Elvis is everywhere in a world without a lens

Where uncontrollable things don’t happen?

KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley), 2015-2016 (David Claerbout)



- https://vimeo.com/129779229



Aaron Schuman

SUSPICIOUS ACTIVITY

• 9:51 p.m. — A woman called police to respond to her North Amherst home after her son placed his urine on a hot plate in the shed as part of an experiment in alchemy. The actions of her son are allegedly a violation of a court agreement.



SUSPICIOUS ACTIVITY

■ 3:06 a.m. – Police located four men near a home under construction at the intersection of Mill and State streets, with one of the men holding a wooden stake. The men told police "they were trying to find adventure." They were sent on their way.

Less Américains (Mishka Henner 2012)













Life predicated on visualisation (Instagram)

Photographic experimentation



Alexander Rodchenko



Lee Miller/Man Ray

Josef Schulz





Nick Knight



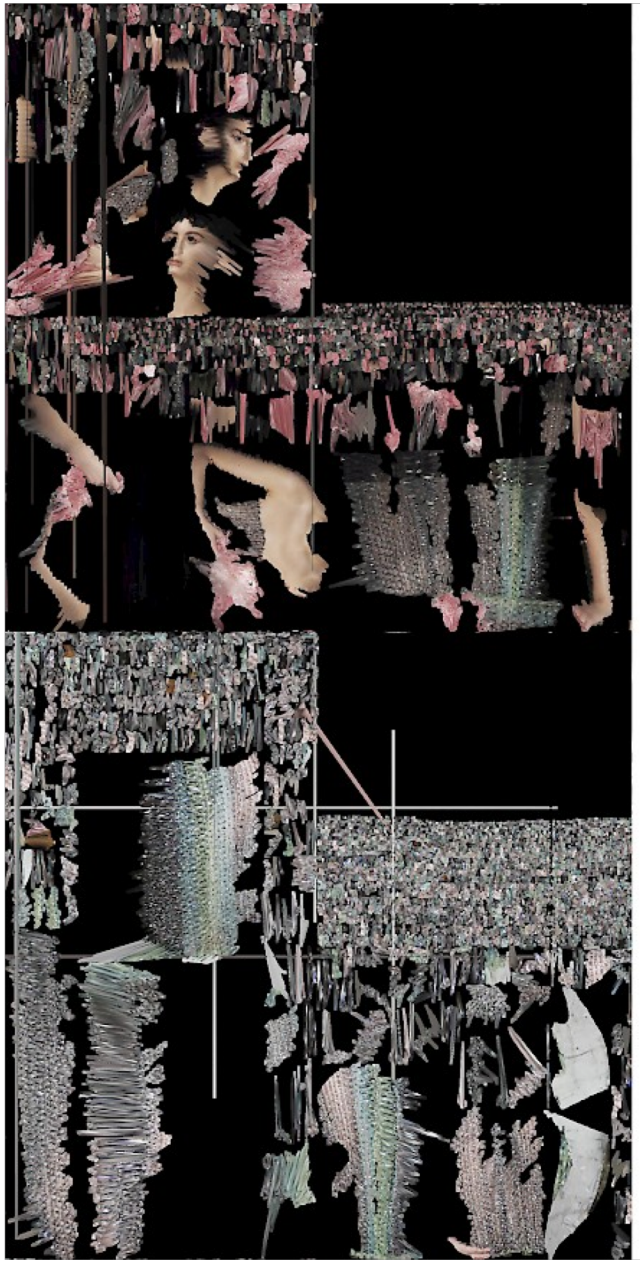




Digital Aesthetics

The Extended Decisive Moment

- Multiple and fragmented incarnations
- The single image not sufficient
- Software and the logic of selection (Lev Manovich)
- Compositional ebb and flow
- Time newly visible (Celia Lury)

