IMAGE ANALYSIS

THEME =
- Quilting
- Family
- Tradition
- Documentary
- Personal Study



For the teaching of quilt making have Michelle's face visible but the others not. Keeping the focus on Michelle.



Silhouette of figure shows the blanket but is this still a portrait or a focus of object?

Tradition → the transmission of customs or beliefs from generation to generation, or the fact of being passed on in this way.

- Family teaching quilting
- Blankets from previous generations

- Singular object
- Someone wearing the blanket – visible face or not?





The difference of multiple people in a photo or stick to the focus of one person, only photograph Michelle?



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Focus of documentary?

No real definition or collective interpretation, it is a form of capturing life that is being reconsidered from its historical photographic past.



How to conduct a personal study?

I am going to interview my subject with questions on the related topic, finding out what key factors make up quilting and what factors the subject finds are most important. The subject usually has very little say with how the photographer captures them.

My choice is to create a personal study of my mother as of the similarity she shares with Walkers story, making it a focused documentation of a specific person with a particular craft.



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INTERVEIW

1: What would you say is the main aspect of quilting to you?
The therapeutic process that I dive very deep into.

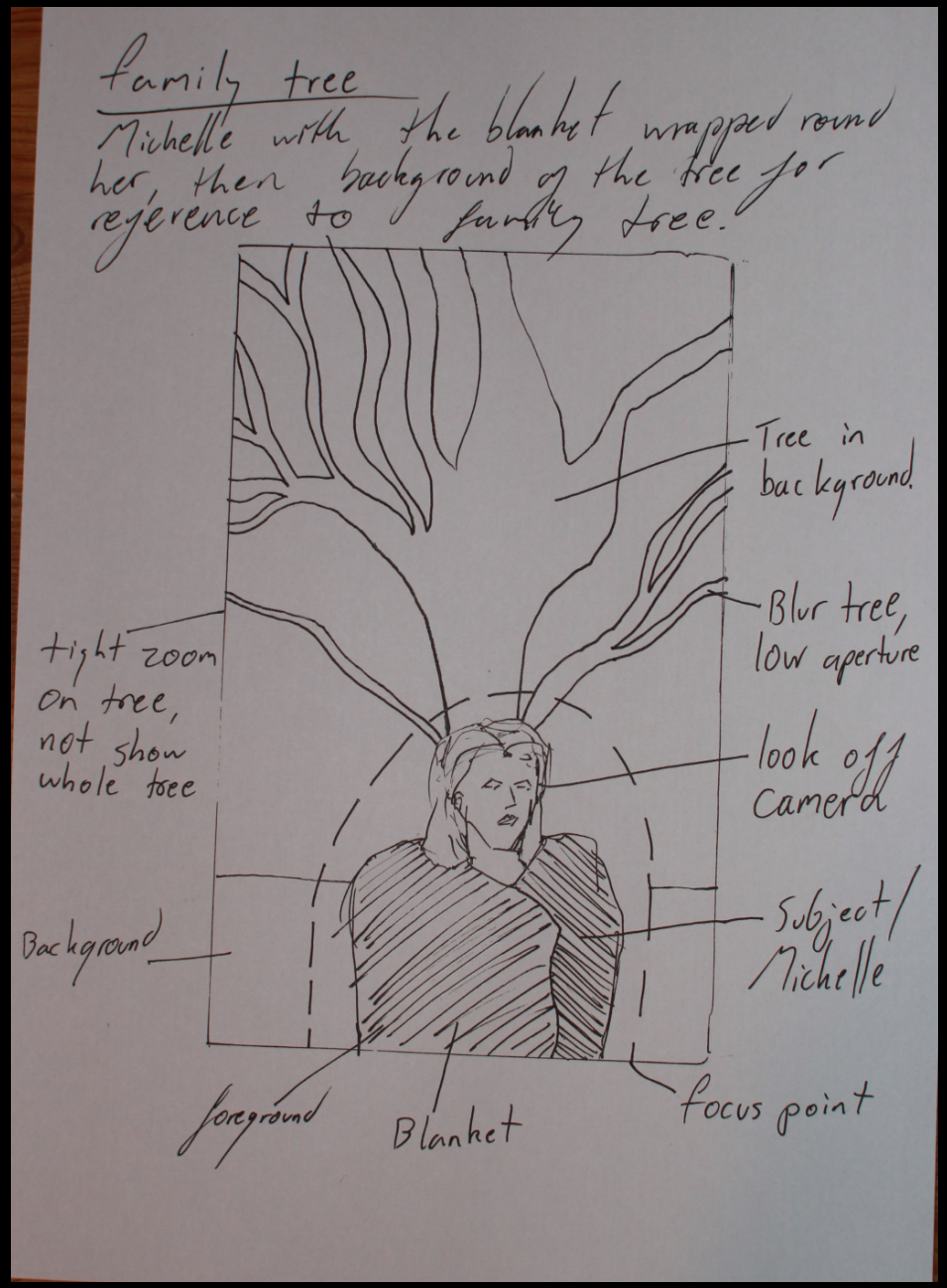
2: How many quilts have you made?
Three and a half.

