

READING LIST

- Bacchilega, Cristina *Angela Carter and the Fairy Tale*
- Bacchilega, Cristina & Roemer, Danielle *Postmodern Fairy Tales: Gender and Narrative Strategies*
- Bettelheim, Bruno *The uses of enchantment: the meaning and importance of fairy tales*
- Bobby, Susan Redington *Fairy Tales Reimagined: Essays on New Retellings*
- Cashdan, Sheldon *The Witch Must Die: The Hidden Meaning of Fairy Tales*
- Swann Jones, Steven *The Fairy Tale: The Magic Mirror of the Imagination*
- Joosen, Vanessa *Critical and Creative Perspectives on Fairy Tales: An Intertextual Dialogue between Fairy-Tale Scholarship and Postmodern Retellings*
- Maitland, Sara *Gossip from the Forest*
- Tatar, Maria *Off with Their Heads!: Fairy Tales and the Culture of Childhood*
- Tatar, Maria *The Hard Facts of the Grimm's Fairy Tales*
- Teverson, Andrew *Fairy Tale (The New Critical Idiom)*
- Wanning Harries, Elizabeth *Twice Upon a Time: Women Writers and the History of the Fairy Tale*
- Warner, Marina *From the Beast to the Blonde: On Fairy Tales and their Tellers*
- Warner, Marina *Once Upon a Time: A Short History of the Fairy Tale*
- Zipes, Jack *Don't Bet on the Prince: contemporary feminist fairy tales*
- Zipes, Jack *Happily Ever After: fairy tales, children and the culture industry in North America and England*

- Zipers, Jack *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales and Storytelling*
- Zipers, Jack *The Great Fairy Tale Tradition: from Straparola and Basile to the Brothers Grimm: texts, criticism*
- Zipers, Jack *The Trials and Tribulations of Little Red Riding Hood*
- Zipers, Jack *Why Fairy Tales Stick: The Evolution and Relevance of a Genre*