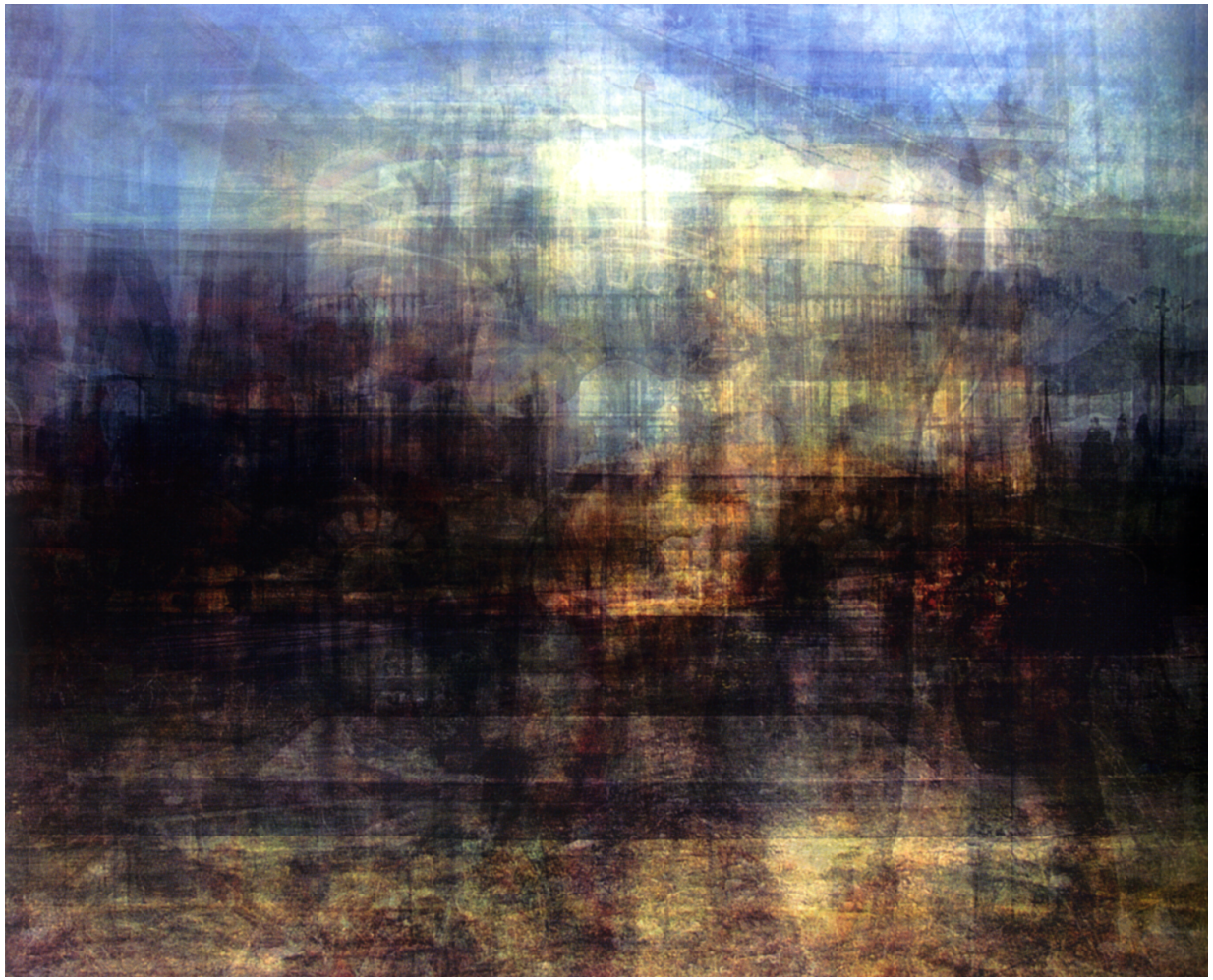




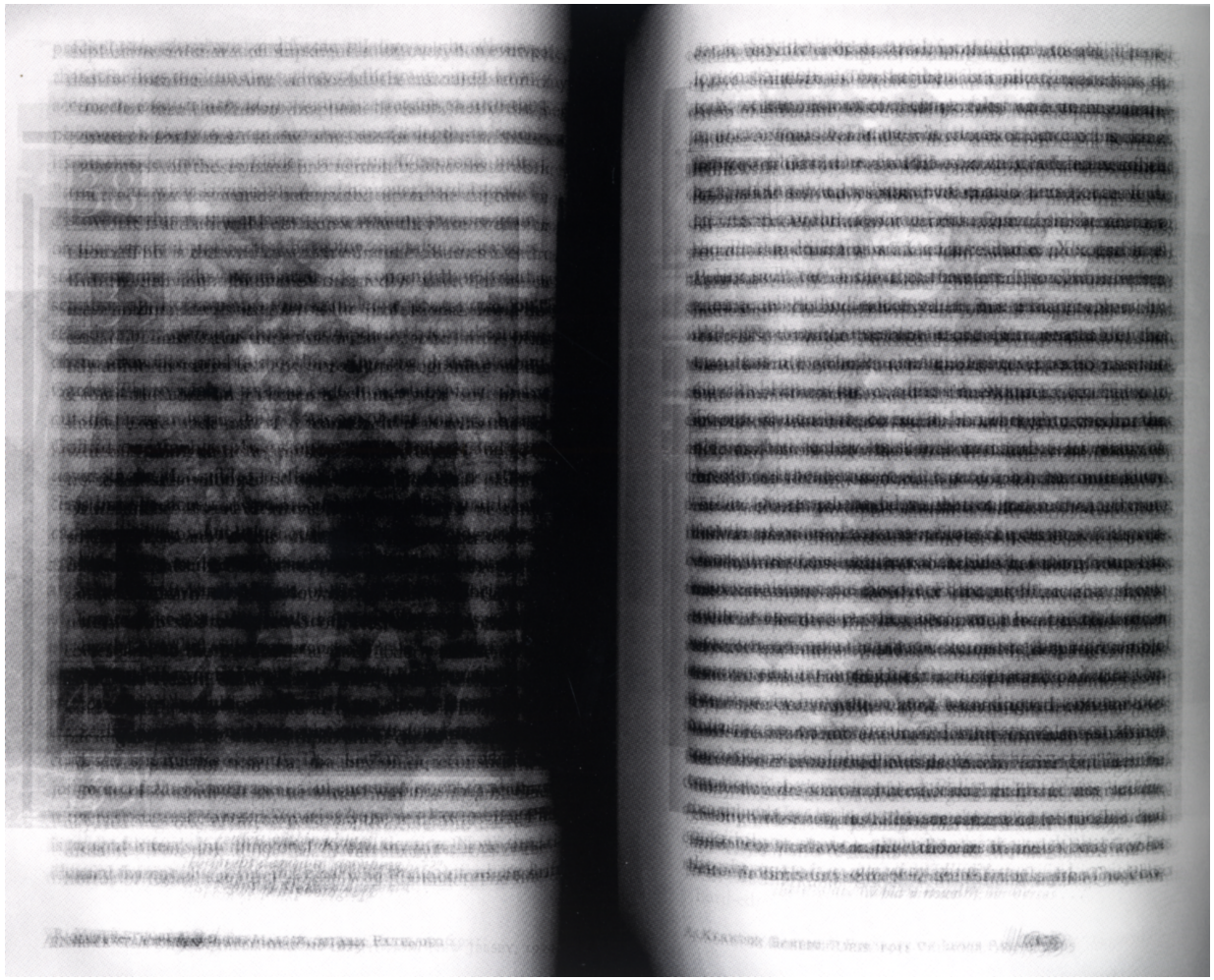




Idris Khan







