Guilt

Treatment

Reminiscent of what has befallen John. The loss of his wife, deterioration of house, body and mind. Many years have passed since the accident, an unfortunate term of events have lead to Johns break down and void of emotions bar one… Guilt.

MoodBoard



As this is a POV short film I have opted out of using a storyboard until after the project has been filmed, I will then take screenshots from what I have filmed in order to compile a storyboard.

Filming Risk Assessment Form

Event:	Date:	Venue:

(1) Activity / Area of Concern i.e.: what is taking place as part of the event?	(2) Hazards Identified i.e.: what can cause harm?	(3) Persons at Risk i.e.: who could be harmed by the hazard?	(4) Current Risk Factor (high, medium or low) i.e.: determine the level of risk	(5) Actions to be Taken to Minimize each Risk i.e.: what action can you take to lower the level of risk	(6) New Risk Factor (high, medium or low) i.e.: risk factor after action taken to minimize the risk
Drive-way	Cars	Actors Filmers	low	Make cars aware of presence	low
↓	Wood gravel floor	Actors	med	Sufficient clothing	low mid
↓	Allergies	Actors	low	help aid combat against the allergies	low

Name of person completing Risk Assessment (printed): Jack Florence

Signature: ..... Date: 8/11/17

Guidance for Filming Risk Assessments

1.1 Risk Assessment

Filming Risk Assessment Form

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House	slipping	Actors filmers	med	footwear, be aware of surrounds	low to mid
House	falling	Actors Filmer	Med	↓	low to med
House	sharp corners	Actors filmer	med	↓	low

Name of person completing Risk Assessment (printed): Jack Florence

Signature: ..... Date: 8/11/17

Guidance for Filming Risk Assessments

1.1 Risk Assessment

Filming Risk Assessment Form

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Woodland	slipping	Actors Filmer	med	Apropriate footwere first aid kit	low - mid
woodland	falling	Actors filmer	med	footwere first aid	low
woodland	smacking into a tree	Actors Filmers	Med	Make people aware of surrundings	low

Name of person completing Risk Assessment (printed): Jack Florence

Signature: ..... Date: 8/11/17

Guidance for Filming Risk Assessments

1.1 Risk Assessment

PRODUCTION Guilt SHEET NO. 1
SCOUT Jack Florence DATE 8/11/17

LOCATION: 6 Tudor Court, Llanedi
SITE House
ADDRESS 6 Tudor Court, Llanedi, SA14 0XX
PHONE NO. —
CONTACT Dawn Hill

AVAILABILITY: 7 days a week
DAYS OF THE WEEK All
TIMES OF THE DAY 6Am — 11 pm
SPECIAL ARRANGEMENTS None

MISCELLANEOUS: —
PARKING: Driveway
DISTANCE/TIME FROM HOME: 10 minutes
POWER CAPABILITIES: Power Sockets throughout house Lights fully functioning
OBSERVATIONS:

JF Media
Photography & Media

Minor/Adult Model Release Form

[Please fill out form in capital letters]

Release: Guilt - Jack Florence
Date of Shoot: 30 / 11 / 17
Name of Model: EMMA JANE ROGERS
Address: UWTSD CARMARTHEN
COLLEGE ROAD
SA31 3EP
Phone Number: 07309250853
Models Age: 20

I hereby grant the JF Media the absolute right to copyright, sell, publish and/or use the photographic/video graphic content of me or which I am included in whole or part, for advertising, trade or any lawful purpose whatever I waiver any interest I may have in.

I am of legal age and have the full legal capacity to execute this authorization without the consent or knowledge of any other person.

I understand I have no interest in the copyright, or any moral rights, in the content captured ☑

Parent Signature:
Model Signature: Emma Rogers
JF Media Employee: [signature] Date: 8 / 11 / 2017

JF Media
Photography & Media

Minor/Adult Model Release Form

[Please fill out form in capital letters]

Release: Guilt, Jack Florence
Date of Shoot: 30 / 11 / 17
Name of Model: GERAINT MORGAN
Address: CARMARTHEN, UWTSD,
SA31 3EP
Phone Number: 07341 385190
Models Age: 20

I hereby grant the JF Media the absolute right to copyright, sell, publish and/or use the photographic/video graphic content of me or which I am included in whole or part, for advertising, trade or any lawful purpose whatever I waiver any interest I may have in.

I am of legal age and have the full legal capacity to execute this authorization without the consent or knowledge of any other person.

