

Performance Practice Coursework

Carmarthen Youth Opera performed 'Grease' at the Lyric Theatre in Carmarthen between the dates 24th February to 26th February. 'Book, Music, and Lyrics by Jim Jacobs and Warren Casey. Additional songs by arrangements with Robert Stigwood.' *Carmarthen Youth Opera Grease Program P1*. This performance is based off the movie 'Grease' in 1978. 'Grease is a 1971 musical by Jim Jacobs and Warren Casey.' *Carmarthen Youth Opera Grease Program P19*.

The performance is aimed at young adults focusing on social and political issues for the generation. This development of the stage version of the film 'Grease' was 'Named after the 1950s United States working class youth subculture known as Greasers, the musical is set in 1959 at Functional Rydell High School and follows 10 working class teenagers as they navigate the complexities of peer pressure, politics, personal core values and love.' *Carmarthen Youth Opera Grease Program P19*. The musical is 'set towards the end of the civil rights movement in the United States'. [Socio-Economic and Political - Grease \(weebly.com\)](#) Despite this, there are no Black actors in the performance. This is to show that even though it was towards the end on the civil right movements that they were still 'not accepted in society' [Socio-Economic and Political - Grease \(weebly.com\)](#). As well as this, another political issue addressed in the 1978 musical is sexuality. In the performance there are several comments about the acceptance of the 'idea of gays in society' [Socio-Economic and Political - Grease \(weebly.com\)](#). In the performance, in act 2, scene 1, the scene is set in the school gym at the dance, before the dance competition commences the school's principles announces that couples entering the competition must be 'boy girl', with the students agreeing in laughter. This is portraying the social issues in the era this play was set in, 1950's.

In the performance, after the opening group song 'Alma Mater', it opens to a split screen stage set at their school 'Rydell High'. Boys on the right, sat on school bleachers and the girls on the left, sat on and around a lunch picnic bench. This is where the song 'Summer Nights' is projected by the cast in the split screen stage set. Later in the performance, in Act 2 Scene 1, before the school dance competition commences the school's principle announced rules. At this part of the scene the character 'Miss Lynch' is stood on a stage higher than the rest of the cast behind the decorated set to disguise the scaffolding. This is a clever way of including levels, higher-archy and a creative set design. This piece of set is used through-out the performance when levels and higher-archy is needed to be shown physically.

From being part of the audience, I got to see the general audience response. To the right of me, the audience members was singing and dancing in their seat to the songs sung on stage. This shows that. They were enjoying the songs being performed. And we're well known to the play before this viewing. at the end of the performance, the audience stood up clapping. And shouting to the performers onstage, whilst they did their final bows.

The performance was funded by many sponsors for example, Infinity Document Solutions, Swansea., Jeff James, Civil engineering idol., More than decorating centre llangunnor, Quayside orthodontist Carmarthen. Andrew and Anne thorn Carmarthen, Thomas and king Solicitors Carmarthen, McDonald's restaurant? Penson., Davies Crane hire Pensarn, Stephen Rees come out, wealth management, Carmarthen, Alan Rogers properties, cross hands, bass, Ian McGregor construction Johnstone, Wheeler, Wickes and Co financial planners Carmarthen., Eline and Dave David Evans, Carmarthen. Principality. Building society Carmarthen, Carmarthen Town Business Improvement District. Chalk of and electronics. Groom property maintenance cross hands, burns, pet nutrition Kidwelly, Evans buildings, Castle Howell Foods Cross hands, Wyn and Christine Reese, Carmarthen,

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