

TILEYARD
PRESENTS

TICKETS
£15

HIPHOP

Festival

2022

NFTS

**Tileyard Rd. Kings Cross
London N79AH**

1800

Unknown T, Pa Salieu, Backroad Gee
Djs Tiffany Calver, K4CIE

TICKETING PLATFORMS: EVENTBRITE N TICKETBUD..
SOME TICKETS WILL BE SOLD AS NFTS

Live Event Music Management

Tafadzwa Gapara

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EVENT INTRODUCTION

This is an exclusive event that is going to take place on Saturday the 3rd of September 2022 at Tileyard Studios. The world of NFTs is taking over the music industry, hence this event will mainly spread the awareness of NFTs in the Hip- Hop industry, the artists that will be performing will have a chance to also sell these NFTs exclusively to the attendees of the festival. The headlined rappers and DJs will get the chance to sell their NFTs. Besides the music, this festival will feature three market places consisting of three brands, the same market place shall have food and drinks to be sold to the attendees.

THE 5 W's

What: An 18+ 700-person capacity Rap / Hip Hop 1 day event featuring performances and a fashion marketplace with 3 brands including food and drink.

When: September 3, 2022 at 8PM - 2AM

Why: To bring people together to network and enjoy the sense of community around Hip-hop culture.

To increase the awareness of NFTs in the Hip-Hop community

Where: Tileyard Road, Tileyard Studios, London, N7 9AH

Who: The general public, Tileyard community, fans of Hip Hop music.

Mostly the millennials. Anyone interested in NFTs aged 18 years and above.

THEME

NFT is an abbreviation for non-fungible assets. It is described by Ditto (2021) as “a unique digital asset stored on the blockchain.” It can be a song, artwork or any random item. The inspiration behind this theme emanated from Hip-Hop musicians like Tori Lanez who sold a million copies in 57 seconds. The mission of this festival is to continue raising awareness of the NFTs, for the artists that will be invited to sell exclusively to the attendees of the festival. Not only that, the clothing brands will sell their nfts during the festival as well.

TEAM ROLES

This event will be organised by Amar and myself. A 700-person capacity event will not be easily managed by two people. We will have to contract experienced personnel to assist. We will be overseeing a team made up of 10 Security Guards, 7 Stewards, Ticketing staff, 4 Bartenders, Medics, Photographers and Videographers, Stage and Lighting crew, Food and drinks crew. We will administer these teams as shown below;

Tafadzwa (Team Leader)	Amar (Team Leader)
Ticketing staff	Security Guards, Licensing
Food and drinks	Bartenders

Medics	Stage and Lighting crew
Stewards	Photographers and Videographers

LOCATION

The outdoor event to be held at Tileyard studios will allow Hip-Hop fans to enjoy the music while having the opportunity to purchase NFTs. Also, the clothing brand stands namely LaFrance, Star-Go and Cortiez. These upcoming three brands are going to display their clothing lines in their stands. They also have NFTs that will be sold to the attendees. This will be a chance for them to also market their products, network and increase their following on social media. The clothing brand stands will be situated close to the entrance so as not to distract the audience. The signage at Tileyard studios is excellent as well as the lighting during night time. That is why this location is perfect for this event. Tileyard Studios does not have the capacity of providing parking for the attendees. Therefore, we will only provide information about parking areas that attendees will need to take note of. The site map is found on the Appendix below.

TIME AND DATE

The Hip-Hop festival is set to be start at 8pm when the gates will be opened, last entries at 9pm and set to end at 2am. The time will be suitable for those who work during the day with reasonable end time allowing the attendees to get enough rest afterwards in preparation for the next day. September seemed like a good month because the day averages to 13.5 hours with clear skies. This will be perfect for this outdoor event. Apart from the month of September being a festivals season, the peak months for holidays in the UK are between June and August. Hence, September will be a good month as we will be expecting a good turnout.

