

HPCL5013 Chinese Popular Culture and Media Intermediate Chinese Assessment Guide

Assessment components:

- Written Portfolio 60%
- Oral Portfolio 40%

There are two parts in written portfolio.

Assessment 1: Written Portfolio

1. Learning Summary 8 pages (20 Points)

- Students will need to complete all 8 pages of Character Sheets in the form of learning summary.

ASSESSMENT CRITERIA

- Make sure all words are clearly written inside the grids.
- Make sure all the strokes of the characters are written correctly and are in the correct order.
- Write all the punctuations correctly.
- Make sure to fill all the grids in the Character Sheets.

2. Review 1500 words (in Chinese) (80 Points)

- Write a learning summary of 1500 Chinese characters on the articles learnt in class.
- Students need to: 1) summarise the article(s); 2) state your learning outcome; and 3) write about your opinions on those articles

Note: Learning outcomes include what you have learnt in class in terms of reading techniques, new vocabulary, new grammar etc.

ASSESSMENT CRITERIA

- The article needs to include 1500 Chinese characters
- Sophistication and accuracy of expression to the words used
- Appropriate use of grammar; the ability to employ other grammar; and structure and attention to detail in layout.
- Correct application of Chinese punctuation.

- Good grasp of both main points and details of passages presented; clear writing; clarity of expression; a clear structure

Correctly follow the Chinese written format; handwriting; and general presentational standards.

There are two parts in oral portfolio for two groups of students, Group A (Students who have completed Chinese 1-5) and Group B (Students who have completed Chinese 1-7).

Assessment 2: Oral Portfolio

Group A:

1. Themed Surveys/Interviews and Oral Summary & Reflection (60 points)

- The surveys/ interviews need to be carried out in Chinese with Chinese (native) speakers.
- The surveys/ interviews need to be following the required topic, and be recorded.
- The recording of the survey/ interview needs to be 40 long in total (with 30 minutes survey/interview and a 10 minutes summary and reflection respectively in total).

Choose from the following topics:

- 1) Entertainment (film/TV series/TV Shows/music/)
- 2) Language
- 3) Wellbeing and Self –(health) care
- 4) Trend
- 5) Education
- 6) Or another topic approved by the lecturer

ASSESSMENT CRITERIA

- The surveys/interviews need to cover the required topic
- The recording of the survey/interview needs to be a total of 40 minutes in length (30 minutes surveys/interviews and 10 minutes summary and reflection)
- Can successfully communicate your questions with the interviewees
- Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.
- Can give detailed accounts and summaries of the interviewees' answers at the end of each survey.
- Can cover a wide range of vocabulary and grammatical points in the communication and summary of each survey.

DEADLINE: Submit the recording, the questions, and the summary or reflection of the surveys/interview in Chinese (upload the recording on Panopto, and attach the link to the survey/interview questions and summary/reflection) on Moodle by 7th February 2021

2. Oral Test (40 points)

PART I: Discuss the Following Topic and Answer Questions (10 min)

为朋友介绍一个你既熟悉又喜欢的和中国流行文化相关的现象/节目/项目等类似内容。内容包括：

- 你为什么选择介绍这个现象/节目/项目；
- 这个现象/节目/项目是什么；
- 这个现象/节目/项目有什么特别的地方；
- 这个现象/节目/项目的最新情况是什么；
- 这个现象/节目/项目对中国人的影响；
- 你推荐这个现象/节目/项目的原因。

PART II: Oral Interpretation (10 minutes)

- Oral Interpret the following passages into Chinese; you need to cover all main information and messages given in this article.
- The students are given 5 minutes to prepare your interpretation.
- Dictionary (paper or electronic) is allowed during your preparation.
- The students will be asked questions at the end of the presentation. The students will need to answer those questions correctly.

ASSESSMENT CRITERIA

- Can contribute effectively to a conversation within own area of work
- Can argue for or against a case
- Can take and highlight the messages that are likely to require attention
- Can follow abstract argumentation, for example, the balancing of alternatives and the drawing of a conclusion
- Can understand the questions from the examiners and can answer them correctly

DATE: In Class on 4th February 2021