



opened the door.

he said that

Examination Answer Books

12 Pages

Instructions to Candidates

1. Please give the information requested in the boxes below.
2. Enter your name in the space provided to the right, fold over and seal down (using the label provided) to hide your name.
3. The answers must be legibly written. The Examiners can either charge to the candidate.
4. Write your answers in ink.
5. Begin each answer on a fresh page. Do all rough work in the answer book.
6. No part of this book is to be torn out; it must be handed in complete.
7. If more books than one are used, fasten them together using the string provided.
8. Every book must be handed in. In no circumstances may answer books be taken out of the examination venue.

1	Student Number	1502226
2	Title of Examination Paper	FURTHER ADV. GREEK PROSE: 4/51A
3	Module Code	HPGR7005
4	Date and Time of Examination	9/5/2019 14:00
5	Examination Venue	Cartersburg Building Lampeter
6	Seat Number	—
7	Number of Answer Books handed in	1

[illegible]



A 1. And then when it was nearly day, she came back and opened the door.
When I asked her why the doors had made noise during the night, she said that the lamp beside the baby had gone out and so she had relit it from the neighbours. I remained silent believing this to have been the truth.
But it seemed to me, gentlemen, that her face had been painted, although her brother had been dead for less than thirty days: nonetheless I said nothing about the matter and leaving her, I went out silently.
After these things, gentlemen, someone passed by and I was completely unaware of my troubles. An old woman approached me who had been sent by a woman whom that man had seduced; so I found out later. By she had grown angry and considered herself treated unjustly since he no longer visited her as before. So she was searching to find out what the reason might be. So the old woman had sought me out ~~near~~ near my house and approached me: "Eupiletes", she said, "do not think that I have approached you in any meddling way: ^{Genuinely outgives to} for the man who is ~~cheating~~ ^{cheating} you and your wife is hateful to me."
So if you take the slave-girl who goes to market for you and who is your housemaid and put her to the test, she will reveal everything. And it is Erastosthenes of Ae^a, she said "who is the man doing these things. He has not only corrupted your life but many others

A1

(cont.)

as well ; for this has become his profession .



B1.

Gentlemen of the council, if I am guilty, I expect no pardon to be given:

but if I show that I am not guilty in these matters about which Simon has sworn an oath and if alternatively it appears to you that I have behaved towards the lad in a manner that is rather foolish for one of my age, I ask you not to think ~~less~~ worse of me. You know that to desire is common to all men but he who is the noblest and the most temperate is the one who is able to bear his misfortunes in a most well-behaved way. For in ^{all} these matters, it is this Simon who has been a hindrance to me, as I shall show you.

For we were both in love with Theodotus, a lad from Plataea, gentleman of the council.

And while I thought it right to make him my friend by doing good for him, that man, in contrast, thought that by committing outrages and by breaking the law that he could free [the lad] to do whatever he wanted. He suffered so many evil deeds at that man's

instigation that it would be a major task to recount them. But he committed so many wrongs against me myself, that I consider it appropriate that you hear these things.

For he learned that the lad was with me and he came to my house at night in a drunken state, he broke down the doors and entered the women's quarters where my sister and her nieces were. These had led a life of such reticence that they were ashamed to be seen even by their kinsmen.

C.

Concerning these accusations, gentlemen of the jury, sufficient has been put before you: but I think it fitting that you hear about some other matters so that you will be able to judge what kind of man I am.

For I was appointed by Theopompos the archon, and having been appointed choreus-leader for the tragedies, spent 30 minai and in the third month I won two thousand ^{from the Thargeliosi} drachmai in the male chorus; then when Glaukippos was archon eight hundred against the Pyrrhic dances at the great Panathenaean games.

And I beat the man as chorus leader at the Dionysia when the same man was archon and spent five thousand drachma in connection with the return of the ~~tripod~~ tripod and three hundred in the presence of Diokleoi at the small Panathenaean games in the circular chorus.

And afterwards served as a trierarch for seven years, and spent six talents.

And so extravagant was the spending every day both risking for you at abroad, nevertheless thirty minai were contributed as four thousand drachmai were brought in. But then having come ashore when

Alexios was archon, I was immediately made gymnasiarch at the



festival of Prometheus and spent twelve masi and was the day.