LIVE MUSIC

The live music will be performed by Unknown T, Pa Salieu, Backroad Gee along with DJs Tiffany Calver and K4CIE. These Hip-Hop artists have got a good following making them the perfect crowd pullers we need. The line up suits the time that is available for the event hence all the festival shall have one stage. The artists shall be paid the deposit accordingly before the event through their managers. Each artist shall have a 20 minutes slot.

Since this will be an NFT themed festival we saw it fit to opt for prominent Hip-Hop artists that have sold considerable amounts of NFTs so that the effectiveness of the NFTs could be realised by the public. Needless to mention that some of the members of the audience will definitely be Hip-Hop newcomers This will equip both the upcoming musicians and the general public about the benefits of distributing music through NFTs.

FOOD AND DRINK

There is going to be one bar stand outside that will provide alcoholic and non-alcoholic drinks. The options are going to be numerous to allow the attendees to choose the drinks of their choice. The event is clearly the 18 years and above one but still, precaution will be taken when it comes to selling to people who might seem under age. The bar man will be allowed

to request for an I.D as proof before selling to a suspected underage customer. The attendees shall not be allowed to bring in their own drinks to maximise on the profits.

There are going to be external food vendors as well that will be selling Jamaican, Nigerian food to mention a few. We are going to contract the Blue-Collar Street Food company which is going to pay for each stand at the festival.

The stands will be open the entire time from the beginning to the end of the festival.

TICKETS

Platforms like Eventbrite and Ticketbud will be used for ticket sales. Tickets will also be available by the main entrance of the festival. We will charge £15 per ticket. The ticket sales shall cover the costs of the festival as we have invited prominent Hip-Hop artists. We are confident that it will be a sold-out event as alluded earlier that the artists are definite crowd pullers.

Some of the tickets will also be sold as nfts. There will be valued at 0.0012 ETH which is the same as £15. Social media advertisements will aid in the promotion of the event. Thus, directing the public to the ticketing platforms.

STAGING AND LIGHTING

The Hip-Hop festival will require us to use modern technology that goes along with the theme NFT. The department we cannot afford to compromise on is the Stage and Lighting. To assist us with the vision Halo London Events Services Company will be in charge of the stage and lighting. After going through different quotations, we opted for this event company all because of the successful previous events that we believe are in line with the theme of the Hip-Hop festival.

The Stage and Lighting will comprise of the following:

- Manually built 13.5m x 13.5m deck stage with railings and steps
- Truss lighting rig and stage cover above
- Front of house for approximately 700 people
- Front of house tent
- Stage sounds with 4 monitors and mixes with monitor desk
- Backline to include DJ desk
- All required microphones, stands and cables
- Lighting package for general stage lighting with 1 screen and 6 moving head beam lights
- Front of house lighting control
- Engineers, Front of house sound, lighting, monitors and stage manager
- Front of house ped barriers for marking the stage and back areas
- Generator 60kVA

The breakdown cost is in the budget. It was affordable because we will only be using one stage.

ARTWORK

The artwork was done by Amar and myself. We are quite experienced in the field. This will save some funds of which we will direct to other expenses. The Appendix below contains the mood board as well as the artwork for the event.

EXPENSES

In accordance with our budget, the expenses will be divided into categories namely Infrastructure, staffing, music, marketing and miscellaneous.

The Tileyard studios will not charge us anything for the venue hire since we are going to be promoting them for free with their banners as part of the main event. Marquees for food, drink and clothing stands will be covered by the companies that shall utilise them.

Members of staff will include; 10 Security Guards, 7 Stewards, Ticketing, 4 Bartenders, Medics and volunteers.

The London Security Services will handle the security department during the event, supplying us with 10 security guards. Whereby one security guard will oversee 100 people. The amount that will be allocated to staffing expenses will not be a significant amount as volunteers will be able to perform some of the duties as well. The stewards will assist the attendees if and when they need anything.

The music expenses comprise of staging and lighting and artist fees. The staging and lighting have already been discussed above. As for the artist fees, the 5 performers agreed on a £2000 each payment per slot. Most of the artists are still financially unstable because of the Covid19 pandemic. Therefore, convincing them to settle for £2000 will be easy.

