

RESEARCH IN CONTEXT

Module ADAD5003/C

Course, documentary media photography

And visual activism

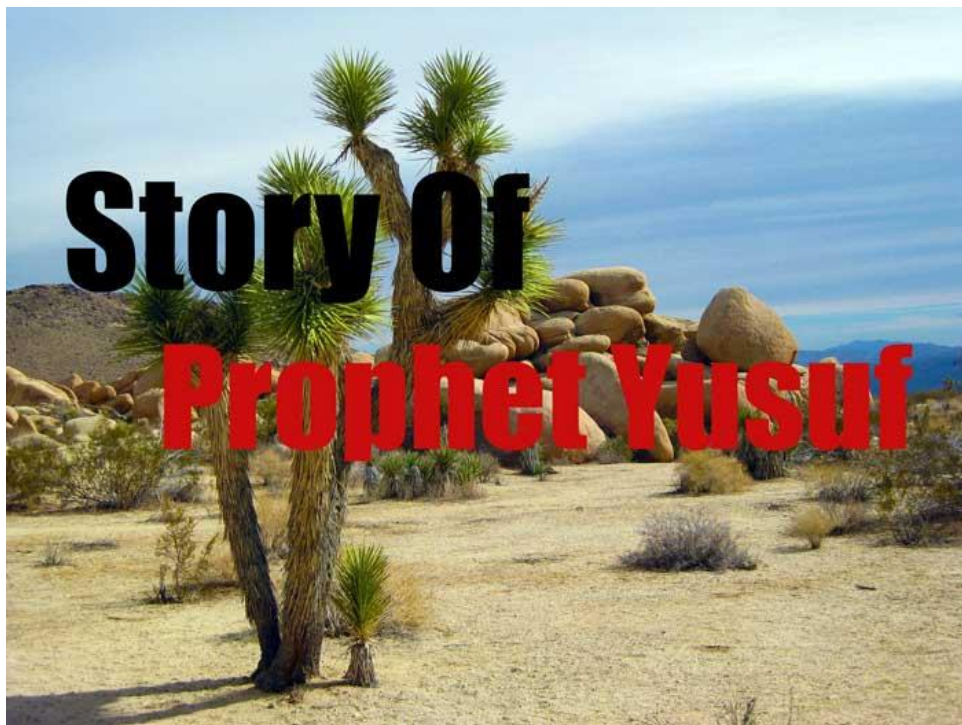
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{2500 WORDS}

Lecturer; Paul Duerinckx

**Title ;(strong bond with father)
Joseph (prophet yusuf) and Yaqub story.**



Having a wide range of research opportunities, it gives ideas to think about your substantial subject which is the most affectionate in your life and that helps to increase your knowledge and have a better understanding of contemporary context in research.

In this Essay I will demonstrate and explain in depth of the true based life story and struggle in real life. The story of true companions and prophets beloved Joseph. It is a very emotional, religious and historical which some of us already know because it says in Bible and Holy Quran.

Ref, Yusuf story is the 12th chapter of Quran and has 111 verses.

For a better knowledge and understanding it has also been created an Iranian Islamic television series which directed by Farajollah Salehi Shoor (Iran). Prophet Yusuf is a Persian-language mini-series originally broadcast in 2008, which tells the story of prophet Yusuf (or Joseph according to the Islamic tradition). Realistic depictions of everyday life are represented. Each episode in the series begins with a poly-phonic recitation of the first four verses (ayah of the chapter (surah) on Yusuf.

The 45 episodes of the series are replete with themes on filial love, personal journey through life (within family and on one's own), personal character, submission, prayer, prophethood, idolatry, monotheism, loyalty, betrayal, carnal desires, nature of various kinds of love, separation, abandonment, slavery, social organizations at various levels, nature of political authority, governance, strategy, various ideologies (and their implications), anticipation, and finally, forgiveness and salvation.