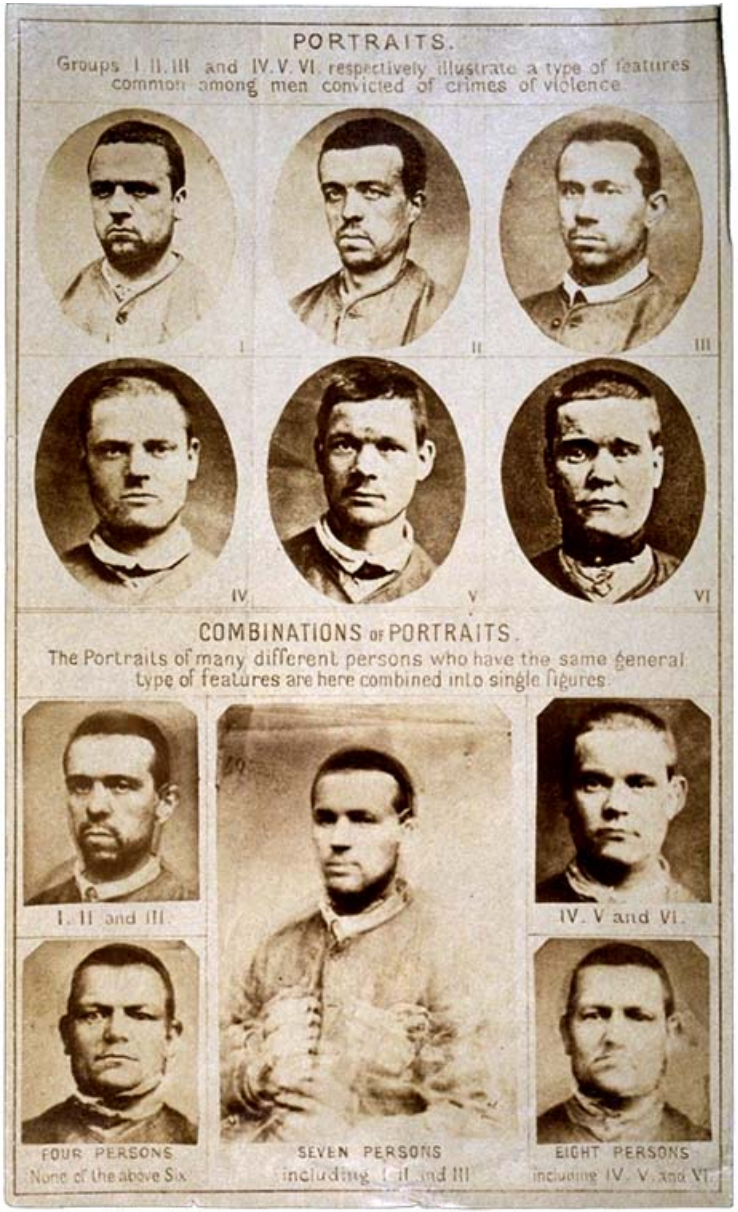
Photographic pluralism

Culture changes Technology

Technology changes Culture

‘Photography’ endures