Advertising and Ethereum fee will be covered marketing expenses. The festival will be advertised in all social media platforms and radio stations. Our target market is mainly the general public aged 18 years and above. The Ethereum fee will be for minting the tickets nfts for those who are interested in purchasing the tickets through the blockchain as this is an NFT themed event.

The licences that will be required for this event will be the alcohol license, premise license and the PPL license. This is due to the fact that we are going to be selling alcohol and playing some live and recorded music during the event. The capacity of the event will be for 700 people; hence a premises license will be required. The licenses are on the Appendix below.

INCOME AND STREAMS

The ticket sales will be our highest income stream. As we will be working towards a sold-out festival with 700 people buying the tickets at £15. The total will be sitting on £10500. This will go a long way in covering some of the expenses. Not only that, some tickets will be sold as NFTs the idea is that the Ethereum (currency used in blockchain) is ever increasing. The value of the tickets will keep on going high. By the time it is withdrawn it will be worth more.

A projected amount of £7000 will come from the selling of drinks. Alcohol is definitely one of the drinks bound to yield profits. The volunteers will be responsible for the coat and bag

check, assuming that some attendees may need storage space of their coats or bags during the event. Basing on the assumption that each coat or bag will be stored at a rate of £2, if 175 attendees need that service an income of £350 will be generated. Sponsorship will be in the form of crowdfunding. We are going to utilise crowdfunding sites like GoFundMe as well as angel fundraising.

MEETING MINUTES

The CFI Team (2022) describes meeting minutes as “notes that are recorded during a meeting, they highlight the key issues that are discussed, motions proposed or voted on, and activities to be undertaken.”

We will conduct the team meetings through the Zoom app as the meeting minutes shall be shared via Google docs. Amar and I shall conduct meetings of the teams we oversee individually and then meet to discuss the minutes of the meetings. Google docs is the best tool as it will enable us to edit any information that will be automatically shared directly to the respected personnel.

Like any meeting, the agenda will be on top of the list, the present attendees, action points and previous meetings. The outstanding action plans will be listed as well. The meeting minutes will be shared amongst the concerned attendees through Google Docs. The Appendix below shows the meetings that have already been held in preparation of the festival.

REFLECTIVE SUMMARY

My involvement in the planning and management process of the Hip-Hop music festival has been a challenge I have enjoyed. It has stretched my mind in a way that I cannot put into words. I have been exposed to how a lot of departments in the festival events operate. This was a very small team made up of Amar and I. As a result, we had to make sure that we are on top of everything. Every department had to run through the both of us.

As much as it was a fruitful planning process, it had its challenges. I am starting with the challenges because they do not outweigh the success we had. Amar and I are both full time musicians and have got extra jobs. Our first meetings had to be postponed as we had commitments. We had to make a decision to put aside everything that was in the way and commit to this festival. In the end, we successfully planned an event that we believe is going to yield nothing but great results.

The departments that I was responsible for included the ticketing staff, food and drinks crew, medics and stewards. My first task was that of drawing up a budget for the whole event. This task took most of my time in that I had to source various quotations before choosing the best suited for our budget. For example, for the sound and lighting crew, I had to negotiate with three companies before I could make the final decision. This included drawing proposals for funding of which some of them have not yet been approved. The expenses were always outweighing our income, The budget was ever undergoing changes. All in all, the budget will assist us in avoiding over spending during the planning and the actual event.

The teams I am overseeing are nothing but professional. Hence, they made the task of managing them easy as they understood the brief, what was required of them as teams and where Amar and I wanted for the festival. I held meetings and communicated with the head of departments who in turn relayed the messages to their teams.

We gave ourselves enough time to plan and carry out every necessary action towards the success of this upcoming festival. This a learning process. We cannot foresee the challenges that we are yet to deal with during the festival. Hence, we shall have more experience after the event.