The series explores the existential lives of three principal characters (Yusuf, Zuleikha and Ya'qub with dozens of other major and minor characters.

The series originally based on Persian language, but it is also dubbed in 12 other languages, such as English, Pashto, Urdu, Punjabi, etc.

The story in the series starts in the south of Babylon, in the second millennium BC, depicting Ya'qub battle against idolatry (of Ishtar) in Mesopotamia and the miraculous birth of Yusuf.

The story in the Qur'an uses the word "sign" a lot. This word occurs some 375x in the Qur'an and sometimes refers to wonders in nature and refers to the verses of the Qur'an. One could think of them as road-signs with warnings and direction, and the Joseph story is designed to provide a warning to those who would refuse to listen to a messenger, and point ahead to Muhammad, as the ultimate messenger ref. (see Q. 12:1, 7, 35, 107).

Ishtar is a woman in Yonan who follow a sculpture God and persuade other people to follow and if they don't follow what she said she gives a curse on people to die.

Reference in Quran and bible;

(Yusuf ibn Ya'qub ibn Ishaq ibn Ibrahim Yūsuf ibn Ya'qūb ibn 'Ishāq ibn 'Ibrāhīm, lit. 'Joseph, son of Jacob, son of Isaac, son of Abraham') is a prophet mentioned in the Quran and corresponds to Joseph, a person from the Hebrew and Christian Bible who was said to have lived in Egypt before the New Kingdom. Of Jacob's children, Joseph reportedly had the gift of prophecy. Although the narratives of other prophets are presented in several surahs, Joseph's complete narrative appears in only one: Yusuf. Said to be the most detailed narrative in the Quran, it contains more details than its biblical counterpart.

Joseph (Yusuf) is believed to have been the eleventh son of Ya'qub and, according to several scholars, his favourite. Ibn Kathir wrote, "Jacob had twelve sons who were the eponymous ancestors of the tribes of the Israelites. The noblest, the most exalted, the greatest of them was Joseph." [4] The narrative begins with Joseph revealing a dream to his father, which Jacob recognizes. [5] In addition to the role of God in his life, the story of Yusuf and Zulaikha (Potiphar's wife in the Old Testament) became a popular subject of Persian literature and was elaborated over centuries).

Joseph (Yusuf) is a miracle child born from the Yaqub 4th wife Rahil as Ishtar the women of who follow her own made God and say false things to people that he is a curse child. She made the false assumption in front of people that when he born his mother will die and it will show that Yaqub and his family following wrong God and come to me to follow my God. But the blessing on him by God it been proved to the people that he is a miracle child and worship the right God. As Ishtar were worshipping his God sculpture which led her to death by burning in fire and when she died people from the area were shocked and terrified and seek forgiveness to God and Yaqub family that they didn't believe on them and their God.

However, they start worshipping the God of Yaqub and classified him as a prophet of God.

I have read a story, research and watch all 45 episodes to review the series I have explore a lot of things which mainly shows about the religion and history of the prophet and sacrifice they made in their life and spread the knowledge of the right God to follow and belief in yourself. The series content with many stories and it starts when Yaqub become the prophet of God. They start obeying him and follow the right path. I have put all my effort about my research and found interesting facts about the consequences and obstacle they challenged in their life.

Yaqub (Jacob) had four wife's and 12 sons who becomes the progenitors of twelve tribes and joseph (Yusuf) is the son who become the prophet. He had 10 stepbrothers.

When joseph(yusuf) little brother born named Benjamin, during the process of delivery his mother passed away and his aunty looks after him until he was 7.

One day joseph (yusuf) he had a dream, and he narrated his dream to his father' one day 11 stars, sun and moon will obey him. He immediately knows he will be a prophet one day and he told Yusuf not to tell anybody.

The next day After that he dreamed again about that and said to the father that he is restless and can't sleep and making him worried, Yaqub explained him about the dream that the dream he saw, it will be real dream one day and the stars he seen it will be his 11 brothers, moon and sun that will be mother and father.

