For my end-of-term exhibition, I had to learn a variety of new techniques and information about the show's curation to contribute and ensure it went smoothly. This was in a range of ways, from considering how the paper my work was printed would look in the lighting, knowing the hanging height of work as to put it up to the standard, and learning the appropriate settings on a drill to be able to put my work up. In addition to the physical side of the installation process, there was also the teamwork aspect to be considered. All members of the course were encouraged to help with others' work in the spare moments they had, and when it came to the hospitality of the opening night itself, we came together amongst ourselves to be able to provide for the people who had managed to make it to the show.

Regarding my own piece in the exhibition, one of the most integral skills I applied to its final presentation was the use of framing and mounting. I wanted to imitate the effect of how a polaroid frames its images from the camera, since my photographs were shot on 120mm film, and I felt the square dimensions of the images could be well applied in this way. The process was long, needing to scale up the ratios from polaroids into something to match the final size of my pieces. Unlike a polaroid, however, I did not print my images on glossy paper. Instead, I chose to print onto a matte paper on A4. My reasoning behind this was so that the lighting in the room or corridor I was in would not shine back and obscure the photographs, but also it lent itself well to the textured appearance of the final images. It gave my final piece the character it deserved while doing well in balancing the black and white without ruining the contrasts.

There was some uncertainty after I had used the mounting board as the frame without intending to put it up in a standard picture frame since typically, if mounting board were used, you would put it in a frame to hang. Though this had been a consideration during my decision to format it the way I did, I found that a frame wouldn't necessarily add anything to the work as a whole and didn't want the work stuck to the wall either as I wanted to give it depth that may have been lacking from the choice of printing paper. Going forward into my next exhibition I will carry forward the other possible routes of presenting my work, since it was too last minute to make any drastic changes to my formatting at this stage. A solution way found, where I would instead use magnets to be able to hang up the work; a screw would be put into the wall at the four corners of the mounting board frame, with two small disc magnets at each corner over the screws. 60cm were measured from the floor to the wall I would be working with as to have it to the standard hanging height for an exhibition. My work consisted of four images that were then hung in a straight sequence, working outwards from the centre of the wall.

On the day of opening, we as a group had devised a router for who would oversee the hospitality of our show. We had a bar, with money contributed by most of us towards the food and drink available and would take 30-minute turns in serving attendees drinks and food as they would come around and enjoy the show. During my slot of contribution, I helped point attendees to the parts of the exhibition they were having difficulty finding as well as presenting a welcoming face to those coming up and taking the drinks. Another example of the entire group coming together was when prepping the space for the opening day. We helped clear the rooms of their tables and chairs, swept and hoovered the floor to make it acceptable as a public exhibition, and cleaned up any mess left around from the process of putting everyone's work together.

Overall, the 1st year exhibition was a success. Students of the course spread awareness of the event via the Ephemera social media page and spread the word in person to their friends and family. I have personally learnt several new skills in the process of creating this exhibition, all of which will be developed on and carried over into the 2nd year. The presentation of my work and being more flexible to the ways it could be incorporated into the space being the main point for improvement.