

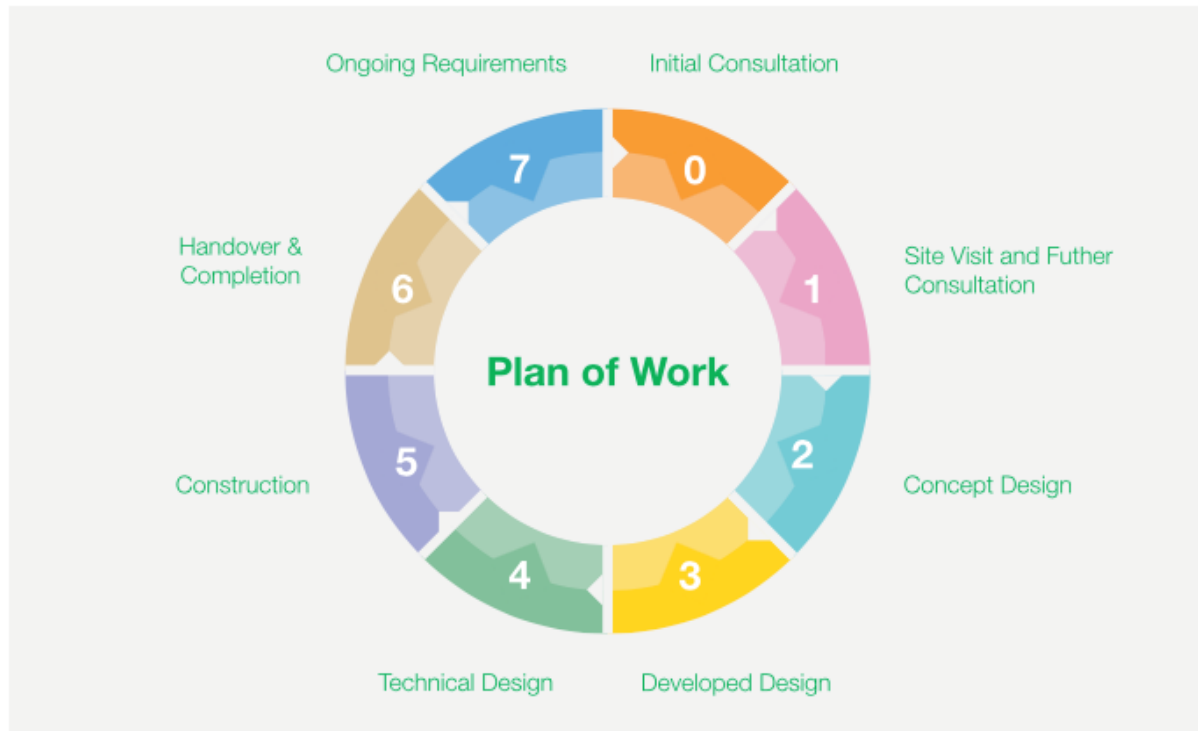
Reflective learning account:2

As part of my reflective practice some discussion took place about how the work carried out for my specific project aligned itself to the Royal Institute of British Architects (RIBA) plan of work stages. As the project is small scale it would only align in terms of the core objectives and timescales. I have outlined below my understanding of my project and how it links to the RIBA.

- 0- Strategic definition – Work undertaken at the beginning of the brief included a full discussion with the client to understand the scope of work required. We discussed options that might be considered and which options, in terms of financial viability, would be most beneficial.
- 1- Preparation and Brief – This took the form of discussion with the client on the feasibility of each option in the short and long term. Financial constraints or barriers to each of the options in the short term were discussed and how they might impact on the long-term benefits.
- 2- Concept design – Work on this part of the project requires the first part of the building survey to be undertaken, recording all information on site including measurements. The report produced at this stage would mainly cover all the defects and failures with an indication of work required and a broad estimate on likely costs attached to the different routes available.
- 3- Development design – This phase of the work is still to be undertaken and will take the form of the site boundaries being drawn on AutoCAD or Revit. Design work for an extension to the existing building as a base line for the application for planning permission or, alternatively, scope for selling part of the garden for an additional dwelling. Once the plans have been drawn further discussion with the client will be required.
- 4- Technical design – For this project the basic planning permission would be sought, therefore little technical design would be provided. It is likely the client will sell the property along with basic planning permission to secure the best price.
- 5- Construction – It is not planned that this work-based project would follow through to the construction phase as the property is likely to be sold. However, other projects I am involved with while working at Heritage and Design Ltd will involve an element of construction.
- 6- Handover and closeout - It is unlikely a stage I would become involved with while working in my current environment however, I have been involved in previous careers with this stage of works without knowing at the time it was part of the *RIBA plan of work stages*.
- 7- In Use – Another stage I would not be involved with in my current employment but have been in previous roles.

I have been able to reflect on several projects I have previously been involved in where the RIBA stages of work would have been used without my awareness of which professional body it belonged to. Interestingly it can be applied to a number of environments and easily adapted to fit many types of project.

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