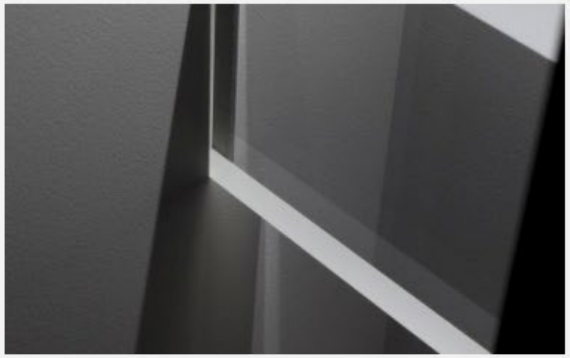
Gwydr, Golau a Gofod

Rhian Haf



reflected spaces



captured moments



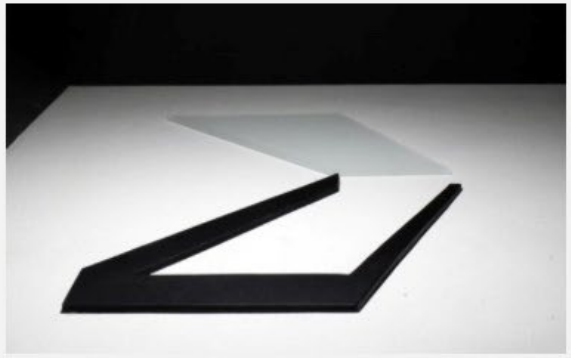
glass, light and space



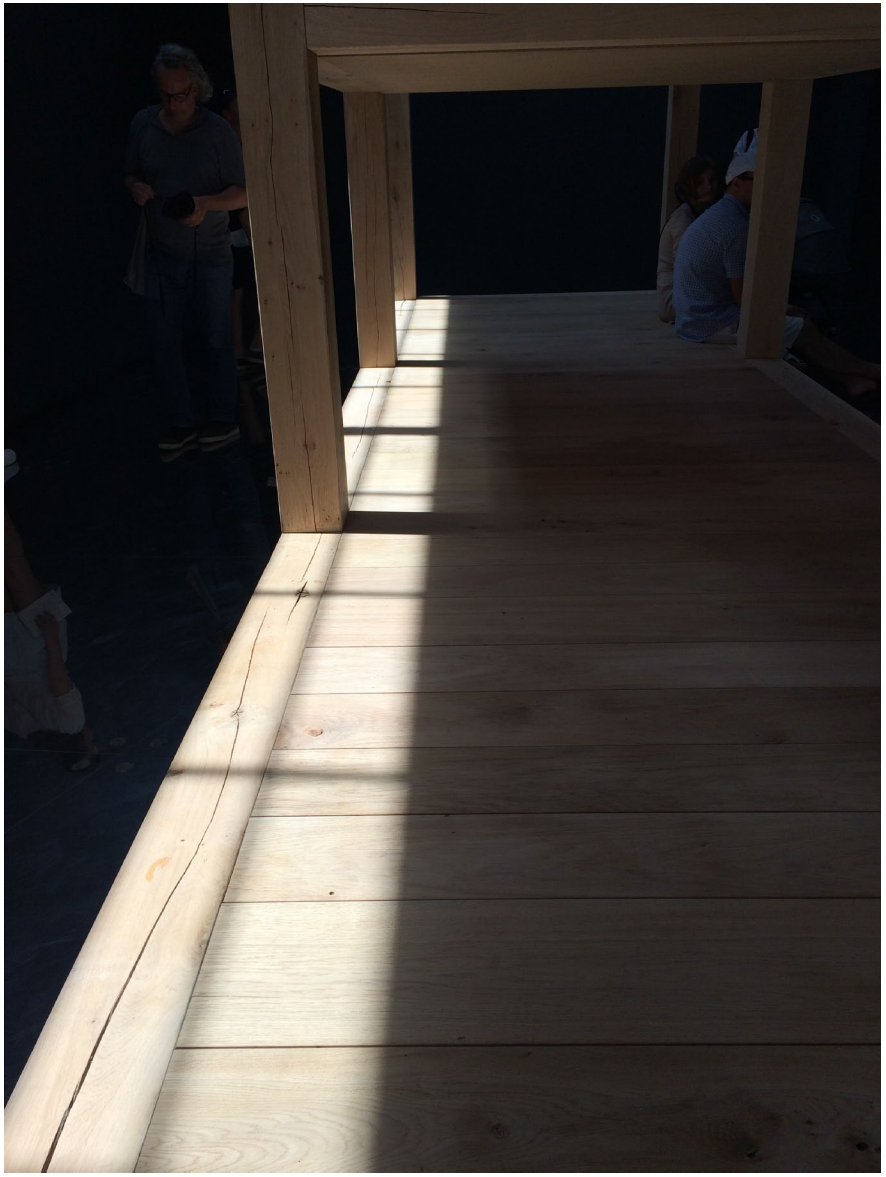
light mysteries

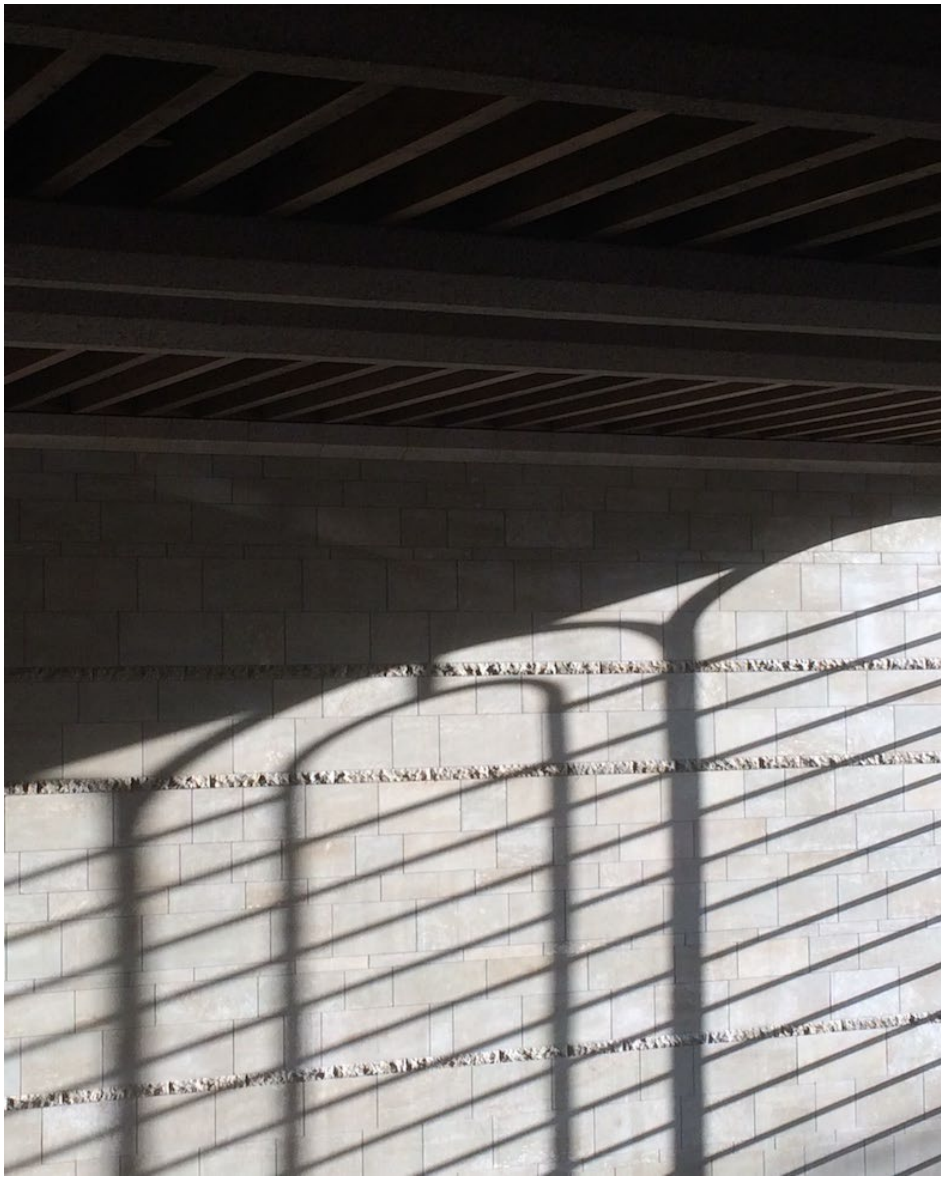


sense of place



shadow series

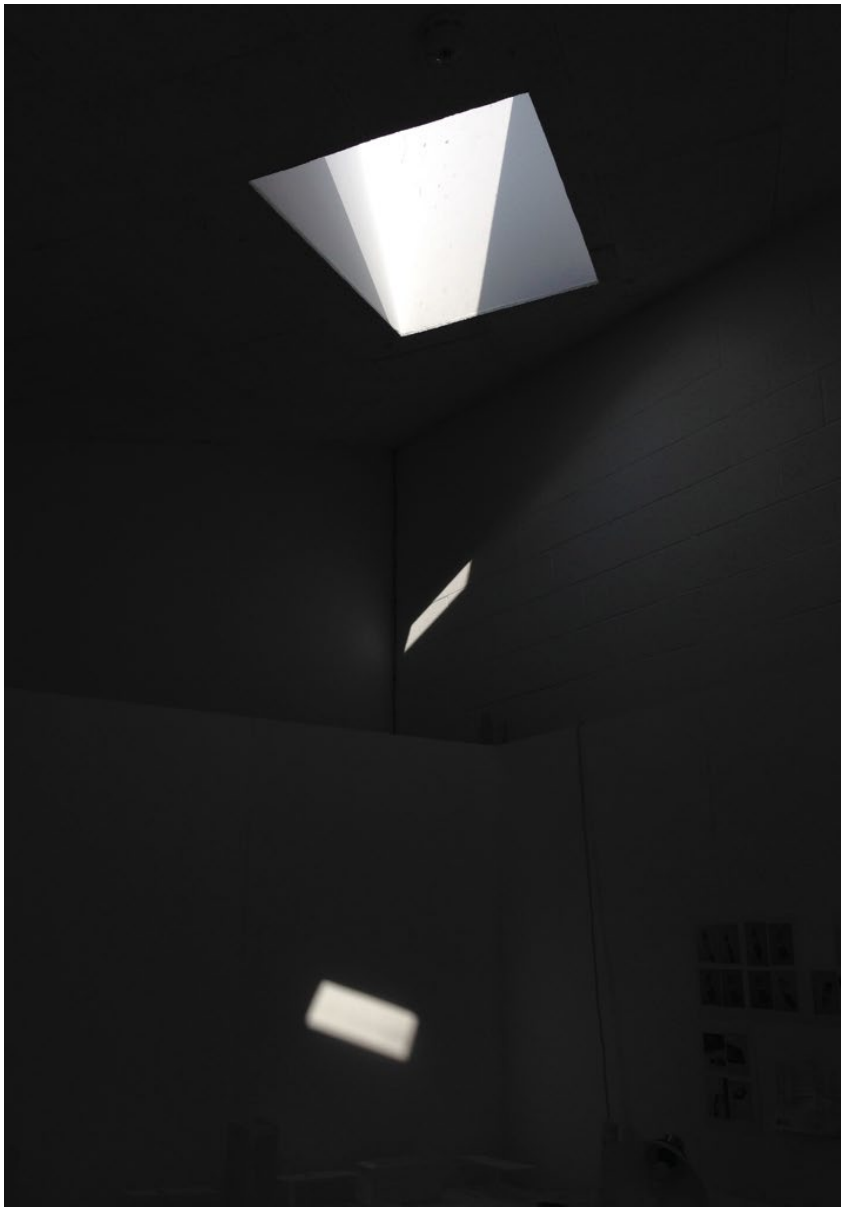
















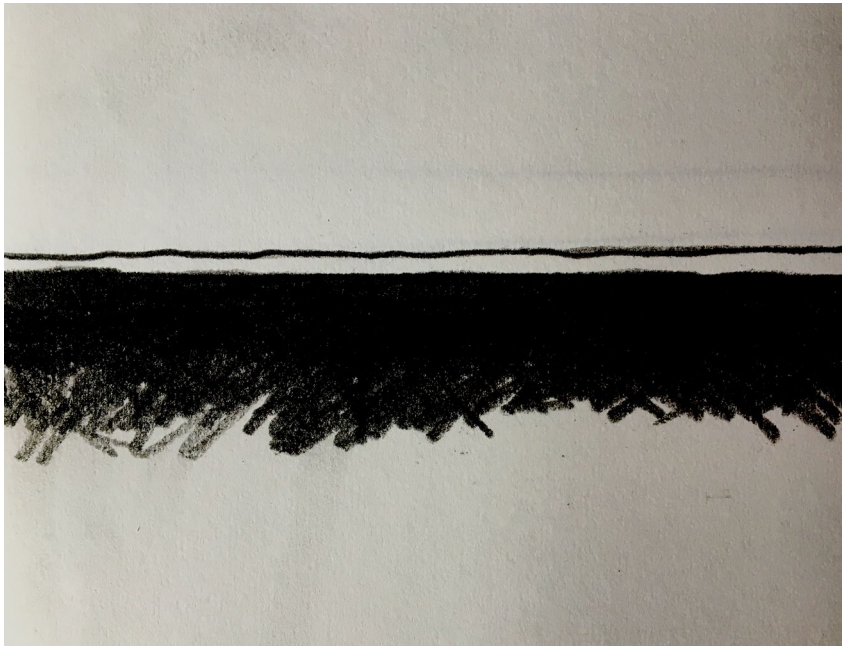


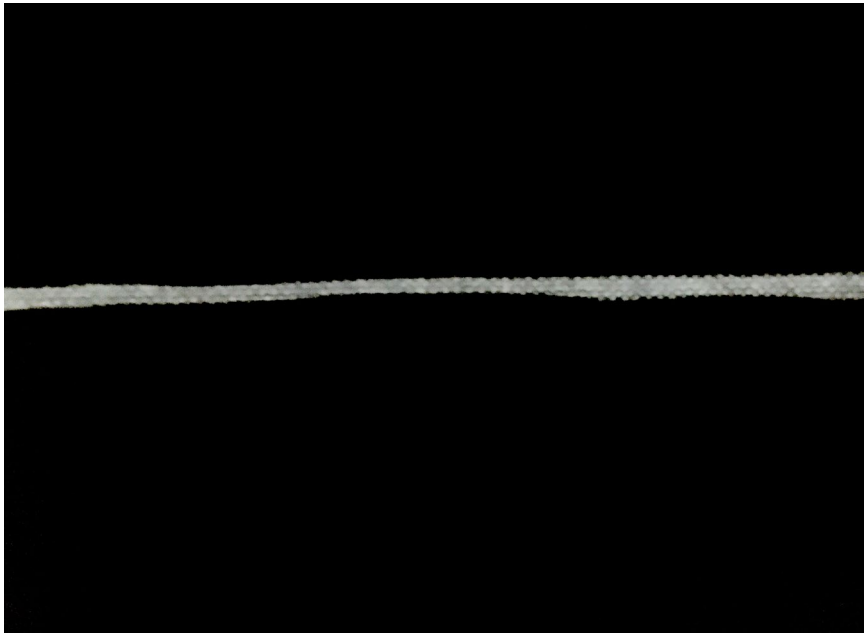














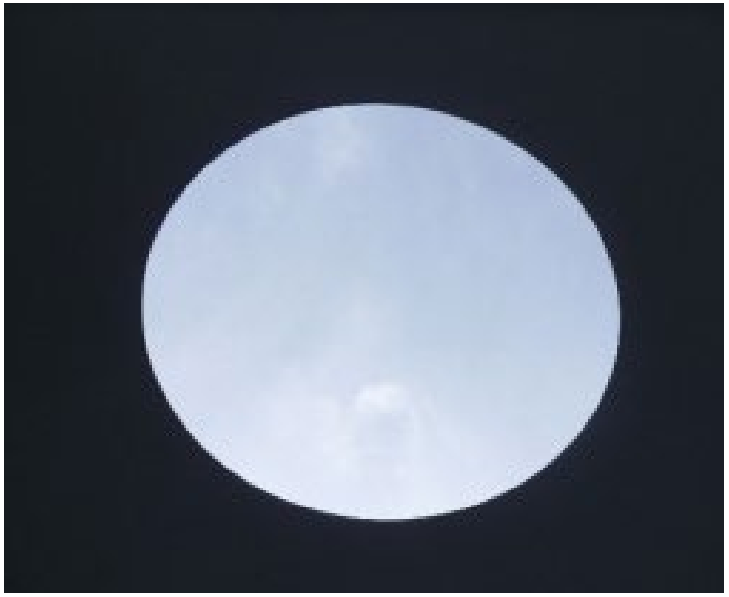


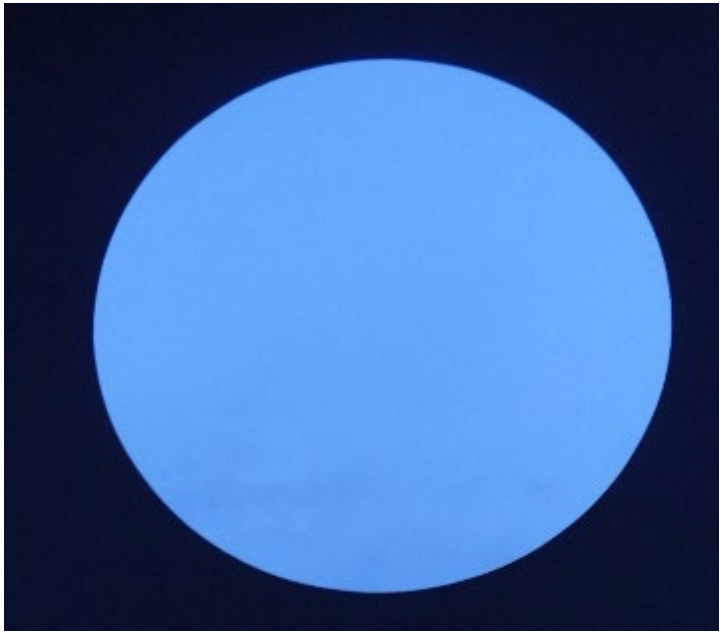
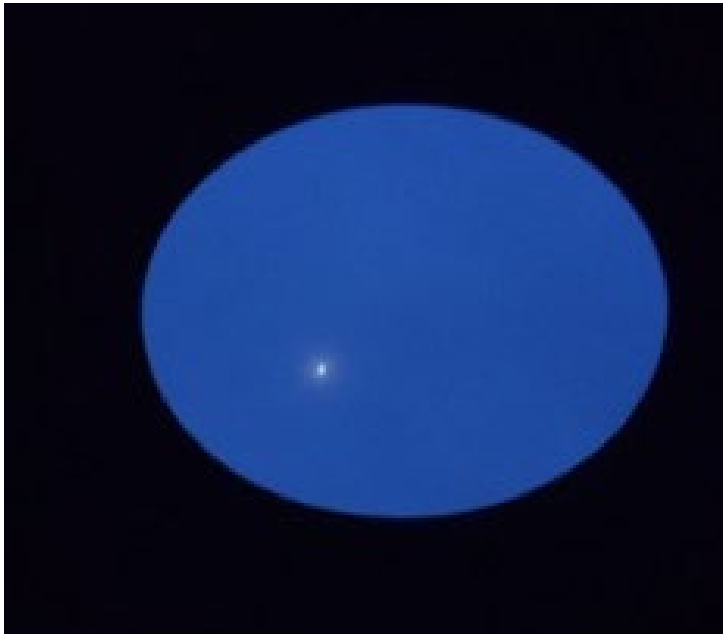