APPENDIX

Appendix A: Meeting Minutes

MEETING MINUTES FOR HIP-HOP MUSIC FESTIVAL

I. MEETING DETAILS

Meeting Facilitator: Tafadzwa Gapara

Date: 28th April 2022

Time: 10-11am

II. ATTENDEES.

(*Team leaders of*) London Security Services, London Ambulance Services, London Stewards SES Group

III. ABSENCES.

Blue Collar Food Company

IV. NEW BUSINESS.

Initial meeting and briefing of the main event

V. OTHER.

Task Delegation

- The security company to provide security guards that will be best suited for the event and the type of crowd.
- The London Ambulance Services to be on standby during the event.
- The London Stewards representative needs to constantly attend meetings so as to be updated on what is expected of them incase the event strategies and plans change.

VI. TASKS TO COMPLETE FOR NEXT MEETING

The stewards to present their uniform for approval.

Minutes submitted by: Tafadzwa Gapara



Appendix B: Budget

1	Description	Item	Projected	Notes
2	Income			
3		Ticket Sales	10500	at £15 each
4		Drinks	7000	at the venue
5		Sponsorship	5000	
6		Coat / Bag Check	350	
7		Total Income	22850	
8				
9	Infrastructre			
10		Venue Hire		
11		Marquees	1000	For Vendors
12				
13	Staffing			
14				
15		Security	1000	10 Security Guards
16		Staffing	950	7 Stewards , 4 Bartenders, 2 Ticketing People
17		Videography and Photography	500	
18				
19	Music			
20		Staging, lighting and Sound	6000	
21		Artist Fees	10,000	
22				
23	Marketing			
24		Advertising and Ethereum Fee (ticketing)	500	We did our own artwork
25				
26	Miscellaneous			
27		Alcohol License	37	
28		Premise License	150	
29		PRS Music License	1000	
30				
31		Total Expenses	21,137	
32				

Appendix C: Risk Assessment

Risk assessment

Assessment carried out by: Amar and Tafadzwa

Date assessment was carried out: 1 July 2022

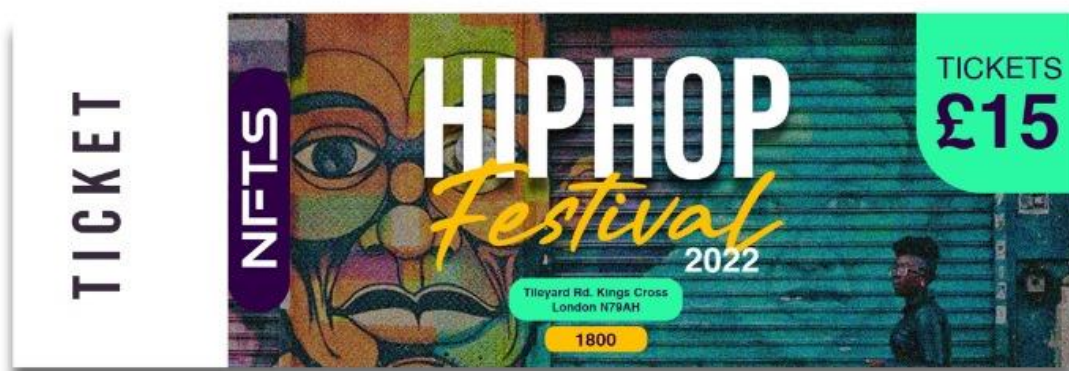
What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?	Done
Illegal substances	Other attendees might be	Security company	Security guards and stewards to	Security guards	During the event	

What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?	Done
	drugged without knowing especially in their drinks. The substance user might start misbehaving or risk overdosing.	searches on entry	monitor the event			
Underage drinking and entry	The underage drinkers could start misbehaving or cause havoc during the event	Checking I. Ds on entry	Check I.ds if the bartender suspects that they might be underage	Security guards and bartenders	The beginning up to the end of the event	
Concealed Weapons	Anyone in the festival	Searching upon entry	Monitor any abnormal behaviour of the attendees	Stewards and Security Guards	The entire event	
Fighting	Anyone in the event	Monitor any abnormal behaviour of the attendees	Monitoring through CCTV cameras	Stewards and Security Guards	The entire event.	