I understand I have no interest in the copyright, or any moral rights, in the content captured ☑

Parent Signature:
Model Signature: G. Morgan
JF Media Employee: [signature] Date: 8 / 11 / 17

Recce Checklist

For more help with this checklist and all the relevant background information go to the Rigorous Recces course on learn.gateway: http://learn.gateway.bbc.co.uk/details.asp?tID=5063

Name of location ...Haneeti house, 6 Tudor Court

Things to take:

Camera	☑
Mobile phone	☑
Notebook, pen, PDA	☐
Programme risk assessment form	☑
Maps/directions	☐
~~BBC ID card~~	~~☐~~
Brief	☑
Checklist	☑

Talking to people:

Confirm ownership	☑
Exchange details	☑
Explain intentions	☑
Discuss fees/contract	☑
Editorial policy	☑
Are passes required?	Yes ☑ No ☐
Availability and timings	☑
Local events	☐
Dress code	Yes ☐ No ☑
Copyright issues	Yes ☐ No ☑
Children's details	Yes ☐ No ☑

location is previous house so no issues shall arise

Transport/access:

Landmarks for directions	☑
Neighbour disturbance	Yes ☐ No ☑
Risk of trespass	Yes ☐ No ☑
Internal access	☐
Vehicle access	☑
Toilets	☑
Traffic control needed?	Yes ☐ No ☑
Shelter	☑
Safety for hazardous environments	☑
Tidal waters	Yes ☐ No ☑
Boats/safety	Yes ☐ No ☑

Camera/lighting:

Position of the sun	☑
Window direction	☑
Power supply	☑
Size of location	☑
Strobing	Yes ☐ No ☑
TV/computer screens	Yes ☑ No ☐
Is floor level?	Yes ☑ No ☐
Secure place for kit	Yes ☑ No ☐
Cables	☑
Smoke alarms/sprinklers	Yes ☑ No ☐

Phone screen

Sound:

Listen	☑
Traffic/roadworks	Yes ☑ No ☐
Aircraft	Yes ☐ No ☑
Electrical hazards	Yes ☐ No ☑
Schools	Yes ☐ No ☑
Weather	Yes ☑ No ☐
Background music/PA system	Yes ☐ No ☑
Air conditional/fridges	Yes ☐ No ☑
Wooden floors	Yes ☑ No ☐

Things for director:

Take photos	☑
GVs/top shots	☐
Cutaways	☐
Backgrounds	☐
Events	☐
Additional contributors	Yes ☑ No ☐

Food/accommodation:

Eating	☑
Hotels	☐

Check to make sure you've covered all you need and write more notes if necessary

Recce Checklist

For more help with this checklist and all the relevant background information go to the Rigorous Recces course on learn.gateway: http://learn.gateway.bbc.co.uk/details.asp?tID=5063

Name of location ...Haneeti woods

Things to take:

Camera	☑
Mobile phone	☑
Notebook, pen, PDA	☐
Programme risk assessment form	☑
Maps/directions	☑
~~BBC ID card~~	~~☐~~
Brief	☑
Checklist	☑

Talking to people:

Confirm ownership	☑
Exchange details	☐
Explain intentions	☐
Discuss fees/contract	☐
Editorial policy	☐
Are passes required?	Yes ☐ No ☑
Availability and timings	☑
Local events	☐
Dress code	Yes ☐ No ☑
Copyright issues	Yes ☐ No ☑
Children's details	Yes ☐ No ☑

Publicly owned.

Transport/access:

Landmarks for directions	☐
Neighbour disturbance	Yes ☐ No ☑
Risk of trespass	Yes ☐ No ☑
Internal access	☐
Vehicle access	☐
Toilets	☐
Traffic control needed?	Yes ☐ No ☑
Shelter	☐
Safety for hazardous environments	☑
Tidal waters	Yes ☐ No ☑
Boats/safety	Yes ☐ No ☑

Camera/lighting:

Position of the sun	☑
Window direction	☐
Power supply	☐
Size of location	☑
Strobing	Yes ☐ No ☑
TV/computer screens	Yes ☐ No ☑
Is floor level?	Yes ☐ No ☑
Secure place for kit	Yes ☐ No ☑
Cables	☐
Smoke alarms/sprinklers	Yes ☐ No ☑

Sound:

Listen	☑
Traffic/roadworks	Yes ☑ No ☐
Aircraft	Yes ☐ No ☑
Electrical hazards	Yes ☐ No ☑
Schools	Yes ☐ No ☑
Weather	Yes ☑ No ☐
Background music/PA system	Yes ☐ No ☑
Air conditional/fridges	Yes ☐ No ☑
Wooden floors	Yes ☐ No ☑

Things for director:

Take photos	☑
GVs/top shots	☐
Cutaways	☐
Backgrounds	☐
Events	☐
Additional contributors	Yes ☑ No ☐

Behind the scenes.

Food/accommodation:

Eating	☑
Hotels	☐

Check to make sure you've covered all you need and write more notes if necessary

Name: John

Full Body Diagram

Expressions

PHYSICAL TRAITS:
Gender: Male
Hair Color: Black
Eye Color: Brown
Body type: Medium
Height: 5"10
Weight: 10 Stone
Other:



POV of Character

PERSONALITY TRAITS:
Personality Type: Caring

Strengths: intelligent

Weaknesses: Lost his mind

Social Status: widower

Other:

Character Design Sheet tempate By Fawn M. 2010

Name: Johns wife "Elizabeth"

Full Body Diagram

Expressions

PHYSICAL TRAITS:
Gender: female
Hair Color: Brown
Eye Color: Green
Body type: Slim
Height: 5" 6
Weight: 7.5lb
Other:



From behind view

PERSONALITY TRAITS:
Personality Type: Caring

Strengths: positive, happy

Weaknesses: Stubborn

Social Status: Deceased

Other:

Character Design Sheet tempate By Fawn M. 2010

Extended Step-Outline Sheet

Scene No	1	Page No	1
Slugline	INT. Llaneli house. Afternoon		
Endpoint of last scene	——		
Characters in scene	John		
Point of scene	Establish that Johns wife has passed away.		
Conflict	John's wife passes away		
Ending / central question	John lies down on the floor and closes his eyes and just listens.		
Key Micro elements employed and brief description of their use	Fireplace - used as a sign of comfort as its warm.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

-Pov Camera

Sound Effects + sounds will be recorded seperatly on different camera but at same time.