3: At what age did you start learning to quilt?
Since I was a young girl really, my mother would always sit with me and we would chat about quilting, showing me how its all done.

4: Do you consider this a tradition for your family?
Most certainly.

5: What's the most important factors when considering how to make your quilt?
The pattern or design affects what material you use but then it can also be affected by what type of quilt you make. Its all an equilibrium of factors.

Initial Photo Idea







Relating to one of my chosen themes I was inspired by the idea of a family tree by Gilbert and Georges artwork: image 22, not being as contemporary as theirs but still the same topic and theme of family. Like Gilbert and George I plan to not show the entirety of the tree in the frame to keep it focused on the subject in the photo, allowing the viewer to focus more on the person than the tree, using a low aperture rate to blur the background will help me with this. In image 16 we see Sebastian Salgado's subject wrapped with a sheet round their body only showing their face, this portrait gives an immediate focus to the subjects face as it is the only part we see. I will combine both of these factors into an image focusing on the ideology of family and the very literal wearing of the blanket.

FAMILY TREE PHOTO SHOOT / CONTACT SHEET























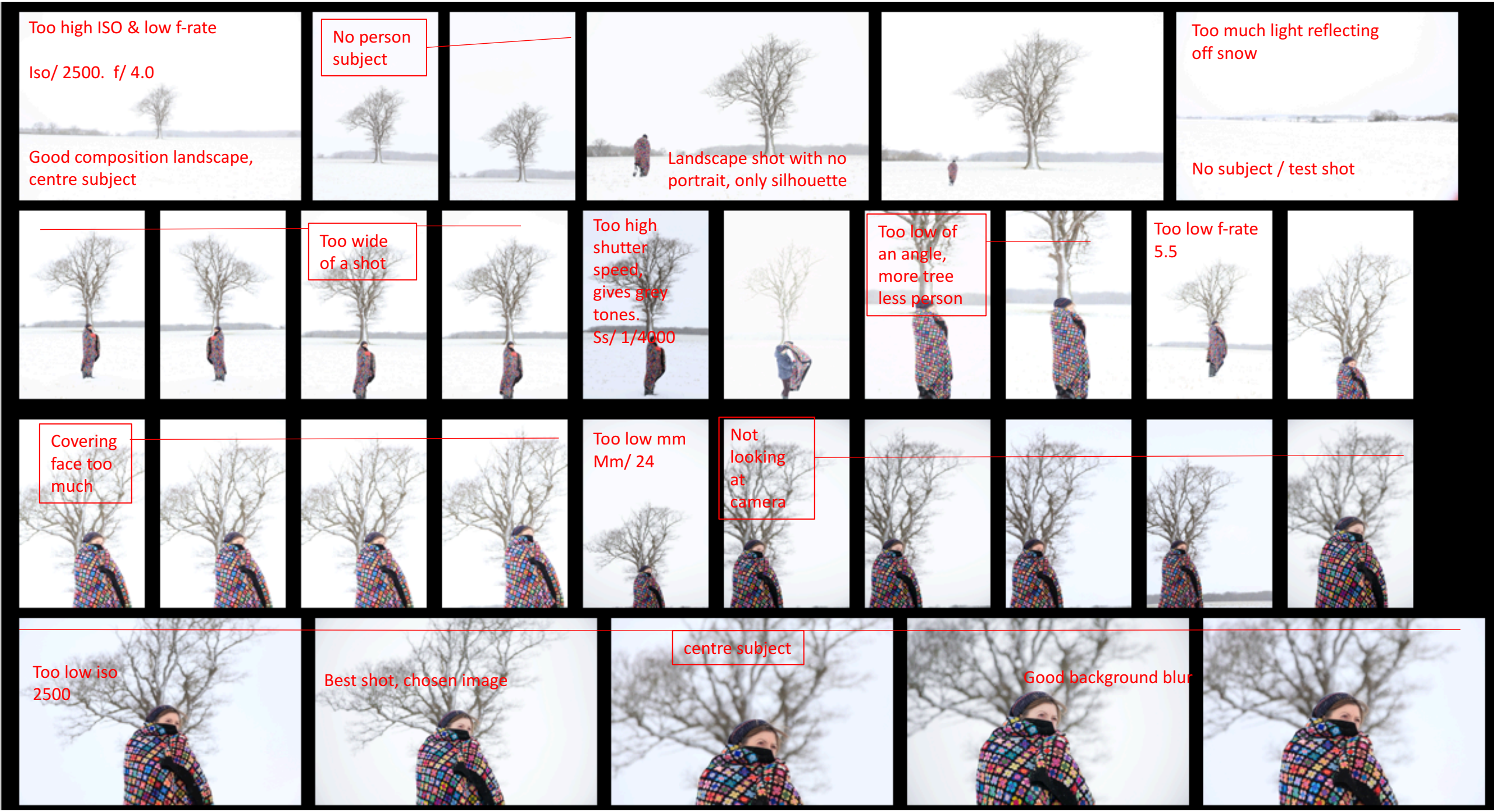






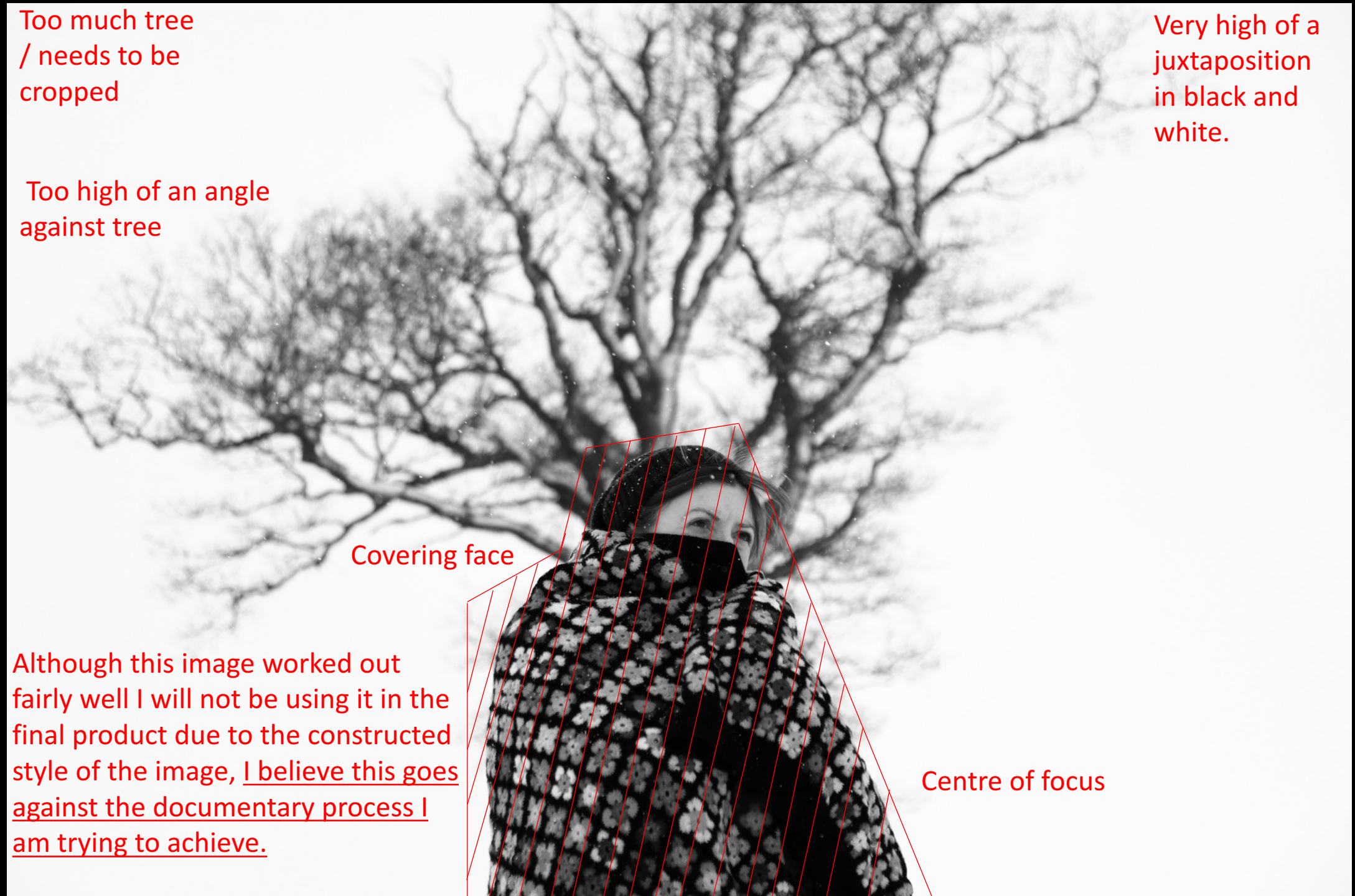





Too high ISO & low f-rate
Iso/ 2500. f/ 4.0
Good composition landscape, centre subject
No person subject
Landscape shot with no portrait, only silhouette
Too much light reflecting off snow
No subject / test shot
Too wide of a shot
Too high shutter speed, gives grey tones.
Ss/ 1/4000
Too low of an angle, more tree less person
Too low f-rate 5.5
Covering face too much
Too low mm
Mm/ 24
Not looking at camera
Too low iso 2500
Best shot, chosen image
centre subject
Good background blur

FINAL IMAGE




Too much tree / needs to be cropped
Very high of a juxtaposition in black and white.
Too high of an angle against tree
Covering face
Although this image worked out fairly well I will not be using it in the final product due to the constructed style of the image, I believe this goes against the documentary process I am trying to achieve.
Centre of focus

SECOND SHOOT / CONTACT SHEET




Low aperture
Ss/ 1/400
f/ 4.5
Iso/ 1700
Good image
Low shutter low iso
1/30
800
Low shutter and low iso
Highlighting is good
Too high iso / 3000
High shutter speed causing less highlight and exposure
Good image
Ss/ 1/2000
f/ 4.0
Iso/ 5000
Low iso
500
Less exposure
Ss/ 1/500
f/ 7.0
Iso/ 3000
Too high aperture
f/ 10.5
Good highlights
Ss/ 1/600
f/ 6.0
Iso/ 3000
Strong image
Too high Aperture
f/ 8.0

SECOND SHOOT / CONTACT SHEET




Exposed window background gives lighting and contrast to face
Strongest image
Too low ss/ 1/2000
Higher angle for more atmosphere

FINAL IMAGES





FINAL IMAGES ANALYSIS





FINAL IMAGES ANALYSIS