Appendix D: Artwork



HIPHOP
Festival
2022
TICKETS



Appendix E: Premises License

[Insert name and address of relevant licensing authority and its reference number (optional).]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We AMAR CHHINA AND TAFADZWA SAPARA
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
FLAT 1 CURZON HOUSE 92-96 NORTHGATE STREET	
Post town	GLoucester
Postcode	GL1 1SL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | |
|---|---|
| a) an individual or individuals * | ☒ please complete section (A) |
| b) a person other than an individual * | |
| i. as a limited company | ☐ please complete section (B) |
| ii. as a partnership | ☐ please complete section (B) |
| iii. as an unincorporated association or | ☐ please complete section (B) |
| iv. other (for example a statutory corporation) | ☐ please complete section (B) |

- e) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☒	Mrs ☐	Miss ☐	Ms ☐	Other Title (for example, Rev)
Surname CHHINA		First names AMAR		
I am 18 years old or over ☒				Please tick yes
Current postal address if different from premises address				
Post town		Postcode		
Daytime contact telephone number		07398178440		
E-mail address (optional)		AMAR.CHHINA28@GMAIL.COM		

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐	Mrs ☐	Miss ☒	Ms ☐	Other Title (for example, Rev)	
Surname GAPARA			First names TAFADZWA		
I am 18 years old or over			☒ Please tick yes		
Current postal address if different from premises address		67A KINSLEY ROAD			
Post town	LEICESTER			Postcode	LE2 6QX
Daytime contact telephone number		07554735386			
E-mail address (optional)		TUFFADZWA@GMAIL.COM			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	☐
Day	Start	Finish		Outdoors	☐
Mon			Please give further details here (please read guidance note 3)	Both	☐
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	☐
					Outdoors	☒
					Both	☐
Day	Start	Finish	Please give further details here (please read guidance note 3) HIP-HOP FESTIVAL WITH LIVE MUSIC PERFORMANCES			
Mon						
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) DJS MIGHT PLAY RECORDED SONGS			
Thur						
Fri						
Sat	8 PM	2 AM	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	☐
				Outdoors	☒
Day	Start	Finish	Both ☐		
Mon			Please give further details here (please read guidance note 3) RECORDED MUSIC MIGHT BE PLAYED BEFORE THE EVENT STARTS		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8PM	2AM			
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors ☐ Outdoors ☒ Both ☐
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3) REFRESHMENTS WILL BE SOLD DURING THE EVENT	
Tue				
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	8 PM	2 AM		
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	☒
				Off the premises	☐
				Both	☐
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat	8 PM	2 AM			
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	AMAR CHHINA
Address	FLAT 1 CURZON HOUSE 92 - 96 NORTH GATE STREET
Postcode	SL1 1SL
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat	8 PM	2 AM	
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

THERE WILL BE SECURITY GUARDS

c) Public safety

SECURITY GUARDS ON STANDBY

d) The prevention of public nuisance

SECURITY GUARDS ON STANDBY

e) The protection of children from harm

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY
03 09 2022

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY
03 09 2022

Please give a general description of the premises (please read guidance note 1)

IT WILL BE A ONE DAY EVENT (HIP-HOP
MUSIC FESTIVAL) ALCOHOL WILL BE SOLD
DURING THE EVENT

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

--

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	<i>[Handwritten Signature]</i>
Date	28-06-22
Capacity	BUSINESS PARTNER

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Appendix F: Site Map

Tileyard Concert



- Legend**
- Stage
 - Audience
 - Mobile Dressing Rooms
 - Ticket Booth
 - Restrooms
 - Screens
 - Food court
 - Parking

References

CFI Team. (2022) Meeting Minutes. Available at: [Meeting Minutes - Definition, How to Record, Template \(corporatefinanceinstitute.com\)](https://corporatefinanceinstitute.com/minutes/). (Accessed: 1 July 2022).

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