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BaHons Film and Tv

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Made By The Same Person, Whaaaaaaa?

Made By The Same Person, Whaaaaaaa? explores the perception that humans have in this world and that possibly we are not seeing the whole picture. The show is designed to capture this dilemma of the blinders that we have on as a society, that relates to the current situation we are living in. Most people today are getting their information from the media and not the source which is causing upheaval and distress, even protests. The theories I will discuss are Plato's cave and Fred Dretske's Perception, knowledge, and belief. Plato's cave shows a perfect example of the world we live in as people only see what is in front of them like a horse with blinders. People will only believe their perception of something and never consider another perception as they fear of being wrong and their beliefs to be false.

Human perception is exactly what it means "the way in which something is regarded, understood, or interpreted" (Stevenson, 2010) and those characteristics are created by each person's experiences in life and the influences others have over them. What I am trying to say is that we perceive this world through a collective eye not our own as people don't take initiative to believe their own perception "the ability to see, hear, or become aware of something through the senses" (Stevenson, 2010) rather people would believe others perception as fact because we as humans want everything in this world to be easy. Because who wants life to be hard?

A perfect example would be Allegory of the Cave also known as Plato's Cave. It describes a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects

passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality. Until one day one of these prisoners gets free and discovers the world behind them and the freedom that excites, so the prisoner goes back to the other prisoners. The prisoner who saw this other world tries to tell the other prisoners there is more to this world than the shadows on a wall. However the other prisoners did not believe the prisoner as the only reality they know is the one of the shadows on the wall. Gabriel Zamosc from the University of Colorado Denver wrote an article 'The Political Significance of Plato's Allegory of the Cave' saying that Plato's Cave is "fundamentally a political and not an epistemological allegory" (Zamosc, 2017) telling us that the humans are chained to the cave wall and our 'Governments' are controlling the shadows on the wall, controlling our perceptions of reality. What we believe to be true could just be a fabricated lie by our governments to control our lives and keep us obedient slaves listening to their every whim.

"nonepistemic perception, perception that does not require belief or knowledge" (Dretske, 2000) that is what humans have forgotten we don't have to believe or have knowledge to perceive an object or a person. Non-epistemic perception is the best perception as it allows us to look upon each other with no hate or discrimination as you have no knowledge or negative beliefs about other. We could have peace if we remove our knowledge of each other and become curious babies once again. The issue is that as humans we hold on to these beliefs as if they were fact and that's the problem David Armstrong said in his book 'A Materialist Theory of the Mind' (1968) that belief and judgement was the problem. "Perception without either belief or the acquiring of belief"

(Dretske, 2000) will set us free from this constant hate that we have for each other that should not exist because all of our perceptions have been altered by false beliefs and lies by people we should have been able to trust because they have power over us. But is that not wrong itself am I not free to be myself and have no one over me as I am no slave, however it seems I am a slave to 'my perceptions'.

Each show below was Produced by Greg Daniels and I want the audience to see these episodes with the only tie between them being that they were all created by the same person this is to emphasize the point that perception is different as you would not believe the shows were created by the same person. The five works I have chosen that were created by Greg Daniels are the pilot episodes of Space Force, Upload, Parks and Recreation, People of Earth, and The Office.

Exhibit 1: Space Force



Space Force (TV Series 2020-) is about a group of people tasked with establishing the U.S. Space Force. The show tells the story of the people who founded NASA and their accomplishments in getting the space program up and running in the U.S. this series shows how humans can do literally anything if we work together and put our minds to the task as we were able to put a man in space and another the chance to walk on the moon for the entire world to see that nothing is out of our reach. So it confuses me then after everything we have done and been through we still have war and famine in this world when we could have peace, so why do we do it?

Exhibit 2: Upload



Upload (TV Series 2020-) is about a man who is forced into the world of Upload. whilst lying on his deathbed he is told to sign an Upload contract by his girlfriend after an automated car crash which should not have logistically happened. The plot explores the world of Nathan during his time in upload as he becomes his girlfriend's toy. During his

time within Upload, he must endure the control of his girlfriend, dressing him up like a doll and planning his funeral without his input as she very quickly takes over his life. All of this while he finds new love in his angel Nora. he must balance a broken relationship and a new love feeling while trying to find broken memories.

Exhibit 3: Parks and Recreation



Parks and Recreation (TV Series 2009-2020) is about Leslie Knope, a mid-level bureaucrat, wishes to help a local nurse, Ann, convert a disused construction site into a community park but deals with red-tapism and self-centered neighbors. The series demonstrates the determination a community can have in a single goal to build a better place for them to live and for the future generations that will come as if we don't fix the mistakes we have made now they will haunt our kin and bloodline. We have to change

our ways now and the only way to do that is to change our perceptions on the world as we are humans and as humans, we can accomplish anything as long as we are doing it together.

Exhibit 4: People of Earth



People of Earth (TV Series 2016-2017) is about an ensemble comedy about an alien abductee support group revolves around a journalist's investigation of the members' supposed extraterrestrial experiences. As seasoned writer Ozzie Graham delves further into oddball claims made by members of StarCrossed, his initial skepticism begins to turn when he hears their stories firsthand and realizes he might have a story to tell, too. Though Ozzie struggles with the notion that life could exist beyond our world, StarCrossed leader Gina Morrison tries to get him to accept his possible otherworldly experience. The underlying message of the series is that you don't know somebody's story until you are ready to listen, this is a perfect example that everyone has a different perception as most people would not believe in otherworldly life. However, the series will show that if you are willing to accept the possibility of a different perception you might find life from another world or maybe something else.

Exhibit 5: The Office



The Office (TV Series 2005-2013) is about a motley group of office workers going through hilarious misadventures at the Scranton, Pennsylvania, branch of the Dunder Mifflin Paper Company. The series takes the boring everyday job of working in an office and makes it funny and a great place to work. They did this through perception as maybe this show represents what it is like in an office environment. Everything is decided by your perception of that situation and you have the ability to change your perception and by doing so change the situation like The Office did take an everyday workplace and make it into a comedy. This can be done for anything, for example, a police station the result being Brooklyn 99.

Word Count: 1466 words

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Exhibition Floor Plan:

