

Brief #1 – Music Supervisor, Netflix film – Through Mentor Veronika Hanl

A really specific scene needing a search...lots of what I'm getting back is too positive / poppy..when I'm needing tracks brooding dark tension.

Got some really nice references here lyrics need to be to do with forbidden desire.

- Tracks working well are really minimal sparse at the front (you'll hear Wretched Body is just a guitar and voice before the beat comes in).

- Tracks should be female led, ideally a weightier, more soulful voice (the voice in The Beginning Of The End is too ethereal)

- Love the dark strings/ cello in Morais' choir if any tracks artists that use experimental strings in their productions.

- Production needs to have a deep seductive weight and undercurrent feeling to it (nothing light/thin production wise).

- You'll hear tracks are nice and slow too...its a really seductive, atmospheric scene so a slow track really fits this.

I know it's quite detailed so no worries if you don't have anything!

[Listen to my submission for this brief here](#)

- Float by Liza Lo - 2:48

Brief #2 Ultra General brief

Ultra General brief: Accepting acoustic led toplines from beautiful vocalists. Must have an interesting, unique tone. Simple, evocative instrumentation

[Listen to my submissions for this brief here](#)

- a. losing touch - 3:08
- b. whisper goodbye - 3:03
- c. Echo - 2:40
- d. Without You - 3:00

Brief #3 Feel Good Pop Songs

Looking for Pop songs that put you into a good mood and want to make you dance.

References are:

DNCE – Cake by the Ocean <https://www.youtube.com/watch?v=vWaRiD5ym74&t>

Justin Timberlake – Can't stop the feeling

<https://www.youtube.com/watch?v=ru0K8uYEZWw>

Deadline: 17.03.23 – 13:00 UK time

Vocal: YES

Instrumental: NO

Your cut: €8000

[Listen to my submission for this brief here](#)

– *Let your hair down* – 3:35

Brief #4 – Massive Music

Looking for a tranquil piano piece, minimum of 10 minutes long for potential documentary placement.

[Listen to my submission for this brief here](#)

– Piano Piece – 11:42