He was very confused which made him a little frightened and more thoughtful about it.

Joseph's stepmother listened to their conversation and went straight over to his sons and told them and explained about the dream and the brothers were very furious and starts making plans to kill Joseph (Yusuf).

One day they took Joseph (Yusuf) out to play in the field where all the 10 brothers start playing together and suddenly one brother hit Joseph (Yusuf), and he fell off. He starts crying and ask his brother why he is hitting him?

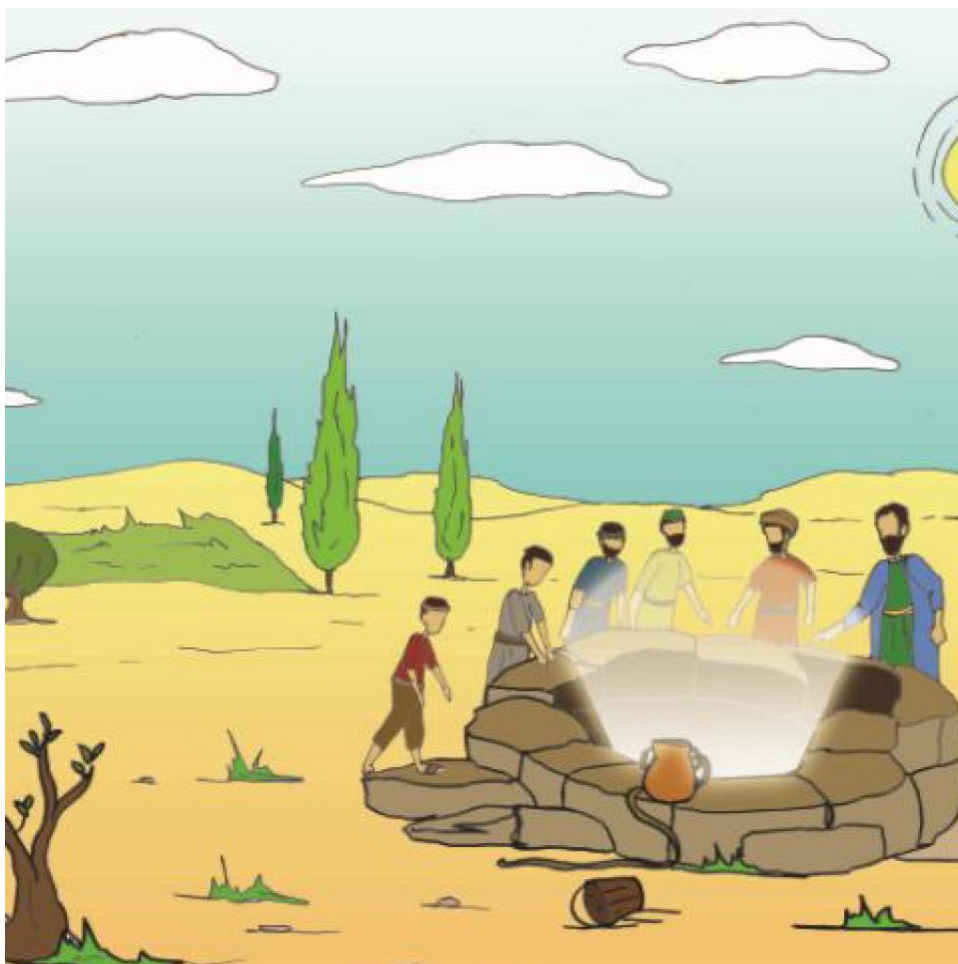
He did not answer but continue hitting him and all the brothers attacks him and said we will never let you become a prophet and the dream you saw that will never be true.

The Joseph was shocked and said brother don't hit me and take me to my father. They said we will kill you. Joseph (Yusuf) start shouting and ask for help, but no body listened to him, and brothers attacked him badly, he was brutally injured and unconscious and kept repeating his father's name.

