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Task one Ryan Moule task semiotic analysis of an image

Semiotics means that you can have one picture with multiple meanings depending on the person that is looking at the picture's outlook on life. Semiotics tries to get you to change your opinions regarding your reality on life, for example in the picture described above, most of the images have a double meaning.

There is another good example called Plato Cave, in this piece it shows three prisoners that have been chained facing a wall with a fire burning behind them since birth, this was all they knew, they would watch shapes being cast on to the wall opposite them. Throughout their life this to them was all the reality there was to the world. When one of the prisoners were freed, he left the cave and realised that what he had seeing all his life wasn't reality at all, it was just objects been casted as shadows on the wall in front of him, he then enjoyed the actual reality he was seeing and came to realise the things he saw in the cave, were in fact just the shadows of the real objects passing behind them. He returned to tell the other two prisoners and try to free them so they could also see reality, but they thought leaving the cave would make them stupid and blind which is what they had assumed had happened to the first prisoner, hence breaking their version of reality.



This is a semiotic analysis of a photo by Kevin Corrado. In this image I see a young person sitting in a forest with one hand on their head and the other on their knee. He is surrounded by trees and two of the trees have arms and hands coming out of them and then the other trees are mostly bare apart from one in the background. There are also two rocks in front of them.

There are many things that the image could mean, or it could lead back to a mental health problem. He is sitting in a position that could suggest that he is sad or he is feeling alone. With the hands coming out of the trees, it could suggest that they are his inner demons trying to come out and mess with his head. In the photo the trees are bare, and this could

represent the fact that he feels like he is alone and has no-one in his life, but the tree in the background could be hiding them as it's not bare. It could mean there is someone he doesn't know about looking out for him and is seeing what is happening to him. There are two rocks in front of him, this could represent how he has come to be where he is now, or alternatively it could be the fact that he keeps tripping over in life and he can't find his way so he keeps stumbling.

The way the person is hiding his head could mean that he is hiding his real self, or it could mean they are hiding from the world. If you see rocks in your dreams it can be associated with your 'stability, steadiness and firmness'

(<https://www.auntflo.com/dream-dictionary/stone>)

It could also mean the exact opposite of those feelings as well.

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Task two Julia Lockheart manifesto

1) Always make sure that you have people's permission before you take their picture as this is a legal requirement. It can be very damaging to the person photographed if you use their picture without their consent for many reasons these include personal insecurities, it could also affect their mental health and copyright issues.

2) I will always try to tell the truth through my pictures, because in the age of fake news and false images, I would like to stand out as the beacon of truth.

3) I will try and tell a story through my images, as the more emotion I put into an image the more emotion the onlooker will hopefully feel.

4) I will try and be as creative as possible, because the more creative the more appealing the image will be.

5) I will always try and put my perspective into my pictures.

6) I will try not to rush my photos.

7) I will accept constructive criticism and try not to take it to heart.

8) I want to change the world for the better through my pictures.

The first statement I want to talk about is number 2



Keywords “fake images /fake news”

“I will always try to tell the truth through my pictures, because in the age of fake news and false images, I would like to stand out as the beacon of truth”

Because we are in an age of false news and fake advertising, we have become numb to seeing children living in poverty and neglect as well as animal abuse, domestic violence and homelessness to name a few, I feel this is because there is so much that is false in the media that it is becoming increasingly difficult to differentiate between reality and fake

news, its constantly splashed on our screens to the point where the viewer is unsure about what is real and what is fake, I would like to help people to realise that for us as viewers this may just be a image, but to the people going through these situations, it is very real, and I would like to try and make people more aware of what is real and what is not.



Keywords (insecure)

“Always make sure that you have people’s permission before you take their picture because they may be insecure, and it would affect their mental health”

This one is important to me because I know that I don't like my photo being taken without my permission, in the past upon seeing an image on social media which I had not given my permission to be uploaded, it made me feel powerless and has affected my mental health a lot and I don't want to put anyone else through that.



Keywords (save the world / change)

"I want to change the world for the better through my pictures"

I would like to change the world through my pictures as there is too much emphasis put on the bad news we all see daily in the media, I would like to put some positive news in the public focus for once, and as

most of us have seen a good 'bad' photo go viral, I would like to get a good 'good' image to go viral as well. Another thing I want to point out to the world in my pictures, is that there is more going on in the world than we are shown through the media, for example last year the amazon rain forest was burning at the same time as Notre Dame was burning but nobody reported about the amazon rainforest. I feel Notre Dame was a smoke screen to cover up what was actually happening in the Amazon rainforest because the world leaders or "people of power" do not want the media presenting in the rain forest as then the world would see the damage that is really happening there.