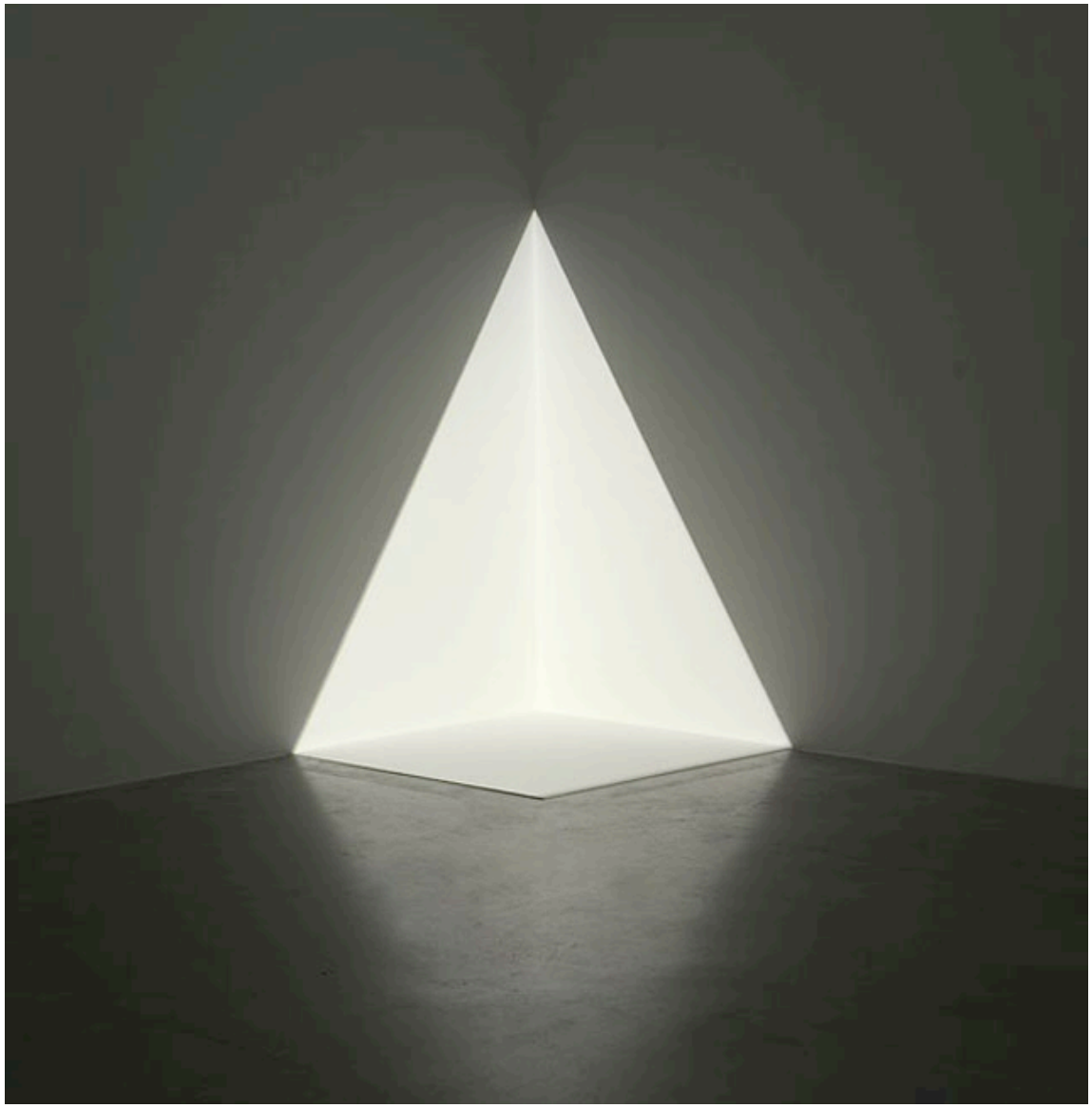


Skyspace, James Turrell

“ I like to work with light so that you feel it physically, so you feel the presence of light inhabiting a space.....My desire is to set up a situation to which I take you and let you see. It becomes your experience”

James Turrell



Gard, White, James Turrell





Diwrnod Geni, *Birth Day*





Diwrnod Geni, *Birth Day*





Yr Hen Dŷ Halen, Port Eynon, *The Old Salt House*





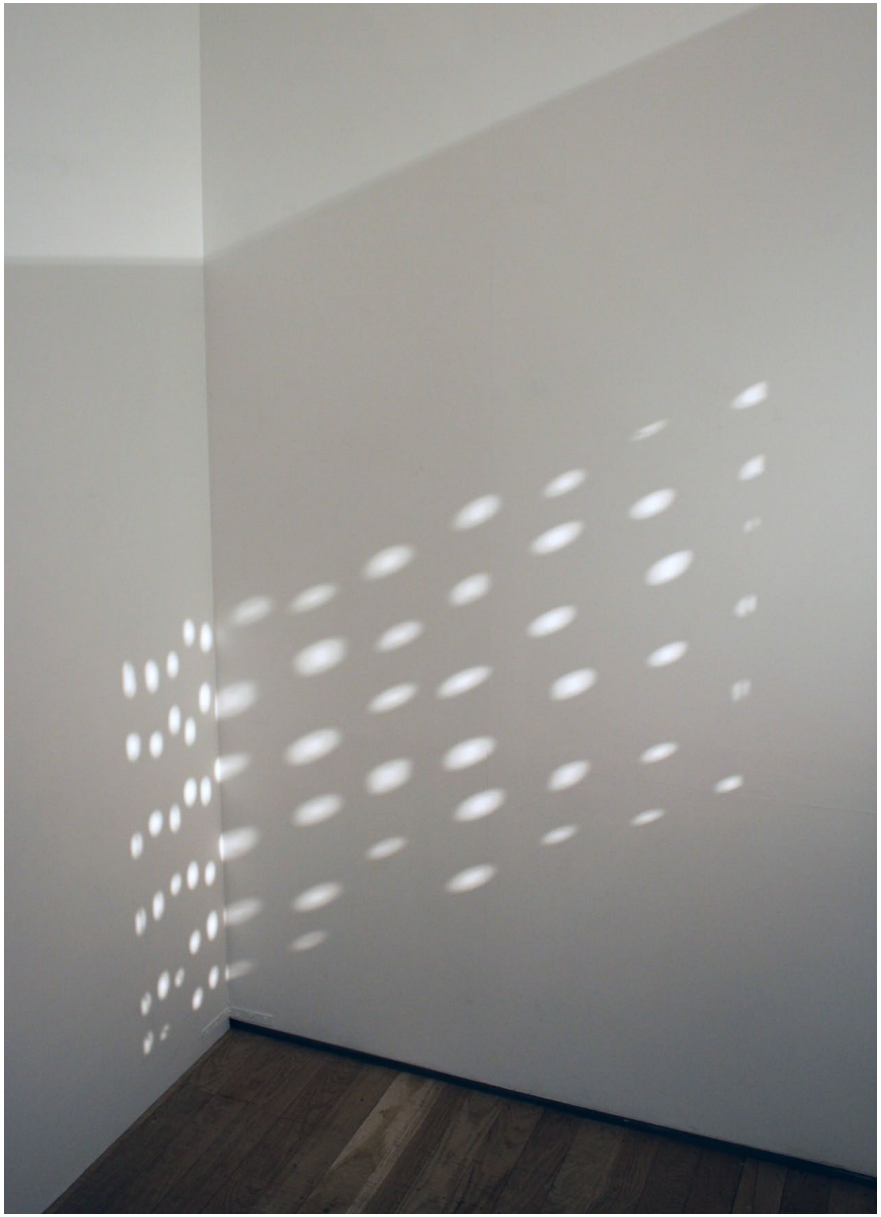
Ymdeimald o Le, *Sense of Place*



Ymdeimlad o Le, *Sense of Place*









Ymdeimlad o Le, *Sense of Place*



Cysgod Golau, *Light Shade*



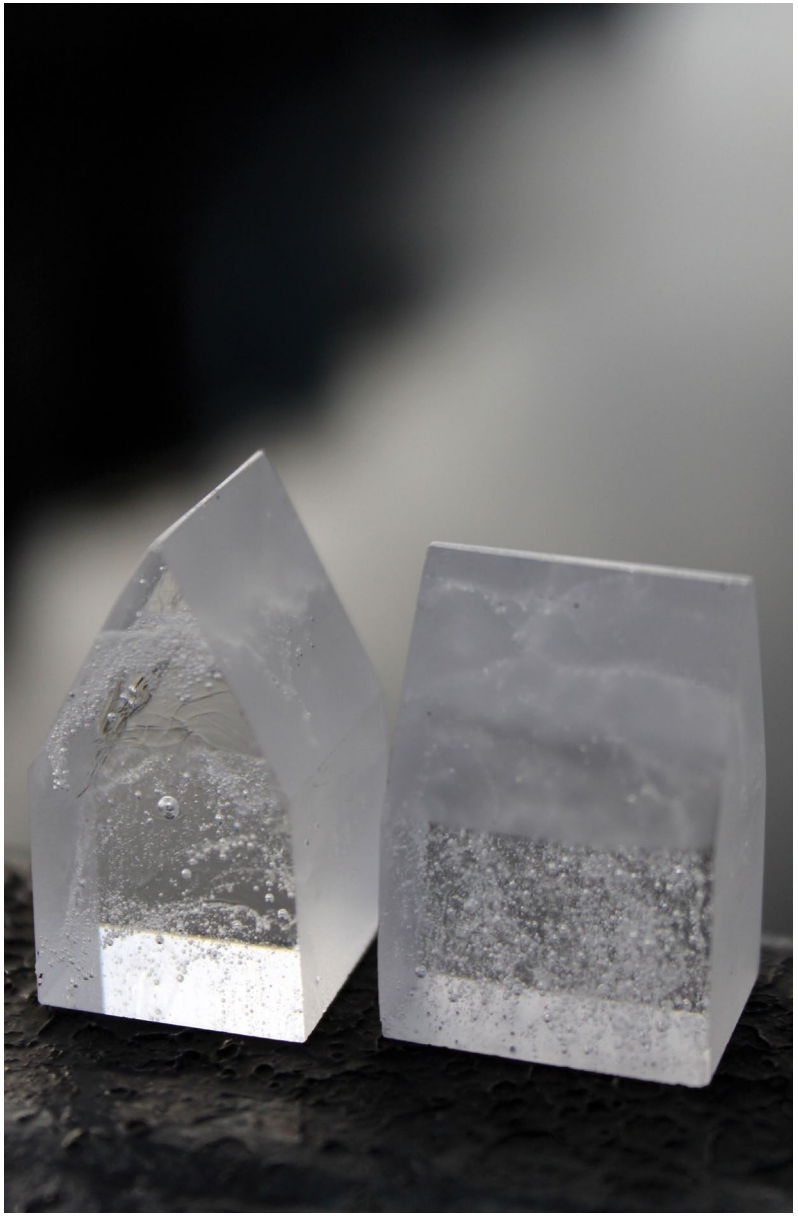


Cysgod Golau, *Light Shade*



Gwydr, Golau a Gofod, *Glass, Light and Space*





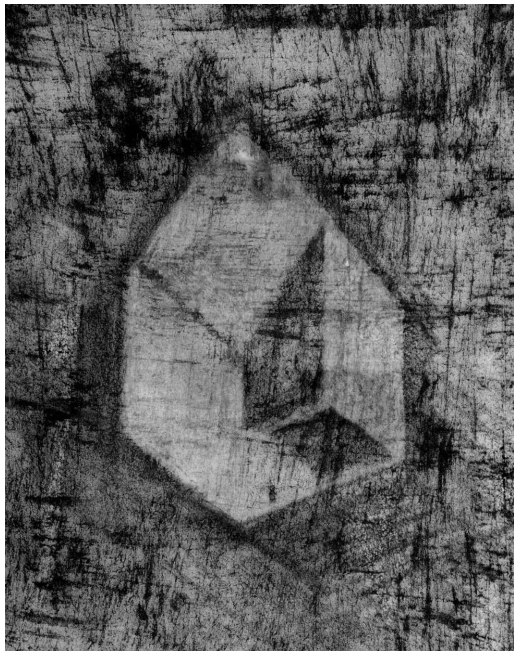
Gwydr, Golau a Gofod, *Glass, Light and Space*

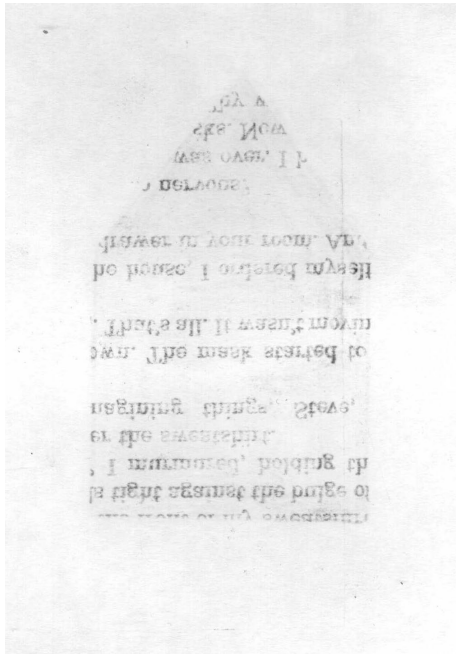


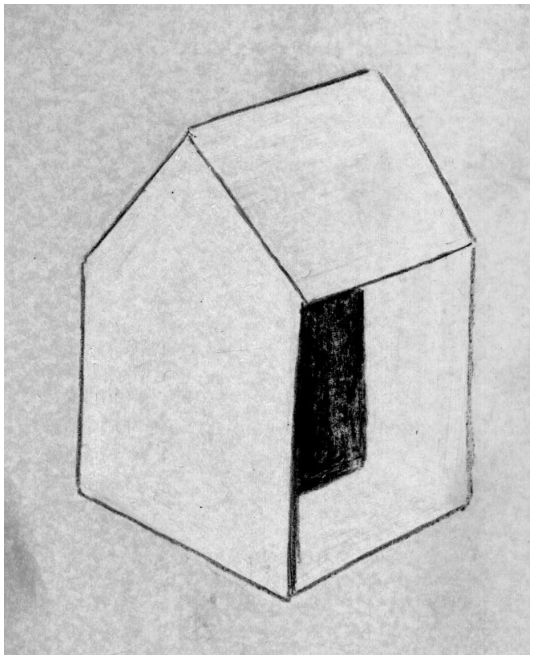
Gwydr, Golau a Gofod, *Glass, Light and Space*

