

Stage Management Evaluation – Catherine Rimmer 2103775

I overall enjoyed this module more than I expected. I have never really seen myself as the kind of person to be able to take control of a project and organise but I do feel like I am capable enough to step into the role of a member of the stage management crew if given a little bit more experience.

I enjoyed doing the more practical elements of this module. I personally liked marking the stage follow the ground plan, this is probably because I like doing maths and measuring things. I also enjoyed the making clay head I think it was we were given so much freedom. I would also really like in the future to get to make more similar projects as it has been a long time since I've used clay and it's a medium I particularly enjoy.

I liked most aspects of the course the only things I weren't as keen on were the prop sourcing but that may just be because I was as successful in this. I believe I could become better at sourcing props it's just a thing I'm not used to. I was also not that keen on actually filling out cues onto the prompt copy I think it's because when we first did it we weren't given a set of cues to copy and insert into our own script. If when putting cues in I was given cues from different department and put them into one copy I'd feel comfortable doing this job. One of the main reasons I'm not convinced I want to be a stage manager is the risk assessments. I personally don't feel that I can accurately fill these out but I think that with potentially more of a developed system I could be okay at it.

I was surprised that I was okay when calling cues, I think that I was clear when doing them but I was very nervous throughout the process. I was to be able to do the cues and worked well in the small teams. I also quite like actually doing the prompts for lights and sound but I know that's a different module. The talks from people outside of the university were very informative and I enjoyed learning about the different elements of the industry.

I think if I were to look into stage management, I'd like to be a DSM or potentially an ASM. However, I am still more interested in the design and tech elements of this course