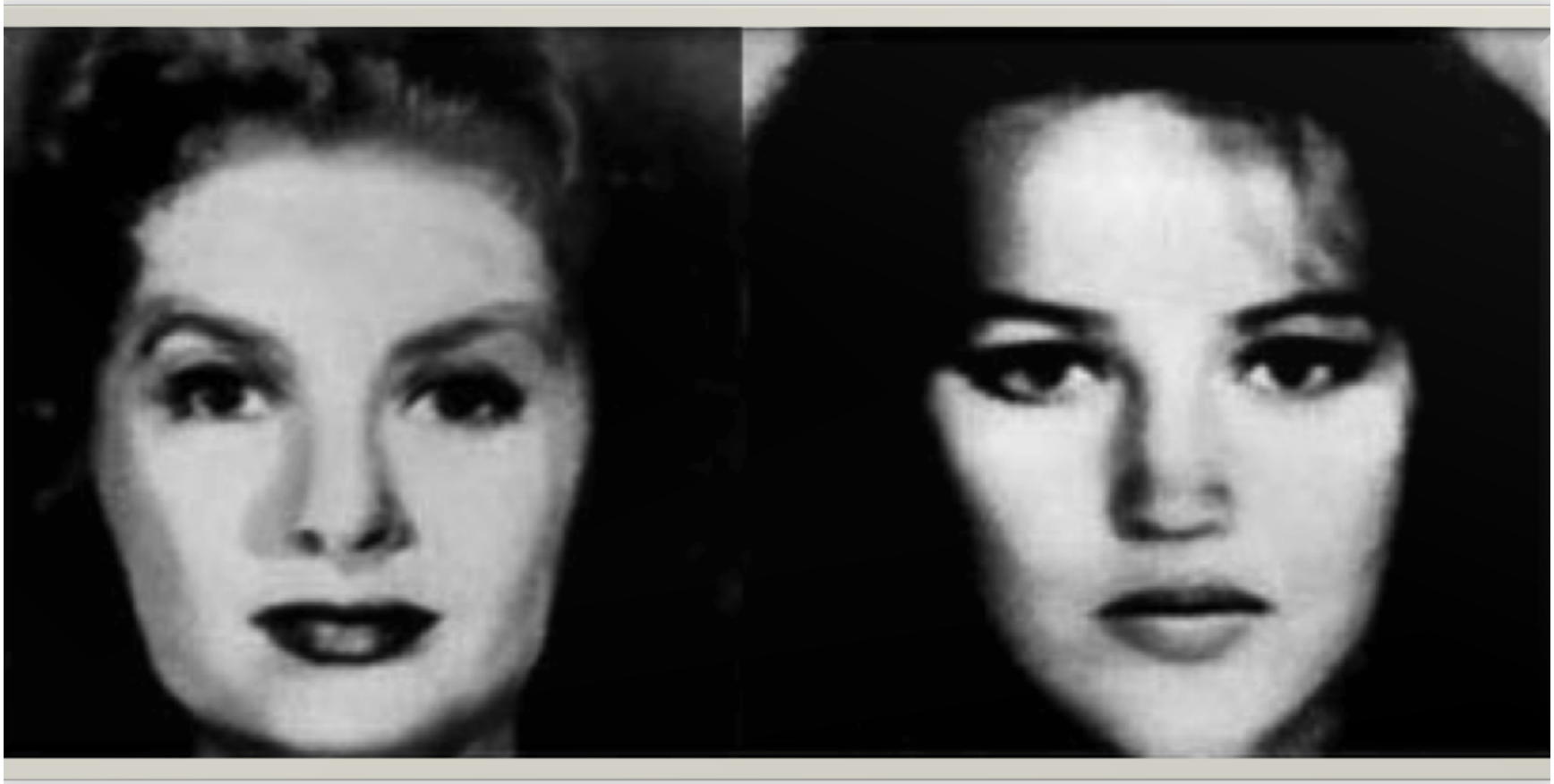
Pervasive Technology



University College, London. Noncommercial, educational use only.