Joseph (Yusuf) begs to his brothers and said please don't kill me I will do whatever you said and take me to home they didn't listen and planned and take him near water pit well and throw him there.

When Joseph (Yusuf) was 17, he was thrown into a pit by his brothers. Joseph was helpless and was in very bad condition and loose his sense to speak and talk so they threw him in the water pit well and they returned to home.

(Well of Joseph) the water pit well Situated near Jubb Yusuf Caravanserai, the Well of Joseph is believed and respected as the pit into which the prophet Yusuf (Biblical Joseph) was cast into by his brothers, later to be sold to a caravan of Midianites making its way toward Egypt)



It was almost a night when they return to home, they made wrong assumption and said to their father that when we were playing together, we got attacked by lots of wolf and they eat joseph(yusuf),they start crying and Yaqub the

father didn't believe but they brings his shirt with cover full of blood and said he is dead.

Yaqub was in shocked and stopped talking to everyone and locked himself in the room. He was crying and asking God to help and somehow, he believes that my son is still alive.

Everyone in the house starts looking for joseph(yusuf) and investigate but no one know where he is, and the brothers didn't open his mouth because they knew where he is, but they were unsure if he is still alive or not, so they planned to visit that place again and find out if he is there.

The 10 brothers went to water pit well and start calling his name and said joseph are you there? They called his name few times and was no respond'

Suddenly joseph hear the voice and get up but couldn't see anything as the water pit well was dark and very deep and he heard the voice again and said joseph are you there?

Joseph(yusuf) replied' said yes please me brothers and bring me out of this I am scared.

The brothers got scared and said he still alive let's just go and don't bring him out if he will come out, we will be in trouble. Jospeh (yusuf) start shouting and ask for help and said he will not tell anyone and promised.

One of the brother said I will send a rope to pull you up.

He waited there and sees a white light coming towards him from the water. he got scared and heard a voice to be calm down and listen,

it was an angel sent by God.

He asked who are you?

The angel replied' I am an angel sent by God and wants to tell you something!

He asked angel.

Angel said you will be coming out from this place but once you are out you will not be able to go out home and not able to meet your father. Angel said if you go home your brothers will not let you live and with always play with you to kill. Your father Yaqub the prophet will be sacrificing his life and will have to stay without seeing you for many years until you will become a prophet. The

angel said to joseph(yusuf) to understand that this is how God wants your life to be.

He gave a life lesson to him and said the rest of your life will be living by your own and meeting new people. It will be challenges coming in your life and one day people will recognise you as a prophet then you will see your father. Angel left.

Joseph(yusuf) was desperate to meet his father but remembered what angel said and suddenly he hears the voice again to bring him out from that pit. The brothers dropped the rope to hold him tight so he can come up.

Joseph (Yusuf) came up and they start yelling at him and asking how to you still alive joseph asked brothers, why do you want to kill me they replied' we hate you and never want you to become a prophet and we will be the prophet and will rule the world. They brother planned to have buried him somewhere or send him to another city.

They saw a man walking towards them and he was looking from another city he asked from them what they are doing there and why this child is injured?

They replied we don't know this boy if you want to keep this boy, we will sale it to you and give us some money.

Joseph (yusuf) said to the man they are my brothers, and they want to kill me please take me from here I will do anything you say.

The man gives them some amount and take Jospeh with him.

He took him to the Egypt in the palace of king where Egypt king Potiphar and queen Zulekaiah lives.

He introduced joseph to them and said he will be the servant of this palace and will stay with us.

Joseph (Yusuf) was about 17 years old he asks king and queen to teach him a rule of the palace and offered them to Surve his whole life.

They both agreed and give joseph chance to learn things and obey what they say.

People in Egypt had no religion and only believe by people who make their own God.

The tribe in Egypt was only believing self-God and taking benefits from people. They create an emotional torture towards people who are vulnerable and ask for money and Gold to presents to the God to make any wishes fulfil.

