

How sustainable was the Roman Empire? 1-3 c AD

HANDOUT WEEK THREE, 21 OCTOBRE 2016, clsk5003 – *please complete & return...*

Name of your poster exhibition group:
Poster exhibition group members present today:
When was your last group meeting? _____ <i>October 2016</i>
Did you upload the group meeting minutes on the appropriate Moodle forum? YES ☐ NO ☐ (please remember to use the form on Moodle for taking minutes...)

Your preparation in the past two weeks (please be as precise as possible):

What modern scholarship have you been reading in your group, and why?
Any useful Internet resources?
How reliable are they?
How did you research articles and books?
Have you used the university library catalogue, L'Année Philologique, etc.?

What **scholarly controversies** have you discovered?

Are all these scholarly controversies important for **your abstract/literary review and group poster**?

Which controversies are **important**? Which can be **neglected**, in your opinion as a group?
What is just background reading?

From you **reading** so far, which aspects have you identified that will need **further investigation** in the next week(s)? Who will investigate what aspect within your group?

Which ancient evidence have you found so far? Are you satisfied? Or do you need more – or better – ancient evidence?	Why do you think this evidence is important for your group poster? Is it really relevant to discuss sustainability in the Roman empire? Be self-critical please.
▪ Ancient literary sources:	
▪ Inscriptions:	
▪ Iconography/sculpture:	
▪ Archaeology:	
▪ Numismatic:	

Next phase:

Which books or articles should have been read by **everybody in your group** by next Friday?

Based on your reading/research: What are the **main issues** that you **as a group** want to show in your poster exhibition?

What are the **aims and objectives** of **your group** poster exhibition?

How do you intend **to achieve these aims**?

Will you cover a variety of aspects that make up a **coherent picture**?

Are there aspects of your topic that you intend to **leave out** deliberately?
Why have you made this decision?

Do you all agree on these omissions?

What possible **overlap** with other group poster exhibitions have you found?
How to resolve issues of overlap. (Don't hesitate to talk to other groups in CLSK5003!)

What about your work schedule? **What jobs need to be accomplished:**
How do you accommodate different workloads among your group members?

BEFORE READING WEEK →

BY WEEK 6: →

BY WEEK 8: →

BY WEEK 10

Remember: deadline for abstract & literary review, 13th December

Do you have a chance to meet as a group over Christmas?

Or do you need to sort out all the posters before Christmas break?

10th January 2017, deadline for submitting posters for printing

a week later: opening of our conference in the Lampeter Library with group presentation.

Individual posters within your group:

For each member in your group, please write down what aspect they are going to prepare for the exhibition

Also imagine yourself in the role of the visitor to the exhibition: can he/she understand what your group exhibition aims at?

Who is doing what? (i.e.: your name)	Working title of your individual poster. Does this title make clear to the reader (or exhibition visitor) what to expect? Do you need to be more precise? Or narrow it down?	What is the aim of each of these posters ?	How does your poster relate to the others in your group ?
1.			
2.			

3.			
4.			
5.			

Now, please think again about your ***individual*** poster title
and then **post your title on MOODLE by Sunday, 22nd October 2016**

THANK YOU !!!!