

Research in Context: Reading List

Essential:

'Look Again' Series, Tate Publishing (Reading Room)

Bala, I., Here + now: essays on contemporary art in Wales (Reading Room, Y Fforwm, Main Collection)

Bourriaud, Nicholas; Relational Aesthetics (Library)

Hudek, Anthony; The Object (Reading Room)

hooks, bell; Feminism is for Everybody (Reading Room)

Nochlin, Linda; Why Have There Been No Great Women Artists?

Smith, Ali, Artful (Reading Room)

Reckitt, Helena and Phelan, Peggy, Art and Feminism (Reading Room)

Further Reading:

Berger, John; Portraits (Reading Room)

Debord, Guy; Society of the Spectacle (Library)

Eco, Umberto; Faith in Fakes (not in library, some excerpts in Moodle)

Foster, Hal, What Comes After Farce? (Reading Room)

Foster, Hal, The Return of the Real (Reading Room)

Gorrill, Helen; Women Can't Paint: Gender, the Glass Ceiling and Values in Contemporary Art. Bloomsbury Publishing. (Y Fforwm, Main Collection)

Haraway, Donna; Staying with the Trouble: Making Kin in the Chthulucene (Y Fforwm, Main Collection)

Hessel, K. (2022). The Story of Art Without Men (Y Fforwm, Main Collection)

Higgie, Jennifer; The Mirror and the Palette: Rebellion, Revolution and Resilience: 500 Years of Women's Self-Portraits (Reading Room – this frieze article is an excerpt from this book)

Jenkins, Victoria; Visions of the Occult: An Untold Story of Art and Magic. Tate. (Y Fforwm, Main Collection, and Reading Room)

Johnson, Dr. Ayana Elizabeth (ed); All We Can Save (Reading Room)

Tempest Kae; On Connection (Reading Room)

Warner, M, Falling Idols

Magazines and Journals

Artforum

Art Monthly

Art Review

Frieze

- all available via the library (digital and physical copies). See also archive magazines in the Reading Room

Recommended Podcasts

‘The Great Women Artists’

‘A Brush With ’ – The Art Newspaper