Phone is used to recieve the call from the hospital.

Lighting will be all natural - may need some post corrections when dark.

Extended Step-Outline Sheet

Scene No	2	Page No	1
Slugline	INT. Llaneli house. Early morning		
Endpoint of last scene	John lies down on the floor and closes his eyes and just listens		
Characters in scene	Narrator, John		
Point of scene	Explains what has happened to John. Shows that he has given up.		
Conflict	——		
Ending / central question	he puts on his shoes in a sloppy manner and leaves through the door		
Key Micro elements employed and brief description of their use	Shoes on in a sloppy manner - shows that he has lost the care in the world after the events that have happened		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

pov camera

Sound in scene is basic sounds around Character as well as the Narrator talking over the top.

Lighting is all natural, some post corrections may be needed.

John is seen to be getting ready for the day while narrator is talking

Extended Step-Outline Sheet

Scene No	3	Page No	1
Slugline	EXT. Woodland – Llaneli forest		
Endpoint of last scene	he puts on his shoes in a sloppy manner and leaves through the door		
Characters in scene	John, figure (wife)		
Point of scene	Show that John is trying to cope with what has happened		
Conflict	figure appears and disappears.		
Ending / central question	He discovers that there is no one there.		
Key Micro elements employed and brief description of their use	Bends down to do up shoelace means he has had to stop meaning he is able to trace in the surroundings.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

Pov Camera.

Sounds will be of what is in the woodland.

Lighting will be based of natural light but due to Tree Canopy additional lighting May be required in post production.

Effects may be implemented To Compliment the story

Extended Step-Outline Sheet

Scene No	4	Page No	2
Slugline	Ext. woodland - Ilanedi. Day		
Endpoint of last scene	He discovers that there is no one there.		
Characters in scene	John, figure		
Point of scene	Show John being almost reset but somewhere slightly different		
Conflict	Figure once again appears and disappears.		
Ending / central question	The figure disappears behind a tree again.		
Key Micro elements employed and brief description of their use	John has woken up somewhere different from where he was previously.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

Pov Camera

Sounds of the woodland will play a big role overall.

Lighting will be all natural unless needed in which case it will be implemented in post production.

Effects may be used to complement the scene.

Extended Step-Outline Sheet

Scene No	5	Page No	2
Slugline	Ext. woodland - Ilanedi. Day		
Endpoint of last scene	The figure disappears behind a tree again.		
Characters in scene	John, Stranger.		
Point of scene	Show the kind of state John is in, by him ignoring a stranger.		
Conflict	John ignoring help from someone.		
Ending / central question	John lies back down on the floor and closes his eye.		
Key Micro elements employed and brief description of their use	John ignoring the strangers help shows he doesn't want to get close to someone and get hurt again.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

Camera Pov

Sounds of wildlife and surrounds but no dialogue.

Lighting is natural, unless needed which will be implemented in post productions.

Extended Step-Outline Sheet

Scene No	6	Page No	2
Slugline	Ext. Street - Ilanedi. Day		
Endpoint of last scene	John lies back down on the floor and closes eyes.		
Characters in scene	John, Person (figure)		
Point of scene	John sees the figure again but its heading towards his house.		
Conflict	The figure has returned, but its going towards John's house.		
Ending / central question	John follows suit and doesn't see the person anywhere.		
Key Micro elements employed and brief description of their use	Person heads into the house and vanishes, this signifies that they are home.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

Pov Camera

Sounds will be from the surrounding area being recorded in unicence with main Camera, using a seperate camera.

Lighting will be natural and dependant on weather, ~~sound~~ since post production may be required.

Extended Step-Outline Sheet

Scene No	7	Page No	3
Slugline	Ext. Ilanedi house, Day		
Endpoint of last scene	John follows suit and doesn't see the ~~figure~~ person anywhere.		
Characters in scene	John.		
Point of scene	Show John may have lost his mind as well as the passing.		
Conflict	John has passed on and didn't find the figure.		
Ending / central question	John heads towards the doorways and walks out into complete white.		
Key Micro elements employed and brief description of their use	walking out into white signifys that John has stepped into the light.		

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, etc)

Pov Camera

Sound will be a faint song in background as well as the surrounding sounds.
As John approaches the light song becomes louder and surroundings become quieter.

Lighting is natural but post will be required to create the white as well as the effects.