



PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David

Institute of Education and Humanities/
Yr Athrofa Addysg a'r Dyniaethau

**MA Dissertation Approval Form/
Ffurflen Gymeradwyo Traethawd Hir MA**

Student Name/ <i>Enw Myfyriwr</i>	Amy Seale
Degree Scheme/ <i>Cynllun Gradd</i>	MA Biblical Interpretation
Start date/ <i>Dyddiad</i>	October 2022

I have completed Part 1 of my degree.

*Please delete as appropriate.

Yr wyf wedi/ ar fun cwblhau Rhan 1 o fy ngradd

** Dileu fel sy'n briodol*

Title of Dissertation:
Teitl eich Traethawd Hir

Post- war perspectives of the Holocaust: through women's eyes

Aims and Objectives:

Nodau ac Amcanion

- Jewish feminist theology/ thought during and post Holocaust, looking into modern thought today.
- Highlight the thoughts of both men and women survivors of the Holocaust with some comparisons and contrasts to post- war thoughts on theology.
- Explore and analyse different women's experiences before, during and after the Holocaust with own reflections.
- Concluding points- reflecting on gender and post- Holocaust life- relying today on modern interpretations due to limited eyewitness testimonies- more research and interpretations from modern lense looking back.

Abstract (approximately 500 words):

Crynodeb (tua 500 gair):

Looking into the ways in which we can understand the experiences of all during the Holocaust, much of the initial literature and thought came from Jewish men in the post-war era. Looking into the modern history of Jewish Feminist Theology, with close attention into pre war and post war theologies, and how the voices of women need to be added to this ever growing discussion, especially as time moves on since the end of the Second World War where many survivors are unfortunately no longer able to provide their much needed experiences.

Where there is also an understanding that both men and women suffered similar fates while in the death camps during the Second World War, there is much distinction on the exact experiences. Looking into both male and female theological discussions during their time in a post war environment and coming to terms with the past. Focus will be on the understanding of what it means to be a Jewish woman/ a woman in society- loss of femininity, loss of family/ children, role of motherhood/ community with nurturing elements during the Holocaust and what these all meant to women's lives in the camps and post war.

Finally, understanding God's role during the Holocaust- possible duality (both being present and absent in the camps) where this has been included in post war theological discussions of writers with differing views on God after this time. Loss of faith/ belief- where was god to prevent/ step into humanity to save his people as was done in the exodus? Different religious views during this time have added to the discussions on faith after the Holocaust- where does Jewish theology go from here? Exploring the hiddenness of God in the Holocaust from different theological perspectives where men and women theologians have different understandings of this 'hiddenness'- survival, sanctification of Gods name in the Holocaust and repossession of the land of Israel after the war highlight Gods ever presence (although not through sight) but through actions. God could be explored with the likeness to the Jewish mother where neither could do anything about the loss of their children during this time.

Concluding points: The voices that we have got are fading away, where modern interpretations of the Holocaust are largely left to interpretation of ideas rather than the use of first hand testimonies. As time goes on from the war, less and less are able to talk about their experiences due to old age, where preserving such testimonies and relaying the accounts of the dead are the only ways of preserving memory and history for the generations to come after. Modern perspectives are what keeps the original accounts alive, where although the voices of millions have been lost, it is through the voice of the survivors and their future generations that will not silence this aspect of Jewish history.

Short Introductory Bibliography:

Llyfryddiaeth rhagarweiniol byr

- Marion Kaplan 'Between Dignity and Despair: Jewish Life in Nazi Germany'
- Melissa Raphael 'The Female Face of God in Aushwitz'
- Lynn Davidman and Shelly Tenenbaum 'Feminist Perspectives on Jewish Studies'
- Marion Kaplan 'Did gender matter during the Holocaust?'
- Zoë Waxman 'Women in the Holocaust: A feminist history'
- Sara Litchfield 'feminist theology and the Holocaust'
- S Heschel 'on being a Jewish feminist: a reader'
- Peter Hayes and John K Roth 'the Oxford handbook of Holocaust studies'
- Freda Hodge 'tragedy and triumph: early testimonies of Jewish survivors of world war 2'
- Margarete Myers Feinstein 'absent fathers, present mothers: images of parenthood in Holocaust survivor narratives'
- Steven T Katz 'Post- Holocaust dialogues: Critical Studies in modern Jewish thought'
- Dan Cohn Sherbok 'Holocaust Theology: A Reader'
- Elizer Berkovitz '
- Joan Ringelheim 'Women and the Holocaust: A reconsideration of Research'
- Melissa Raphael 'When God beheld God: Notes towards a Jewish feminist theology of the Holocaust'
- Katherina von Kellenbach 'constructing a Jewish feminist theology of the Holocaust'
- Janet Jacobs 'traumatic inheritance and the demasculinisation of god: reimagining the divine among descendants of the Holocaust'
- Hava Tirosh- Samuelson 'women and gender in Jewish philosophy'
- Alexandra Wright 'an approach to Jewish feminist theology'
- Deirdre Butler 'Modern Jewish thought and Jewish feminist thought: an uncommon conversation'
- Leonard J Greenspoon 'Jews and gender'
- Deborah Glanzberg-Kranin 'feminist theory and Jewish studies'

Proposed Supervisor:

Goruchwyliwr awgrymedig

Jessica Keady

Please indicate whether ethical approval for project is needed – NO

Nodwch a oes angen cymeradwyaeth foesegol ar gyfer y prosiect - OES/ NAC OES

Please indicate whether sufficient resources are available for the project – YES

Nodwch a oes digon o adnoddau ar gael ar gyfer y prosiect - OES / NAC OES

The above topic, proposal, and supervisor have been agreed:

Cytunwyd ar y pwnc, y cynnig a'r goruchwyliwr uchod:

Signed : Programme Director/
Llofnod Cyfarwyddwr y rhaglen

Date:.....
Dyddiad

Please return this form to your Programme Director.
Dychwelwch y ffurflen hon at eich Cyfarwyddwr Rhaglen.