

Student: Clare Padilla

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
Very few references which you expect in a short piece of writing, however, you have cited a book and web sites – which gives some range. The sources are good and they are cross referenced in the text.	20	13
2. Knowledge and Understanding Skills		
I particularly enjoyed your last paragraph – where you seem to speak from the heart. The overall essay would have been stronger if you started with this paragraph and then supported it through the essay – by reference to housing shortages and the asymmetrical distribution of resources. You could then have expanded to write about the provision of healthier and more sustainable buildings. It would have been interesting to have expanded on the conditions you describe in the Philippines. You could then have restated your emphasis on social responsibility in architecture in the final paragraph. Although the content of your essay is not bad – it is very fragmented touching upon the 'organic analogy', looking at old buildings, technology, the duration of the qualification period, etc. There is a quote from Pallasmaa which is very interesting but not developed in any way. You show some knowledge of certain aspects of architecture – but it is always better to develop certain themes so you can be more analytical.	15	10
3. Cognitive and Intellectual Skills		
The essay lacks focus. The final paragraph hints at a personal commitment to socially responsible architecture – It would have been great if you had developed this theme. Unfortunately, in covering a wide range of issues in a very superficial manner you had very little chance to reveal your analytical, intellectual, skills	20	10
4. Practical Application Skills		
The writing is rather casual in parts – try to avoid phrases such as: 'I think it is safe to say' or 'keeps you on your toes' etc. Don't assume everyone shares your view, or shares the same opinion, try to avoid phrases such as: 'Everyone has the same reason'. Try not to use speculative language when the facts are clear e.g suggesting that Koln Cathedral and the Sagrada Familia 'are said to be built with tall towers' – it is clear and obvious they are built with tall towers. Your best bit of writing is reserved for the final paragraph – when you write with clarity and concern.	25	12

5. Transferable Skills for Life and Professional Practice		
The essay needed more consideration in it's construction and organisation – it would have benefited if you had developed the theme of social responsibility in architecture (because this is clearly your motivating reason for studying architecture) both on a personal level and in general.	20	11

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)		56%
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		