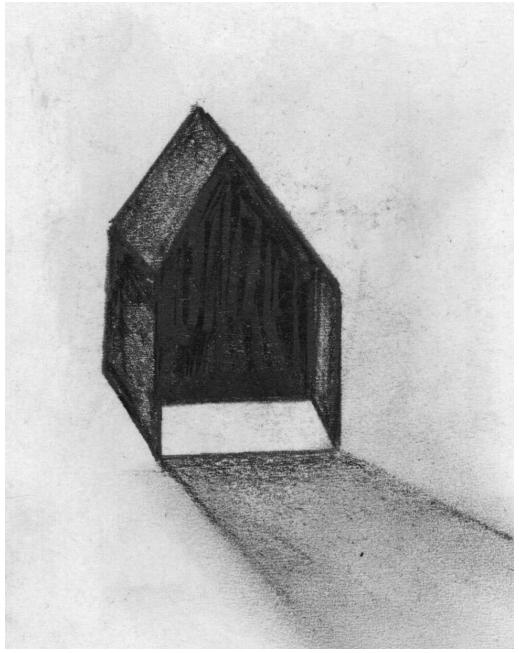


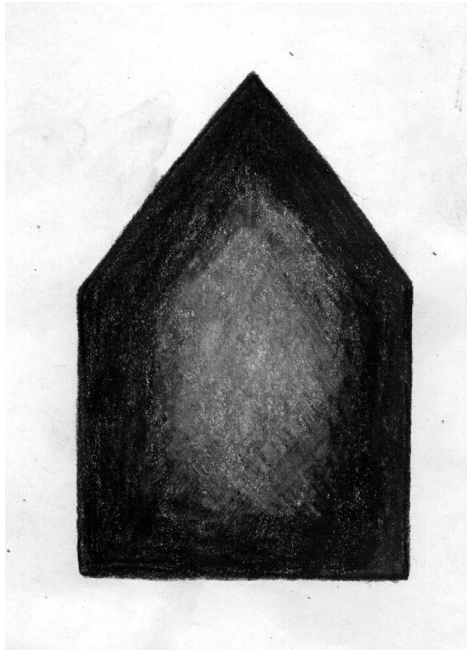
PREVIEW

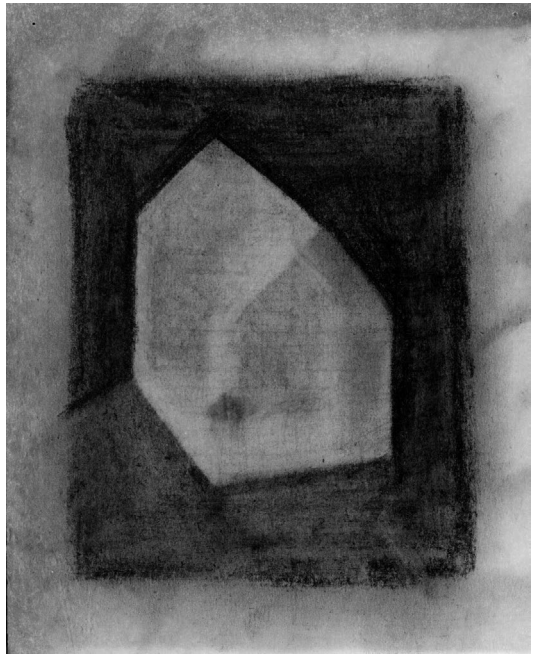






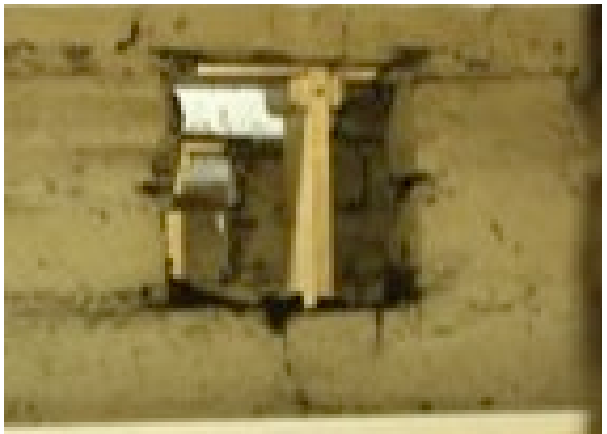


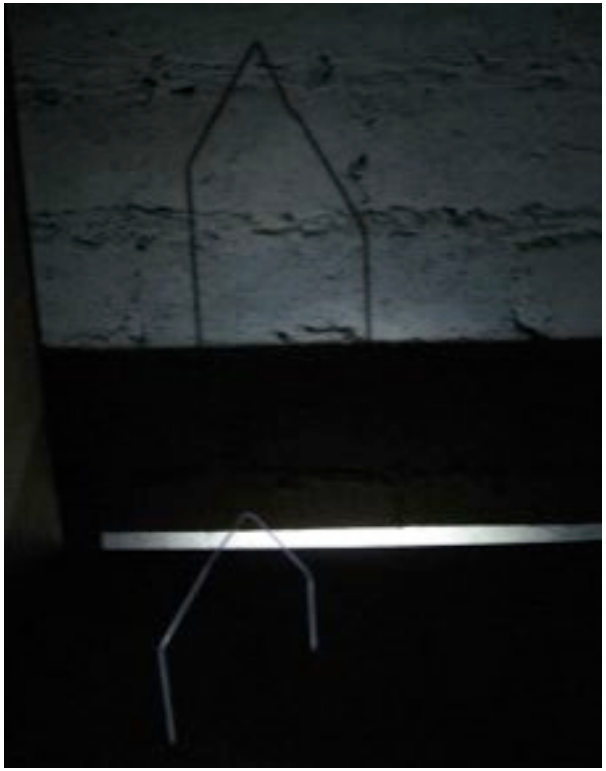


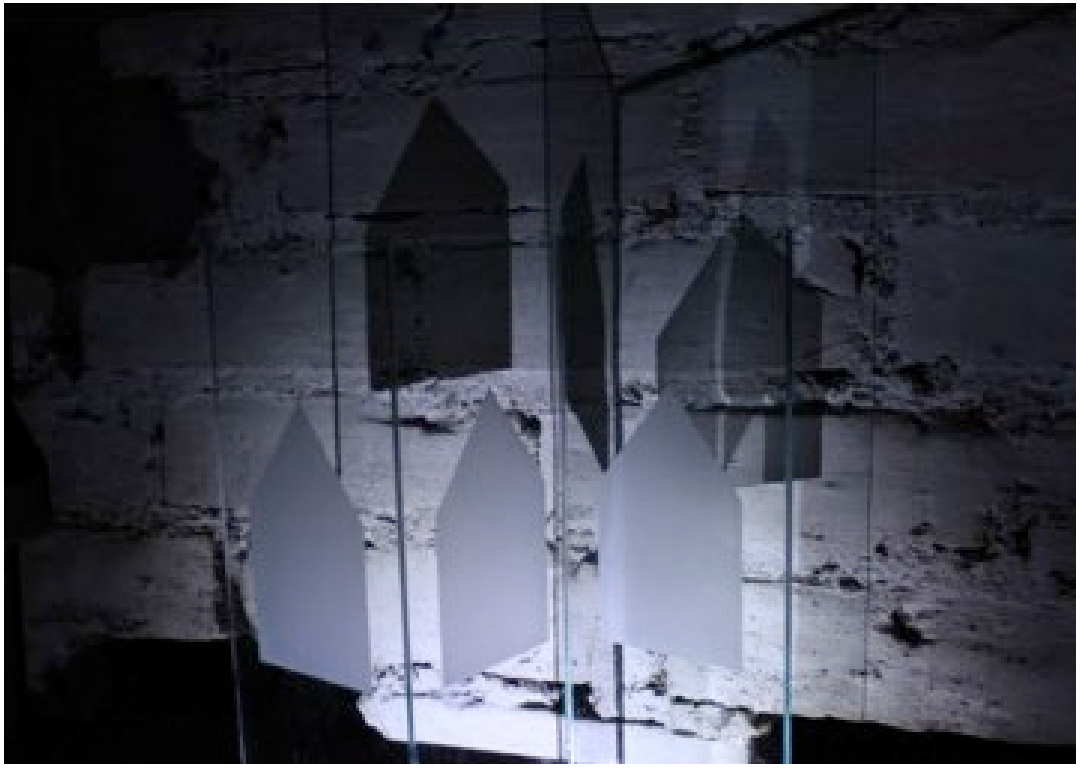










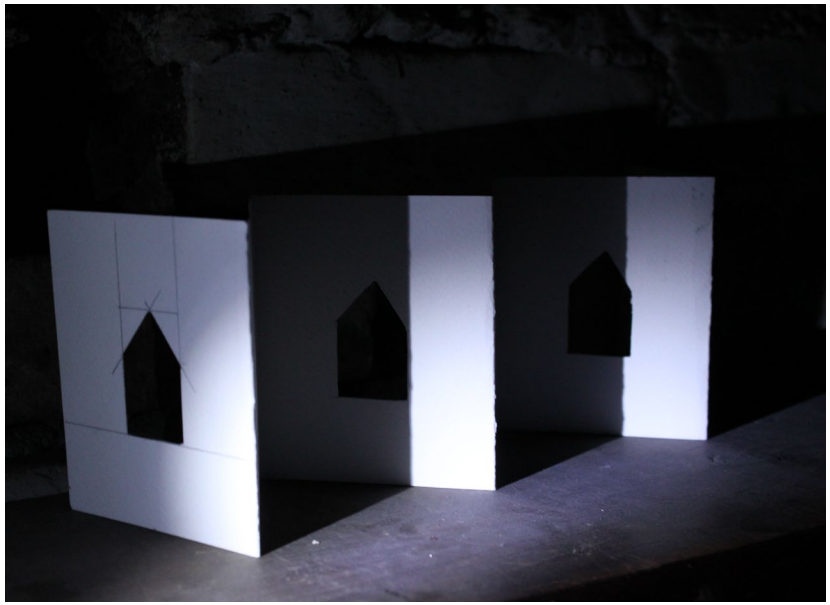


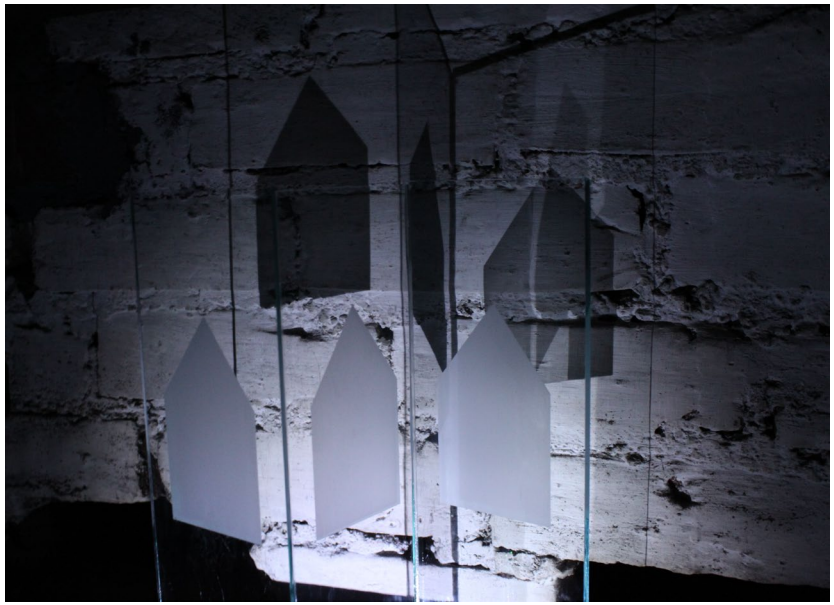




Dirgel y Golau, *Light Mysteries*







Dirgel y Golau, *Light Mysteries*



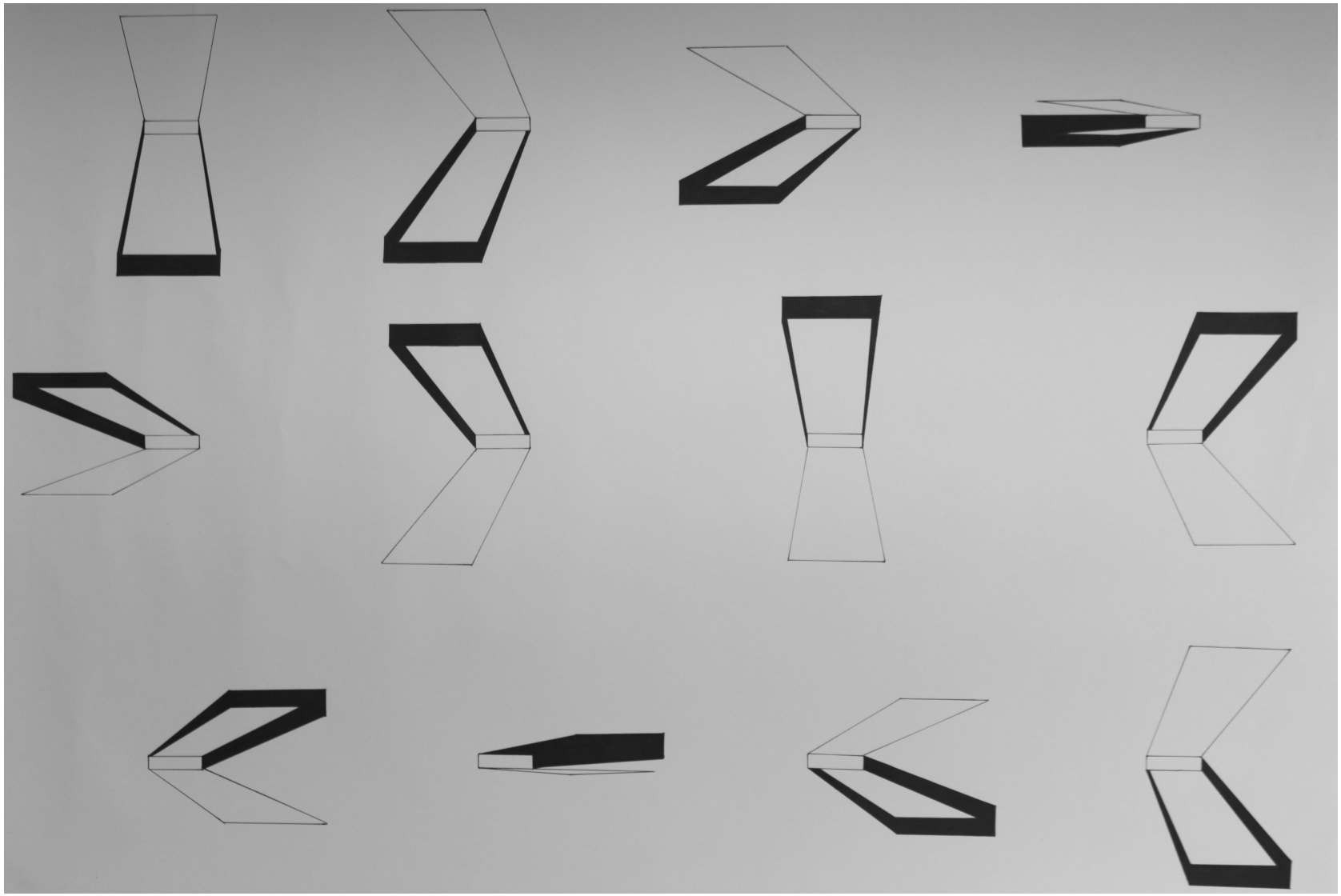


Dirgel y Golau, *Light Mysteries*

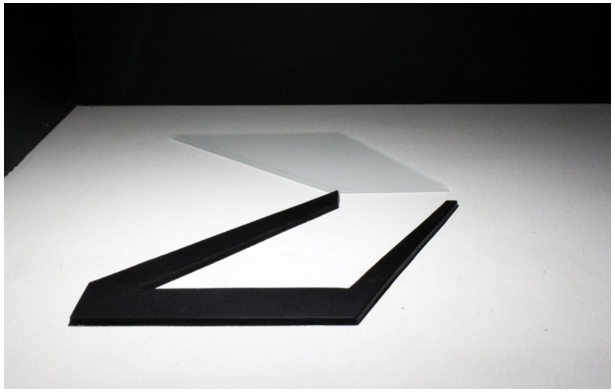
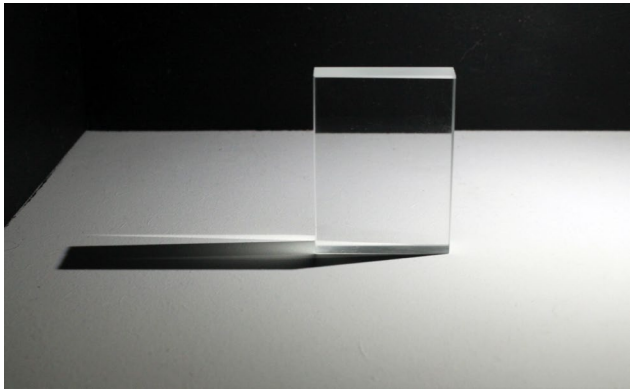
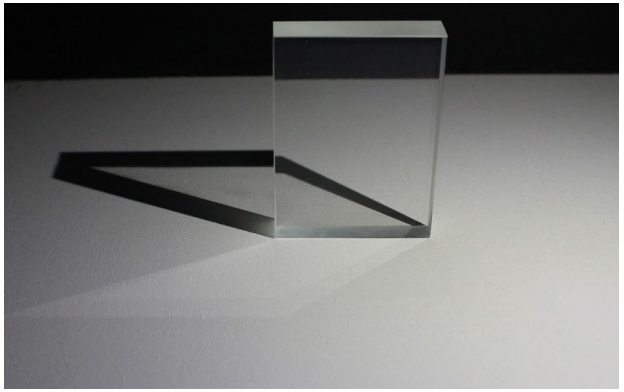