Whereas joseph (yusuf) has his own religion and God he worships and tell other people to follow, and people deny him and said your God is fake, and we only believe to our God.

The episodes(series) create a whole story to present the history of joseph how he strives to show the true path and choose a right God he has seen many challenges and obstacles while he was living there as well, he was missing his father prophet Yaqub.

Yaqub was still in grief and always cry and miss his son joseph.

He had that feeling and believe that his son is alive. He lost his eyesight since Joseph was dead. He was not able to see anything and make his self-isolated.

One day the angel came by God to the Yaqub and said to stop crying and Yaqub said he can't stop crying as he wants to see his son and wants to k now where he is.

Angel replied' (Yaqub have Patiance and the news I am going to tell you about your son)

Yaqub asked, what is it?

Angel replied' your son is still alive and safe, but you can't meet him until when only God wants. That is the test for you from God. He wants to see how you can live without your son and want to see your potential strength.

Angel left.

Yaqub thanks to the God and said to forgive him and said he couldn't understand that it was the test from him to live without his son and all I was doing, blaming and crying. Yaqub wipe his tear and start living his life until he will know when God wants him. To meet his son joseph.

However, the life of joseph was substantially hard and challenging he must prove for his God and people from Egypt putting allegations to him to his fake God and saying our God is real.

It has clearly showed the true story facts as I have done my individual research to understand the story and the way defend himself and his religion. Joseph

gone through with many obstacles He works hard and is recognized as a valued servant by his master Potiphar, but when he rejects the proposal of Potiphar's wife, he been in prison for the 7 years for the false charge of attempted rape which he was innocent.



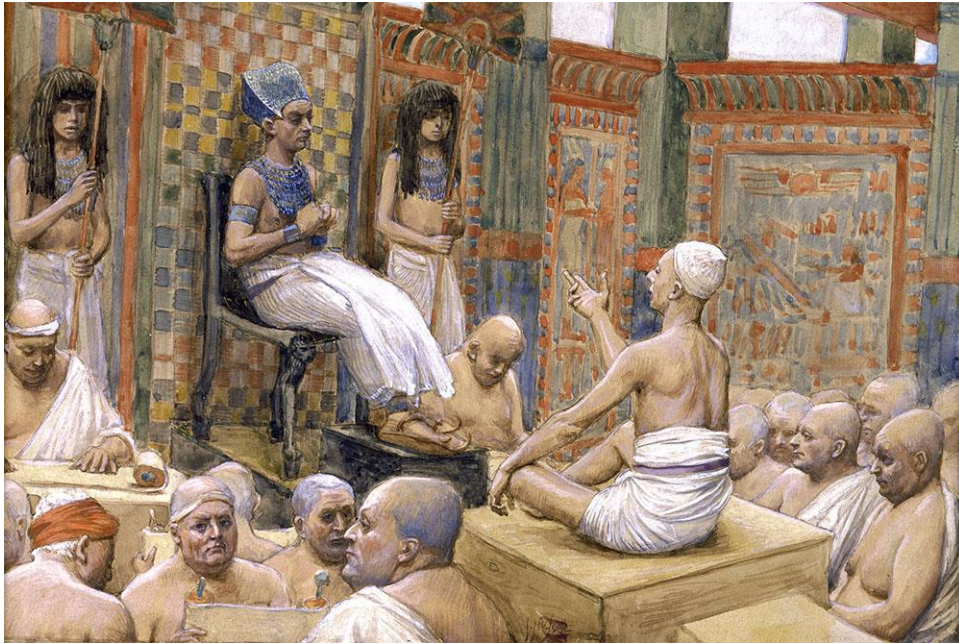
He was in prison with many other people who were there from decade and many of them killed people, family and some of them were thieves.



