

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	HOLLY-LOUISE CODD	Student P Number:	
Programme:	BA (Hons) Animation & VFX		
Module:	L5 BODY MECHANICS & CREATURE ANIMATION		
Module Code:	ACCA5039	Contribution to Module:	100%
Assignment Title:	<i>We want to believe the characters moved themselves (Wayne Gilbert)</i>		

SELF DIRECTED ANIMATIONS (100%)	I Mark % of Overall	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	20%									X					
KNOW & UNDERSTAND	20%									X					
COGNITIVE	20%										X				
PRACTICAL	20%										X				
TRANSFERABLE	20%											X			

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		
	Up to 1 week late (40% Max)	☐	
	Over 1 week late (0%)	☐	64%

Tutor comments
Good to see early tests through to finals, within the submission. - The TIGER indicates a good effort in the prowling, skulking nature. Feet / legs are a little too puppet-like (in their placement) and the body needs more rotation in the upper / lower skeleton. A good effort in the staging, slowing down, spying at the end. - The BALL WITH LEGS has a lot of character appeal, and an aim to make it funny, to put across a reaction (a 'take'). - DIVER is linear but the timing is fairly slick. - PUSHING has a different quality and is more subtle, but too stiff. To have worked the IK – the foot coming off – into the animation? Something for the summer? - SPIDERBOT is more dramatic! Attention-grabbing and a great effort at a faster scurrying motion, with overlap in the initial fall. To have had it on screen longer? Good clear PPT file. Well explained methodology and the stick figure breakdowns are helpful / insightful – but you will want to work on the levels next time (we'll talk about this for 24/25). A good attention to detail in the written submission and a smart template adopted. In summary - some real potential in the funnier / more cartooney work (which can be the hardest things to do, well) ; some general housekeeping and fundamentals need more work, ahead of next year. A good effort, overall.

Assessed by:	Phil Organ	Date:	May 2024
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