Cyfres Cysgodion, *Shadow Series*



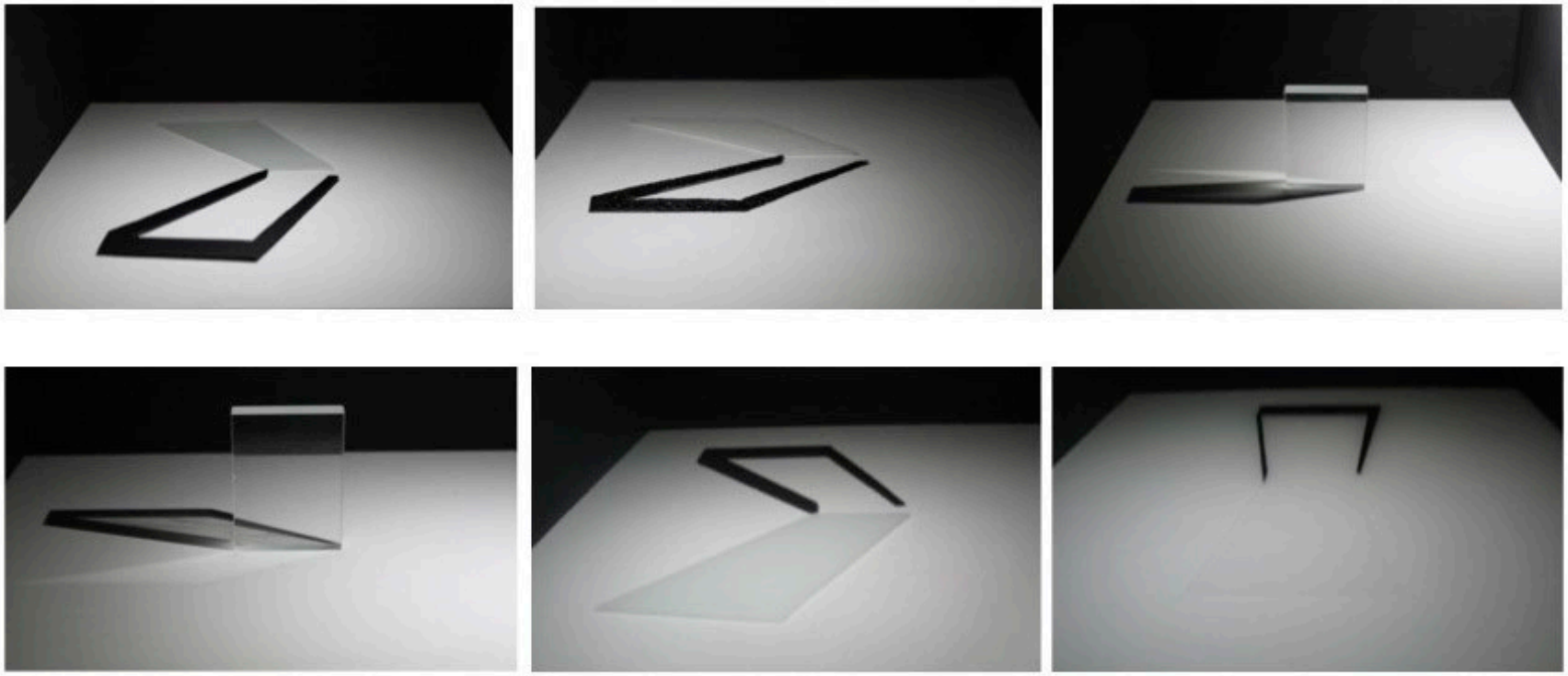
Cyfres Cysgodion, *Shadow Series*

Cyfres Cysgodion, *Shadow Series*

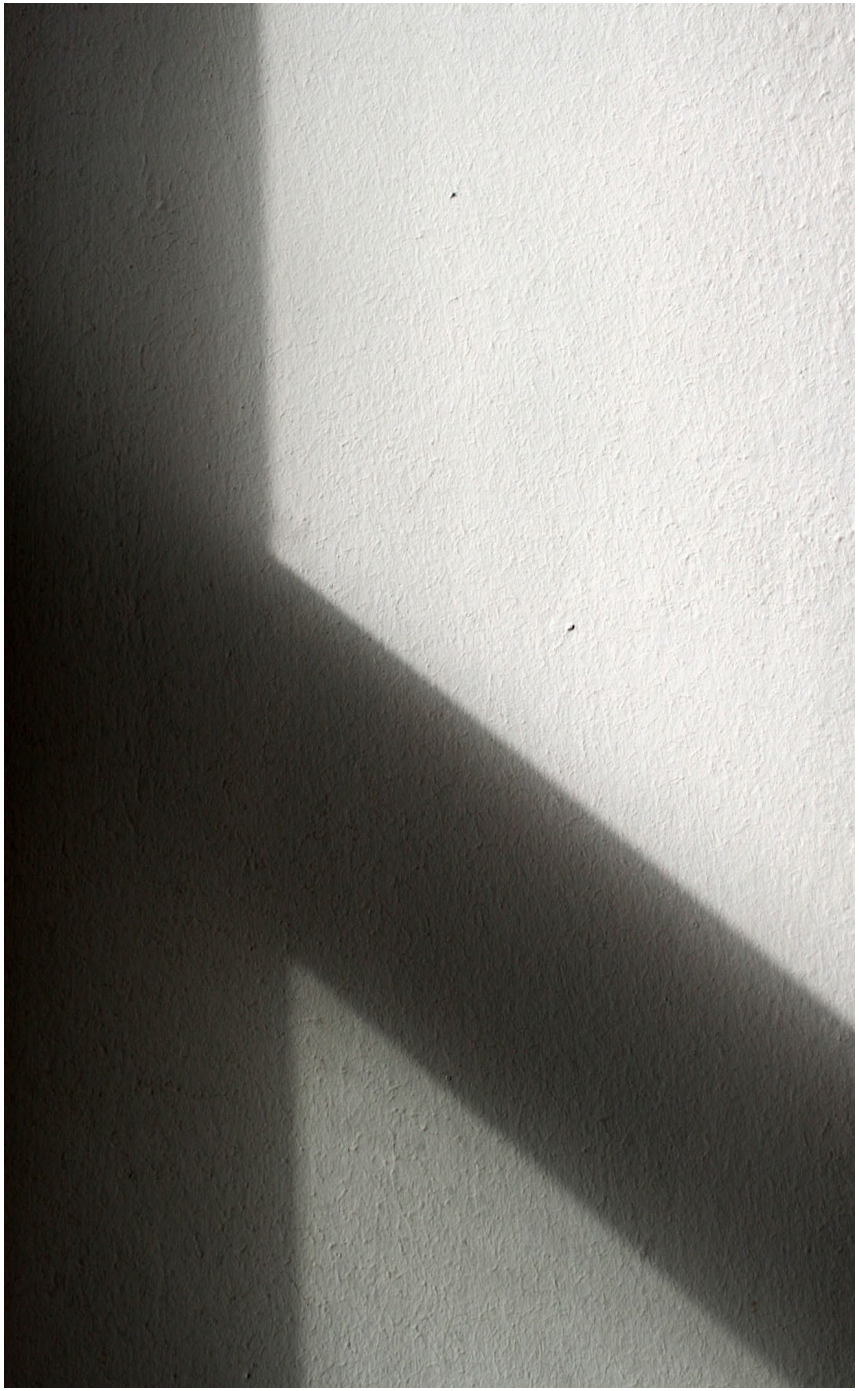


Cyfres Cysgodion, *Shadow Series*



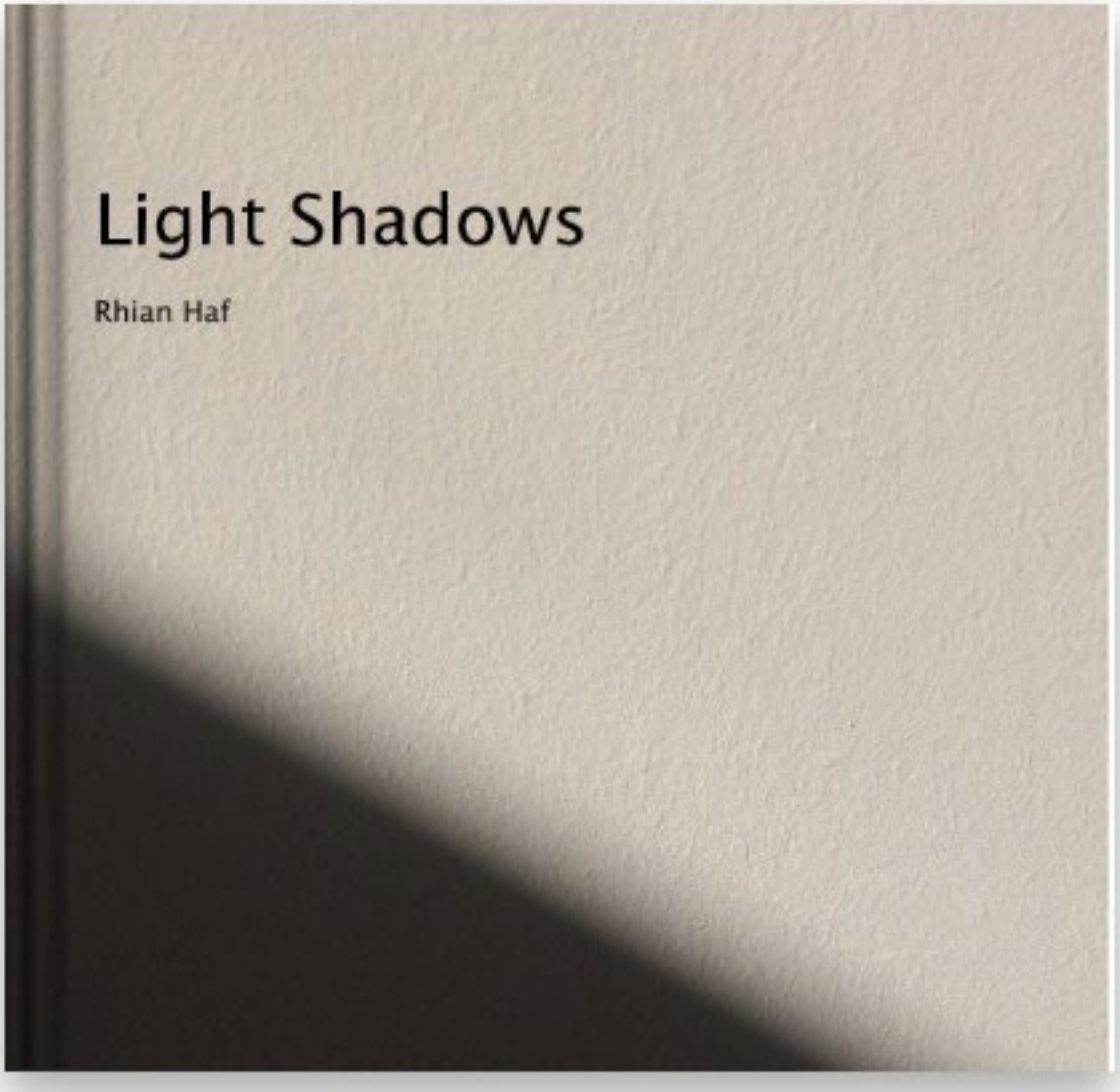
Cyfres Cysgodion, *Shadow Series*










Light Shadows
Rhian Haf

“ The sun never know how wonderful it was until it fell on the side of a building”

Luis Khan





Salk Institute , Luis Khan

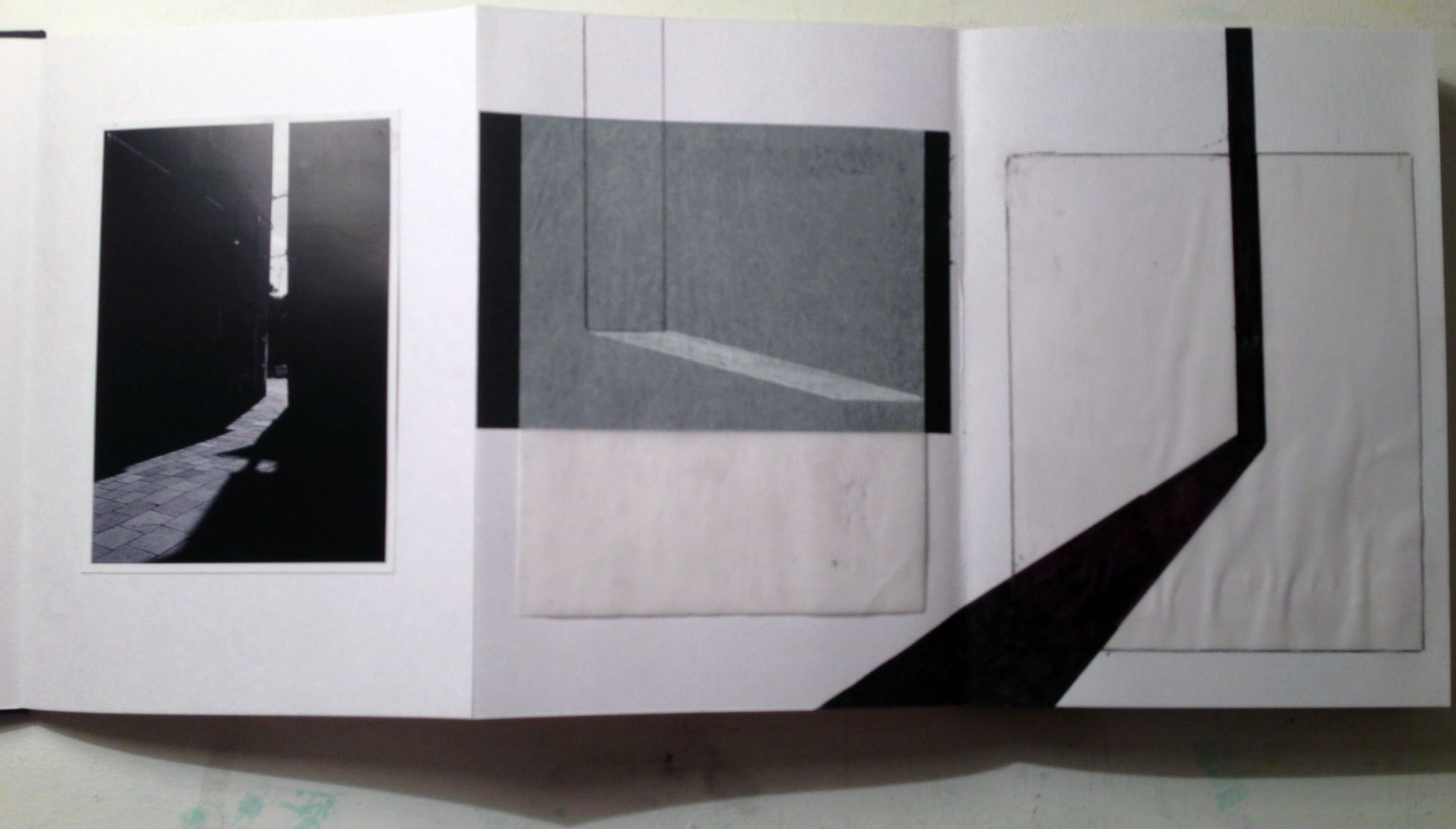
“Find beauty not in the thing itself, but in the patterns of shadows, the light, the darkness that one thing against the other creates, were it not for shadows, there would be no beauty”

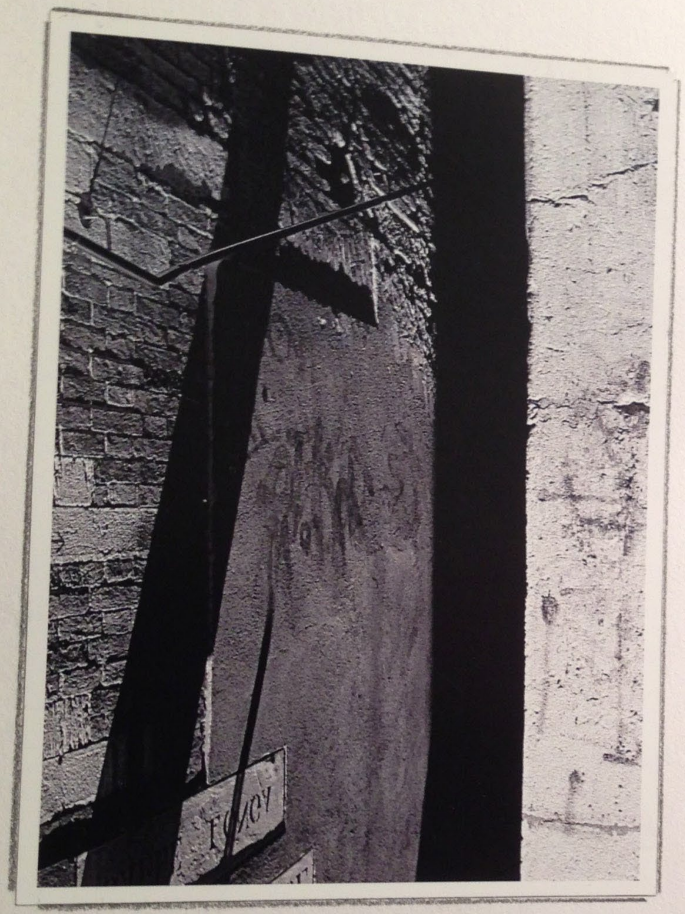
Junichiro Tanizaki

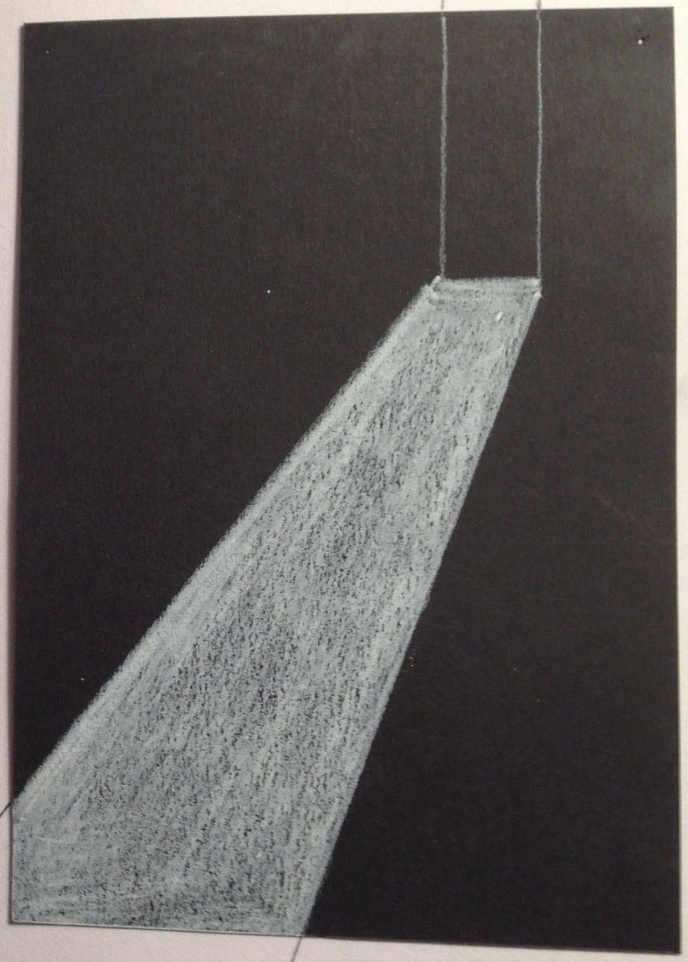




Fenis, *Venice*







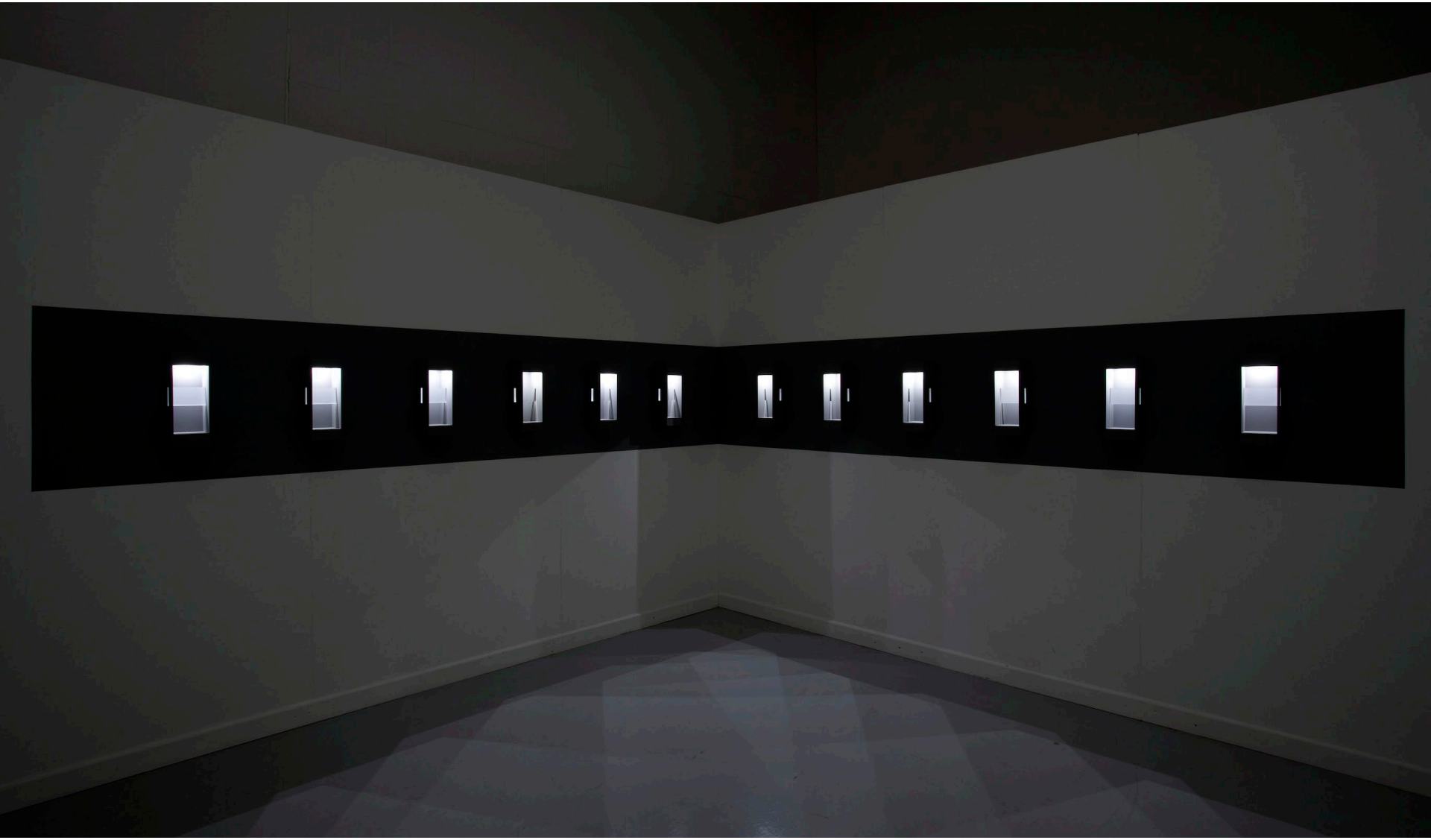
“It is the light that makes the invisible dimension become visible.”

Illusion of Light exhibition, Palazzo Grassi, Venice, 2014.





