

Fugitive Testimonies

(ADAA4010)

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Project Evaluation;

The project starting from a chosen image of a large ship possibly a freighter docked at a harbour shot on a polaroid camera in black and white (shown in the portfolio document) quickly inspired me to do shoots down in Cardiff Bay and docks along with Penarth Marina where I had often seen all types of ships and boats private, commercial and public. After a few project cycles I had a strong idea and sense of where I wanted to take the project and lightly skirt around images of solely boats. Continuing to do rounds of project cycles I shifted to covering towns like Porthcawl, Barri along with Cardiff and Penarth to further develop my central idea and theme.

The final selection of images for my found photo project were chosen through a series of project cycles where I explored different ideas and themes related to Fishing, Boating and Coastal communities along with the connections locals and tourists have to these themes and locations.

With my chosen images I tried to convey a feeling of soft nostalgia, community and memory that often comes along with traditional British coastal towns such as Barri, Porthcawl and Brighton to name a few. As these locations for many in recent generations served as spots for staycations, family and friend trips and countless days and weekend outings over school breaks, forging for most a strong connection to locations that they have been to previously or embody those feeling of nostalgia closely enough to almost trick you into thinking you had been there before.

The idea for my multimedia response came through gathering footage of the locations I was shooting at mainly Porthcawl and Cardiff Bay/ Marina / Docks. I

had gathered audio and video from rivers in Cardiff and the sea / Bristol Channel in Porthcawl and Barri. Along with this I kept a larger selection of still images to use in my multimedia presentation, some which are used in the portfolio and some that were left over from the project cycles along with some video and audio that I had taken. The theme of the multimedia response is the same as the portfolio as well as its purpose, I experimented with various ways of editing along with different footage and audio contents before coming to a decision of what images, audio and footage I wanted to use and how I wanted to sequence it.

The Multimedia response can be found in the link provided below;

<https://youtu.be/Bc7ePZWITkM>