Francis Galton

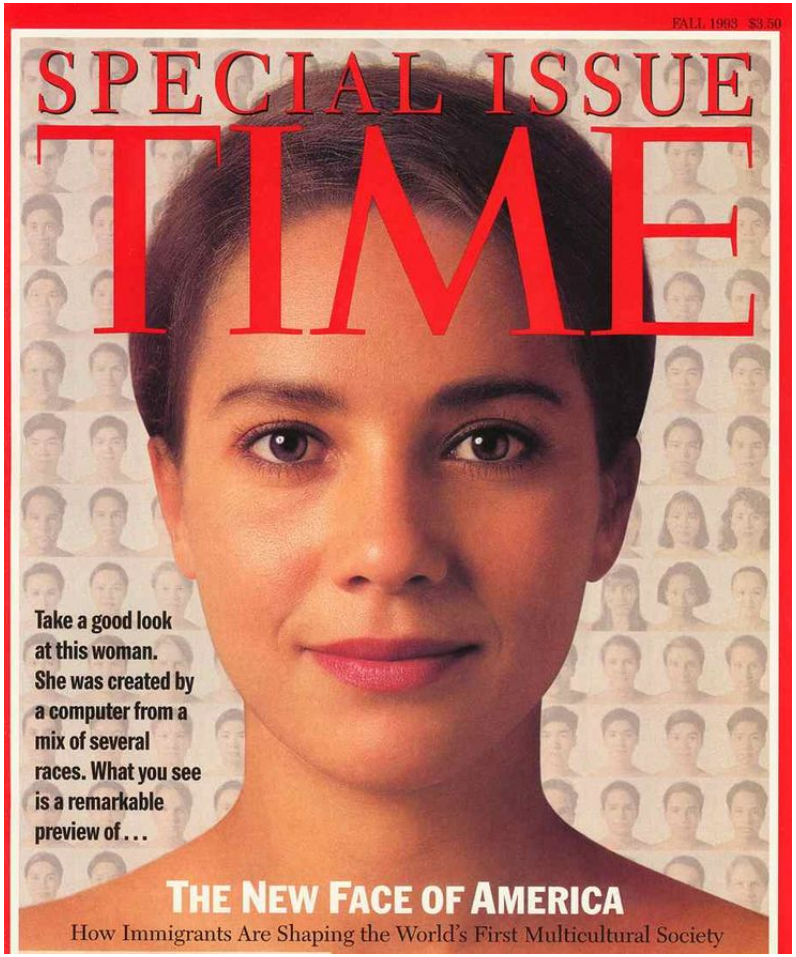
Nancy Burson



First Beauty Composite: Bette Davis, Audrey Hepburn, Grace Kelly, Sophia Loren & Marilyn Monroe 1982

Second Beauty Composite: Jane Fonda, Jaqueline Bisset, Diane Keaton, Brooke Shields & Meryl Streep 1982

