

‘Collections’

/// Pre-brief - 23rd January 2017 ///

This is the title for your Major A4 project-starting End of January to the final submission at the end of May 2017.

As you have already found out from H&M, your research and initial drawings and ideas are fundamental on successful designs and final collection outcomes.

Who will you be designing for, why will you be making that particular object/collection?

Fundamentally this is a project to understand your own individual choice of context based on the theme of **‘Collections’**.

Review your projects over the last couple of years; and think which of those were most successful? Perhaps this project will change your context/pathway for your 3rd year of study.

Surrounding us here in UWTSD: Swansea College of Art we have fantastic resources on our doorstep.

Use these and further afield collections if you wish as valuable primary research **collections** to inspire and fuel your Major project this semester.

REMEMEBR - this needs to be broad enough to drive a Major Project!

1. RESEARCH, RESEARCH, RESEARCH...

Begin your Research Journals remembering why these are such an important tool to drive your major project.

Research your context; what pathway are you on?

What trends are emerging currently on Textiles for Fashion, Textiles for Interiors, Maker or Fashion Object?

Who are the key artists/designers breaking new boundaries or are using emerging/cutting edge processes/technologies?

Which processes inspire you?

2. WHERE TO GO?

Explore, investigate and start to draw a ‘collection’.

What is a museum collection?

A museum collection is a group of artifacts (including archives) and/or scientific specimens that are relevant to museum’s mission, mandates, history, and themes, and which the museum curators, preserve, and makes available for access (through research, exhibits, and other media) for the public benefit. Museum collections (objects, specimens, and archival and manuscripts collections) are important museum resources in their own right as well as being valuable for the information they provide about processes, events, and interactions among people and the environment.

LOCAL MUSEUMS

Glynn Vivian

<http://www.swansea.gov.uk/glynnvivian/>

Swansea Museum

<http://www.swanseamuseum.co.uk/our-collection>

National Waterfront Museum

<https://museum.wales/swansea/>

National Museum – Cardiff

<https://museum.wales/cardiff/whatson/>

National Wool Museum

<https://museum.wales/wool/>

National Museums of Wales

<https://museum.wales>

Oriel Myrddin

<http://orielmyrddingallery.co.uk/>

BRITISH DIGITAL ARCHIVES

<https://museum.wales/art/online/>

<http://www.fashionandtextilemuseums.com/digital-collections/>

<https://www.vam.ac.uk/collections>

https://www.britishmuseum.org/research/collection_online/search.aspx

<http://webapps.fitzmuseum.cam.ac.uk/explorer/>

<http://www.iwm.org.uk/collections>

<https://www.prm.ox.ac.uk/pitt-rivers-museum>