistic, curatorial and/or critical practice;
- how the experience and knowledge from the visit will be shared back in Wales with peers to help develop international networks for the visual arts;
- the undertaking of a research trip to consider ideas and approach to a future Cymru yn Fenis/Wales in Venice 2017 application or thereafter, or to develop an independent project;
- how this will be your first major opportunity to attend an international Biennale at a point in your career which will significantly enhance your professional development;
- how you can act as an ambassador for the visual arts in Wales;
- that you have no alternative means of funding this trip beyond an element of match funding from your own resources

When do I apply?

The application deadline is **17:00 08 December 2014**

How do I apply?

Describe your objectives for the visit, in no more than 800 words, accompanied by a CV. Your application should **respond to the following questions and outline how you match one or more of the criteria above.**

- How will attending the Venice Biennale in 2015 impact on your artistic practice or organisation's creative programme?
- How will you share your learning and experiences once back in Wales?
- What barriers would you face in funding a trip to Venice without this support?
- Have you received funding previously to attend the Venice Biennale?

Please send your application to: info@wai.org.uk

Your email with enclosed application should be titled as follows:

'Your full name here, TRAVEL AWARDS APPLICATION 2015'

For current information on **Helen Sear** and the **Cymru yn Fenis/Wales in Venice** exhibition at the 56th International Art Exhibition, please see: <http://www.artscouncilofwales.org.uk/venice>

For further information about the **International Art Exhibition at the Venice Biennale**, please see: <http://www.labiennale.org/en/art/index.html>

EXAMPLE 6: Other Residencies & Awards

1. The Bothy Project. Based in Scotland

<http://www.thebothyproject.org/>

2. Standpoint Futures. Based in London

<http://www.standpointlondon.co.uk/residencies/>

3. Residency Unlimited. Based in New York

<http://residencyunlimited.org/>

Awards

Eisteddfod 2018

<https://eisteddfod.wales/competing/y-lle-celf>

Leslie Joseph Award

Refer to Glynn Vivian current exhibition by Bob Gelsthorpe who also participated in the Wales in Venice 'Invigilator Plus' Programme and was the GV Artist in Residence.

LINKS

www.janephillipsaward.com

Past AiR/Award Winners: Laura Reeves (also won Standpoint); Louise Hobson (also a Venice Invigilator.Plus participant); Laura Edmunds; Harry Gammer Flitcroft; Ryan Moule

<http://www.missiongallery.co.uk/residencies/year-2013/>

www.civicarchive.co.uk