November 18th 1993 Vol.142 No.21



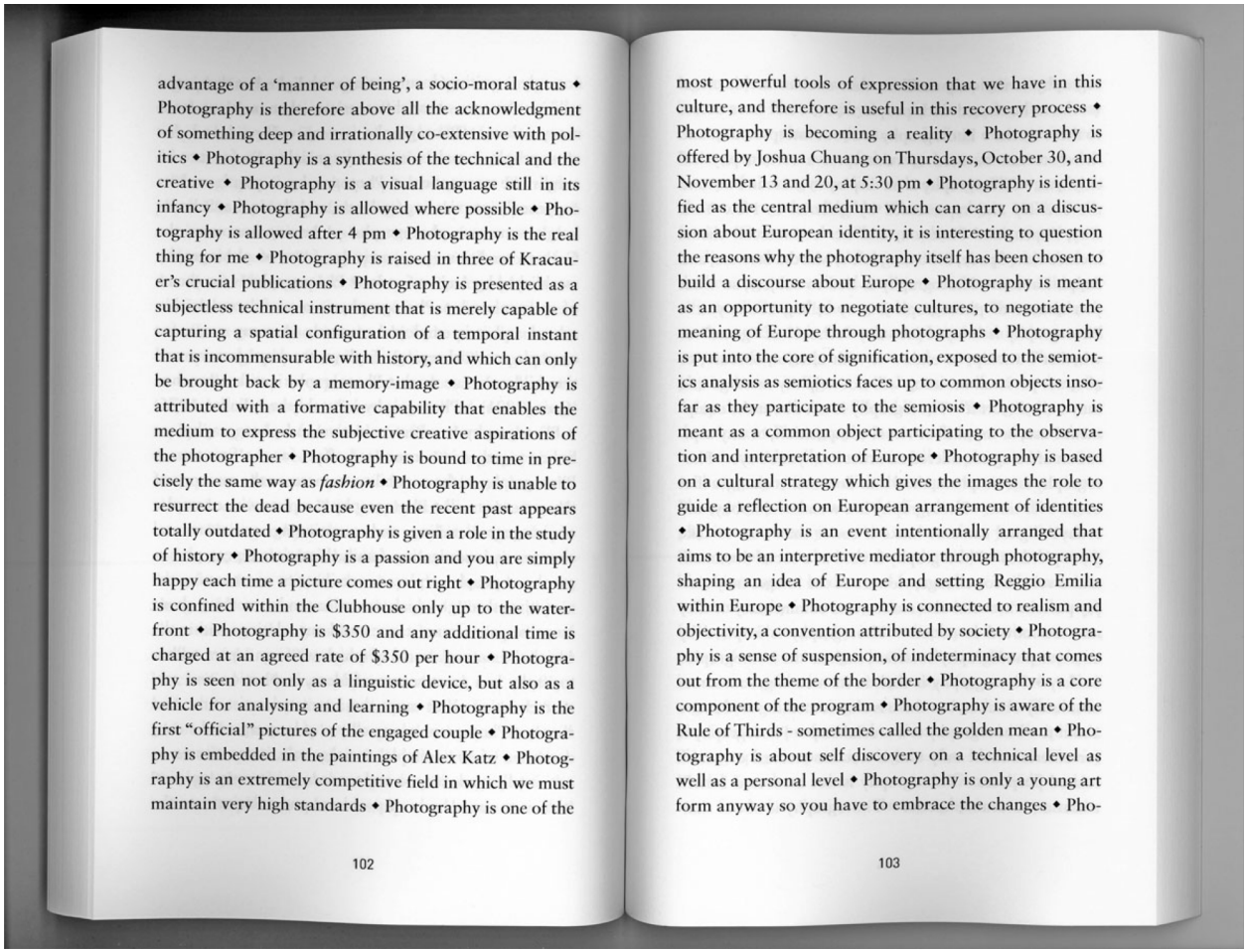
Uta Kögelsberger

- https://utakogelsberger.net/uncertain-subjects-iii-brighton-photo-biennialhttps-vimeo-com-300110532/

Ana Pfaff - Mediterrani

- https://vimeo.com/307528232

Photography is – Mishka Henner



advantage of a 'manner of being', a socio-moral status ◆ Photography is therefore above all the acknowledgment of something deep and irrationally co-extensive with politics ◆ Photography is a synthesis of the technical and the creative ◆ Photography is a visual language still in its infancy ◆ Photography is allowed where possible ◆ Photography is allowed after 4 pm ◆ Photography is the real thing for me ◆ Photography is raised in three of Kracauer's crucial publications ◆ Photography is presented as a subjectless technical instrument that is merely capable of capturing a spatial configuration of a temporal instant that is incommensurable with history, and which can only be brought back by a memory-image ◆ Photography is attributed with a formative capability that enables the medium to express the subjective creative aspirations of the photographer ◆ Photography is bound to time in precisely the same way as *fashion* ◆ Photography is unable to resurrect the dead because even the recent past appears totally outdated ◆ Photography is given a role in the study of history ◆ Photography is a passion and you are simply happy each time a picture comes out right ◆ Photography is confined within the Clubhouse only up to the waterfront ◆ Photography is $350 and any additional time is charged at an agreed rate of $350 per hour ◆ Photography is seen not only as a linguistic device, but also as a vehicle for analysing and learning ◆ Photography is the first "official" pictures of the engaged couple ◆ Photography is embedded in the paintings of Alex Katz ◆ Photography is an extremely competitive field in which we must maintain very high standards ◆ Photography is one of the