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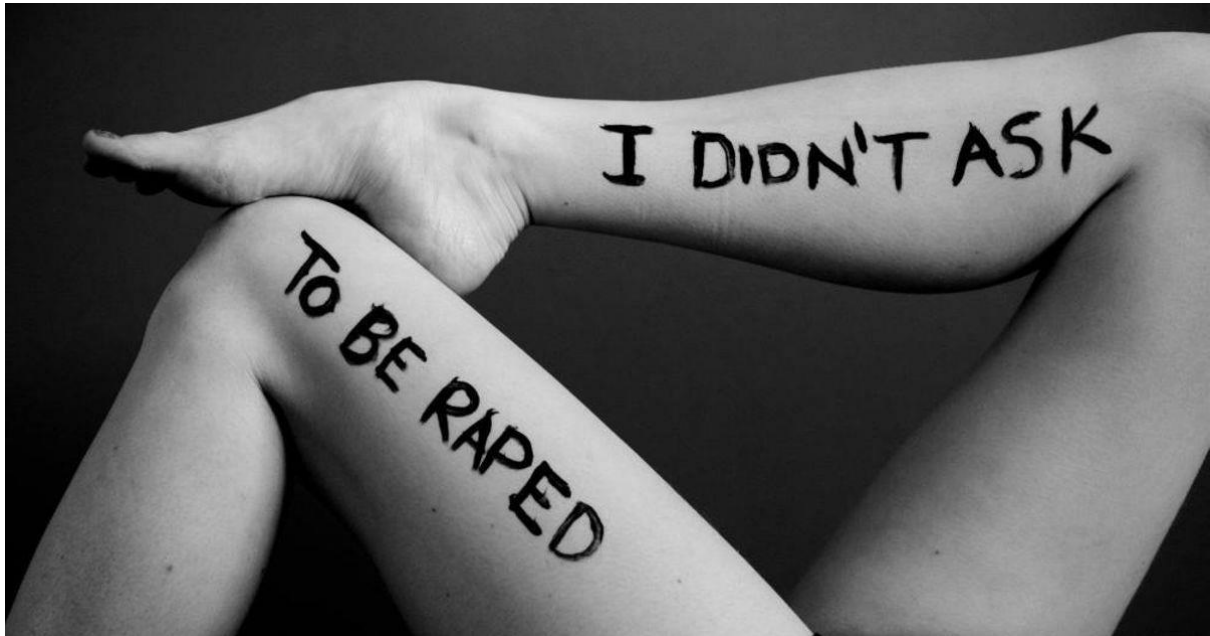
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The sources of the images

Task three Jon Pugh -reflective writing



In this photo I can see a pair of legs with “I didn't ask to be raped” on them. They are also in a seductive position. This picture is very powerful for me, because I feel it is something every woman and girl must be constantly aware of. We are constantly being taught that men are superior to women and that we need to “cover up” so that boys don't get distracted by girls, this is something that sadly is filtering down in to the younger generation for example a 5 year old girl got told to “cover up because her summer dress too revealing” this is something which I feel is wrong and a child should not be subjected to these views.

<https://www.thesun.co.uk/fabulous/8917151/girl-told-cover-up-teachers-dress-revealing/>

This is so wrong and stupid in many ways, and that is what Liora K thinks, she believes that

'I'm a feminist because I can't live in a world where I am defined, limited, and categorized by my genitalia, where women are objectified beyond reason, where rape culture thrives, and where these injustices (and more) are so blatantly ignored and denied by so many people'

- Liora k

This is why I chose this image, I feel it is so powerful yet so simple.

After doing some research in to this photo I read that she wanted to see an "artistic response" to the following:

'all the attacks on birth control, abortion rights, equal pay, and retractions of protections for survivors of domestic violence'

- Liora K

She did this herself by hiring various female models, so she could ask them some questions relating to this topic. She got most of the words and phrases used in the photos from talking to the models themselves and by doing a few other forms of research, doing this has helped her to realize how much of a feminist she is. Now looking back at the images after completing my research on them, it has boosted the power of the message within the images for me and it has inspired me to do something along these lines to help raise awareness in a subject which I feel very passionate about.

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