It took Joseph(yusuf) for 40 years to give knowledge to the people and one day God had sent a message to Joseph that now it's the time you to tell people that you are the prophet of God and convey everyone to believe one God and get rid of all other fake human made God. Joseph(yusuf) announces in the city of Egypt that he is a prophet, and everyone should believe me and worship the God I follow. People in Egypt they start asking for forgiveness and said to Joseph (yusuf) to give knowledge and teach us the way of praying. He also become the king of the Egypt.



But some people who are arrogant and made their fake God the priest who takes money and gold from people still deny to joseph and his God. they made false assumption about joseph(yusuf) in front of people so people will Start hating joseph and his God, but they were wrong as joseph has shown many miracles and their believe was strong for him and they understand the religion they following it has changed their life and give them peace in their life.



On the other hand, the Yaqub the prophet a father of Joseph (Yusuf) received a message from God to go to the Egypt and meet his son Joseph. He got very excited and with wife and 11 sons and make his way to Egypt, it took them 3 to 5 days to arrive there, and Joseph (Yusuf) was very desperate to meet his father after 40 years they both cry and thank God, the test from God the separation they had from many years made that relation strong and still they believe in their religion and God.



In addition to that the dream of Jospheh (Yusuf) come true and his 11 brothers and mother and father worship him. But the 10 brothers didn't reveal the truth as God has made another plan from them.

I have also done artist research to find out the similar stories and history to be recognised in the world which are mainly true based stories and emotional connection with people.

Da Vinci Code True Story: What's Real & What's Fake

Dan Brown's controversial mystery thriller The Da Vinci Code real story is still debated by fans and critics. Adapted by Ron Howard in 2006 as the first film in the Robert Langdon series, The Da Vinci Code chronicles the tale of Harvard religious symbologist Robert Langdon (Tom Hanks) and cryptologist Sophie Neveu (Audrey Tautou), who gets embroiled in a quest that involves a host of covert historical societies and the Holy Grail. Due to both controversy and idiosyncrasies with real-life conspiracies, what is the Da Vinci Code in real life?

The Da Vinci Code, both in book and film form, has been subject to extreme criticism, owing to the fact that a sizable number of claims made by the author, Dan Brown, are rooted in religious, historical, and scientific inaccuracies. Apart from this, the depiction of European art, history, and culture treads muddied waters. Due to the controversial nature of The Da Vinci Code, it is difficult to separate fact from fiction, as certain historical occurrences are twisted by Brown to suit narrative purposes. This is true across the entire Robert Langdon franchise. Here's The Da Vinci Code real story, along with the major aspects of the work that are mostly real and fake.



When trying to answer the question of is The Da Vinci Code real, it's best to start with what's accurate. Per Dan Brown, the legendary Holy Grail is not the literal chalice used in The Last Supper, but in fact, Mary Magdalene, a secret protected by The Knights Templar (featured in Assassin's Creed as the real-life order of knights). Historically, The Knight's Templar or The Order of Solomon's Temple was a Catholic military order founded in 1119, which was closely tied with the Crusades, as they were protectors of Christian pilgrims.

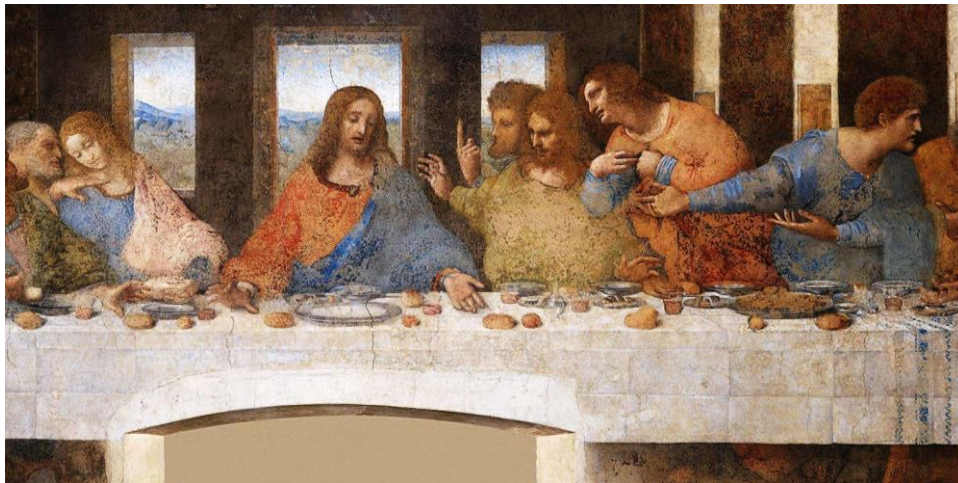
The first association between the Templar and the Holy Grail can be traced back to German writer Wolfram von Eschenbach, and his Arthurian epic poem, Parzival. This poem presents the Grail as a mysterious, live-restoring cup, which is used as a reference point by Brown, who then alters the premise into claims about Jesus and Mary's sacred bloodline. Moreover, there is no historical evidence that The Knights Templar discovered the Grail and were annihilated due to the knowledge of the same (although that hasn't stopped the Holy Grail from being a MacGuffin in dozens of King Arthur movies).



The dubious portrayal of primordial traditions, historical events, and religious practices pervades all Dan Brown novels, such as the inaccurate and oversimplified accounts of the Renaissance and the Black Death in box-office flop *Inferno*. However, *The Da Vinci Code* does get the basics of pagan history mostly right, tracing back to the root word, which originally meant “country-dweller.” The pentacle is deemed as one of the most ancient symbols on earth, which is also true, but Brown’s claim that paganism only represents the “sacred feminine” is flawed at best, as the symbolism embedded within this symbol is more nuanced and comprehensive.

Nonetheless, there is much truth to the claim that pagan symbols and deities were demonized by dominant religious structures and that Christianity borrowed heavily from pagan traditions (similar to those seen in 2019's breakout pagan folk-horror masterpiece *Midsommar*). For instance, Brown is mostly right when he states that December 25 was also considered the birthdate of Mithras, Osiris, Adonis, and Dionysus, which is mostly due to the fact that the end of December is closest to the winter solstice, a historically significant time to celebrate miracles and rebirth.

But Brown falsely claims that the gnomon in Saint-Sulpice is a pagan astronomical device, as in reality, it is an astronomical instrument, whose brass strip is not called the Rose Line.



One of the most controversial claims made by Brown in *The Da Vinci Code* was the union of Jesus Christ and Mary Magdalene, and the bloodline that existed due to the same. Other movies like *Passion of the Christ* insinuated a stronger bond between the two than is biblically portrayed, but in Dan Brown's timeline, they fully got down to business. While explaining this to Neveu, Langdon starts off by claiming that Magdalene descended from the tribe of Benjamin, much like the first king of Israel, Saul, hence making the bloodline royal in nature.

The problem with this claim is the lack of historical evidence and the fact that "Magdalene" meant "from Magdala", hinting she did not hail from the tribe of Benjamin. Besides, textual evidence in the canonical Gnostic gospels, and the New Testament, which is the source of Brown's claims, do not support his interpretation. Furthermore, the falsity of this claim can be traced back to Plantard's ideas, which have already been exposed as an elaborate fabrication.

A causal factor for the controversy surrounding *The Da Vinci Code*, whether on screen or on page, is its perceived anti-Catholic message. Whether Dan Brown's first Langdon story was critical of believers in Catholicism is debatable. A common misconception is that Dan Brown was raised Catholic and harbors resentful views on a personal level, but he was actually Episcopalian until his beliefs changed during school. He also harbors no ill will towards religion and religious people in general, and far from being a pronounced atheist, he actually holds spiritual beliefs of his own. Speaking to *Parade* way back in 2009, Brown said of his relationship with faith:

Quote;

"The irony is that I've really come full circle. The more science I studied, the more I saw that physics becomes metaphysics and numbers become imaginary numbers. The further you go into science, the mushier the ground gets. You start to say, 'Oh, there is an order and a spiritual aspect to science.'"

