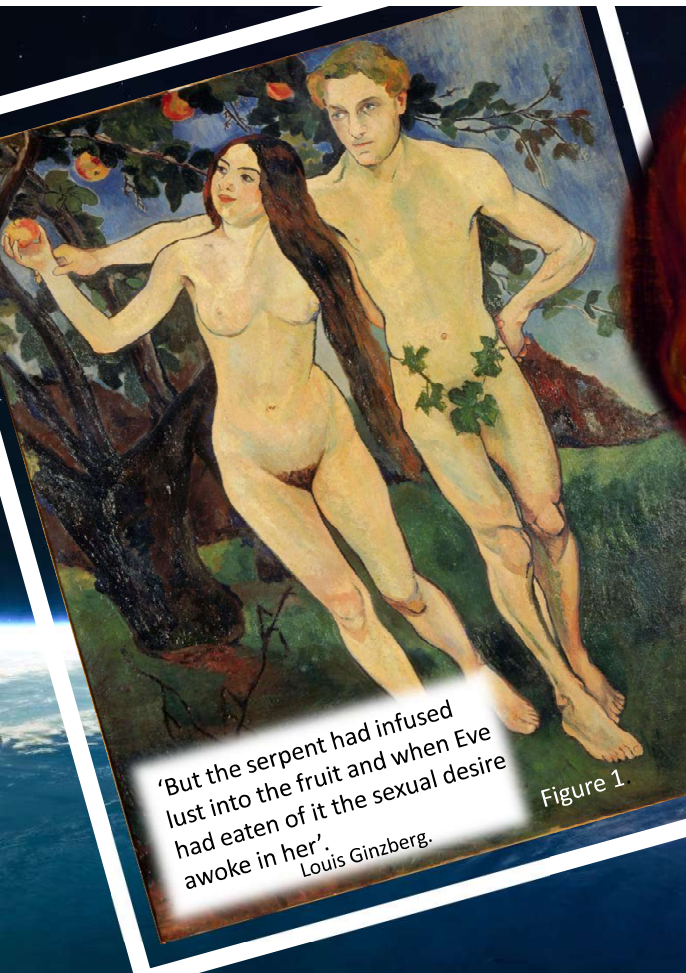




'But the serpent had infused
lust into the fruit and when Eve
had eaten of it the sexual desire
awoke in her'.
Louis Ginzberg.

Figure 1.

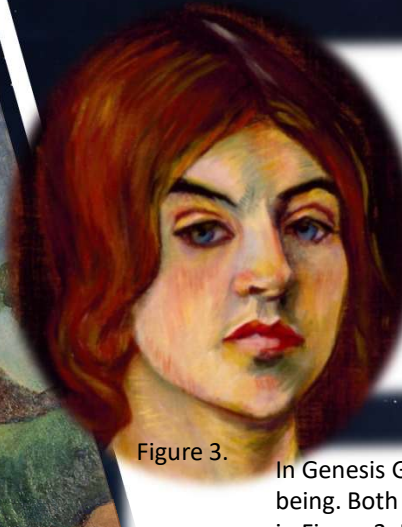


Figure 3.

Valadon eschewed patriarchal gender boundaries in her work. Being the first female to paint a male and female completely nude. The original painting had both male and female equally exposed. However the patriarchal gender boundaries prevailed with Valadon having to cover the males genitals in order for the work to be displayed in a gallery.

L Jimerson 2019..

In Genesis God creates and brings forth everything into being. Both Adam and Eve are created by God. As depicted in Figure 3. However the artist chooses to follow the Genesis 2 account, as opposed to Genesis 1 where male and female are both created together. The picture therefore is one of a human's decision to place man at the forefront.



Figure 2

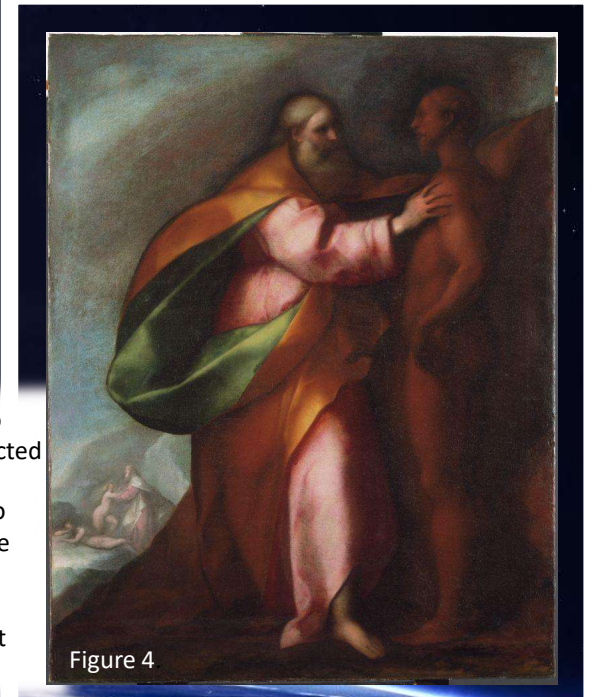


Figure 4

In the beginning.. Misogyny?

Is the Adam and Eve narrative
misogynistic? Or do we allow our
own misogynistic views impact
how he interpret the text?

Louis Ginzberg, <https://www.jewishencyclopedia.com/articles/759-adam-book-of> [Accessed 3rd March 2026].

Figure 1, Suzanne Valadon. Adam and Eve. oil on canvas, 1909. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Réunion des Musées Nationaux (RMN). Artstor, JSTOR, <https://jstor.org/stable/community.10594608>. [Accessed 2 Mar. 2026].

Figure 2, Antonio Tempesta, 1555-1630. God Creating Heaven and Earth. Amsterdam. The Illustrated Bartsch. Artstor, JSTOR, <https://jstor.org/stable/community.12356401>. [Accessed 2 Mar. 2026].

Figure 3, Valadon, Suzanne (French, 1865-1938). Self-Portrait. Oil on canvas, 1898. The Museum of Fine Arts, Houston; Gift of Audrey Jones Beck, JSTOR, <https://jstor.org/stable/community.12056813>. Accessed 2 Mar. 2026.

Figure 4, Attributed to Carlo Corvara, Italian (active Milan and environs), 1605 - 1673. The Creation of Adam. Oil on canvas, Mid-17th century. Philadelphia Museum of Art; Philadelphia, Pennsylvania, USA; John G. Johnson Collection, 1917; Cat. 189; <http://www.philamuseum.org/main.asp>, JSTOR, <https://jstor.org/stable/community.15665681>. [Accessed 2 Mar. 2026].

Jimerson, L. (2019) 'Defying Gender: Suzanne Valadon and the Male Nude', *Woman's Art Journal*, 40(1), pp. 3-12. Available at: <https://research-ebsco-com.uwtsd.idm.oclc.org/linkprocessor/plink?id=187a6f63-7d05-3b04-819f-ec885c611d05> [Accessed: 2 March 2026].

The Holy Bible, <<https://www.biblegateway.com/versions/New-Revised-Standard-Version-Updated-Edition-NRSVue-Bible/>>, [Accessed 5th March 2026].