most powerful tools of expression that we have in this culture, and therefore is useful in this recovery process ◆ Photography is becoming a reality ◆ Photography is offered by Joshua Chuang on Thursdays, October 30, and November 13 and 20, at 5:30 pm ◆ Photography is identified as the central medium which can carry on a discussion about European identity, it is interesting to question the reasons why the photography itself has been chosen to build a discourse about Europe ◆ Photography is meant as an opportunity to negotiate cultures, to negotiate the meaning of Europe through photographs ◆ Photography is put into the core of signification, exposed to the semiotics analysis as semiotics faces up to common objects insofar as they participate to the semiosis ◆ Photography is meant as a common object participating to the observation and interpretation of Europe ◆ Photography is based on a cultural strategy which gives the images the role to guide a reflection on European arrangement of identities ◆ Photography is an event intentionally arranged that aims to be an interpretive mediator through photography, shaping an idea of Europe and setting Reggio Emilia within Europe ◆ Photography is connected to realism and objectivity, a convention attributed by society ◆ Photography is a sense of suspension, of indeterminacy that comes out from the theme of the border ◆ Photography is a core component of the program ◆ Photography is aware of the Rule of Thirds - sometimes called the golden mean ◆ Photography is about self discovery on a technical level as well as a personal level ◆ Photography is only a young art form anyway so you have to embrace the changes ◆ Pho-

Elvis impersonator (Porthcawl 2016)



- https://www.youtube.com/watch?v=MMmljYkdr-w