

Actor Tasks – *Loveplay* by Moira Buffini

Cast Preparation

Before rehearsals I ask that you complete the following tasks:

- 1) **Visual Mind Map.** Read the whole play and create a mind map or mood board based on the following question: “What does love mean to you now, in 2022?”. It doesn’t need to be perfect, just an expression of your thoughts, feelings, and interpretations of the play and how it relates to what we think and feel about love now. This could be a collection of images, works of art, poems, words, anything that is a visual inspiration to take into the room. You can make this by hand yourself, or you can create something digitally and ask the production team to print it off. I encourage you all to get creative!
- 2) **Character Development.** One you have been cast, in your notebook or piece of paper I want you to answer the following questions on your character(s).
 - Name?
 - Date of Birth?
 - Where they live?
 - Do they have family?
 - Are they, or have they ever have been in love?
 - What is their super objective?

[This is their biggest driving force in life, not an objective in a scene.]

- What are their 3 big facts?

[Based on the work of Katie Mitchel, list 3 facts that the character holds most dear about themselves. The way I like to think about it are facts that they are only one or two steps away from talking about at any given time. For example, if Dan, as in me, were the character, my 3 facts would probably be that I am the Artistic Director of The Other Room, that I am skint, and that I had a bad hip when I was a teenager. I talk about all three of those all the time. It’s annoying. To use another example, if you look at Hamlet, his may be: he’s a prince, his father was killed and he has depression. Most of his actions can be explained by those facts.]