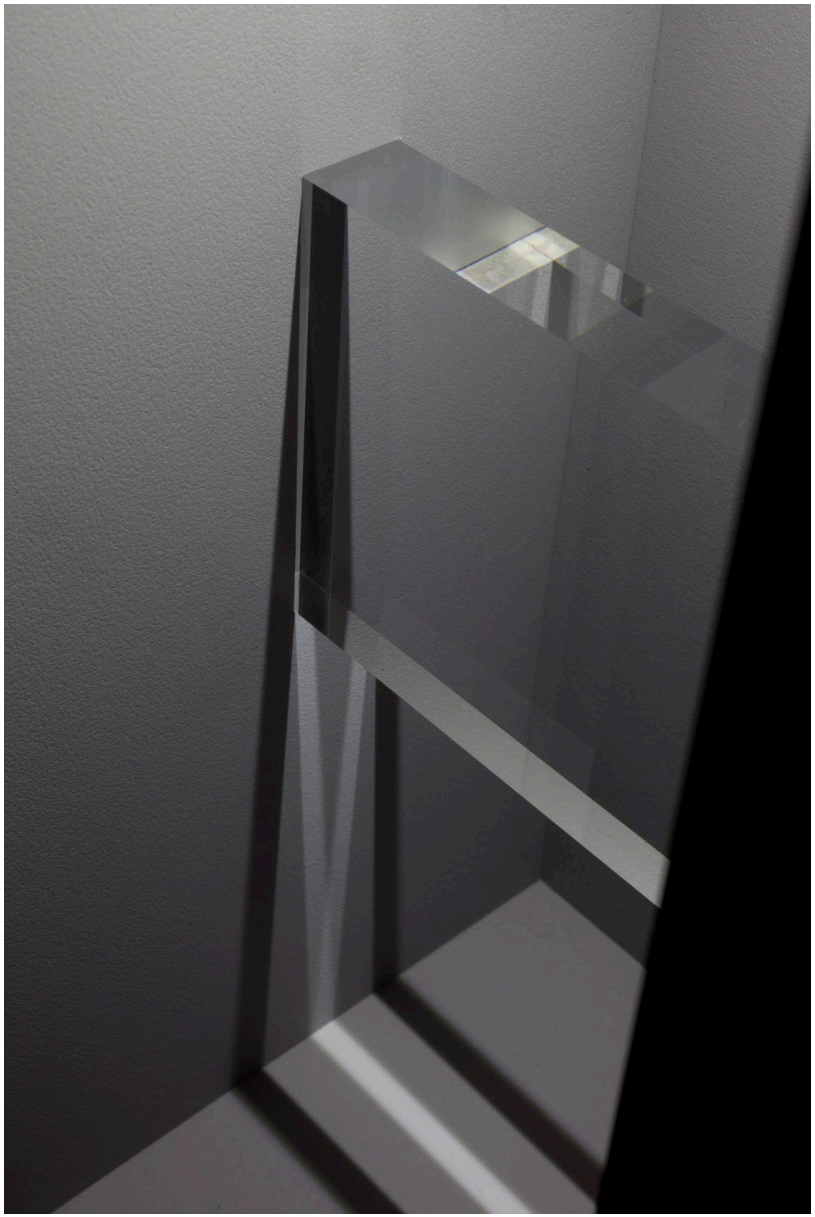
arbrofion, *experiment*

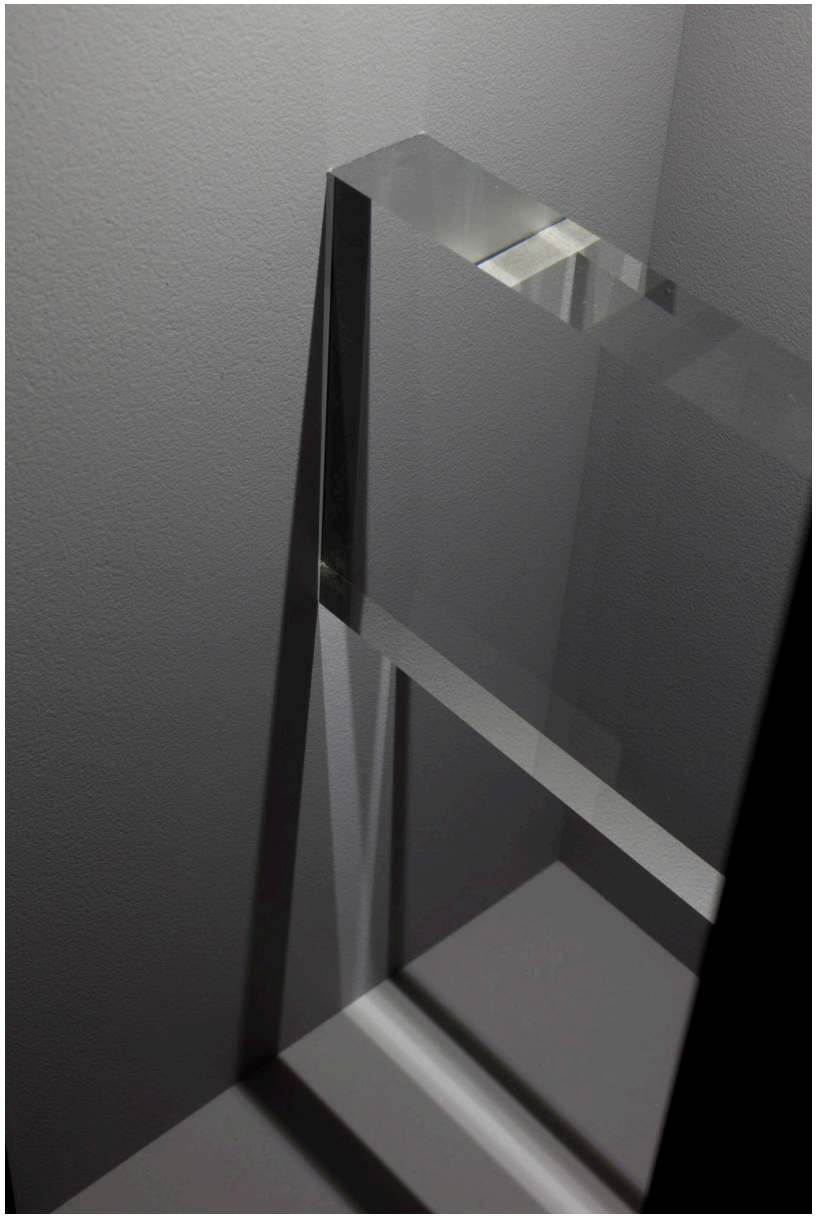


Cipio Eiliadau, *Captured Moments*

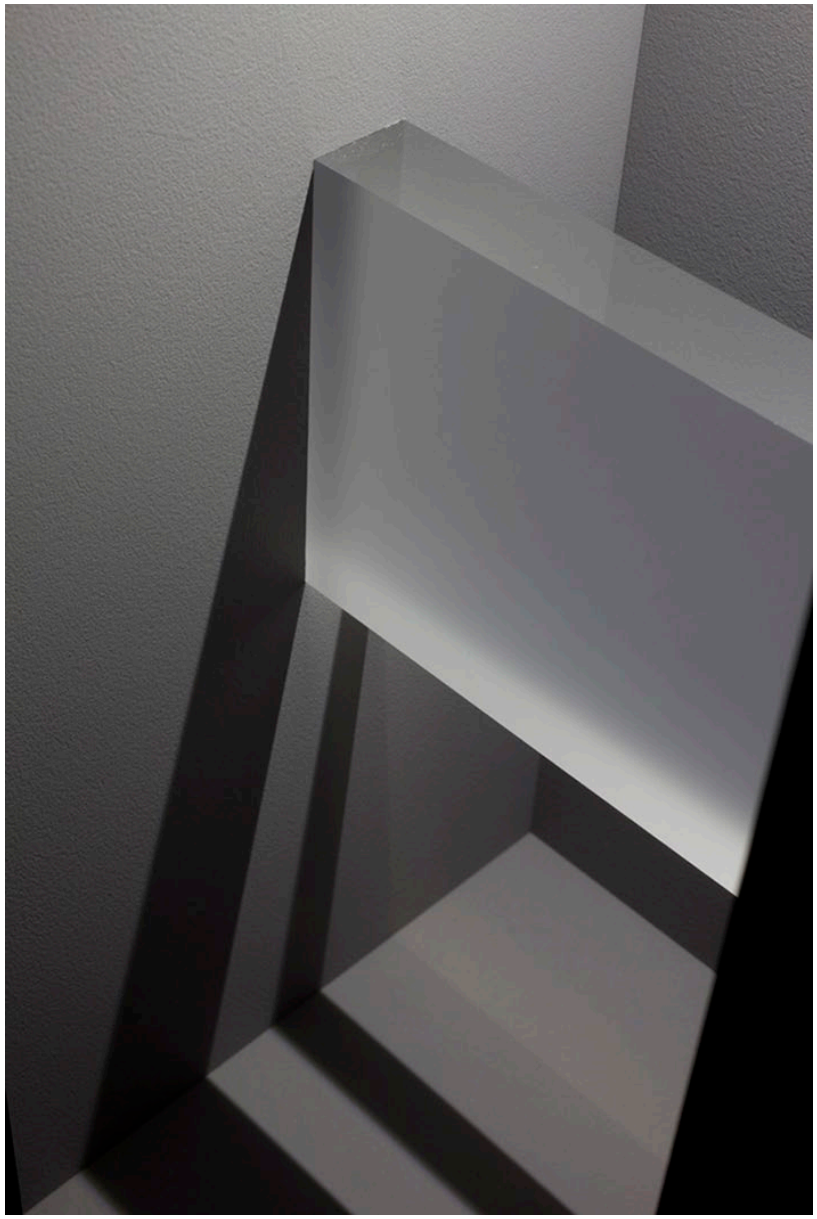


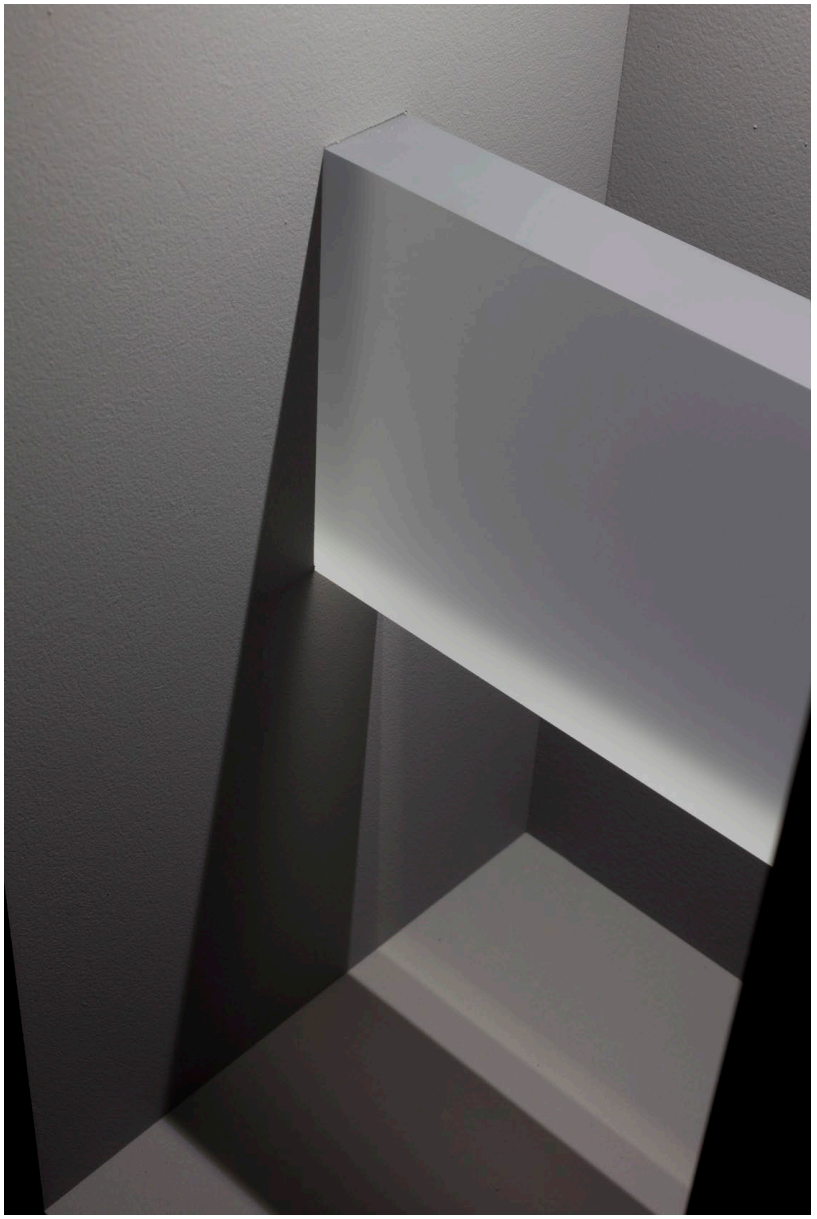
Cipio Eiliadau, *Captured Moments*





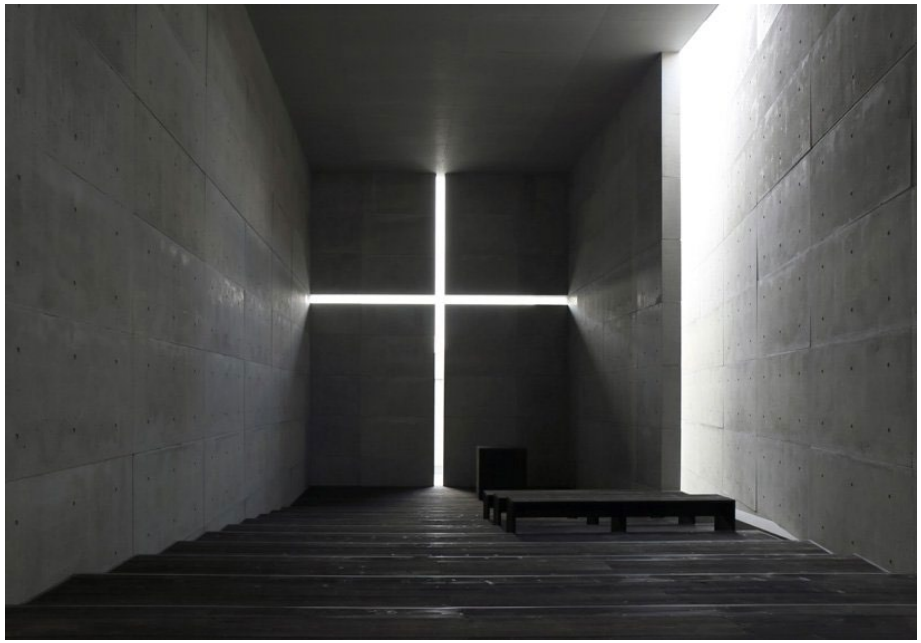
Cipio Eiliadau, *Captured Moments*





Cipio Eiliadau,*Captured Moments*





Church of Light, Tando Ando

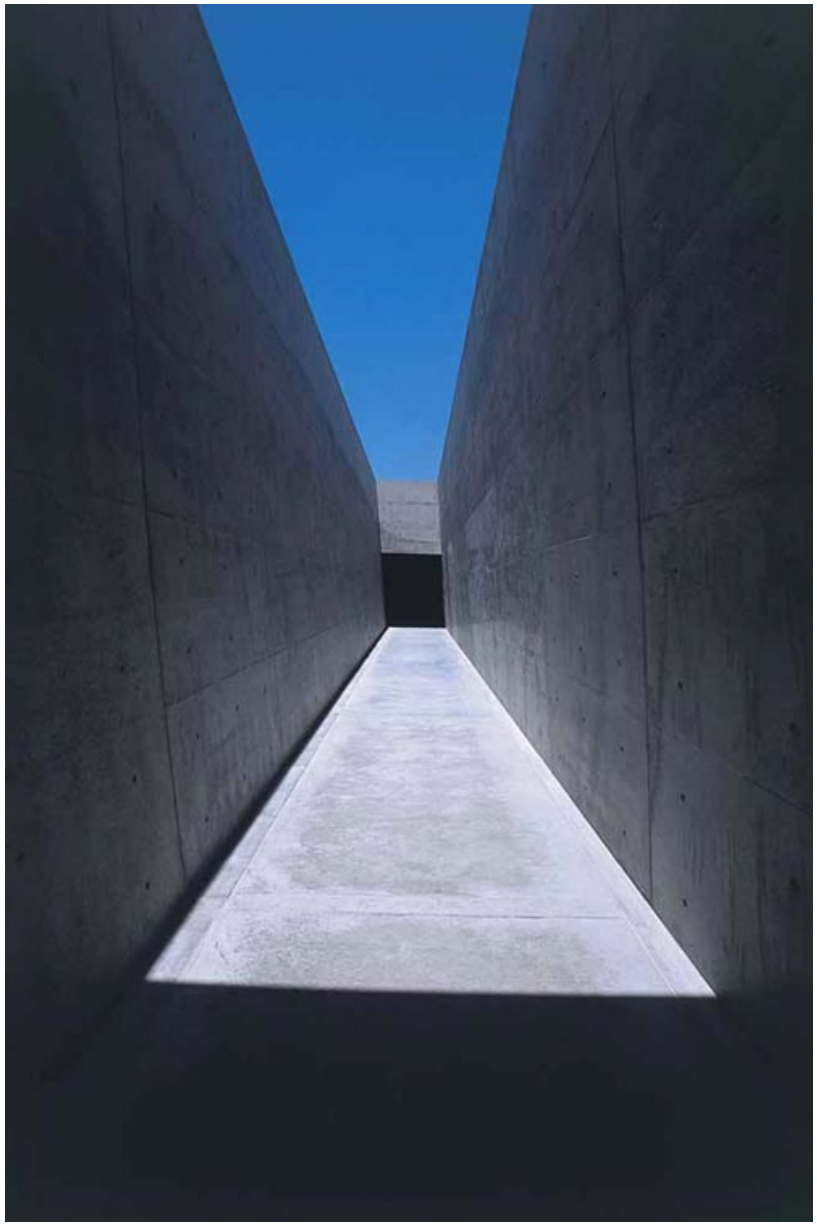




Church of Light, Tando Ando



