

ZINE EVALUATION

I wanted to keep the style of my zine relatively simple and straightforward- part of this included choosing what format I wanted to present it in. I decided on the folded A4 structure since I believe this most closely follows the aesthetic of my work. Since a lot of my inspiration comes from the comics and magazines I would read as a kid, this format felt the most connected to those influences- a bit reminiscent of the comic books I'd buy in line at the drugstore. As for the cover, I wanted it to be minimalist in comparison to the work inside. I wanted there to be a contrast of color and content from the front page to the interior.



The first images I would like to talk about are the two paintings, one on the first page and the other on the last. The painting of the fish (on the last page) is meant to be a representative for realistic, but still stylized painting. Due to the smaller space there was less room for detail and realism, but I thought it was necessary to include anyways. Recently my style has drifted much further from this- leaning into a more pop art or surrealistic genre (the painting on the first page). I also wanted to experiment with colors; since I mostly paint people, the palette doesn't always stray into bright or neon, but this was a great way to try out some new techniques and color combinations.



The painting of me from when I was little was an exercise in being less careful and precious with my work. I often get so caught up on detailing that I don't even enjoy the process, so this was a good way of breaking from that habit and leaning into the more pop art genre.



The collage pieces I've included are a miniature example of the photo editing/manipulation I've recently been interested in. All the pictures used in these collages are from when I was growing up and I like to try to capture the sense of nostalgia, happiness, and freedom I feel when I go through old photo albums. I hope to experiment a lot more with this practice, especially on a larger scale to include more details and images while also doing cleaner cuts.



This piece is representative of what is probably my favorite style. I've been doing drawings like this since I was little and have been improving on it ever since. I can sit and work on pieces like this for hours, and I hope to be able to push the scale once I can get a hold of the right materials. I enjoy these pieces so much because there are no two pieces or designs that are exactly alike and I've been doing them for so long that I can draw inspiration from ones of the past. I've progressed my style by continuing to push how warped and abstract I can make the characters and

features. A lot of the influence comes from graffiti, animators, and pop art.



This last piece on the back cover is one I decided to put on at the last minute. I've been researching a lot of graffiti history and style development and this is one of my first ventures into Wildstyle. It's my initials (IM) but the style makes it nearly illegible.