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STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
Very few references which you expect in a short piece of writing. The piece focuses primarily on three different buildings and what you admire about them. However you do cross reference these to your sources – but you should include a name against the reference number.	20	9
2. Knowledge and Understanding Skills		
The focus is upon architecture that you admire – while this reveals to type of buildings that inspire you it doesn't fully answer the question 'Why study architecture today'. Unless your main motivation is to look at different buildings – which is not unreasonable – you need to expand upon what it means to you to operate as an architect in the world today. You do touch upon this in the final paragraph, but perhaps you could have introduced this in the opening paragraph. However, you do demonstrate an understanding of the buildings you write about.	15	8
3. Cognitive and Intellectual Skills		
You do attempt to analyse some aspects of the buildings you admire, the masonry construction of the Cathedral, the context of the Botanic Garden, and the Environmental engineering of the Gherkin. It would have been stronger if you had taken these as themes and related them to your reason for studying architecture, so you could have written about your interest in construction, context and the environment – indicated how important these are and used the buildings as examples of what interests you.	20	10
4. Practical Application Skills		
The writing is of a reasonable standard but you need to read back through your text to check for typos. Sometimes the meaning isn't clear e.g. 'The Era for me underline height and light.' – I know what you are getting at in relation to a Cathedral interior – but you need to be more precise - it's not really a meaningful sentence.	25	12

5. Transferable Skills for Life and Professional Practice		
The question 'why study architecture today' is not fully addressed. The structure of the essay is based around three buildings – which are reasonably well described – but there is no real explanation as to why they form an inspiration to study architecture.	20	8

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)		47%
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		