Chichu Art Museum, Tando Ando





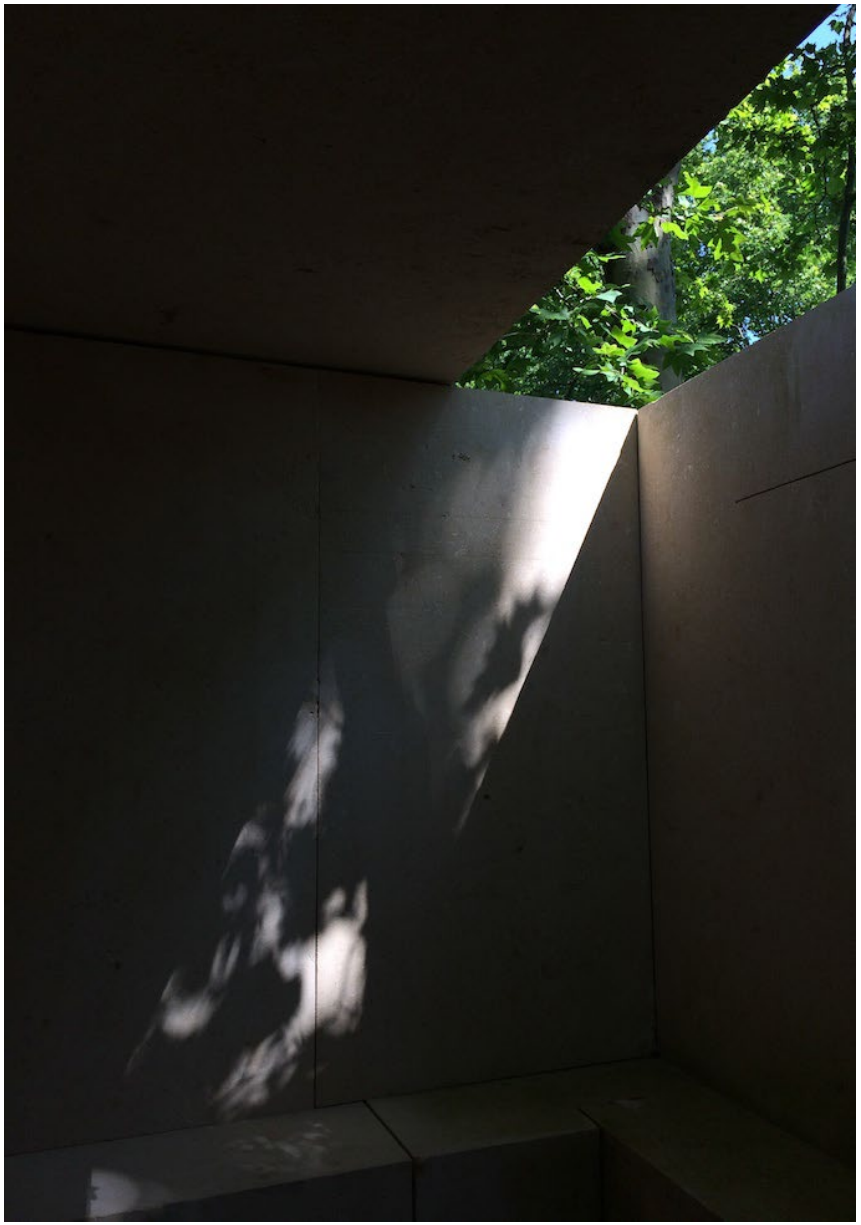
Chichu Art Museum, Tando Ando





Pafiliwn Eduardo Souto de Moura



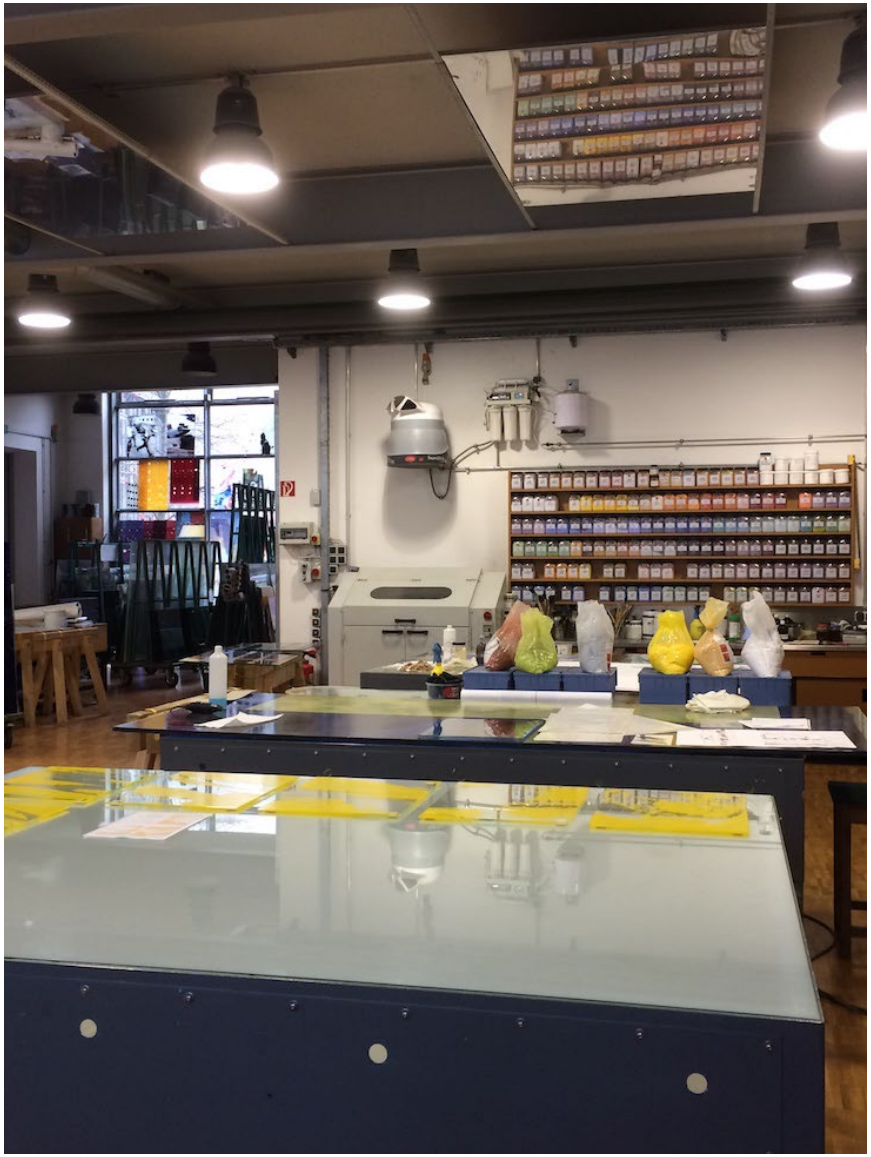


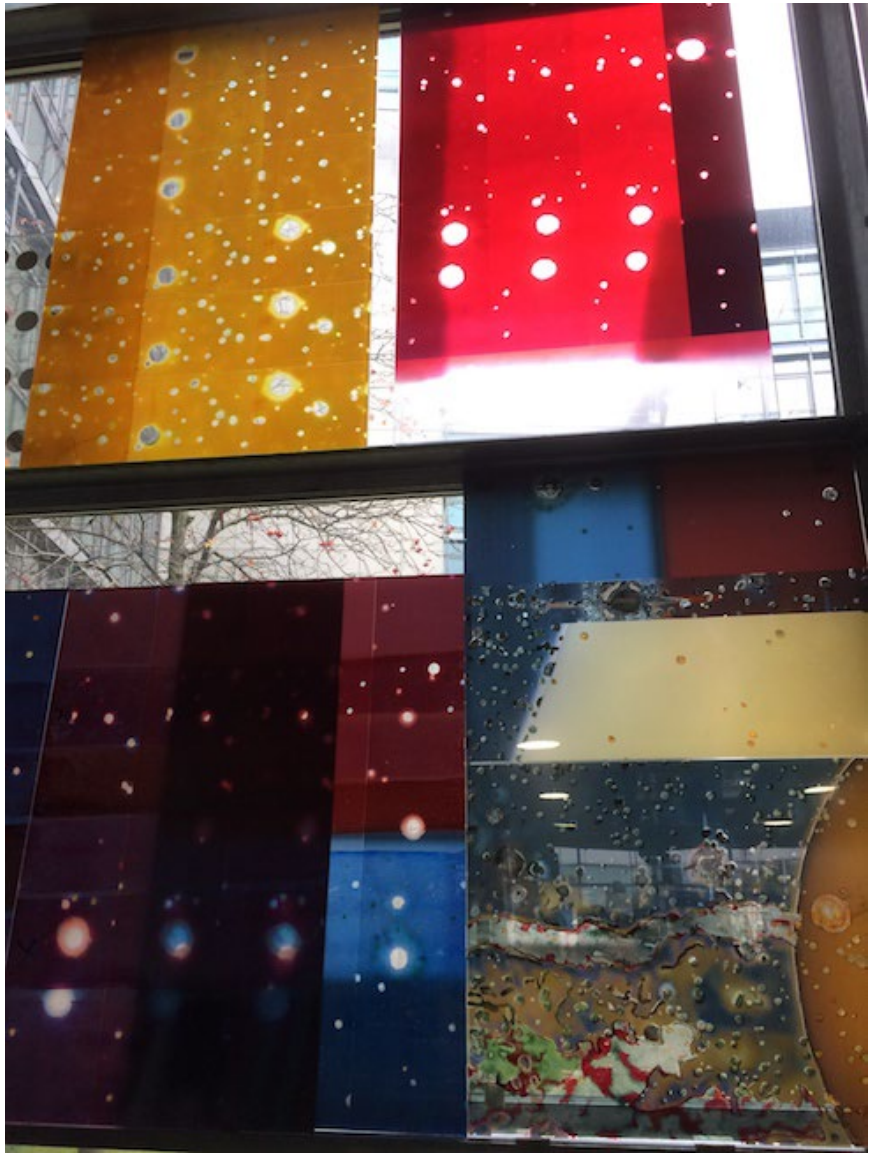
Pafiliwn Eduardo Souto de Moura





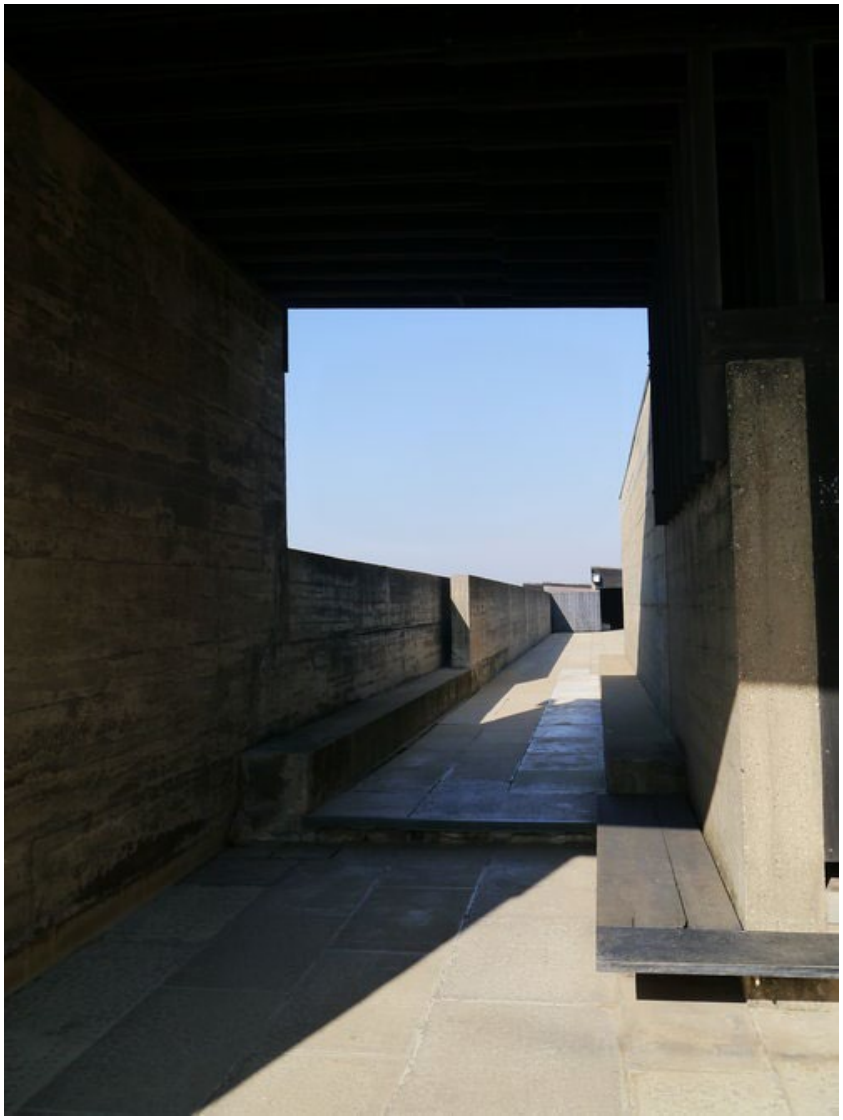
Reflected Spaces





Stiwdio Wydr Mayer *Glass studio*

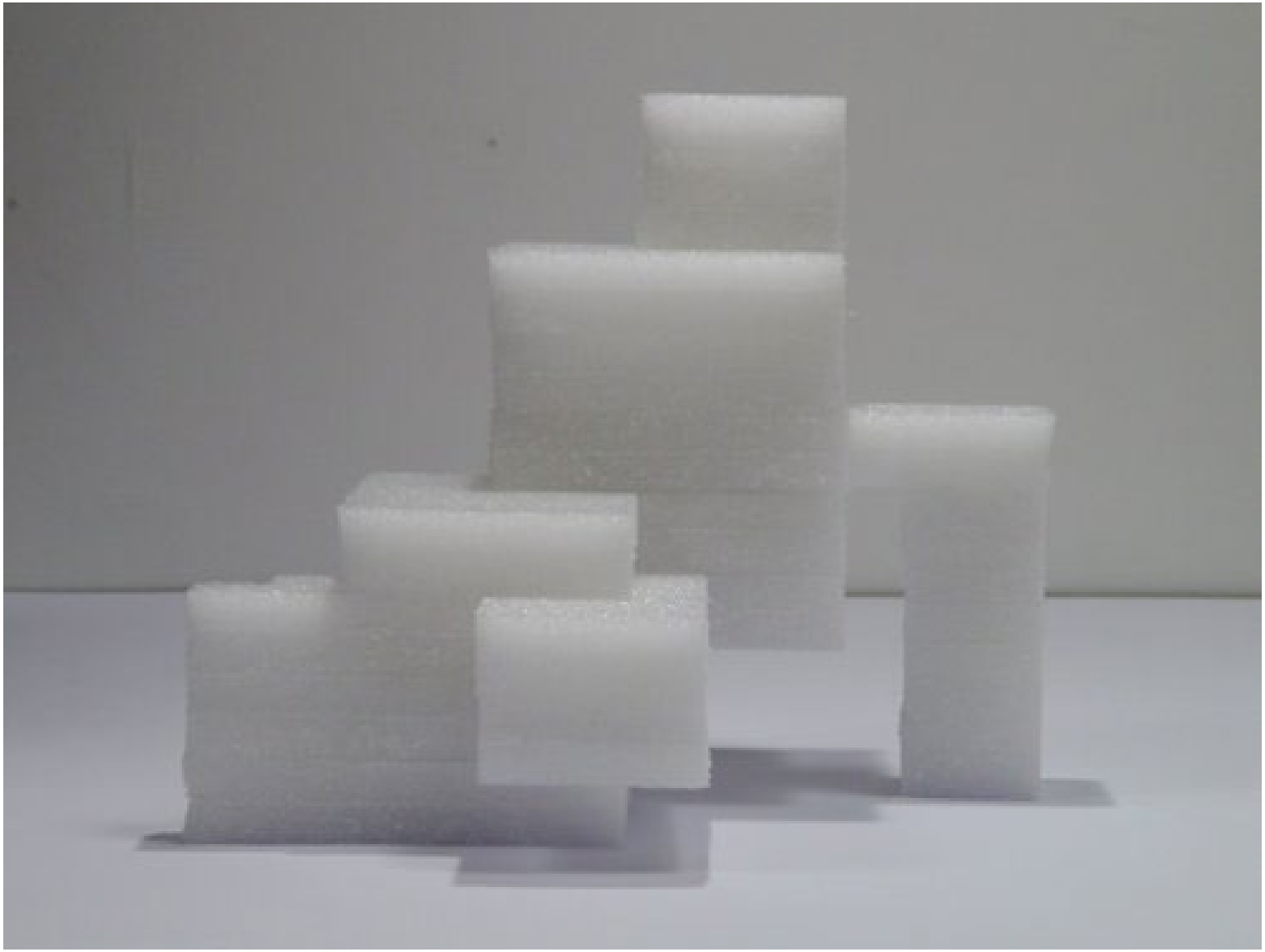




In and Between

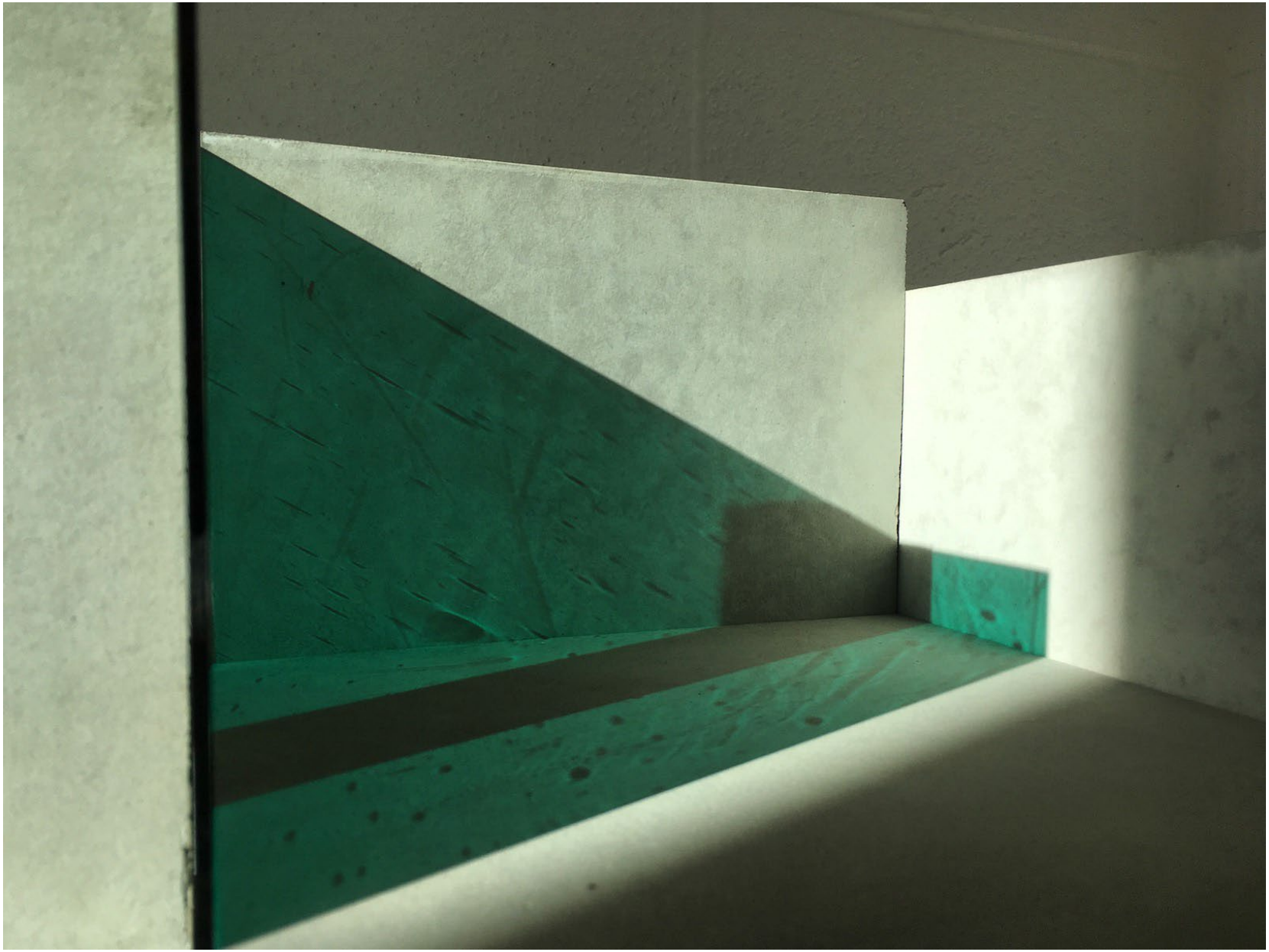


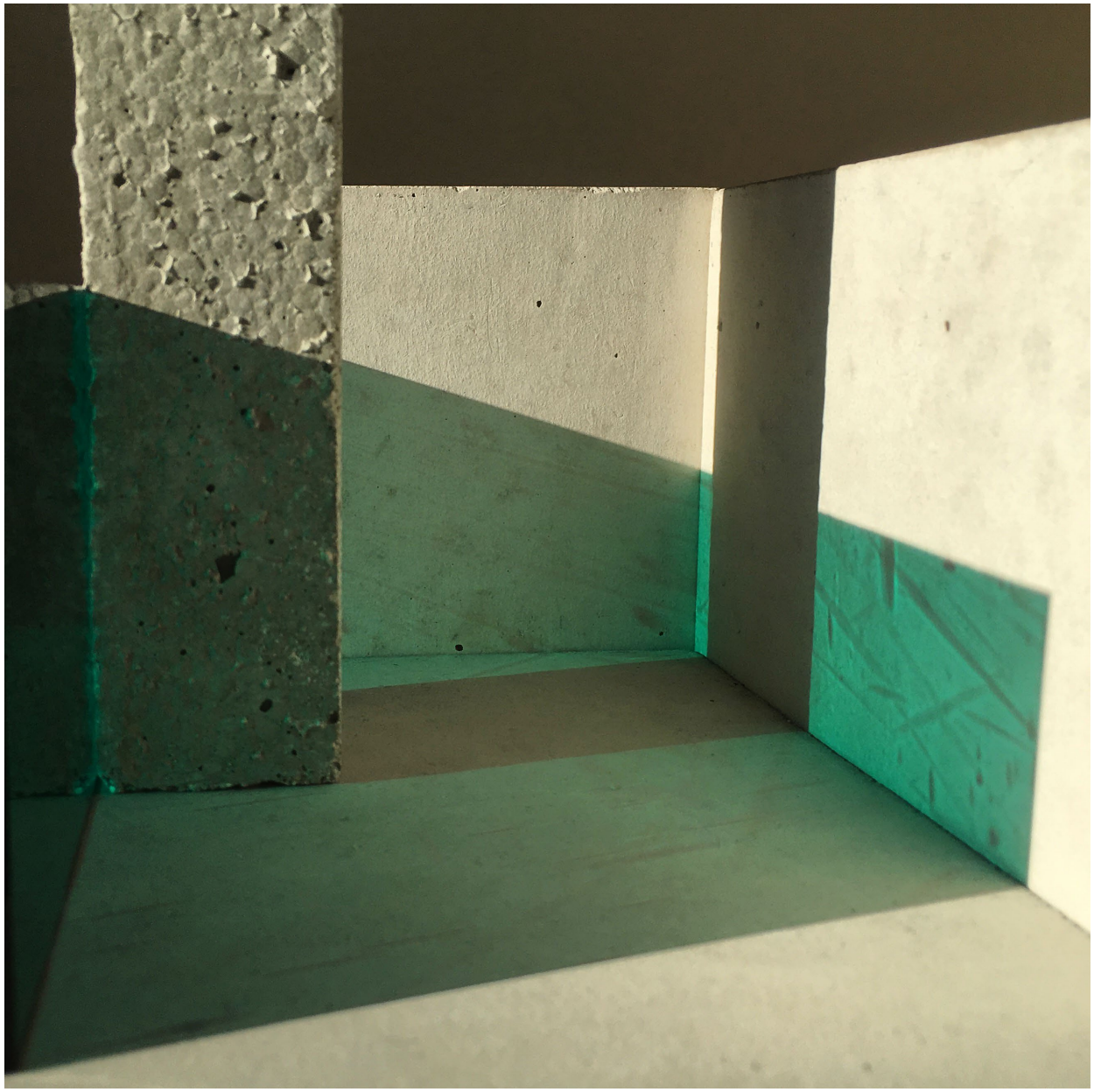
In and Between



