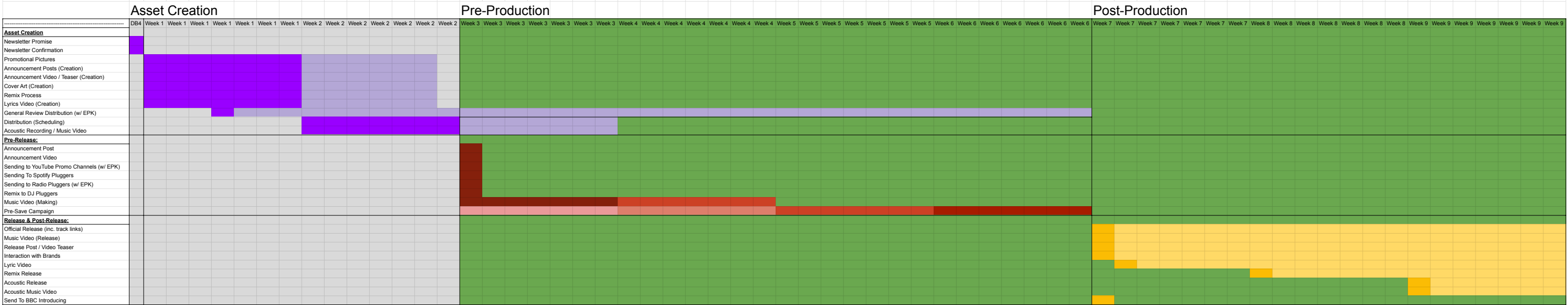


Time To Write Release Timeline





TIME TO WRITE

GEORGE BONE

GEORGE BONE

SINGER/SONGWRITER

FROM TOURING THE NORTH-EAST OF ENGLAND WHILST A STUDENT AT DURHAM UNIVERSITY, TO PLANNING THE RELEASE OF HIS FIRST-EVER E.P. IN MID-2022, GEORGE BONE HAS A GLITTERING FUTURE LINED UP FOR HIMSELF, BOTH AS A SINGER AND AS A PRODUCER.

TAKING INSPIRATION FROM NEO-JAZZ ARTISTS SUCH AS TOM MISCH AND ELOISE, GEORGE INTERTWINES COMPLICATED HARMONIES WITH THOUGHT-PROVOKING LYRICAL WAXINGS. WITH ONLY HIS KEYS & HIS VOICE DURING LIVE SESSION, GEORGE'S MUSIC IS THE DIRECT RESULT OF A BOY GROWING UP IN AN ENVIRONMENT IN WHICH EVERYONE ELSE TOLD HIM TO CONFORM, ALL WHILE HE DIDN'T. HIS STRIPPED-BACK ACOUSTIC SETS (AN INCREDIBLE WEDDING SETLIST, COMPILING BOTH ORIGINALS & COVERS) ARE DIRECTLY INSPIRED BY THE WORKS OF LUKE COMBS, BRETT YOUNG & CHRIS STAPLETON.

SINCE BEING DEBUTED ON BBC RADIO ESSEX IN JANUARY 2019, WITH HIS TRACK "ONE/TWO SUMMER FLING", GEORGE HAS GONE FROM STRENGTH-TO-STRENGTH, BECOMING A KALAB ARTIST IN FEBRUARY 2020 AND - FROM THEN ON - PERFORMING AT A MULTITUDE OF VENUES ACROSS THE UNITED KINGDOM, INCLUDING MOST NOTABLY AT RADA. WITH SUPPORT COMING FROM ACROSS THE COUNTRY, AS PROCLAIMED BY HATFIELD COLLEGE, DURHAM, GEORGE'S "CONFIDEN[CE], ENTHUSIA[SM] PASSION... [AND] INCREDIBLE VOICE MAKES [HIS MUSIC] A PLEASURE TO LISTEN TO".

TO MISS OUT ON GEORGE'S MUSICAL JOURNEY WOULD BE TO MISS OUT ON THE HIGHLIGHT OF POP MUSIC'S EVOLUTION OVER THE LAST 10 YEAR.

GEORGE BONE MUSICIAN



@GEORGE_BONE_MUSICIAN



GEORGE BONE



PRE SAVE "TIME TO WRITE" HERE



@GEORGEBONEMUSICIAN



GEORGE BONE



GEORGE BONE

SINGER/SONGWRITER

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