The artists selected for *Based on a True Story* all, in essence, re-analyse commonplace events, ideas and encounters as experienced through everyday political and media influence. Often venturing into areas of underlying unease at the random acts of violence, faith, and love that characterize our everyday experiences – random acts that are often hidden away as 'background noise' in life, at the edges of our perceptions – the artists featured in *Based on a True Story* present works that re-interpret and re-contextualize our collective understanding of, and relationship to, the world around us.

Emily Allchurch's light box photographs are inspired by the works of old masters, such as the Italian etcher Piranesi. Allchurch uses an original work as a guide, photographing elements of cities such as London, then collages the photographs into a facsimile of her source image, usually with a contemporary twist. Ronnie Close uses film and photographic works to explore the formation of historical narratives, focusing on the 1981 Irish Republican Hunger Strikes in Northern Ireland. Close's work examines the complex relationship between myth versus historical truth and one's reading of political events. The films of Andrew Cross focus on the specific nature of an 'event' as defined by 'live' or recorded musical performance. Cross is interested in the experience of these events and how they are mediated through memory and the manner of their recording. Michelle Deignan's films are concerned with the complexities of the mediation of our experiences, culture and politics. Her works examine the representation of facts and fictions, drawing on a wide range of interests such as political ideologies and autobiography.

Sarah Dobai engages a tradition of realism concerned with contemporary lived reality through her exploration of the social, physical and psychic relations between subjects and spaces. Staging scenarios rather than portraits, Dobai teases out a web of links between an event, developed in dialogue with a site,

and the actions or inaction of figures located therein. **Rachel Goodyear's** drawings present captured moments where characters exist in the absence of social etiquette. All her works share a common language delivering ambiguous tales of fears and desires through an imagined world between awake and dream. Visually, the collages of **Jock Mooney** are inspired by a combined obsession for Japanese prints, 1960s underground comics and the Italian Gialli genre of filmmaking. His wreath-like collages are inspired by the world around us, inspirations we notice, perhaps, only fleetingly. In the work of **Kirk Palmer**, the contemplative nature of the artist's gaze teases out nuances in subject matter, lending the work a poetic quality. Palmer is intrigued by what lies on the threshold of our awareness – that which we intuit or experience momentarily. His photographs and films often explore the notion that traces of the past, whether actual, merely imagined, or remembered, somehow remain manifest in the present. Ref, art away.

The artist I found has a similar connection by keeping their faith in to their hard work which make their life successful and the history. However the story of each artist is very inspiring as they have demonstrated by doing photograph and mainly to document the life story of other people.

My individual research led me to review the whole story and series of Joseph(yusuf) life and Yaqub which based on the true stories it has shown the many facts about how strong their religion is and keep the connection with God. the challenges they face, and struggle they had. But their religion was strong to give strength to live. Joseph never hated anyone even his step-brother that they tried to killed him but only ask God to forgive them and make them a good person and he also prayed for the people who makes life hard for them and sent his to prison as he thinks that was test by God and wherever he was, always worship to his God make his religion strongest in every situations.

However, the research has teach me few things the life of Joseph (yusuf) wasn't easy since he was child, he couldn't believe his own brother and people who met in his life only got betrayed and hates but he never gives up in any condition and the only one thing he has his strong believe which made him who he is also the blessing from his father which make him strong and become

the prophet of God. I believe keeping the trust of your religion and the God you follow will make life easier, whatever obstacle comes in life and challenges you face never give up and always believe and your creator.

Quote of prophet Yusuf,

“Dreams true comes true if God will. Keep striving keep hoping keep asking and when your heart is breaking, and your pain makes you fall remember just remembering God see it all”

“Those who are merciful will be shown mercy by the Most Merciful. Be merciful to those on the earth and the One in the heavens will have mercy upon you.”