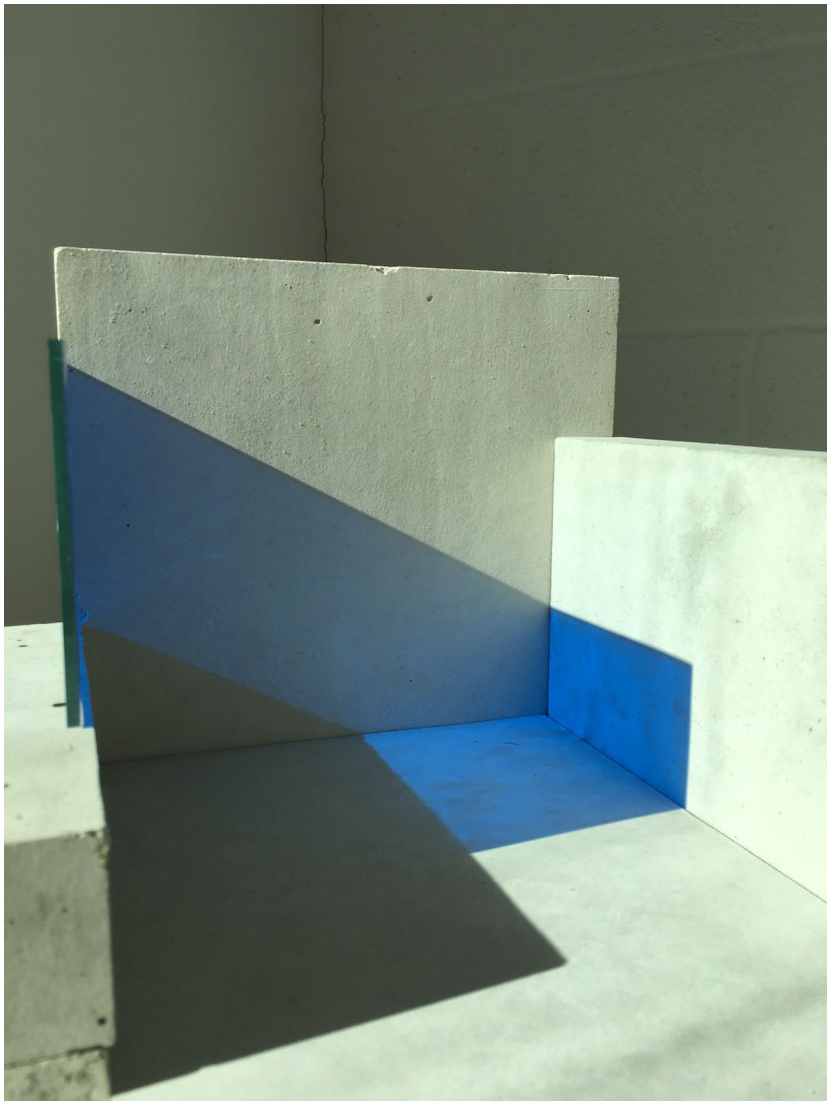
In and Between

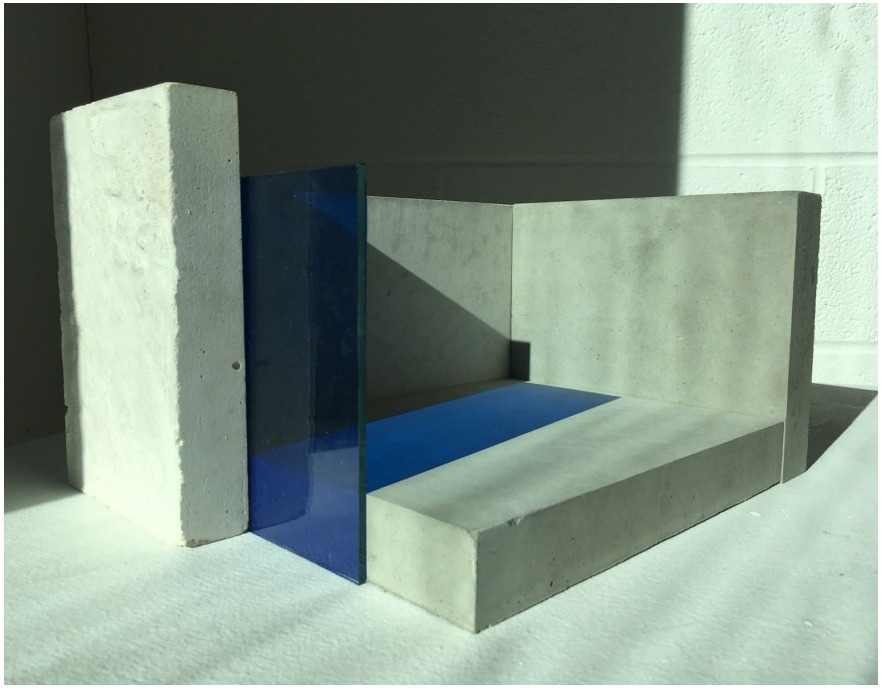


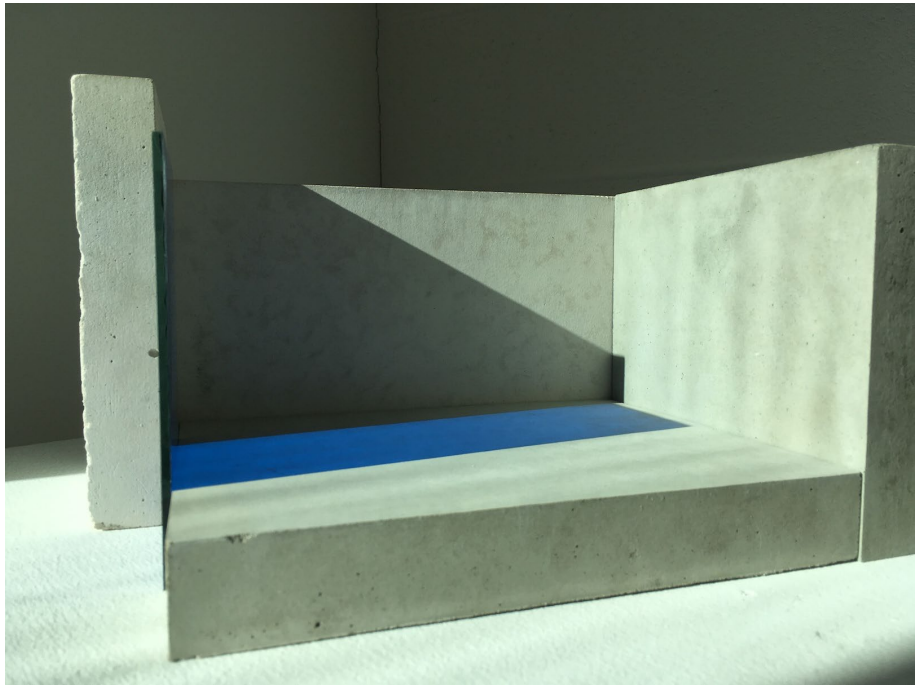


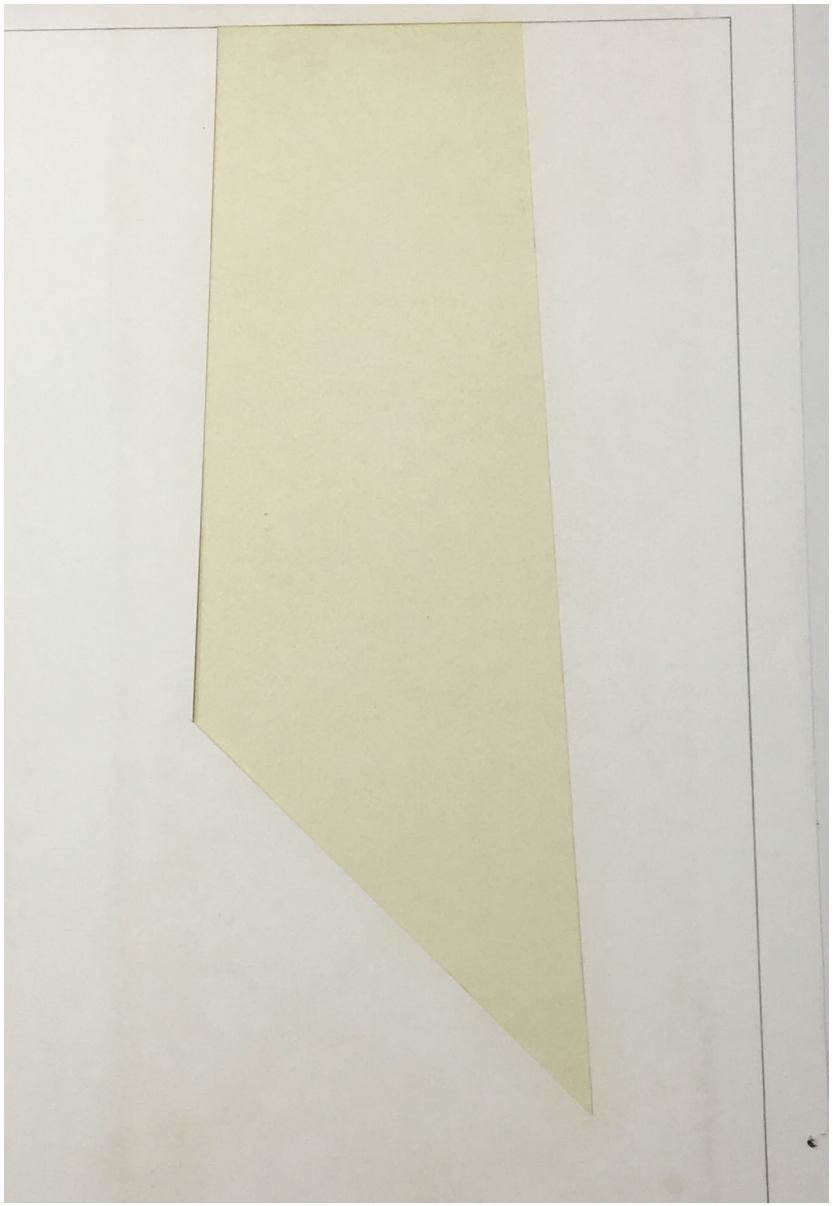






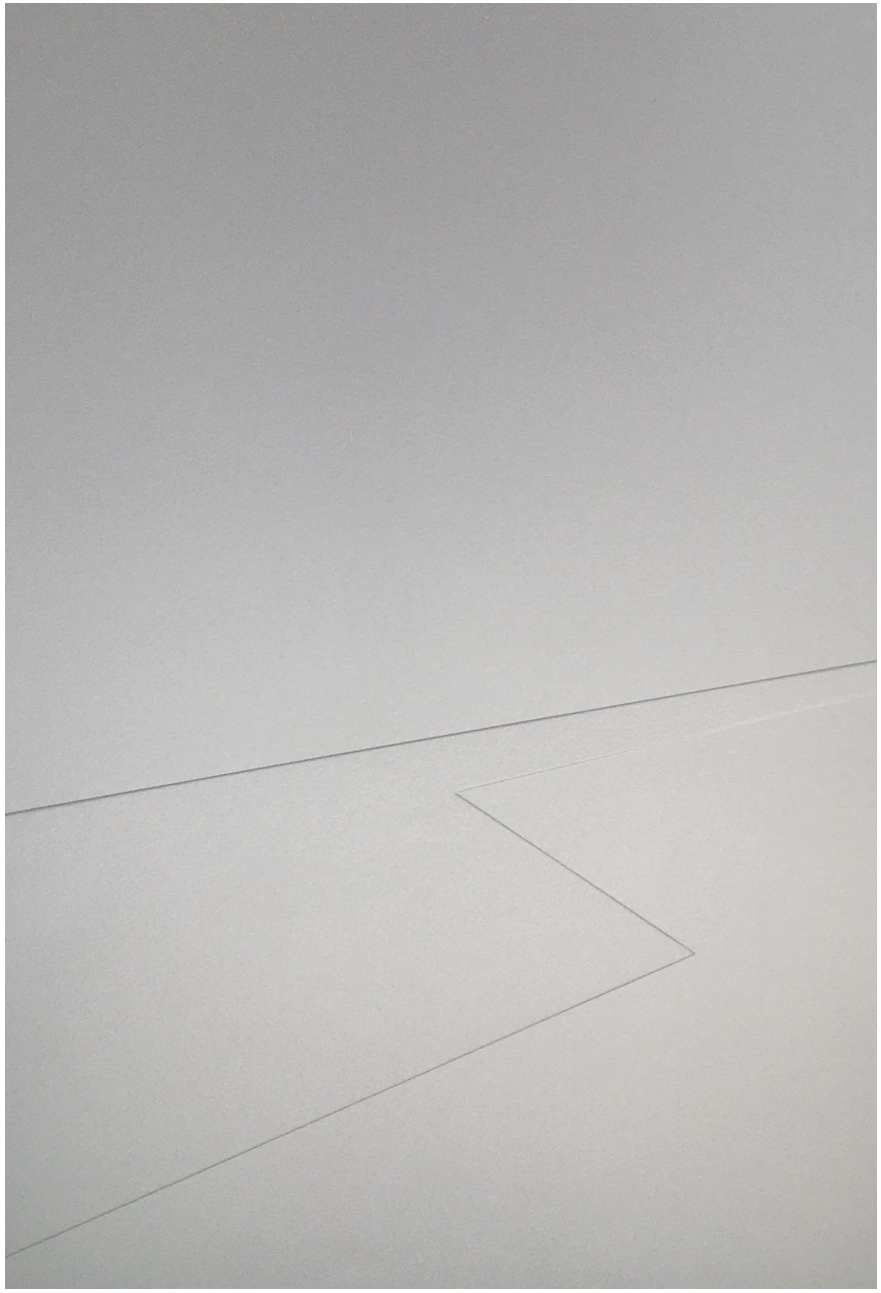


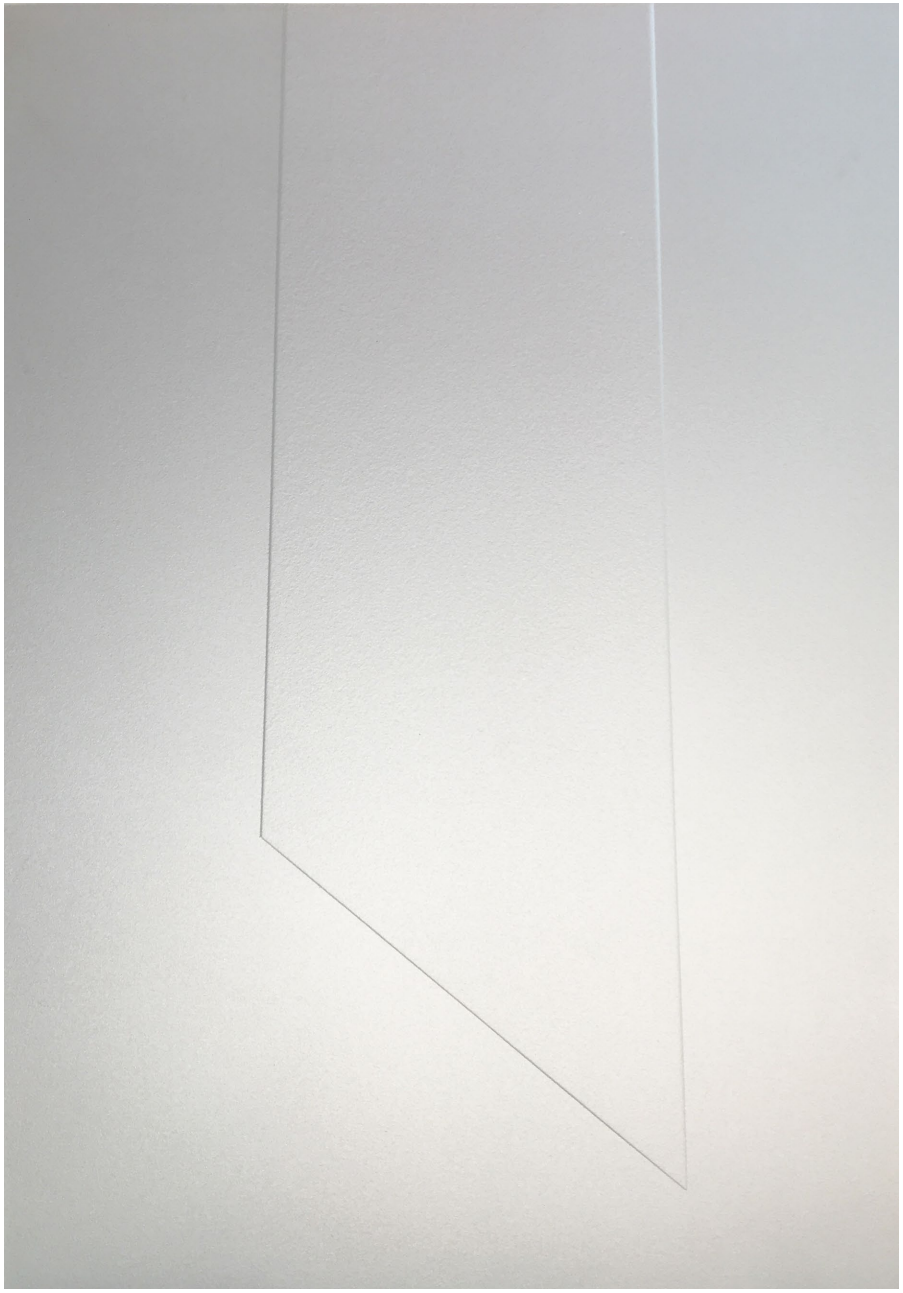






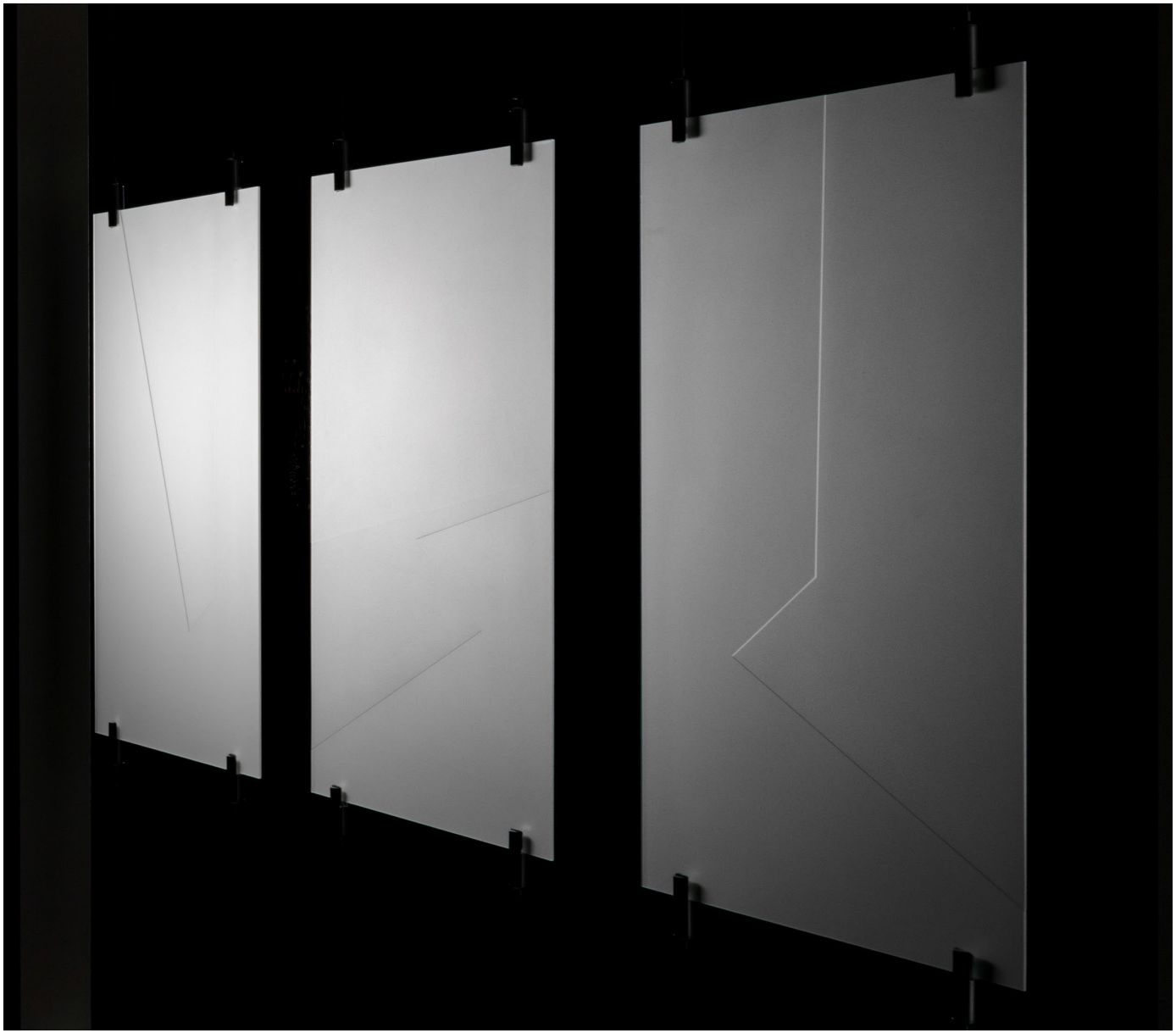












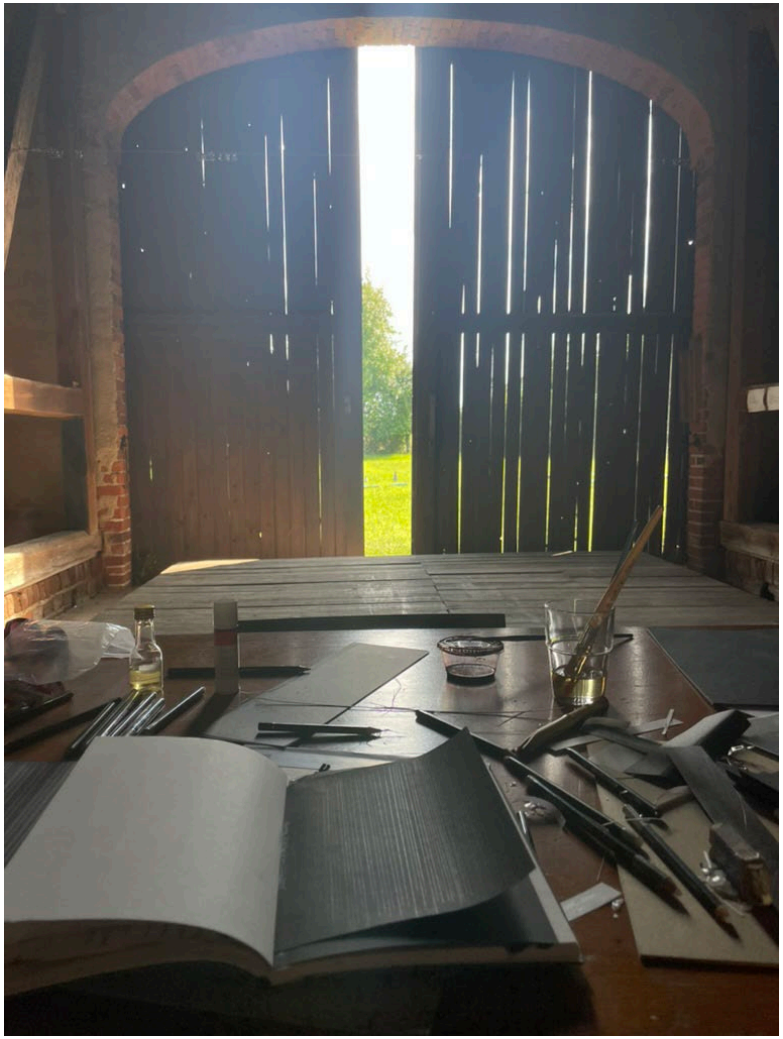

Lehn-Schenk-Gut
atelierhof werenzhain
AUSSTELLUNG
ZWIESPRACHE
Malerei · Keramik · Skulptur







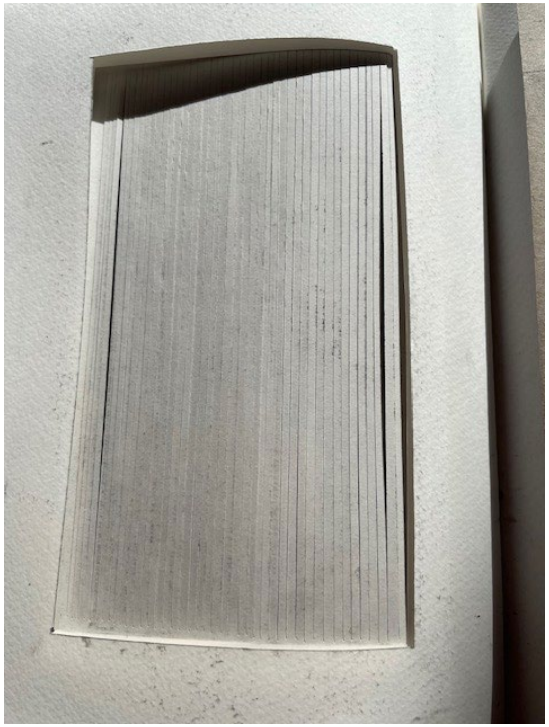


