



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Third Journal Entry
The Process

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Final Production
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Tech week was definitely the longest and the busiest of them all. It was great to finally see the stage and perform on it as well as be in the space. The first difficulty that I noticed was that I was unable to make one of my entrances as I exited the other side of the room and didn't have enough time to run around, change my shoes and get on for my scene. However, this was easily resolved by going off and coming on from the same point which saved so much time. Another issue that I noticed whilst teching the performance was that the stage was a lot higher than I thought it to be which made getting onto it with only two steps around the stage itself a little tricky, especially for the fight scene. After a few attempts, I managed to jump up onto the stage with ease. Another issue I had with the back of the stage was how slippery it was with tap shoes on due to the floor being wooden. I brought this up to James and he agreed to get some dance flooring fit for it so that it wasn't a safety hazard.

At first look at hair, I was really unsure as to what to do since so many hairstyles in the 1930's were quite short or were made to look short with really tight curls. Unfortunately, due to the thickness of my hair, it weighs curls down and they fall out very easily. After many failed attempts of various styles, I ended up just having to go with a side parted braid which I had help with from a classmate. It didn't take long but it was simple and effective.

For my first costume, when I was a follie girl, it was very see-through. I mentioned this to our designer as I didn't feel comfortable going on stage with that on and having nothing underneath. From what I understood, she was going to sort something out but didn't. I asked again and she said that it was fine under the lights, even when I felt uncomfortable. Unfortunately, this meant that I had to sort something out myself with the very little time that we had between rehearsals. Thankfully, I managed to get hold of some nude shorts and a vest top.

A weakness of mine was remembering to pre set everything. I had to prepare a costume by the stairs as I had a quick change there, I also had to prepare my bag and make sure that everything was in there. As well as this, I made sure that there were enough teacups on the table for the Mrs' and also water in the teapot. The final thing that I had to pre set was a bottle and spoon for the instrumental part of I've got rhythm.

An anxiety that I had during tech week was that our director had caught covid just three days before the show and I wasn't sure if we were quite ready. Luckily, Tonya, who we had for our very first musical, stepped in and our director was still able to give notes through zoom which was helpful. Most of the notes that were given were just small ones, yet I made sure to work to the best of my ability until every show was done.

There were definitely some things that I wish I could've worked on a little more like the dances and some of the harmonies, but I was still really proud and happy as to how far I came from the very beginning of this process. As someone who struggled to pick up dances, I went through them every weekend for a few hours at least so that they stayed fresh in my brain. I think that because of how dance heavy this musical was, I wasn't able to sustain notes for as long as I would have liked to and I know I could have worked on my diction a little more.

Some of my strengths throughout his process included being able to learn my lines really easily as well as lyrics to songs. I only had 6 or 7 lines that I said on stage so it wasn't much to learn and I picked it up easily. Another strength was that due to one of the cast members catching covid, the other Mrs' had to cover her lines which was something that I was able to do as I remembered them.

No references as this was tech week.