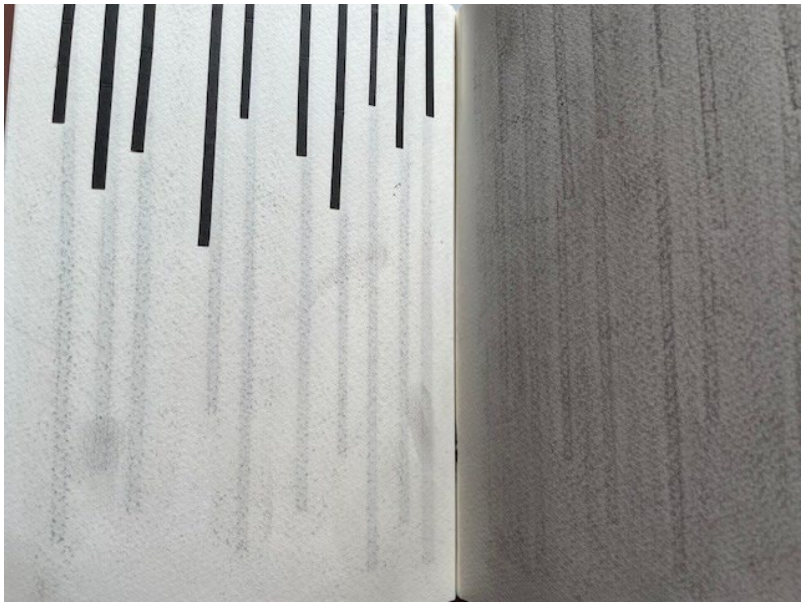


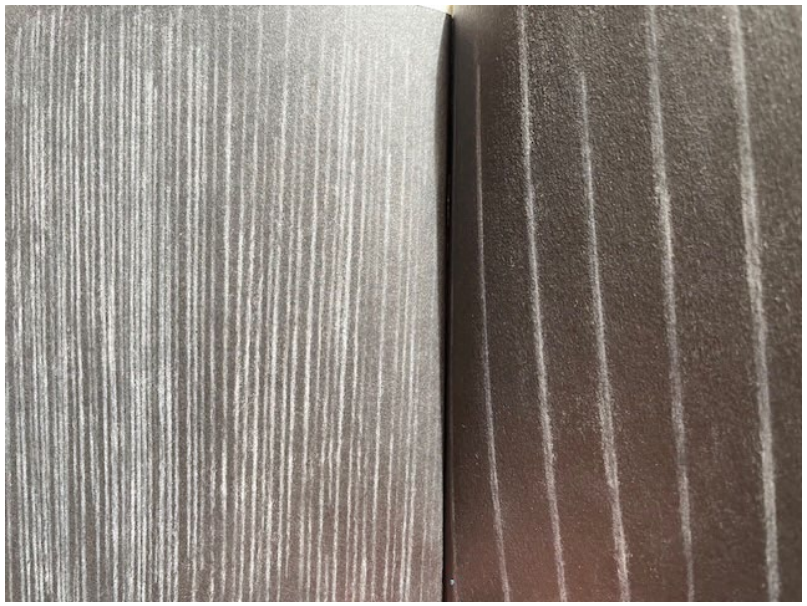






















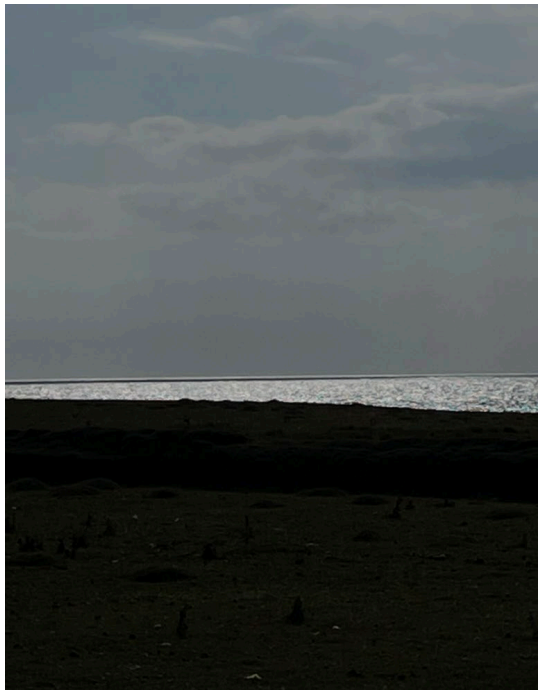








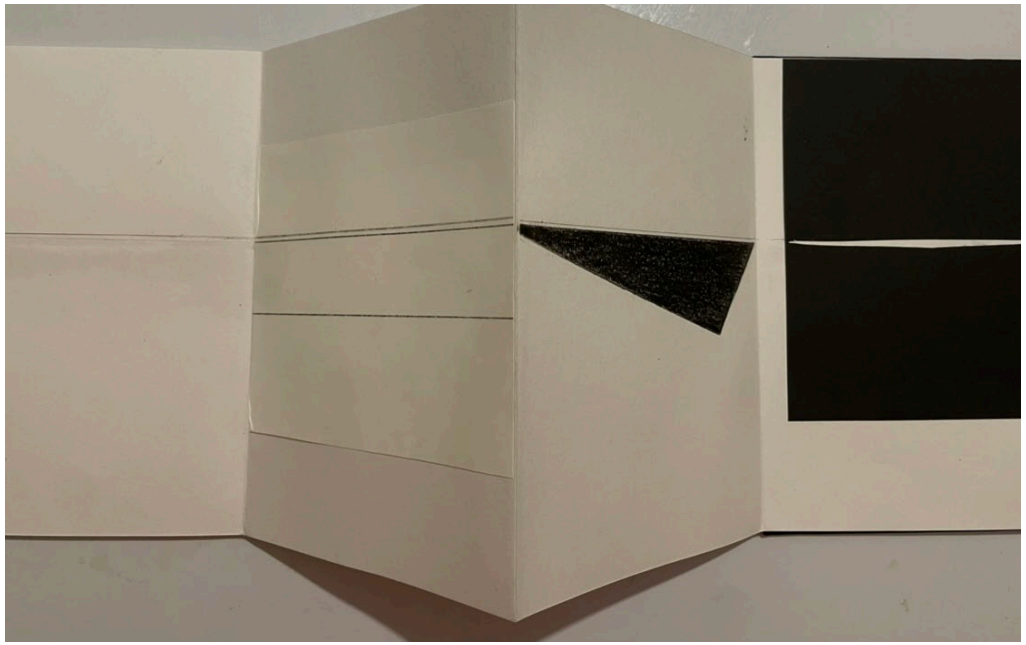


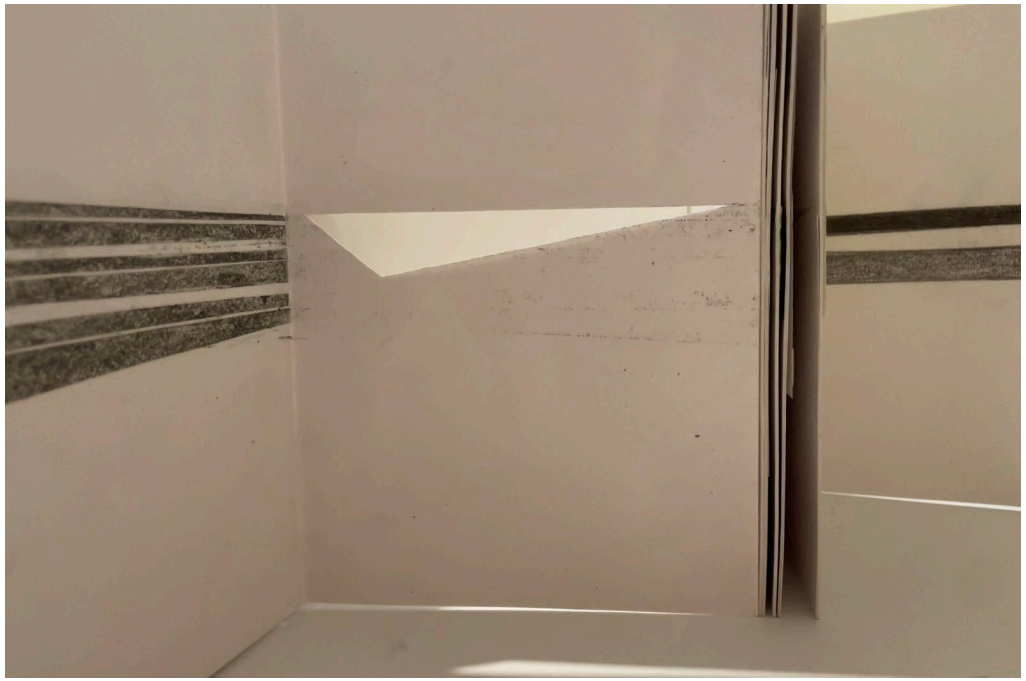




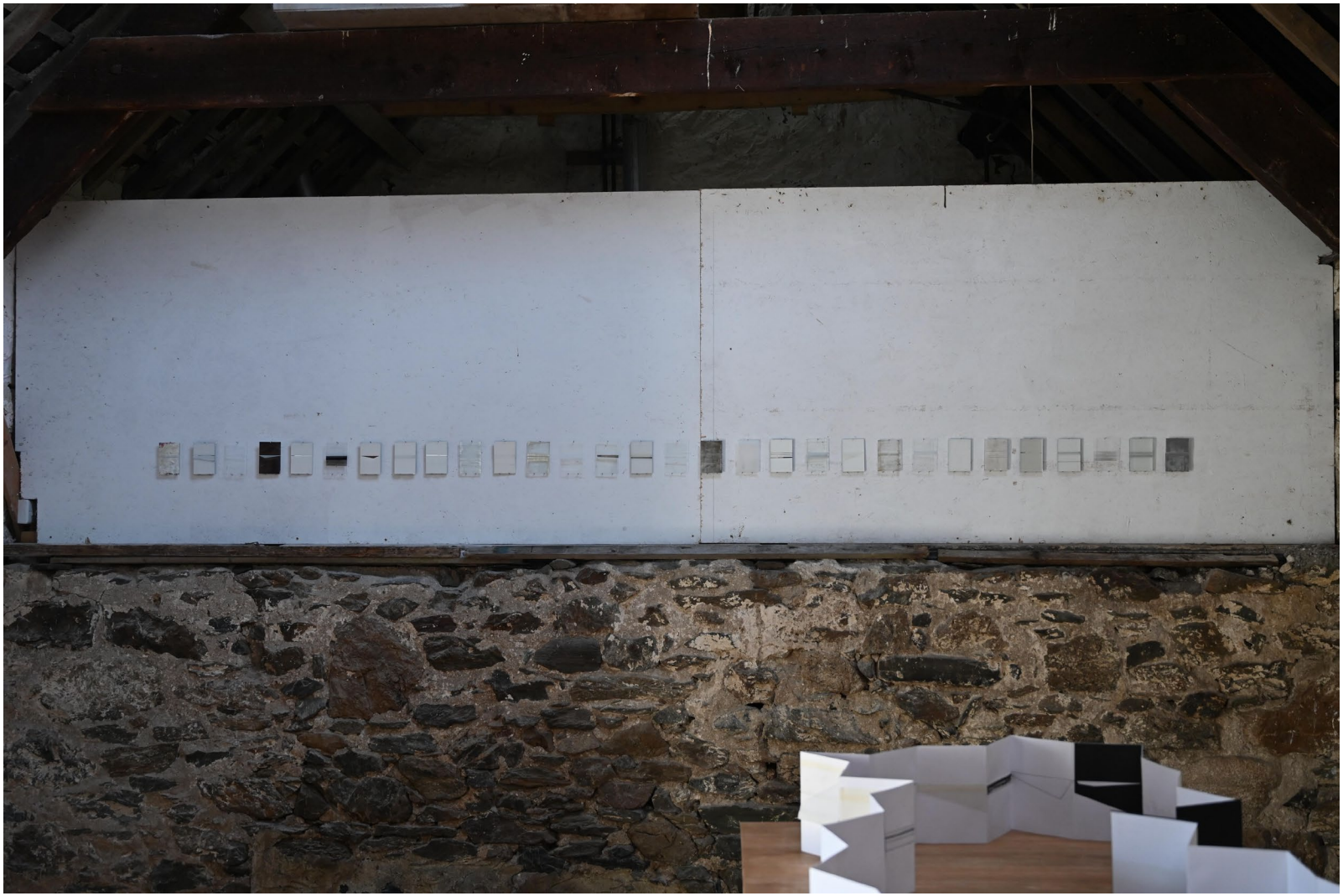












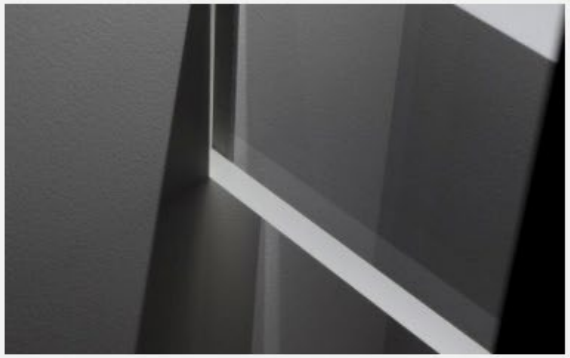








reflected spaces



captured moments



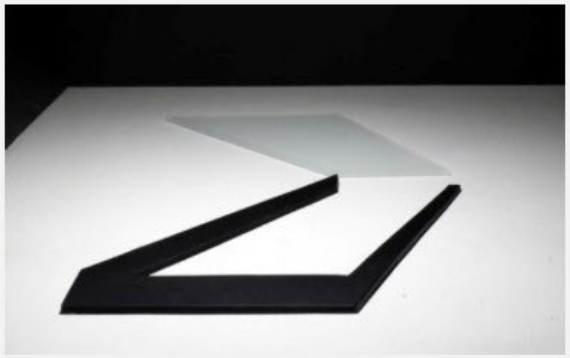
glass, light and space



light mysteries



sense of place



shadow series